

# MEANING & CONTEXT

## Quentin Skinner and his Critics

# Meaning And Context Quentin Skinner And His Critics

**Jeremy Robbins**



## **Meaning And Context Quentin Skinner And His Critics:**

*Meaning and Context* James Tully, 1988 Quentin Skinner is one of the leading thinkers in the social sciences and humanities today Since the publication of his first important articles some two decades ago debate has continued to develop over his distinctive contributions to contemporary political philosophy the history of political theory the philosophy of social science and the discussion of interpretation and hermeneutics across the humanities and social sciences Nevertheless his most valuable essays and the best critical articles concerning his work have been scattered in various journals and difficult to obtain *Meaning and Context* includes five of the most widely discussed articles by Skinner which present his approach to the study of political thought and the interpretation of texts Following these are seven articles by his critics five of these drawn from earlier publications and two by John Keane and Charles Taylor written especially for this volume Finally there appears a fifty seven page reply by Skinner a major new statement in which he defends and reformulates his method and lays out new lines of research The editorial introduction provides a systematic overview of the evolution of Skinner's work and of the main reactions to it Besides James Tully John Keane and Charles Taylor the contributors include Joseph V Femia Keith Graham Martin Hollis Kenneth Minogue and Nathan Tarcov *Meaning and Context* James Tully, 1988-01-01 [Meaning and Context](#) James Tully, 1988-01-01 **The Oxford Handbook of the History of Political Philosophy** George Klosko, 2011-05-26 Fifty distinguished contributors survey the entire history of political philosophy They consider questions about how the subject should best be studied they examine historical periods and great theorists in their intellectual contexts and they discuss aspects of the subject that transcend periods such as democracy the state and imperialism *The Quest for a New Education* Merethe Roos, 2024-02-19 This book thematizes the tension between education politics and religion in Norway after the Second World War with an emphasis on the years between 1945 and 1970 and throws a new light on Norwegian school and education in the post war period The Norwegian educational landscape in the years after the Second World War must be seen against the development of the welfare state and it appears as a part of the social democracy project typical for Norway at that time The Labour Party which held a prominent position in the educational landscape in the post war decades is normally regarded to have been an important driving force behind secularization of schools in Norway not least because the total number of weekly lessons in religious education gradually was reduced This book problematizes this thesis and enlightens how important politicians and policymakers within the Labour Party defended religious education A central point is that this defense must be seen within the frames of a liberally oriented protestant theology Thus the study highlights the diversity of ideas in Norwegian politics in the post war period and demonstrates how important impulses in Norwegian politics can be viewed against a wider international background *Tocqueville, Democracy, and Religion* Alan S. Kahan, 2015-08-06 The relationship between democracy and religion is as important today as it was in Alexis de Tocqueville's time *Tocqueville Democracy and Religion* is a ground breaking study of the views of the greatest theorist of democracy

writing about one of today's most crucial problems Alan S Kahan one of today's foremost Tocqueville scholars shows how Tocqueville's analysis of religion is simultaneously deeply rooted in his thoughts on nineteenth century France and America and pertinent to us today Tocqueville thought that the role of religion was to provide checks and balances for democracy in the spiritual realm just as secular forces should provide them in the political realm He believed that in the long run secular checks and balances were dependent on the success of spiritual ones Kahan examines how Tocqueville thought religion had succeeded in checking and balancing democracy in America and failed in France as well as observing Tocqueville's less well known analyses of religion in Ireland and England and his perspective on Islam and Hinduism He shows how Tocqueville's post secular account of religion can help us come to terms with religion today More than a study of Tocqueville on religion in democratic society this volume offers us a re interpretation of Tocqueville as a moralist and a student of human nature in democratic society a thinker whose new political science was in the service of a new moral science aimed at encouraging democratic people to attain greatness as human beings Tocqueville Democracy and Religion gives us a new Tocqueville for the twenty first century

Challenging Humanism Dominic Baker-Smith,2005 Dominic Baker Smith has been a leading international authority on humanism for more than four decades specializing in the works of Erasmus and Thomas More The present collection of essays by colleagues throughout Europe Canada and the United States examines humanism in both its historic sixteenth century meanings and applications and the humanist tradition in our own time drawing on his work and that of scholars who have followed him Contributors include Andrew Weiner Elizabeth McCutcheon and Germaine Warkentin Arthur F Kinney is Thomas W Copeland Professor of Literary History at the University of Massachusetts Amherst Ton Hoenselaars is Associate Professor of English at the University of Utrecht

