



# Meanjin

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Meanjin



# Meanjin Volume 57 2

**Frank Bongiorno**



## **Meanjin Volume 57 2:**

**Stolen Motherhood** Anne Maree Payne, 2021-05-25 The removal of Aboriginal and Torres Strait Islander children from their families gained national attention in Australia following the Bringing Them Home Report in 1997 However the voices of Indigenous parents were largely missing from the Report The Inquiry attributed their lack of testimony to the impact of trauma and the silencing impact of parents overwhelming sense of guilt and despair a submission by Link Up NSW commented on Aboriginal mothers being unwilling and unable to speak about the immense pain grief and anguish that losing their children had caused them This book explores what happened to Aboriginal mothers who had children removed and why they have overwhelmingly remained silent about their experiences Identifying the structural barriers to Aboriginal mothering in the Stolen Generations era the author examines how contemporary laws policies and practices increased the likelihood of Aboriginal child removal and argues that negative perceptions of Aboriginal mothering underpinned removal processes with tragic consequences This book makes an important contribution to understanding the history of the Stolen Generations and highlights the importance of designing inclusive truth telling processes that enable a diversity of perspectives to be shared

**Comic Commentators** Haydon R. Manning, 2008 Essays on contemporary political cartooning in Australia Provided by publisher Mudrooroo Maureen Clark, 2007 Mudrooroo A Likely Story reads the fiction of one of Australia's most controversial and enigmatic literary figures against the backdrop of the likelihood that he assumed an Aboriginal identity to which he was not entitled As he is neither black nor white Colin Johnson aka a Mudrooroo writes on issues of identity and belonging from the position of an outsider The book argues that the experimental nature of Johnson's creative body of work coupled with the complexities of his in between status mean that both the man and his writing evade neat categorisation within mainstream literary criticism Also examined here is how the denial of his white mother impacts upon the gender politics of Johnson's fiction in a way that opens up exciting new possibilities for critical comment and textual analysis Back cover

**History, Power, Text** Timothy Neale, Crystal McKinnon, Eve Vincent, 2014-01-01 History Power Text Cultural Studies and Indigenous Studies is a collection of essays on Indigenous themes published between 1996 and 2013 in the journal known first as UTS Review and now as Cultural Studies Review This journal opened up a space for new kinds of politics new styles of writing and new modes of interdisciplinary engagement History Power Text highlights the significance of just one of the exciting interdisciplinary spaces or meeting points the journal enabled Indigenous cultural studies is our name for the intersection of cultural studies and Indigenous studies showcased here This volume republishes key works by academics and writers Katelyn Barney Jennifer Biddle Tony Birch Wendy Brady Gillian Cowlishaw Robyn Ferrell Bronwyn Fredericks Heather Goodall Tess Lea Erin Manning Richard Martin Aileen Moreton Robinson Stephen Muecke Alison Ravenscroft Deborah Bird Rose Lisa Slater Sonia Smallacombe Rebe Taylor Penny van Toorn Eve Vincent Irene Watson and Virginia Watson many of whom have taken this opportunity to write reflections on their work as well as interviews between

Christine Nicholls and painter Kathleen Petyarre and Anne Brewster and author Kim Scott The book also features new essays by Birch Moreton Robinson and Crystal McKinnon and a roundtable discussion with former and current journal editors Chris Healy Stephen Muecke and Katrina Schlunke

**Testimony, Witness, Authority** Tom Clark, Sasha Henriss-Anderssen, Tara Mokhtari, 2014-07-24 What does it mean to listen faithfully to how stories are told through a web of verbal and near verbal media How do dynamics of testimony witness and authority work to determine the politics and poetics of human experience This collection of essays addresses fundamental problems that confront creative practitioners researchers educators and graduate and undergraduate students working on questions about expressive communication across the Humanities Creative Arts and Social Sciences It is an international interdisciplinary examination of the interaction between verbal and near verbal media their uses and their users The leading theme of this volume is an interrogation of texts both oral and written that bear witness to experience and which are determined by permutations of subjective consciousness the dynamics of transmission cultural knowledge systems and codes aboriginality and the limits of verbalisation The contributing authors are international scholars and artists in the fields of literature education creative writing linguistics film and documentary performance studies sporting culture politics and poetics All offer erudite insights on various formal and informal articulations of experience their applications and their broader significance

