

Alexandra Shepard

**Meanings of
Manhood in Early
Modern England**



Oxford Studies in Social History - General Editor Keith Thomas

Meanings Of Manhood In Early Modern England

J. Ward



Meanings Of Manhood In Early Modern England:

Meanings of Manhood in Early Modern England Alexandra Shepard, 2006 This path breaking study explores the diverse and varied meanings of manhood in early modern England and their complex and often contested relationship with patriarchal principles Using social political and medical commentary alongside evidence of social practice derived from court records Dr Shepard argues that patriarchal ideology contained numerous contradictions and that while males were its primary beneficiaries it was undermined and opposed by men as well as women Patriarchal concepts of manhood existed in tension both with anti patriarchal forms of resistance and with alternative codes of manhood which were sometimes primarily defined independently of patriarchal imperatives As a result the differences within each sex as well as between them were intrinsic to the practice of patriarchy and the social distribution of its dividends in early modern England

Meanings of Manhood in Early Modern England Alexandra Shepard, 2003 This study explores the diverse and varied meanings of manhood in early modern England and their complex and often contested relationship with patriarchal principles

Meanings of Manhood in Early Modern England Alexandra Jane Shepard, 1998 The Family in Early Modern England Helen Berry, Elizabeth Foyster, 2007-12-06 This text provides an assessment of the most important research published in the past three decades on the English family

Gender and Change Alexandra Shepard, Garthine Walker, 2009-06-08 Through a collection of essays by leading scholars on women's history and gender history Gender and Change Agency Chronology and Periodisation questions conventional chronologies while reassessing the relationship between gender agency continuity and change Celebrates 20 years of the publication of the journal Gender History Reflects the extent to which gender analysis suggests alternatives to conventional periodisation For example whether the European Renaissance can be classified as the same period of great cultural advance when viewed from the perspective of women Offers innovative historiographical and theoretical reflection on approaches to gender agency and change

Gender in Early Modern England Laura Gowing, 2022-10-07 This concise and stimulating book explores the history of gender in England between 1500 and 1700 The second edition has been thoroughly revised to include new material on global connections masculinity and recent historiography Amid the upheavals of the Reformation and Civil Wars gender was political Sexual difference and women's roles were matters of public debate while social and economic changes were impacting on work family and marriage The rich archives of law state and family testify to the complex configurations of patriarchal order and resistance to it Gender in Early Modern England provides insight into gender relations in a time when a stark hierarchy of gender co existed with a surprising degree of female capacity great potential for challenge and confrontation and a persistent sense of the mystery of the body Documents include early feminist argument law midwives books recipes protest sexual insults cross dressers women escaping slavery royal favourites and petitions With a chronology who's who glossary guide to further reading and previously unpublished archival documents Gender in Early Modern

England is the perfect resource for all students interested in the history of women and gender in England between 1500 and 1700

The Rule of Manhood Jamie A. Gianoutsos, 2020-12-10 Explores how classical and gendered conceptions of tyranny shaped early Stuart understandings of monarchy and the development of republican thought

Bodies, Speech, and Reproductive Knowledge in Early Modern England Sara D. Luttfring, 2015-07-16 This volume examines early modern representations of women's reproductive knowledge through new readings of plays monstrous birth pamphlets medical treatises court records histories and more which are often interpreted as depicting female reproductive bodies as passive silenced objects of male control and critique Luttfring argues instead that these texts represent women exercising epistemological control over reproduction through the stories they tell about their bodies and the ways they act these stories out combining speech and physical performance into what Luttfring calls bodily narratives The power of these bodily narratives extends beyond knowledge of individual bodies to include the ways that women's stories about reproduction shape the patriarchal identities of fathers husbands and kings In the popular print and theater of early modern England women's bodies women's speech and in particular women's speech about their bodies perform socially constitutive work constructing legible narratives of lineage and inheritance making and unmaking political alliances shaping local economies and defining delimiting male socio political authority in medical royal familial judicial and economic contexts This book joins growing critical discussion of how female reproductive bodies were used to represent socio political concerns and will be of interest to students and scholars working in early modern literature and culture women's history and the history of medicine

