

THE ARDEN SHAKESPEARE

LOVE'S LABOUR'S LOST

by William Shakespeare



Loves Labours Lost Arden Shakespeare

William Shakespeare



Loves Labours Lost Arden Shakespeare:

Love's Labor's Lost (Folger Shakespeare Library) Annotated William Shakespeare, 2021-10-09 At first glance Shakespeare's early comedy Love's Labor's Lost simply entertains and amuses Four young men one of them a king withdraw from the world for three years taking an oath that they will have nothing to do with women The King of Navarre soon learns however that the Princess of France and her ladies are about to arrive Although he lodges them outside of his court all four men fall in love with the ladies abandoning their oaths and setting out to win their hands The laughter triggered by this story is augmented by subplots involving a braggart soldier a clever page illiterate servants a parson a schoolmaster and a constable so dull that he is named Dull Letters and poems are misdelivered confessions are overheard entertainments are presented and language is played with and misused by the ignorant and learned alike At a deeper level Love's Labor's Lost also teases the mind The men begin with the premise that women either are seductresses or goddesses The play soon makes it clear however that the reality of male female relations is different

Love's Labor's Lost (the Pelican Shakespeare) Annotated William Shakespeare, 2021-10-09 At first glance Shakespeare's early comedy Love's Labor's Lost simply entertains and amuses Four young men one of them a king withdraw from the world for three years taking an oath that they will have nothing to do with women The King of Navarre soon learns however that the Princess of France and her ladies are about to arrive Although he lodges them outside of his court all four men fall in love with the ladies abandoning their oaths and setting out to win their hands The laughter triggered by this story is augmented by subplots involving a braggart soldier a clever page illiterate servants a parson a schoolmaster and a constable so dull that he is named Dull Letters and poems are misdelivered confessions are overheard entertainments are presented and language is played with and misused by the ignorant and learned alike At a deeper level Love's Labor's Lost also teases the mind The men begin with the premise that women either are seductresses or goddesses The play soon makes it clear however that the reality of male female relations is different

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school students and their teachers In this play it must be confessed that there are many passages mean childish and vulgar and some which ought not to have been exhibited as we are told they were to a maiden queen The Works of William Shakespeare William Shakespeare,1956 *Love's Labour's Lost* Felicia Hardison Londre,2015-07-17 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource *Love's Labour Lost* William Shakespeare,1951 **The Works of Shakespeare: Love's labour's lost** William Shakespeare,1899 *Love's Labour's Lost* Felicia Hardison Londré,1997 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource A Study of Love's Labour's Lost Frances Yates,2013-03-21 Originally published in 1936 this is a study of Love s Labour s Lost by the English historian Frances Yates 1899 1981 **The Arden Edition of the Works of William Shakespeare** William Shakespeare,Richard David,1963 **Shakespeare's Lyricized Drama** Aleksandŭr Shurbanov,2010 This book explores Shakespeare s poetic drama as a blend of the dramatic and the lyrical Through a series of minute textual analyses it traces the gradual integration of the two modes from Love s Labour s Lost to Hamlet and the other mature tragedies How this combination is effected in its details is a question that can help us understand better the specificity of Shakespeare s innovative work for the theater and the power of its impact **Love's Labour's Lost by William Shakespeare (Book Analysis)** Bright Summaries,2019-04-04 Unlock the more straightforward side of Love s Labour s Lost with this concise and insightful summary and analysis This engaging summary presents an analysis of Love s Labour s Lost by William Shakespeare a comedy centred on Ferdinand the King of Navarre and three of his closest friends all of whom decide to swear an oath to avoid the company of women and devote themselves to philosophical study for three years However their resolve is shaken when the Princess of France visits the court and each of them falls in love with a member of her entourage leading to a series of comic antics and misadventures Love s Labour s Lost is a lesser known play by William Shakespeare who is widely considered to be one of the most influential writers in the history of the English language Find out everything you need to know about Love s Labour s Lost in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose

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