**Social Patterns in Australian Literature** T. Inglis Moore, 2023-07-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1971

**The Black Grapevine** Linda Briskman, 2003 The Black Grapevine tells the extraordinary story of Indigenous efforts to stop children becoming part of the stolen generations and to end the government policies and practices which destroyed their families Linda Briskman uses the story of the Secretariat of National Aboriginal and Island Child Care SNAICC to centre her book Indigenous people involved tell how they came together to form a national organisation for child care how they found similar experiences from one end of Australia to the other how they pooled experience and emotion to provide support for one another how they lobbied for a national inquiry And they campaigned Indigenous activists fought with astonishing resilience for recognition of past and present practices for the right to have Indigenous viewpoints to the forefront and for resources Briskman's story goes beyond the contest with the state to give a convincing portrait of the ways in which Indigenous groups worked There are connections with international action educational and fund raising projects and the much vaunted annual Aboriginal and Islander Children's Day She concludes by reflecting on the successes of campaigns and actions to date and the extent of unfinished business Her strong academic background combines with the oral testimony of the activists to produce a fast moving book that is both entertaining and rigorous

Dreams and Nightmares of a White Australia Catriona Elder, 2009 Analysis of the assimilation issues and race

relations in five novels from the 1950s and 1960s and three non fiction and texts that were produced in academic and government circles regarding the half caste problem in the 1930s and 1940s includes overview of assimilation in Australia and definitions of assimilation management of race relations in Australia eugenic politics Aboriginality 1937 Aboriginal welfare conference Citizenship for the Aborigines 1944 Australia s Colours Minority Its place in the community 1947

**Dance of the Nomad** Ann McCulloch,2010-11-01 The notebooks of A D Hope are a portrait of the contradictory essence of the poet s intellect and character Shot through with threads of self awareness and revelation Hope imbued his notebooks with irony and humour forming them as a celebration of the joy and terror of human existence Stripped of intimate revelation the entries give witness to Hope s view that art is a superior force in the creation of new being and values and a guide for the conduct of our lives Seeking to find pathways through the maze of an intellectual life this is a profound and timely contribution to Australia s literary scholarship Ann McCulloch s analysis of this thematic selection of Hope s notebooks reveals him to be relentless in his experimentation with ideas Revealing the originality of his thinking and the astonishing range of his reading and interests this edition is a testament to the intellect of one of Australia s towering literary figures

Citizenship in Dalit and Indigenous Australian Literatures Riya Mukherjee,2023-10-06 Citizenship in Dalit and Indigenous Australian Literatures examines the difference in citizenship as experienced by the communities of Dalits in India and Aboriginals in Australia through an analysis of select literature by authors of these marginalised groups Aligning the voices of two disparate communities the author creates a transnational dialogue between the subaltern communities of the two countries India and Australia through the literature produced by the two communities The Covid 19 pandemic has made the divide that exists between the performative citizenship rights enjoyed by the Dalits and the aboriginals and the respective dominant communities of their countries more apparent The author addresses the issue of this disparity between discursive and performative citizenship through a detailed analysis of select Dalit and Australian aboriginal autobiographies in particular the works by Dalit autobiographers Baby Kamble and Aravind Malagatti and aboriginal autobiographers Alice Nannup and Gordon Briscoe The book uses the dominant tropes of the individual autobiographies as a background to unfurl the denial of citizenship both in the discursive and the performative form using the parameters of equal citizenship In doing so the author also raises important groundbreaking questions How is the performativity of citizenship foregrounded by the Dalits and aboriginals in the literary counter public How does this foregrounding evoke violent retribution from the dominant sections And does the continued violation of performative citizenship point to the dysfunctionality of the performative citizenship status accorded to the Dalits and the aboriginals Questioning the liberal legacy of political civil and social citizenship this book will be of interest to researchers studying Dalit and Aboriginal Literature Interdisciplinary Literary Studies and World Literature South Asian Studies and researchers dealing with the question of citizenship *The Old Country* George Seddon,2005-10-04 We are a nation of gardeners and we take pleasure in tending our backyards But this

