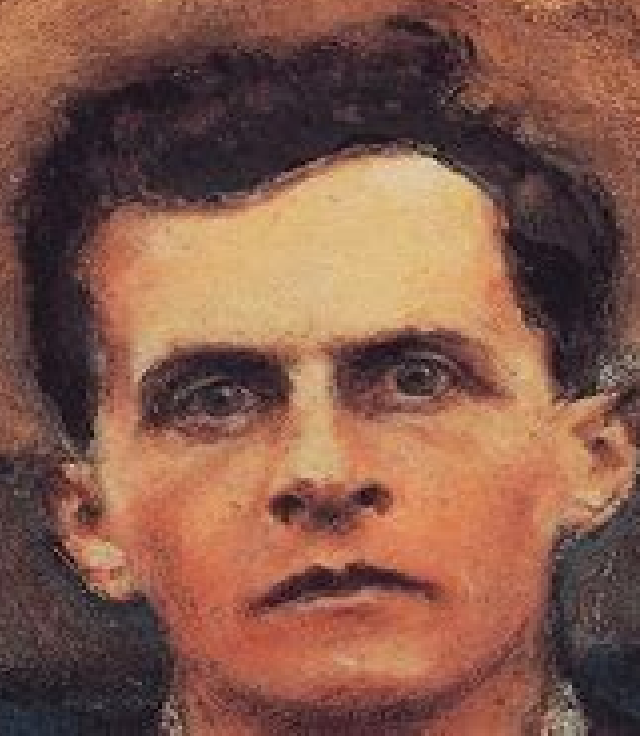


WITTGENSTEIN

THE DUTY OF GENIUS



Ludwig Wittgenstein The Duty Of Genius

Ray Monk



Ludwig Wittgenstein The Duty Of Genius:

Ludwig Wittgenstein Ray Monk, 1990 Ludwig Wittgenstein is perhaps the greatest philosopher of the twentieth century and certainly one of the most original in the entire Western tradition. Given the inaccessibility of his work, it is remarkable that he has inspired poems, paintings, films, musical compositions, titles of books, and even novels. In his splendid biography, Ray Monk has made this very compelling human being come alive in a way that perfectly explains the fascination he has evoked. Wittgenstein's life was one of great moral and spiritual depth. Although his work addresses problems of logic, language, mind, and knowledge, he often described it as having an ethical point and once said that he could not help seeing every problem from a religious point of view. In successfully bridging the gap assumed by many to exist between Wittgenstein's life and his work, Monk's biography helps to explain the interest in Wittgenstein's later philosophy on the part of Buddhist scholars.

Ludwig Wittgenstein. The Duty of Genius (span.). Ray Monk, 1997 La obra de Ludwig Wittgenstein es el producto de un pensamiento riguroso y de una imaginación brillante y solo puede ser comprendida en todo su alcance analizando la relación entre su filosofía y su vida. Wittgenstein nació en 1889, hijo de una de las más acaudaladas y cultas familias de Viena de origen judío pero convertidos al catolicismo y cuyos miembros eran triunfadores o suicidas en esta compleja matriz familiar. Podemos rastrear el origen de su intensa y siempre presente preocupación por problemas éticos, espirituales y culturales. Su trayectoria como filósofo comienza tras su encuentro con Bertrand Russell en Cambridge y su trabajo en esta universidad culmina en el *Tractatus Logico-Philosophicus*, celebrado en la actualidad por los positivistas lógicos, quienes a veces nos hacen olvidar su intenso contenido místico. Wittgenstein terminó esta obra al final de la Primera Guerra Mundial, contienda en la que su experiencia como soldado le enfrentó al sufrimiento humano en una escala tal que le marcó para siempre. Convencido de que su libro había resuelto todos los problemas tradicionales del objeto de su investigación, abandonó la filosofía y se dedicó a la enseñanza en escuelas rurales de Austria, donde se vio envuelto en serias dificultades de índole profesional y personal. Tena ya más de cuarenta años cuando decidió regresar a la vida académica y a la filosofía. La radical reelaboración de su pensamiento anterior, cristalizada en la obra publicada después de su muerte con el título de *Investigaciones filosóficas*, ha ejercido una influencia decisiva en la filosofía actual. Ray Monk, saludado por la crítica como un renovador del género biográfico, ha podido consultar por primera vez los archivos de Wittgenstein, sus papeles y sus diarios escritos en código y que despejan las incógnitas sobre la *mística*. *How To Read Wittgenstein* Ray Monk, 2019-03-07 Though Wittgenstein wrote on the same subjects that dominate the work of other analytic philosophers, the nature of logic, the limits of language, the analysis of meaning, he did so in a peculiarly poetic style that separates his work sharply from that of his peers and makes the question of how to read him particularly pertinent. At the root of Wittgenstein's thought, Ray Monk argues, is a determination to resist the scientism characteristic of our age, a determination to insist on the integrity and the autonomy of non-scientific forms of understanding. The kind of understanding we seek in philosophy, Wittgenstein tried to make clear, is similar to the kind we

