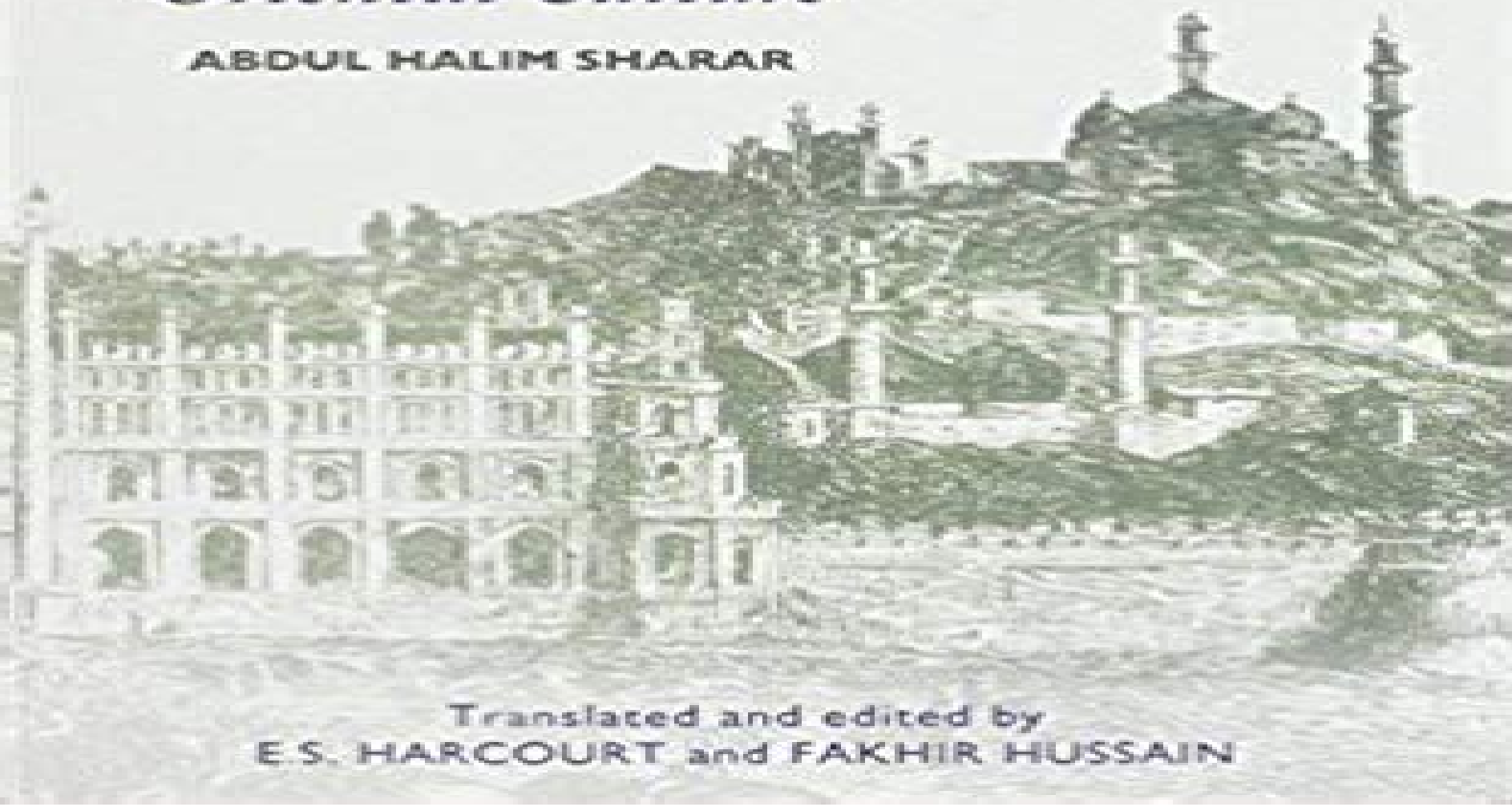


OXFORD INDIA PAPERBACKS

*Lucknow*  
*The Last Phase of an  
Oriental Culture*

ABDUL HALIM SHARAR



Translated and edited by  
E.S. HARCOURT and FAKHIR HUSSAIN

# Lucknow The Last Phase Of An Oriental Culture

**Sandria B. Freitag**



## **Lucknow The Last Phase Of An Oriental Culture:**

Lucknow 'Abdulḥalīm Sharar, E. S. Harcourt, Fakhr Hussain, 1989 The Book Long Recognized As The Most Authentic And Circumstantial Account Of Its Subject In Existence Describes The Culture And Way Of Life Of The People Of Lucknow During The Late 18Th And 19Th Centuries Dust Cover Slightly Shop Soiled Number Of Photographic Illustrations In B W 3 Maps Text Clean Condition Good *Lucknow, the Last Phase of an Oriental Culture* 'Abdulḥalīm Sharar, 1989 **Lucknow** A. H. Sharar, 1989 Music and Dance as Everyday South Asia Zoe C. Sherinian, Sarah L. Morelli, 2024-11-22 Music and Dance as Everyday South Asia offers an inclusive lens through which to study the music dance and allied arts of South Asia its diasporas and the people who produce and use these cultural expressions The authors in this collection ethnomusicologists dance scholars anthropologists and practitioners understand music and dance as everyday lived experience The everyday comprises practices of South Asians in multiple countries whose identities include numerous castes classes tribes genders sexualities religions nationalities more than twenty languages and other affiliations With the goal to de-emphasize an approach that fetishizes analysis of classical form and its technical virtuosity this book instead contextualizes the understanding of aesthetic meaning within six themes place and community style genre and function intersectional identities of caste class and tribe gender and sexuality technology media and transmission and diaspora and globalization The thirty chapters in this collection demonstrate how the arts are meaningful expressions of human identities and relationships for ordinary people as well as virtuosic performers Each author ties their thesis to hands on participatory exercises that provide multiple entryways to understand and engage with cultural meaning In so doing they empower classroom dialogue that treats embodied experience as a vital mode of enquiry supplementing critical textual analysis to cultivate attentive responsive and ethical dispositions toward the music and dance practices of other humans and their life experiences