pleasure sits uneasily with our knowledge that the places where most of us live are running out of water We suspect that our lawns and many of our plants from the damp climates of northern European gardens are too demanding of scarce supplies but can't imagine our streets and gardens without them The Old Country opens our eyes and minds to other possibilities It does so by telling us stories about our natural landscape George Seddon believes that the better we understand the delicacy and beauty of our natural environment the more at home we will feel as Australians This passionate wise and witty book enriched with breathtakingly beautiful illustrations suggests that the answers to our water problems lie here at home Her Brilliant Career Jill Roe, 2009 Stella Miles Franklin became an international publishing sensation in 1901 with *My Brilliant Career* a portrayal of an ambitious and independent woman defying social expectations that still captivates readers In a magisterial biography Roe details Miles extraordinary life **Australia's China** Lachlan Strahan, 1996 First published in 1996 *Australia's China* explores the multifaceted and dynamic Australian encounter with China from the beginning of the Sino Japanese War in 1937 through the Cold War to the Australian recognition of the PRC in 1972 Going beyond conventional policy studies it traces the patterns in Australian reactions to China from the grass roots to official circles highlighting the centrality of images concerning the exotic disease sexuality the frontier and China as a paradise anti paradise In responding to China Australians revealed something of themselves and this book maps the formation of Australian conceptions of identity in the context of a cross cultural encounter which was variously cooperative enriching baffling and antagonistic But there was no single Australian conception of China Rather competing perceptions jostled in a shifting dialogue **The 1960s in Australia** Shirleene Robinson, Julie Ustinoff, 2012-01-17 The 1960s is one of the most heavily mythologised decades of the twentieth century More than 50 years on the era continues to capture the public's imagination *The 1960s in Australia* People Power and Politics recognises the complexity of social and cultural change by presenting a broad range of contributions that acknowledge an often overlooked fact that not everyone experienced the 1960s in the same way The diversity of the time is confirmed by contributions from a number of expert Australian historians who each provide an insight into Australia in the 1960s offering an understanding of the social realities of this period as well as the ebbs and flows of transnational influence This collection includes a featured contribution by prominent Australian historian Raymond Evans who provides a personal insight into the 1960s Other contributors also place the lived experience at the centre of their analysis by considering the growth of modern flats the impact of cosmopolitanism and sex and sexuality in the Sixties The book also highlights the way power was deployed and deconstructed during this era by considering the psychiatric profession the agenda of the counter culture and the role that women's magazines played in reinforcing dominant gender paradigms The complex politics of the era are also explored through the transnational impact of figures such as Anthony Crosland the impact of the Vietnam War and the multiplicity of motivations behind the anti war protest and the Aboriginal rights movement of the era *The 1960s in Australia* Power People and Politics is a fresh focus on a significant time in Australia's history It brings together a collection