might seek of a person a piece of music or indeed a poem Extracts are taken from Tractatus Logico Philosophicus and from a range of writings including Philosophical Investigations The Blue and Brown Books and Last Writings on the Philosophy of Psychology

Derek Jarman Rowland Wymer,2005 This book gives detailed and original critical readings of all eleven of Derek Jarman s feature length films arguing that he occupies a major and influential place in European and world cinema rather than merely being a cult figure It places particular emphasis on the importance of Renaissance art and literature for Jarman and emphasizes his interest in Jungian psychology Wymer shows how Jarman used his films to take his audience with him on an inner journey in search of the self while remaining fully aware of the dangers of such a journey

Mysticism and Architecture Roger Paden,2007-01-01 A multi disciplinary study of the house that the philosopher Ludwig Wittgenstein built for his sister in Vienna between 1926 and 1928 this book weaves together ideas taken from a number of disciplines_sociology political science aesthetics architecture urban planning and philosophy_to develop a complex multifaceted interpretation of the purpose and design of the house which in turn is used to ground a new interpretation of Wittgenstein s philosophical works emphasizing their mystical nature and practical purpose

The Possibility of Discussion Hugo Strandberg,2016-03-03 Answering the question How is fruitful discussion possible this book addresses the central philosophical issue of how reason shall be understood and how it is limited This study argues that the understanding of discussion according to which it necessarily starts from putative universal norms and rules for argumentation is problematic among other reasons since such rules are unfruitful in contexts where there are vast disagreements such as religion Inspired by Wittgensteinian ideas Strandberg develops instead a new way of understanding discussion truth and rationality which escapes these problems and shows how this solution can be used to answer the accusation against Wittgensteinian philosophy for being conservative and resulting in fideism

Interactive Wittgenstein Enzo De Pellegrin,2011-01-04 The philosophical thought of Ludwig Wittgenstein continues to have a profound influence that transcends barriers between philosophical disciplines and reaches beyond philosophy itself Less than one hundred years after their publication his early masterpiece Tractatus Logico Philosophicus and the posthumously published Philosophical Investigations have emerged as two classic philosophical texts each of which has elicited widely divergent readings and spawned contesting schools of interpretation This collection of original essays by leading experts offers deep insights into the forces that shaped and influenced Wittgenstein s thought on a broad variety of topics It also contains the text in both the original German and an English translation by Juliet Floyd and Burton Dreben of letters and cards sent to Wittgenstein by the philosopher and logician Gottlob Frege which shed light on their interaction during the crucial period when Wittgenstein completed work on the Tractatus This important record of a philosophical friendship is complemented by a scholarly apparatus and an introduction Other essays featured in this volume document and discuss Wittgenstein s thinking on music and religion as well as issues that take center stage in the Investigations such as Wittgenstein s account of rule following The

volume provides an invaluable research tool not only for students of the history of philosophy and for scholars of both Wittgenstein and Frege but also for anyone interested in the intellectual history of the first half of the twentieth century

