

LOVE'S ARGUMENT

Gender Relations in Shakespeare

MARIANNE NOVY



Loves Argument Gender Relations In Shakespeare

Nancy Mohrlock Bunker



Loves Argument Gender Relations In Shakespeare:

Love's Argument Marianne Novy, 2017-12-01 Novy demonstrates how the plays are theatrical transformations of tensions in both ideals and practices in Renaissance society Analyzing the dramatic images of lover and beloved of husband and wife of parent and child Novy examines the ways in which the conflicts are resolved in the comedies and romances and how they are acted out in the tragedies Chapters on individual plays provide original interpretations that delineate the tone and texture of gender relations A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Love's Argument Marianne Novy, 2003 Novy demonstrates how the plays are theatrical transformations of tensions in both ideals and practices in Renaissance society Analyzing the dramatic images of lover and beloved of husband and wife of parent and child Novy examines the ways in which the conflicts are resolved in the comedies and romances and how they are acted out in the tragedies Chapters on individual plays provide original interpretations that delineate the tone and texture of gender relations A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The Love Story in Shakespearean Comedy Anthony J. Lewis, 2021-10-21 In this fascinating study Anthony J Lewis argues that it is the hero himself rejecting a woman he apprehends as a threat who is love's own worst enemy Drawing upon classical and Renaissance drama iconography and a wide range of traditional and feminist criticism Lewis demonstrates that in Shakespeare the actions and reactions of hero and heroine are contingent upon social setting father son relations patriarchal restrictions on women and cultural assumptions about gender appropriate behavior This compelling analysis shows how Shakespeare deepened the familiar love stories he inherited from New Comedy and Greek romance Beginning with a penetrating analysis of the hero's contradictory response to sexual attraction Lewis's discussion traces the heroine's reaction to abandonment and slander and the lover's subsequent parallel descents into versions of bastardy and death In arguing that comedy's happy ending is the product of the gender role reversals brought on by their evolving relationship itself Lewis shows in meticulous detail how sexual stereotypes influence attitudes and restrict behavior This perceptive discussion of male response to family and of female response to rejection will appeal to Shakespeare scholars and students as well as to the theater community Lewis's persuasive argument that Shakespeare's heroes and heroines are from the first three dimensional figures far removed from the stock types of Plautus Terence and his continental sources will prove a valuable contribution to the ongoing feminist reappraisal of Shakespeare

Love's Virtues Mike W. Martin, 1996 This book brings together a sensitive understanding of love and an unusually careful even painstaking analysis of the enormous but

often neglected role of morality and the virtues in love Martin's discussions of such virtues as caring courage fidelity and honesty are superb the examples well chosen the argument personal but nevertheless rigorous the prose accessible and enjoyable to read

Romeo and Juliet John F. Andrews, 2015-05-08 Originally published in 1993 Presenting excerpts and articles on the themes and characters from the most famous story of young lovers this collection brings together scholarship relating to the language performance and impact of the play Ordered in three parts the chapters cover analysis reviews and interpretation from a wide ranging array of sources from the play's contemporary commenters to literary critics of the early 1990s The volume ends with an article by the editor on the action in the text which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture It considers the attitude to the friar to morality and suicide the stars and fate and gender differences Comparisons are made to Shakespeare's source as well as to productions performed long after the Bard's death

Two Gentlemen of Verona June Schlueter, 2013-02-01 Twenty nine collected essays represent a critical history of Shakespeare's play as text and as theater beginning with Samuel Johnson in 1765 and ending with a review of the Royal Shakespeare Company production in 1991 The criticism centers on three aspects of the play the love friendship debate

Shakespearean Tragedy and Its Double Kent Cartwright, 2010-11-01

Shakespearean Gothic Christy Desmet, Anne Williams, 2009-09-15 This book explores the paradox that the Gothic today's werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind This book addresses the gap for an up to date analysis of Shakespeare's relation to the Gothic An authority on the Gothic E J Clery has stated that It would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode even if we feel the offspring are unworthy of their parent Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular well known and often studied Gothic works It also considers the influence of the Gothic on Shakespeare both in print and on stage in eighteenth and nineteenth century Britain The introductory chapter places the chapters within the historical development of both Shakespearean reception and Gothic Studies The book is divided into three parts 1 Gothic Appropriations of Shakespeare 2 Rewriting Shakespearean Plays and Characters 3 Shakespeare Before After the Gothic