**Satyajit Ray** Andrew Robinson, 1989-01-01 Profiles the life of the Indian director and discusses the making of each of his films **The Scattered Court** Richard David Williams, 2023-04-25 Presents a new history of how Hindustani court music responded to the political transitions of the nineteenth century How far did colonialism transform north Indian music In the period between the Mughal empire and the British Raj how did the political landscape bleed into aesthetics music dance and poetry Examining musical culture through a diverse and multilingual archive primarily using sources in Urdu Bengali and Hindi that have not been translated or critically examined before The Scattered Court challenges our assumptions about the period Richard David Williams presents a long history of interactions between northern India and Bengal with a core focus on the two courts of Wajid Ali Shah 1822 1887 the last ruler of the kingdom of Awadh He charts the movement of musicians and dancers between the two courts in Lucknow and Matiyaburj as well as the transregional circulation of intellectual traditions and musical genres and demonstrates the importance of the exile period for the rise of Calcutta as a celebrated center of Hindustani classical music Since Lucknow is associated with late Mughal or Nawabi society and Calcutta with colonial

modernity examining the relationship between the two cities sheds light on forms of continuity and transition over the nineteenth century as artists and their patrons navigated political ruptures and social transformations The Scattered Court challenges the existing historiography of Hindustani music and Indian culture under colonialism by arguing that our focus on Anglophone sources and modernizing impulses has directed us away from the aesthetic subtleties historical continuities and emotional dimensions of nineteenth century music

*Minority Pasts* Razak Khan,2022-06-01 *Minority Pasts* explores the diversity of the histories and identities of Muslims in Rampur the last Muslim ruled princely state in colonial United Provinces and a city that is pejoratively labelled as the centre of Muslim votebank politics in contemporary Uttar Pradesh The book highlights the importance of locality and emotions in shaping Muslim identities politics and belonging in Rampur The book shows that we need to move beyond such homogeneous categories of nation and region in order to comprehend local dynamics that allow a better and closer understanding of the historical re negotiations of politics and identities by Muslims in South Asia