The Grammar of Politics Cressida Heyes, 2018-08-06 Ludwig Wittgenstein's work has been widely interpreted and appropriated by subsequent philosophers as well as by scholars from areas as diverse as anthropology cultural studies literary theory sociology law and medicine The Grammar of Politics demonstrates the variety of ways political philosophers understand Wittgenstein's importance to their discipline and apply Wittgensteinian methods to their own projects In her introduction Cressida J Heyes notes that Wittgenstein himself was skeptical of political theory and that his philosophy does not lead naturally or inexorably toward any particular political position Instead she says his ideas motivate certain attitudes toward the game of politics that the essays in this volume share some contributors argue that political theory should use Wittgensteinian methods others apply Wittgenstein's philosophy of language to figures and debates in areas of political theory such as post Kantian genealogy or Habermas's foundationalism and still others reveal the ways Wittgenstein's concepts inform political foci as diverse as anthropomorphism defining social group membership and the nature of liberty All the contributors Heyes writes take their lead from Wittgenstein's attempts to break the hold of certain pictures that tacitly direct our language and thus our forms of life Making these pictures visible as pictures reveals the hitherto concealed structure and the contingency of certain ways of thinking about politics

The A to Z of Wittgenstein's Philosophy Duncan Richter, 2010-02-12 Ludwig Wittgenstein 1889-1951 was undoubtedly one of the most important philosophers of the 20th century and perhaps of any century He was also a fascinating charismatic and irritating man His philosophical ability was recognized almost immediately by Bertrand Russell and during his lifetime his work influenced first logical positivism and then ordinary language philosophy Since then it has also become central in post analytical philosophical thought Beyond the world of academic philosophy it has inspired playwrights poets novelists architects filmmakers and biographers The A to Z of Wittgenstein's Philosophy is intended for anyone who wants to know more about the philosophy and the life of this enigmatic thinker The book contains an introductory overview of his life and work a timeline of the major relevant events in and after his life an extensive bibliography and above all an A-Z of ideas people and places that have been involved in his philosophy and its reception The dictionary is written with no particular agenda and includes entries on philosophers and others who influenced Wittgenstein those he influenced in turn and some of the main figures in contemporary Wittgenstein scholarship Suggestions for further reading are also included as well as a guide to the literature on Wittgenstein and a bibliography broken down by subject area

Witcraft Jonathan Rée, 2019-08-20 An ambitious new history of philosophy in English that broadens the canon to include many lesser known figures Ludwig Wittgenstein once wrote that philosophy should be written like poetry But philosophy has often been presented more prosaically as a long trudge through canonical authors and great works But what Jonathan Rée asks if we instead saw the history of philosophy as a haphazard series of

unmapped forest paths a mass of individual stories showing endurance inventiveness bewilderment anxiety impatience and good humor Here Jonathan Re brilliantly retells this history covering such figures as Descartes Locke Kant Hegel Marx Nietzsche Mill James Frege Wittgenstein and Sartre But he also includes authors not usually associated with philosophy such as William Hazlitt George Eliot Darwin and W H Auden Above all he uncovers dozens of unremembered figures puritans revolutionaries pantheists feminists nihilists socialists and scientists who were passionate and active readers of philosophy and often authors themselves Breaking away from high altitude narratives he shows how philosophy finds its way into ordinary lives enriching and transforming them in unexpected ways

The Marrano Way Agata Bielik-Robson, 2022-05-09

The Marrano phenomenon is a still unexplored element of Western culture the presence of the borderline Jewish identity which avoids clear cut cultural and religious attribution and precisely as such prefigures the advent of the typically modern free oscillating subjectivity Yet the aim of the book is not a historical study of the Marranos or conversos who were forced to convert to Christianity but were suspected of retaining their Judaism undercover The book rather applies the Marrano metaphor to explore the fruitful area of mixture and cross over which allowed modern thinkers writers and artists of the Jewish origin to enter the realm of universal communication without at the same time making them relinquish their Jewishness which they subsequently developed as a hidden tradition The book poses and then attempts to prove the Marrano hypothesis according to which modern subjectivity derives to paraphrase Cohen out of the sources of the hidden Judaism modernity begins not with the Cartesian abstract ego but with the rich self reflexive self of Michel de Montaigne who wrestled with his own marranismo in a manner that soon became paradigmatic to other Jewish thinkers entering the scene of Western modernity from Spinoza to Derrida The essays in the volume offer thus a new view of a Marrano modernity which aims to radically transform our approach to the genesis of the modern subject and shed a new light on its secret religious life as surviving the process of secularization although merely in the form of secret traces