A Companion to Intellectual History Richard Whatmore,Brian Young,2015-10-27 A Companion to Intellectual History provides an in depth survey of the practice of intellectual history as a discipline Forty newly commissioned chapters showcase leading global research with broad coverage of every aspect of intellectual history as it is currently practiced Presents an in depth survey of recent research and practice of intellectual history Written in a clear and accessible manner designed for an international audience Surveys the various methodologies that have arisen and the main historiographical debates that concern intellectual historians Pays special attention to contemporary controversies providing readers with the most current overview of the field Demonstrates the ways in which intellectual historians have contributed to the history of science and medicine literary studies art history and the history of political thought Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

**Culture and Context in World Politics** Stephanie Lawson,2006-09-05 This wide ranging historically informed study examines the career of the culture concept and related notions of context in comparative and international politics tracing connections through the disciplines of anthropology and history as well as through issues in nationalism and democracy

War, States, and International Order Claire Vergerio,2022-08-04 Examining the legacy of

Alberico Gentili this book questions conventional narratives about how states monopolized the right to wage war

**Conflicting Words** Laura Manzano Baena, 2011 Portraying the political culture of both the Spain and the United Provinces *Conflicting Words* analyses the views held in both territories concerning the points that were discussed in pamphlets and treatises published during the peace negotiations

*Arts of Perception* Jeremy Robbins, 2013-05-13 *Arts of Perception* offers a new account of a key period in Spanish history and culture and a fundamental reassessment of its major writers and intellectuals including Gracián Quevedo Calderón Saavedra Fajardo Lope de Vega and Sor Juana Reading these figures in the context of European thought and the new science and philosophy the study considers how they developed various arts of perception complex perceptual strategies designed to overcome and exploit epistemic problems to enable an individual to act effectively in the moral political social or religious sphere The study takes as its subject the distinctive epistemological mentality behind such arts of perception This mentality was fostered by the creative interaction of scepticism and Stoicism and found expression in the key concepts *ser parecer* and *engaño desengaño* The work traces the emergence development and impact of these concepts on Spanish thought and culture As well as offering new interpretations of specific major figures *Arts of Perception* offers an interpretation of the mentality of an entire culture as it made the fraught transition to intellectual modernity As such it ranges over numerous discourses and formative contexts and provides a wealth of new material which will be of use to all those seeking to understand and interpret the literature culture and thought of Golden Age Spain This book was previously published as a special issue of *The Bulletin of Spanish Studies*

**Recovering Bishop Berkeley** S. Breuninger, 2010-04-26 Through a close analysis of key texts and the larger historical contexts within which they were composed this study explores George Berkeley's engagement with the social and economic threats facing Ireland and Britain highlighting his belief that virtue and religion could play crucial roles in alleviating these problems

**Rethinking Period Boundaries** Lucian George, Jade McGlynn, 2022-03-21 Periodization is an ever present feature of the grammar of history writing As with all grammatical rules the order it imposes can structure but also stifle historical interpretations Though few historians consider their period boundaries as anything more than useful guidelines heuristic artifice all too easily congeals into immovable structure blinkering the historical gaze In this cross disciplinary volume an international group of historians and cultural scholars considers different ways in which accepted period boundaries in modern European history and cultural studies can be challenged and rethought Alongside a theoretical introduction and epilogue the volume contains seven case studies exploring hitherto under researched continuities and discontinuities in the social cultural intellectual literary labour and art history of 19th and 20th century Europe with a particular focus on the continent's East Topics covered include French anti communism peasant memories of serfdom cosmopolitan art in a nationalist age the communist takeover of Poland Russian literary history and national day traditions in East Central Europe To problematize period boundaries the chapters in this volume adopt the perspective of social groups that standard periodization schemes