**In the City of Gold and Silver** Kenizé Mourad,2014-11-04 An enthralling historical novel based on the little known female warrior in nineteenth century India who led a revolt against the British Here is the long forgotten story of Begum Hazrat Mahal queen of Awadh and the soul of the Indian revolt against the British brought to vivid life by the author of *Regards from the Dead Princess* a major bestseller in her native France Begum was an orphan and a poetess who captured the attentions of King Wajid Ali Shah of Awadh and became his fourth wife As his wife she incited and led a popular uprising that would eventually prove to be the first step toward Indian independence Begum was the very incarnation of resistance As chief of the army and the government in Lucknow she fought battles on the field for two years she was a freedom fighter a misunderstood mother and an illicit lover She was a remarkable woman who risked everything only to face the greatest betrayal of all

*Islam in India and Pakistan* Annemarie Schimmel,2023-09-29 Scholarly monographs on the religious iconography of Islam

**The Rise of the Indo-Afghan Empire, c. 1710-1780** Jos J.L. Gommans,2023-11-27 The Rise of The Indo Afghan Empire c 1710 1780 deals with the magnificent world of Afghan nomads horse dealers and mercenaries bridging the frontiers between the old metropolitan centres of India Iran and Central Asia During the eighteenth century they succeeded in establishing a vigorous new system of Indo Afghan states In Central Asia the Afghans created an imperial tradition on the basis of long standing Perso Islamic ideals In India along the caravan routes with Turkistan and Tibet they carved out thriving principalities in association with military service and the breeding and trade in war horses By fully incorporating this Afghan ascendancy into the fabric of Islamic and world history the author challenges the widely held notion of a gloomy Afghan past

*Culture and Power in Banaras* Sandria B. Freitag,2023-11-10 This collection of ten essays on Banaras one of the largest urban centers in India s eastern Gangetic plain is united by a common interest in examining everyday activities in order to learn about shared values and motivations processes of identity formation and self conscious constructions of community Part One examines the performance genres that have drawn audiences from throughout the city

Part Two focuses on the areas of neighborhood leisure and work examining the processes by which urban residents use a sense of identity to organize their activities and bring meaning to their lives Part Three links these experiences within Banaras to a series of larger worlds ranging from language movements and political protests to disease ecology and regional environmental impact Banaras is a complex world with differences in religion caste class language and popular culture the diversity of these essays embraces those differences It is a collection that will interest scholars and students of South Asia as well as anyone interested in comparative discussions of popular culture This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989 Mapping India Sutapa Dutta, Nilanjana Mukherjee, 2019-07-01 This book presents an alternate history of colonial India in the 18th and the 19th centuries It traces the transitions and transformations during this period through art literature music theatre satire textiles regime changes personal histories and migration The essays in the volume examine historical events and movements which questioned the traditional parameters of identity and forged a new direction for the people and the nation Viewing the age through diverse disciplinary angles the book also reflects on the various reimaginings of India at the time This volume will be of interest to academics and researchers of modern Indian history cultural studies and literature It will also appeal to scholars interested in the anthropological sociological and psychological contexts of imperialism **Gender in Modern India** Lata Singh, Shashank Shekhar Sinha, 2024-05-23 Gender in Modern India brings together pioneering research on a range of themes including social reforms caste and contestations Adivasis patriarchy and colonialism capitalism political economy and labour masculinity and sexuality health medical care and institution building culture and identity and migration and its new dynamics Commissioned in remembrance of the prolific social historian Biswamoy Pati this volume examines the gender question through a multilayered and multi dimensional frame in which interdisciplinarity and intersectionality play an important role Using case studies on gender from diverse geographies east west north south and northeast community locations Hindu Muslim and Christian and marginalized socio economic or ethnic habitations such as those of Dalits and Adivasis the contributors highlight the complexities and diversities of women's negotiations of patriarchies in varied social ethnic and community contexts Collectively the chapters in this volume focus on three related and overlapping settings colonial colonial and postcolonial continuum and postcolonial They delineate the multiple lives of gender by focusing on its intersections with other markers of difference including race class caste sexuality culture ethnicity region and occupation thereby questioning stereotypes challenging dated notions and interpretations of gender and demonstrating the ubiquity of patriarchy Collective Action and Community Sandria B. Freitag, 1989-01-01 **The Formation of the Colonial State in India** Hayden J. Bellenoit, 2017-02-17 In the period between the 1770s and 1840s through the process of colonial state