Domestic life and domestic tragedy in early modern England Catherine Richardson, 2013-07-19 In a theatre which self consciously cultivated its audiences imagination how and what did playgoers see on the stage This book reconstructs one aspect of that imaginative process It considers a range of printed and documentary evidence the majority previously unpublished for the way ordinary individuals thought about their houses and households It then explores how writers of domestic tragedies engaged those attitudes to shape their representations of domesticity It therefore offers a new method for understanding theatrical representations based around a truly interdisciplinary study of the interaction between literary and historical methods The plays she cites include *Arden of Faversham* *Two Lamentable Tragedies* *A Woman Killed With Kindness* and *A Yorkshire Tragedy*

Memories of War in Early Modern England Susan Harlan, 2016-09-23 This book examines literary depictions of the construction and destruction of the armored male body in combat in relation to early modern English understandings of the past Bringing together the fields of material culture and militarism Susan Harlan argues that the notion of spoiling or the sanctioned theft of the arms and armor of the vanquished in battle provides a way of thinking about England's relationship to its violent cultural inheritance She demonstrates how writers reconstituted the spoils of antiquity and the Middle Ages in an imagined military struggle between male bodies An analysis of scenes of arming and disarming across texts by Christopher Marlowe and William Shakespeare and tributes to Sir Philip Sidney reveals a

pervasive militant nostalgia a cultural fascination with moribund models and technologies of war Readers will not only gain a better understanding of humanism but also a new way of thinking about violence and cultural production in Renaissance England

Violence, Politics, and Gender in Early Modern England J. Ward, 2008-11-24 This book engages in an interdisciplinary study of the establishment and entrenchment of gender roles in early modern England Drawing upon the methods and sources of literary criticism and social history this edited volume shows how politics at both the elite and plebeian levels of society involved violence that either resulted from or expressed hostility toward the early modern gender system Contributors take fresh approaches to prominent works by Shakespeare Middleton and Behn as well as discuss lesser known texts and events such as the execution of female heretics in Reformation Norwich and the punishment of prostitutes in seventeenth century London to draw new conclusions about gender in early modern England

What is Masculinity? J. Arnold, S. Brady, 2011-06-14 Across history the ideas and practices of male identity have varied much between time and place masculinity proves to be a slippery concept not available to all men sometimes even applied to women This book analyses the dynamics of masculinity as both an ideology and lived experience how men have tried and failed to be Real Men

Gender and the English Revolution Ann Hughes, 2011-08-18 From the most important feminist scholar of early modern Britain in the UK this is a fascinating and unique examination of how the experience of the civil wars in England changed both role and conception of women and men in politics society and culture

Eroticism in Early Modern Music Bonnie Blackburn, Laurie Stras, 2016-03-09 Eroticism in Early Modern Music contributes to a small but significant literature on music sexuality and sex in sixteenth and seventeenth century Europe Its chapters have grown from a long dialogue between a group of scholars who employ a variety of different approaches to the repertoire musical and visual analysis archival and cultural history gender studies philology and performance By confronting musical literary and visual sources with historically situated analyses the book shows how erotic life and sensibilities were encoded in musical works Eroticism in Early Modern Music will be of value to scholars and students of early modern European history and culture and more widely to a readership interested in the history of eroticism and sexuality

Shakespeare's Body Language Miranda Fay Thomas, 2019-11-14 Why do the Capulets bite their thumbs at the Montagues Why do the Venetians spit upon Shylock s Jewish gaberdine What is it about Volumnia s act of kneeling that convinces Coriolanus not to assault the city of Rome Shakespeare s Body Language is a ground breaking new study of Shakespearean drama revealing the previously unseen history of social tensions found within the performance of gestures and how such gestures are used to shame those within the body politic of early modern England The first full study of shaming gestures in Shakespearean drama this book establishes how shame is often rooted in the gendered expectations of the Renaissance era Exploring how the performance of gestures such as figging the cuckold s horns and even the in action of stillness created shaming spectacles on the early modern stage and its wider society Shakespeare s Body Language argues that gestures are embodied social metaphors which

epitomise the personal as political It reveals the tensions of everyday life as key motivators behind the actions of Shakespeare s characters and considers how honour and its opposite shame are constructed in terms of gender norms Featuring in depth analyses of plays across Shakespeare s career this book explores how the playwright s understanding of shame and humiliation is rooted in performance anxiety and gender politics explaining how theatrical gestures can create dramatic tension in a way that words alone cannot It offers both rich insights into the early modern context of Shakespeare s drama and confirms the startling relevance of his work to modern audiences