The Self and Communicative Theory Gregory Heath, 2018-05-08 This title was first published in 2000 This text contributes to the development of communicative theory by advancing a theory of the self sufficient to support intersubjectivity and meet the conditions required for communicative rationality and communicative reason The conclusion supports theories advanced by Habermas Apel and Wittgenstein evaluated against the background of later works from Immanuel Kant The origins of communicative theory in the writings of Kant and Charles Sanders Peirce are sketched followed by an outline of the development of the theory by Apel and Habermas In this discussion a central issues is identified as the failure of communicative theory to produce an adequate theory of the self as the subject of communicative transactions It is argued that both Mead and Habermas fail to fully establish intersubjectivity as they retain elements of a Cartesian introspective subjectivity An alternative approach developed by Charles Taylor is then discussed Finally it is argued that freedom and imagination understood in the context of Kant and the late Wittgenstein are the key elements to a self capable of supporting the

intersubjectivity required by communicative theory **Fifty Modern Thinkers on Education** Liora Bresler, David Cooper, Joy Palmer, 2002-09-11 *Fifty Modern Thinkers on Education* looks at fifty of the twentieth century's most significant contributors to the debate on education. Among those included are Pierre Bourdieu, Elliot Eisner, Hans J. Eysenck, Michel Foucault, Henry Giroux, Jürgen Habermas, Susan Isaacs, A. S. Neill, Herbert Read, Simone Weil. Together with *Fifty Major Thinkers on Education*, this book provides a unique history of educational thinking. Each essay gives key biographical information, an outline of the individual's principal achievements and activities, an assessment of his or her impact and influence, and a list of their major writings and suggested further reading.

Theology as Performance Philip Stoltzfus, 2006-06-05 *Theology as Performance* breaks new ground in the growing conversation between modern theology and philosophical aesthetics. Stoltzfus proposes that significant moments in the Western development of the concept of God, in particular as represented in the figures of Friedrich Schleiermacher, Karl Barth, and Ludwig Wittgenstein, have been deeply influenced by concepts and approaches borrowed from the discipline of musical aesthetics. Each thinker develops fundamentally different ways of writing about God that have, in significant respects, been derived from each one's reading and writing about music. The aesthetic implications of Schleiermacher's so-called subjectivist turn, Barth's objectivist reaction, and Wittgenstein's language game pragmatism can thus be fully understood only by attending to the musical culture and distinctly musicological discourses that gave rise to them. Stoltzfus constructs two trajectories of thought with which to trace theological reflection upon music throughout the pre-modern period: the traditions of Orpheus and Pythagoras. Schleiermacher's aesthetic approach then becomes a modern representative of the Orpheus trajectory, and Barth's approach a representative of the Pythagoras trajectory. Stoltzfus interprets Wittgenstein as putting forward a radical critique of these trajectories and pointing toward a third performative theological aesthetic method. *Theology as Performance* offers a provocative rethinking of the aesthetic roots of modern theology.

Wittgenstein's Art of Investigation Beth Savickey, 2002-01-22 *Wittgenstein's Art of Investigation* is one of the first to focus on and provide an original and detailed analysis of Wittgenstein's grammatical investigations. Beth Sarkey offers us new insight into the historical context and influences on method which will help students understand the intricacies and depth of his work.

Contending with Stanley Cavell Stanley Cavell, 2005-02-10 This collection showcases Stanley Cavell's work while illustrating the variety of Cavell's interests in the ordinary language philosophy of Wittgenstein and Austin, in film criticism and theory, in literature, psychoanalysis, and the American transcendentalism of Ralph Waldo Emerson and Henry David Thoreau.