formation the early colonial state in India was able to harness and extract vast amounts of agrarian wealth in north India However little is known of the histories of the Indian scribes and the role they played in shaping the early patterns of British colonial rule This book offers a new way of interpreting the colonial state s origins in north India It examines how the formation of early agrarian revenue settlements exacerbated an extant late Mughal taxation tradition and how the success of British power was shaped by this extant paper oriented revenue culture It goes on to examine how the service and cultural histories of various Hindu scribal communities fit within broader changes in political administration taxation patterns of governance and a shared Indo Islamic administrative culture The author argues that British power after the late eighteenth century came as much through bureaucratic mastery paper and taxes as it did through military force and commercial ruthlessness The book draws upon private family papers interviews and Persian sources to demonstrate how the fortunes of scribes changed between empires and the important role they played at the height of the British Raj by 1900 Offering a detailed account of how agrarian wealth provided the bedrock of the colonial state s later patterns of administration this book is a unique and refreshing contribution to studies in South Asian History Governance and Imperialism [Great Masters Of Hindustani Music](#) Dr. S.V.Brahaspati,2023-11-04 [Education: Oxford Bibliographies Online Research Guide](#) Francis Robinson,2010-05 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In Islamic studies as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Islamic Studies a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www aboutobo com](http://www.aboutobo.com)

**Poetry of Belonging** Ali Khan Mahmudabad,2020-01-07 Poetry of Belonging is an exploration of north Indian Muslim identity through poetry at a time when the Indian nation state did not exist Between 1850 and 1950 when precolonial forms of cultural traditions such as the musha irah were undergoing massive transformations to remain relevant certain Muslim voices configured negotiated and articulated their imaginings of what it meant to be Muslim Using poetry as an archive the book traces the history of the musha irah the site of poetic performance as a way of understanding public spaces through the

changing economic social political and technological contexts of the time It seeks to locate the changing ideas of watan homeland and hubb e watan patriotism in order to offer new perspectives on how Muslim intellectuals poets political leaders and journalists conceived of and expressed their relationship to India and to the transnational Muslim community The volume aims to spark a renegotiation of identity and belonging especially at a time when Muslim loyalty to India has yet again emerged as a politically polarizing question

**Empire and Information** Christopher Alan Bayly, 1996 In a penetrating account of the evolution of British intelligence gathering in India C A Bayly shows how networks of Indian spies were recruited by the British to secure military political and social information about their subjects He also examines the social and intellectual origins of these native informants and considers how the colonial authorities interpreted and often misinterpreted the information they supplied It was such misunderstandings which ultimately contributed to the failure of the British to anticipate the rebellions of 1857 The author argues however that even before this complex systems of debate and communication were challenging the political and intellectual dominance of the European rulers

**The Tears of the Rajas** Ferdinand Mount, 2015-03-12 The Tears of the Rajas is a sweeping history of the British in India seen through the experiences of a single Scottish family For a century the Lows of Clatto survived mutiny siege debt and disease everywhere from the heat of Madras to the Afghan snows They lived through the most appalling atrocities and retaliated with some of their own Each of their lives remarkable in itself contributes to the story of the whole fragile and imperilled often shockingly oppressive and devious but now and then heroic and poignant enterprise On the surface John and Augusta Low and their relations may seem imperturbable but in their letters and diaries they often reveal their loneliness and desperation and their doubts about what they are doing in India The Lows are the family of the author s grandmother and a recurring theme of the book is his own discovery of them and of those parts of the history of the British in India which posterity has preferred to forget The book brings to life not only the most dramatic incidents of their careers the massacre at Vellore the conquest of Java the deposition of the boy king of Oudh the disasters in Afghanistan the Reliefs of Lucknow and Chitral but also their personal ordeals the bankruptcies in Scotland and Calcutta the plagues and fevers the deaths of children and deaths in childbirth And it brings to life too the unrepeatable strangeness of their lives the camps and the palaces they lived in the balls and the flirtations in the hill stations and the hot slow rides through the dust An epic saga of love war intrigue and treachery The Tears of the Rajas is surely destined to become a classic of its kind

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