Fashion and Masculinity in Renaissance Florence Elizabeth Currie,2016-07-28 Dress became a testing ground for masculine ideals in Renaissance Italy With the establishment of the ducal regime in Florence in 1530 there was increasing debate about how to be a nobleman Was fashionable clothing a sign of magnificence or a source of mockery Was the graceful courtier virile or effeminate How could a man dress for court without bankrupting himself This book explores the whole story of clothing from the tailor s workshop to spectacular court festivities to show how the male nobility in one of Italy s main textile production centers used their appearances to project social sexual and professional identities Sixteenth century male fashion is often associated with swagger and ostentation but this book shows that Florentine clothing reflected manhood at a much deeper level communicating a very Italian spectrum of male virtues and vices from honor courage and restraint to luxury and excess Situating dress at the heart of identity formation Currie traces these codes through an array of sources including unpublished archival records surviving garments portraiture poetry and personal correspondence between the Medici and their courtiers Addressing important themes such as gender politics and consumption *Fashion and Masculinity in Renaissance Florence* sheds fresh light on the sartorial culture of the Florentine court and Italy as a whole

Kingship and Masculinity in Late Medieval England Katherine Lewis,2013-09-05 *Kingship and Masculinity in Late Medieval England* explores the dynamic between kingship and masculinity in fifteenth century England with a particular focus on Henry V and Henry VI The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians Discourses of masculinity informed much of the contemporary comment on fifteenth century kings for a variety of purposes to praise and eulogise but also to explain shortcomings and provide justification for deposition Katherine J Lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king s performance were informed by his ability to embody the right balance of manly qualities This book s primary concern is with how these two kings were presented represented and perceived by those around them but it also asks how far Henry V and Henry VI can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect It explores the extent to which their established reputations as inherently manly and unmanly kings were the product of their handling of political circumstances but owed something to factors beyond their

immediate control as well. Consideration is also given to Margaret of Anjou's manipulation of ideologies of kingship and manhood in response to her husband's incapacity and the ramifications of this for perceptions of the relational gender identities which she and Henry VI embodied together. Kingship and Masculinity in Late Medieval England is an essential resource for students of gender and medieval history.

Women, Dance and Parish Religion in England, 1300-1640 Lynne Miller Renberg, 2022. A lively exploration of the medieval and early modern attitudes towards dance as the perception of dancers changed from saints dancing after Christ into cows dancing after the devil. WINNER 2024 Sponsler Award for Best First Book. Medieval and Renaissance Drama Society WINNER 2022 Guittard Book Award. The devil's cows, impudent camels or damsels animated by the devil. Late medieval and early modern authors used these descriptors and more to talk about dancers, particularly women. Yet dance was not always considered entirely sinful or connected primarily to women. In some early medieval texts, dancers were exhorted to dance to God arm in arm with their neighbors and parishes were filled with danced expressions of faith. What led to the transformation of dancers from saints dancing after Christ into cows dancing after the devil? Drawing on the evidence from medieval and early modern sermons and in particular the narratives of the cursed carolers and the dance of Salome, this book explores these changing understandings of dance as they relate to religion, gender, sin, and community within the English parish. In parishes both before and during the English Reformation, dance played an integral role in creating, maintaining, uniting or fracturing community. But as theological understandings of sacrilege, sin, and proper worship changed, the meanings of dance and gender shifted as well. Redefining dance had tangible ramifications for the men and women of the parish as new definitions of what it meant to perform one's gender collided with discourses about holiness and transgression, leading to closer scrutiny and monitoring of the bodies of the faithful.