Tagore, Einstein and the Nature of Reality Partha Ghose, 2019-04-02 This volume consists of a selection of scholarly essays from literature, philosophy, and history on the conception of reality as understood by Rabindranath Tagore and Albert Einstein. The nature of reality has been a long-debated issue among scientists and philosophers. Tagore (1861-1941) met Einstein (1879-1955) at the latter's house in Kaputh, Germany, on 14 July 1930 and had a long conversation on this issue. This conversation has been

widely quoted and discussed by scientists philosophers and scholars from the literary world The important question that Tagore and Einstein discussed was whether the world is a unity dependent on humanity or the world is a reality independent of the human factor Einstein believed that reality is independent of the mind and the human factor On the other hand Tagore adopted the opposite view Nevertheless both Einstein and Tagore claimed to be realists their conceptions of reality were obviously fundamentally different Where does the difference lie Can it be harmonized at a deeper level This volume brings together for the first time a gamut of views on this subject from eminent scholars It presents some key reflections on reality language poetry truth science personality human sciences virtue ethics intelligibility and creativity It will be useful to scholars and researchers of philosophy literature history and political studies as also to those interested in Tagore **A**

Bibliography of Bertrand Russell Kenneth Blackwell, Harry Ruja, Sheila Turcon, 2003-09-02 From 1895 the year he published his first signed article to four days before his death in 1970 when he wrote his last Bertrand Russell was a powerful force in the world of mathematics philosophy human rights and the struggle for peace During those years he published 70 books almost as many pamphlets and over 2 000 articles he also contributed pieces to some 200 books The availability of the Bertrand Russell Archives at McMaster University since 1968 has made it possible for the first time to compile a full descriptive bibliography of his writings The Collected Papers are based on it Fully annotated the Bibliography is textually oriented and will guide the scholar collector and general reader to the authoritative editions of Russell's works It includes references to the locations of all known speeches and interviews and reproductions of the dust jackets of Russell's books Blackwell Ruja and Turcon have cooperated for nearly 20 years on the new Bibliography Lord Russell saw the extensive additions for it near the end of his life and declared I am impressed **Jarrell, Bishop, Lowell, & Co** Suzanne Ferguson, 2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of The Poetry of Randall Jarrell editor of Critical Essays on Randall Jarrell and coeditor of Literature and the Visual Arts in

Contemporary Society Her articles have appeared in Georgia Review Modern Fiction Studies Word and Image and other journals

On the Trail to Wittgenstein's Hut Ivar Oxaal, 2017-09-08 One of the most influential philosophers of the twentieth century Ludwig Wittgenstein and the roots of his monumental Tractatus are explored in this imaginative work Oxaal picks up on themes developed in an earlier work of his on Jews Anti-Semitism and Culture in Vienna adding to it special issues concerning Wittgenstein's experiences in Norway in 1913-14 where he worked on ideas that were completed during the war Oxaal situates the great philosopher in time place and attitude showing how his personal background came to bear on the writing of the Tractatus Wittgenstein has often been criticized for traces of solipsism and even mysticism and Oxaal also examines these issues in a volume that integrates ethnography nationality and cultural studies Oxaal sheds new light on the theme of Wittgenstein's Jewishness and develops a new appreciation of the Wittgenstein family and Wittgenstein's better known years in Vienna The author is unsparing in his observations about racism and pessimism in Berlin and Great Britain during the period in which Wittgenstein worked and studied at Cambridge The writing of the Tractatus spanned the First World War In the period immediately after its completion Wittgenstein found himself in The Hague where he was in discussions and disputes with Bertrand Russell Oxaal covers these problems sensitively and with an appreciation of ambiguities in the life of a great philosopher and the confusions caused by a post-war change in fortunes personal and familial This work of an eminent social scientist and historian may not be the final statement on Wittgenstein but it most certainly must be considered in any serious assessments of an iconic figure of the twentieth century

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