Shakespeare Encyclopaedia Britannica, 2006-12-01 An authoritative accessible overview of history's greatest literary figure The great dramatist Ben Jonson wrote that William Shakespeare was not of an age but for all time In the nearly four centuries since his death Shakespeare's plays still have a tremendous impact on everything from the classroom to popular culture Now you can have at your fingertips all the vital details on the most influential writer in the history of the English language straight from one of the most trusted sources of information in the

world In Shakespeare Encyclopedia Britannica presents a concise and balanced overview of the Bard's life work and legacy From his upbringing in Stratford to his early theater career in London from his poetry and plays to the controversy surrounding his authorship from his contemporaries and collaborators to his critics past and present this comprehensive guide provides the necessary background to appreciate Shakespeare's unique place in world literature This informative volume also looks at new interpretive approaches to Shakespeare and his work and offers insights from the foremost Shakespeare scholars in the world including David Bevington University of Chicago Stephen J Greenblatt Harvard University and Gail Kern Paster Folger Shakespeare Library among others Every concise entry from All's Well That Ends Well to The Winter's Tale promotes a deeper understanding of Shakespeare's life times writings and influence that only Encyclopedia Britannica can provide Since 1768 Encyclopedia Britannica has been a leading provider of learning products and one of the world's most trusted sources of information

Shakespeare and Appropriation Christy Desmet, Robert Sawyer, 2013-01-11 The vitality of our culture is still often measured by the status Shakespeare has within it Contemporary readers and writers continue to exploit Shakespeare's cultural afterlife in a vivid and creative way This fascinating collection of original essays shows how writers efforts to imitate contradict compete with and reproduce Shakespeare keep him in the cultural conversation The essays analyze the methods and motives of Shakespearean appropriation investigate theoretically the return of the repressed author in discussions of Shakespeare's cultural function put into dialogue theoretical and literary responses to Shakespeare's cultural authority analyze works ranging from nineteenth century to the present and genres ranging from poetry and the novel to Disney movies

Shakespeare's Comic Commonwealths Camille Wells Slight, 1993-01-01 Challenging the traditional view that Shakespeare's early comedies are about the experience of romantic love and constitute a genre called romantic comedy Camille Wells Slight demonstrates that they dramatize individual action in the context of social dynamics reflecting and commenting on the culture in which they originated Shakespeare's Comic Commonwealths sheds new light on ten Shakespearean comedies The Comedy of Errors The Taming of the Shrew The Two Gentlemen of Verona Love's Labor's Lost A Midsummer Night's Dream The Merchant of Venice The Merry Wives of Windsor Much Ado about Nothing As You Like It and Twelfth Night In a diversity of comic forms from rollicking farce to tragicomedy these plays offer varying perspectives on the forces that make and mar human communities Dramatizing tensions between savagery and civilization autonomy and dependence and isolation and community Shakespeare's comedies both reflect and comment on the society that produces them Slight eschews viewing these comedies as endorsements of the prevailing ideologies of sixteenth century England or as subversions of that hierarchical patriarchal culture They can be most fruitfully understood as imaginative forms that present cultural practices institutions and beliefs as human constructions susceptible to critical scrutiny While exposing the injustice and brutality as well as the assurances and satisfactions of social experiences Shakespeare's comedies represent people as inescapably social beings By combining historical scholarship with formal

analysis and incorporating insights from social anthropology and feminist theory Shakespeare's *Comic Commonwealths* offers new readings of Shakespeare's early comedies and analyses the interaction between the plays and the social structures and processes of early modern England *Shakespeare and the Classical Tradition* Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For poems and plays based directly on classical sources like *Antony and Cleopatra* and *The Rape of Lucrece* virtually all significant scholarly work during the period covered will be annotated. For other works such as *Hamlet* any scholarship that deals with classical connotations will be annotated. Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics.