Ovid and Masculinity in English Renaissance Literature John S. Garrison, Goran Stanivukovic, 2021-01-16. Ovid transformed English Renaissance literary ideas about love, erotic desire, embodiment, and gender more than any other classical poet. Ovidian concepts of femininity have been well served by modern criticism, but Ovid's impact on masculinity in Renaissance literature remains underexamined. This volume explores how English Renaissance writers shifted away from Virgilian heroic figures to embrace romantic ideals of courtship, civility, and friendship. Ovid's writing about masculinity, love, and desire shaped discourses of masculinity across a wide range of literary texts of the sixteenth and seventeenth centuries, including poetry, prose, fiction, and drama. The book covers all major works by Ovid, in addition to Italian humanists Angelo Poliziano and Natale Conti, canonical writers such as William Shakespeare, Christopher Marlowe, Ben Jonson, Edmund Spenser, Philip Sidney, and John Milton, and lesser-known writers such as Wynkyn de Worde, Michael Drayton, Thomas Lodge, Richard Johnson, Robert Greene, John Marston, Thomas Heywood, and Francis Beaumont. Individual essays examine emasculation, abjection, pacifism, female masculinity, boys' masculinity, parody, hospitality, and protean Jewish masculinity. Ovid and Masculinity in English Renaissance Literature demonstrates how Ovid's poetry gave vigour and vitality to male voices in

English literature how his works inspired English writers to reimagine the male authorial voice the male body desire and love in fresh terms *Learning Languages in Early Modern England* John Gallagher, 2019-08-29 In 1578 the Anglo Italian author translator and teacher John Florio wrote that English was a language that wyl do you good in England but passe Dover it is woorth nothing *Learning Languages in Early Modern England* *Learning Languages in Early Modern England* is the first major study of how English speakers learnt a variety of continental vernacular languages in the period between 1480 and 1720 English was practically unknown outside of England which meant that the English who wanted to travel and trade with the wider world in this period had to become language learners Using a wide range of printed and manuscript sources from multilingual conversation manuals to travellers diaries and letters where languages mix and mingle *Learning Languages* explores how early modern English speakers learned and used foreign languages and asks what it meant to be competent in another language in the past Beginning with language lessons in early modern England it offers a new perspective on England s educational revolution John Gallagher looks for the first time at the whole corpus of conversation manuals written for English language learners and uses these texts to pose groundbreaking arguments about reading orality and language in the period He also reconstructs the practices of language learning and multilingual communication which underlay early modern travel *Learning Languages in Early Modern England* offers a new and innovative study of a set of practices and experiences which were crucial to England s encounter with the wider world and to the fashioning of English linguistic and cultural identities at home Interdisciplinary in its approaches and broad in its chronological and thematic scope this volume places language learning and multilingualism at the heart of early modern British and European history

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Table of Contents Meanings Of Manhood In Early Modern England

1. Understanding the eBook Meanings Of Manhood In Early Modern England
 - The Rise of Digital Reading Meanings Of Manhood In Early Modern England
 - Advantages of eBooks Over Traditional Books
2. Identifying Meanings Of Manhood In Early Modern England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Meanings Of Manhood In Early Modern England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Meanings Of Manhood In Early Modern England
 - Personalized Recommendations
 - Meanings Of Manhood In Early Modern England User Reviews and Ratings
 - Meanings Of Manhood In Early Modern England and Bestseller Lists
5. Accessing Meanings Of Manhood In Early Modern England Free and Paid eBooks

- Meanings Of Manhood In Early Modern England Public Domain eBooks
- Meanings Of Manhood In Early Modern England eBook Subscription Services
- Meanings Of Manhood In Early Modern England Budget-Friendly Options
- 6. Navigating Meanings Of Manhood In Early Modern England eBook Formats
 - ePub, PDF, MOBI, and More
 - Meanings Of Manhood In Early Modern England Compatibility with Devices
 - Meanings Of Manhood In Early Modern England Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Meanings Of Manhood In Early Modern England
 - Highlighting and Note-Taking Meanings Of Manhood In Early Modern England
 - Interactive Elements Meanings Of Manhood In Early Modern England
- 8. Staying Engaged with Meanings Of Manhood In Early Modern England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Meanings Of Manhood In Early Modern England
- 9. Balancing eBooks and Physical Books Meanings Of Manhood In Early Modern England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Meanings Of Manhood In Early Modern England
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Meanings Of Manhood In Early Modern England
 - Setting Reading Goals Meanings Of Manhood In Early Modern England
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Meanings Of Manhood In Early Modern England
 - Fact-Checking eBook Content of Meanings Of Manhood In Early Modern England
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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