have ignored shine a light on awkward actors who have appeared out of step with canonical understandings of their period consider how historical actors themselves divide up history and how this informs historical practice and explore the difficulties that the non synchronicity of different historical processes can pose for periodization *Politics and Eternity: Studies in the History of Medieval and Early-Modern Political Thought* Francis Oakley, 2022-06-08 This collection of studies in the history of political thought from late antiquity to the early eighteenth century ranges broadly across themes of kingship political theology constitutional ideas natural law thinking and consent theory The studies are linked together by three shared characteristics First all of them explore the continuities that existed during those centuries between legal political thinking and theology Second nearly all of them transgress the sharp dividing line traditionally drawn between the medieval and the modern which did so much in the past to distort our understanding of intellectual developments in the sixteenth and seventeenth centuries Third all of them raise historiographic questions or probe the metahistorical methodological questions which have troubled the field for the past quarter century and more *A History of Modern Political Thought* Gary Browning, 2016-10-13 How are we to understand past political thinkers Is it a matter simply of reading their texts again and again Do we have to relate past texts of political thought to the contexts in which ideas were composed and in which the aims of past thinkers were formulated Or should past political theories be deconstructed so as to uncover not what their authors maintain but what the texts reveal In this book theories of interpreting past political thinkers are examined and the interpretive methods of a range of theories are reviewed including those of Hegel Marx Oakeshott Collingwood the Cambridge School Foucault Derrida and Gadamer The application of these theories of interpretation to notable modern political theorists Machiavelli Hobbes Locke Rousseau Kant Hegel Marx Bentham Mill Nietzsche and Beauvoir is then used as a way of understanding modern political thought and of assessing interpretive theories of past political thought The result is a book which sees the history of modern political thought as more than a procession of political theories but rather as a reflection on the meaning of past political thought and its interpretation It provides a way of reading the history of modern political thought in which the question of interpretation matters both for understanding how we interpret the past but also for considering what it means to undertake political thinking **History as a Translation of the Past** Luigi Alonzi, 2023-09-21 This volume considers how the act through which historians interpret the past can be understood as one of epistemological and cognitive translation The book convincingly argues that words images and historical and archaeological remains can all be considered as objects deserving the same treatment on the part of historians whose task consists exactly in translating their past meanings into present language It goes on to examine the notion that this act of translation is also an act of synchronization which connects past present and future disrupting and resetting time as well as creating complex temporalities differing from any linear chronology Using a broad deep interpretation of translation *History as a Translation of the Past* brings together an international cast of scholars working on different periods to show how their respective

approaches can help us to better understand and translate the past in the future

**Beyond the Republican Revival** Eric Ghosh, 2020-10-29 This is the first book length treatment of both the non positive and the positive liberty strands of the republican revival in political and constitutional theory The republican revival pursued especially over the last few decades has presented republicanism as an exciting alternative to the dominant tradition of liberalism The book provides a sharply different interpretation of liberty from that found in the republican revival and it argues that this different interpretation is not only historically more faithful to some prominent writers identified with the republican tradition but is also normatively more attractive The normative advantages are revealed through discussion of some central concerns relating to democracy and constitutionalism including the justification for democracy and the interpretation of constitutional rights The book also looks beyond republican liberty by drawing on the republican device of sortition selection by lot It proposes the use of large juries to decide bill of rights matters This novel proposal indicates how democracy might be reconciled with constitutional review based on a bill of rights Republicanism is not pitted against liberalism the favoured values and institutions fit with liberal commitments

Aliens in Medieval Law Keechang Kim, Ki-ch'ang Kim, 2000-12-07 An original reinterpretation of the legal aspects of feudalism and the important distinction between citizens and non citizens

*Liberty, Toleration and Equality* John William Tate, 2016-06-10 The seventeenth century English philosopher John Locke is widely recognized as one of the seminal sources of the modern liberal tradition Liberty Toleration and Equality examines the development of Locke s ideal of toleration from its beginnings to the culmination of this development in Locke s fifteen year debate with his great antagonist the Anglican clergyman Jonas Proast Locke like Proast was a sincere Christian but unlike Proast Locke was able to develop over time a perspective on toleration which allowed him to concede liberty to competing views which he personally perceived to be false and absurd In this respect Locke sought to affirm what has since become the basic liberal principle that liberty and toleration are most significant when they are accorded to views to which we ourselves are profoundly at odds John William Tate seeks to show how Locke was able to develop this position on toleration over a long intellectual career Tate also challenges some of the most prominent contemporary perspectives on Locke within the academic literature showing how these fall short of perceiving what is essential to Locke s position

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