Antony and Cleopatra Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how *Antony and Cleopatra* has been received and understood by critics, editors, and general readers. The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play. The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods. This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century. **Shakespeare's**

Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms, names, and concepts, the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins. **Radical Shakespeare** Chris Fitter, 2013-07-03 This book argues that Shakespeare was permanently preoccupied with the brutality, corruption, and ultimate groundlessness of the political order of his state and that the impact of original Tudor censorship, supplemented by the relatively depoliticizing aesthetic traditions of later centuries, have together obscured the consistent subversiveness of his work. Traditionally, Shakespeare's political attitudes have been construed either as primarily conservative or as essays in richly imaginative ambiguation irreducible to settled viewpoints. Fitter contends that government censorship forced superficial acquiescence upon Shakespeare in establishment ideologies: monarchic, aristocratic, and patriarchal, that were enunciated through rhetorical set pieces but that Shakespeare, the dramatist, learned from Shakespeare the actor a variety of creative methods for sabotaging those perspectives in performance in the public theatres. Using historical contextualizations and recuperation of original performance values, the book argues that Shakespeare emerged as a radical writer not in middle age with *King Lear* and *Coriolanus*, plays whose radicalism is becoming widely recognized, but from his outset with *Henry VI* and *Taming of the Shrew*. Recognizing Shakespeare's allusiveness to 1590s controversies and dissident thought and recovering the subtextual politics of Shakespeare's distinctive stagecraft reveals

populist at times even radical meaning and a substantially new and astonishingly interventionist Shakespeare

Shakespeare: Romeo and Juliet Gillian Woods, 2012-12-07 This guide surveys the truly essential criticism of the play over the last four centuries from 16th century responses to the present day Discussing key areas of debate and a wide range of scholarship Gillian Woods provides an invaluable introduction to the vast array of criticism surrounding one of Shakespeare's most popular plays

Social Shakespeare Peter J. Smith, 1995-12-13 Social Shakespeare is a thoughtful and frequently incisive book about an important and complex topic Terence Hawkes Cahiers Elisabethans Shakespeare studies have become increasingly politicised and clashes of opinion amongst scholars are not uncommon Social Shakespeare in its enthusiasm for the plays themselves attempts to bridge the gap between rival approaches aiming as a distinct refocusing of political criticism upon the Shakespearean text as realised in performance Modern Shakespeare productions have the potential to make far more political impact than academic studies and yet until now critics have been reluctant to recognise this potential With reference to particular productions backed up by illustrations Peter J Smith integrates critical understanding of the plays with evidence of their political impact on stage

Marriage and Land Law in Shakespeare and Middleton Nancy Mohrlock Bunker, 2014-07-30 Marriage and Land Law in Shakespeare and Middleton examines the dynamics of early modern marriage making a time honored practice that was evolving often surreptitiously from patriarchal control based on money and inheritance to a companionate union in which love and the couple's own agency played a role Among early modern playwrights the marriage plays of Shakespeare and Middleton are particularly though not uniquely concerned with this evolution observing the movement towards spousal choice determined by the couple themselves Through the late Elizabethan and early Jacobean period the role of the patriarch though often compromised remained intact the father or guardian negotiated the financial terms And in a culture that was still tied to feudal practices land law held a primary place in the bargain This book while following the arc of changing marriage practices focuses on the ways in which the oldest determination of status land affects marital decisions Land is not a constant topic of conversation in the twenty one theatrical marriages scrutinized here but it is a persistent and omnipresent truth of family and economic life In paired discussions of marriage plays by Shakespeare and Middleton The Taming of the Shrew A Chaste Maid in Cheapside All's Well That Ends Well A Trick To Catch the Old One Measure for Measure A Mad World My Masters The Merchant of Venice The Roaring Girl and Much Ado About Nothing No Wit No Help Like A Woman's this book explores the attempts maneuvers intrigues ruses and schemes that marriageable characters deploy in order to control spousal choice and secure land Special attention is given to patriarchal figures whose poor judgment exploits inheritance law weaknesses and to the lack of legal protection and hence the vulnerability of women and men who engage the system in unconventional ways Investigation into the milieu of early modern patriarchal influence in marriage making and the laws governing inheritance practices enables a fresh reading of Shakespeare's and Middleton's marriage comedies

Shakespeare Kiernan Ryan, 2014-06-11 This is the first collection

of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays

The Literary Language of Shakespeare S.S. Hussey, 2018-10-08 Professor Hussey looks at the vocabulary syntax and register of Renaissance English following this with a more detailed analysis of particular kinds of language in the plays such as prose verse rhetoric and the soliloquy For this new edition the text has been revised throughout with in particular a completely new chapter providing detailed readings of selected plays illustrating the ways particular aspects of language can be studied in practice

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