of innovative and engaging explorations into the Australian Sixties which underline the complexity of the time **The Eighties** Frank Bongiorno, 2017-01-12 Winner of the ACT Book of the Year Award Shortlisted for the Ernest Scott Prize and CHASS Australia Prize It was the era of Hawke and Keating Kylie and INXS the America's Cup and the Bicentenary It was perhaps the most controversial decade in Australian history with high flying entrepreneurs booming and busting torrid debates over land rights and immigration the advent of AIDS a harsh recession and the rise of the New Right It was a time when Australians fought for social change on union picket lines at rallies for women's rights and against nuclear weapons and as part of a new environmental movement And then there were the events that left many scratching their heads Joh for Canberra the Australia Card Cliff Young In The Eighties Frank Bongiorno brings all this and more to life He sheds new light on both the ordinary and extraordinary things that happened to Australia and Australians during this liveliest of decades The definitive account of an inspired infuriating decade George Megalogenis A very impressive achievement The Monthly Meaty and entertaining The Australian Different White People Deborah M. Wilson, 2015 A trilogy of remarkable stories about campaigns for Aboriginal rights But the most curious thing about this book is that the central characters in this book are not Aborigines Some of the different white people you will meet in these pages are well known Australians but many are not But they all had one crucial common characteristic a single minded determination to support and protect the rights of Aboriginal people **Facing the Wild** Chilla Bulbeck, 2012-06-25 What do wild animals mean to humans Will they survive both rampant habitat loss and extinction caused by human encroachment and as ecotourists our enthusiasm for them With ecotourism now the fastest growing segment of tourism and encounters with wild animals be it swimming with dolphins going on safari or bird watching ever more popular these are critical questions Yet until now little has been known about why people crave encounters with wild animals and the meaning for the ecotourism industry conservation efforts and society at large Facing the Wild is the first serious empirical examination of why people seek out animals in their natural environment what the desire for this experience tells us about the meanings of animals nature authenticity and wilderness in contemporary industrialized societies and whether visitors change their environmental perspectives and behaviour as the custodians of wildlife parks would like them to The book explores the contradictions and ambivalence that so many people experience in the presence of wild nature in loving it we may diminish it and in the act of wanting to see it we may destroy it Ultimately the book makes a case for respectful stewardship of a hybrid nature and provides insight for both practitioners and ecotourists alike **Australian Popular Culture** Ian Craven, Martin Gray, Geraldine Stoneham, 1994-04-29 Australia's leisure culture is legendary and as millions of British viewers of Neighbours fans of Yothu Yindi or drinkers of Castlemaine XXXX would attest Australian popular culture is popular outside of Australia Australian Popular Culture is an exciting collection of essays bringing together new perspectives on the nature and meaning of a nation's changing life The collection also explores the idea of popular culture at large Leading authors represent a range of approaches backgrounds and fields to

explore subjects of wide interest within the categories of the everyday the mass media and critical theory Chapters are devoted to the Aussie Back Yard Vegemite postage stamps Australian Rules football the introduction of television Crocodile Dundee The Lindy Chamberlain Affair Spycatcher Domesticity leisure and love and Postmodernism and Australian Culture

**History of the Book in Australia Volume 3** Craig Munro, 2006-07 This new volume in UQP's History of the Book in Australia series explores Australian book production and consumption from 1946 to the present day In the immediate postwar era most books were imported into a colonial market dominated by British publishers Paper Empires traces this fascinating and volatile half century using wide ranging research oral history and memoir to explore the worlds of book publishing selling and reading After 1945 Australian publishing went from a handful of fledgling businesses to the billion dollar industry of today with thousands of new titles each year and a vast array of imported books Publishing's postwar expansion began with the baby boom and the increased demand for school texts with independent houses blossoming during the 1960s and 70s followed by the current era dominated by global conglomerates All aspects of print culture are explored from authorship and editing to bookselling libraries and reading habits in the context of today's rapidly changing publishing landscape with its many technological challenges A wide range of expert contributors including book trade practitioners have produced this lively and indispensable account of our vital cultural industry

*Contemporary Australian Television* Stuart Cunningham, Toby Miller, David Rowe, 1994 This book provides the first up to date introduction to the shape and style of Australian television in the 1980s 1990s and beyond Traditional formats like news current affairs and sport as well as newer genres like tabloid and reality TV are treated in detail The authors use their expertise in cultural and media studies to take apart the medium in terms of text genre audience nation culture policy industry and postmodernity Trends and developments that are taking Australian television into the future such as the increasingly international orientation of the local industry and new services like pay TV community TV and ABC satellite TV are also examined in depth

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