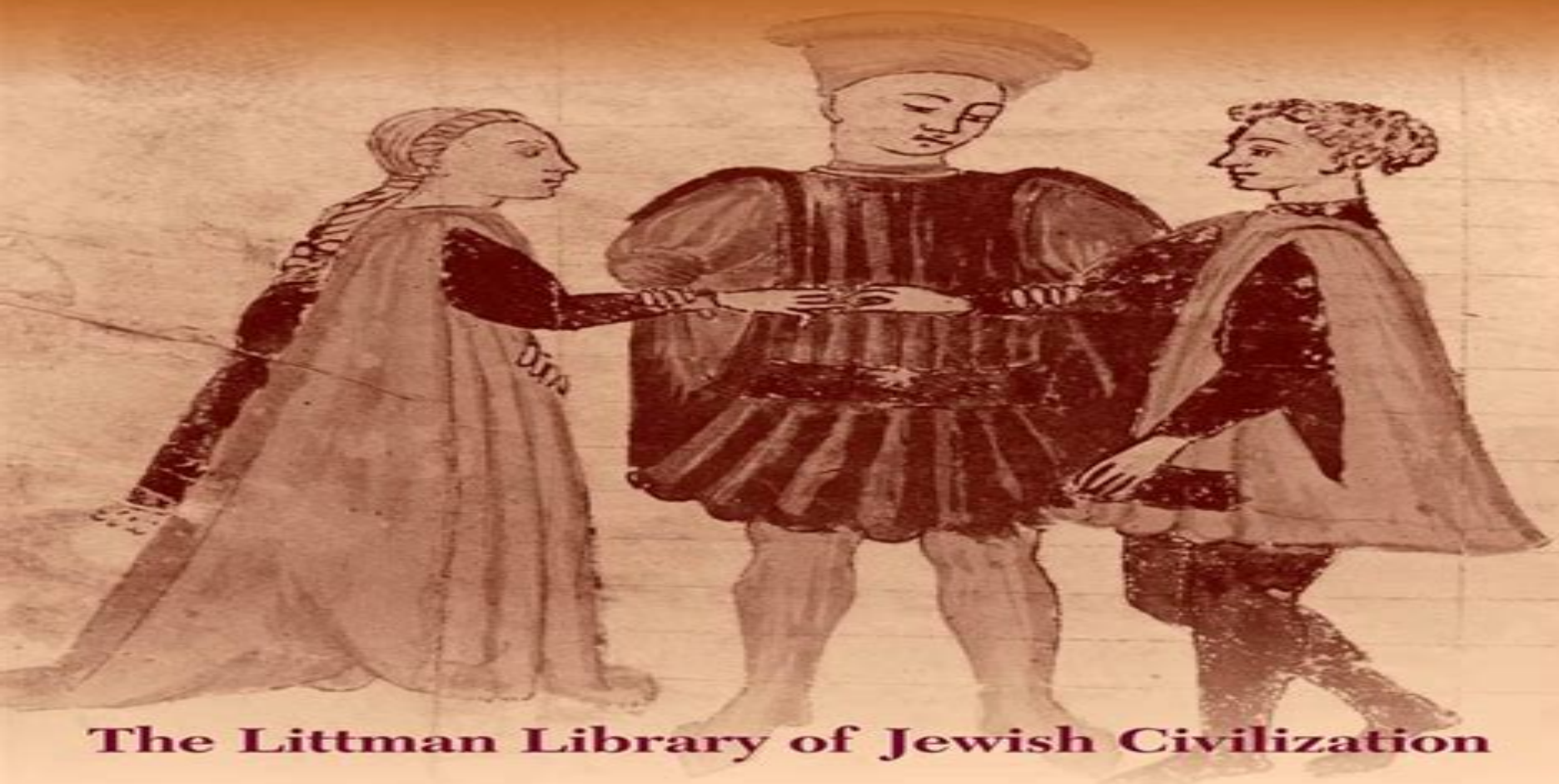


A R I E L T O A F F

LOVE, WORK AND DEATH

Jewish Life in Medieval Umbria



The Littman Library of Jewish Civilization

Love Work And Death Jewish Life In Medieval Umbria

Emily Taitz, Sondra Henry, Cheryl Tallan

Love Work And Death Jewish Life In Medieval Umbria:

Love, Work, and Death Ariel Toaff, 1996-06-01 Toaff is the acknowledged master of the social history of Umbrian Jewry David Malkiel Journal of Jewish Studies The Serpent Kills Or the Serpent Gives Life Robert Sagerman, 2011-01-07 Representing a careful contextual study of the writings of the influential Jewish mystic Abraham Abulafia 1240 c 1291 this book demonstrates that an inner dynamic of attraction and revulsion toward Christianity shaped Abulafia's mystical hermeneutic and meditative practice *Jewish Women in the Medieval World* Sarah Ifft Decker, 2022-05-18 Jewish Women in the Medieval World offers a thematic overview of the lived experiences of Jewish women in both Europe and the Middle East from 500 to 1500 CE a group often ignored in general surveys on both medieval Jewish life and medieval women The volume blends current scholarship with evidence drawn from primary sources originally written in languages including Hebrew Latin Aramaic and Judeo Arabic to introduce both the state of scholarship on women and gender in medieval Jewish communities and the ways in which Jewish women experienced family love sex work faith and crisis in the medieval past From the well known Dolce of Worms to the less famed Bonadona widow of Astrug Caravida of Girona to the many nameless women referred to in medieval texts Jewish Women tells the stories of individual women alongside discussions of wider trends in different parts of the medieval world Even through texts written about women by men the intelligence courage and perseverance of medieval Jewish women become clear to modern readers With the inclusion of a Chronology Who's Who Documents section and Glossary this study is an essential resource for students and other readers interested in both Jewish history and women's history **Jews in an Iberian Frontier Kingdom** Mark D. Meyerson, 2004-01-01 This book explores the history of a Jewish community in the colonial kingdom of Valencia in the thirteenth and fourteenth centuries It sheds new light on Jewish Christian Muslim relations and on the social economic and political life of medieval Jews *The Jewish-Christian Encounter in Medieval Preaching* Jonathan Adams, Jussi Hanska, 2014-10-03 This book explores the complexity of preaching as a phenomenon in the medieval Jewish Christian encounter This was not only an encounter as physical meeting or confrontation such as the forced attendance of Jews at Christian sermons that took place across Europe but also an imaginary or theological encounter in which Jews remained a figure from a distant constructed time and place who served only to underline and verify Christian teachings Contributors also explore the Jewish response to Christian anti Jewish preaching in their own preaching and religious instruction *Intersections between Jewish Studies and Habsburg Studies* Tim Corbett, Mirjam Thulin, Moritz Csáky, Klaus Hödl, Verena Kasper-Marienberg, Ilya Berkovich, Johannes Czakai, Alicja Maślak-Maciejewska, Martin Stechauner, Lida-Maria Dodou, Felicitas Heimann-Jelinek, Omar T. Nasr, Monika Halbinger, Magdalena Jánošíková, Katrin Keßler, Anthony D. Kauders, Zora Piskačová, Rafael D. Arnold, Michael K. Schulz, Susanne Weigand, Elana Shapira, Sean Sidky, Cheuck Him Ryan Sun, Hava Tirosh-Samuelson, Michelle Tusan, Björn Siegel, 2024-03-22 In the aftermath of the Shoah and the ostensible triumph of nationalism it became common in

historiography to relegate Jews to the position of the eternal other in a series of binaries Christian Jewish Gentile Jewish European Jewish non Jewish Jewish and so forth For the longest time these binaries remained characteristic of Jewish historiography including in the Central European context Assuming instead as the more recent approaches in Habsburg studies do that pluriculturalism was the basis of common experience in formerly Habsburg Central Europe and accepting that no single majority culture existed but rather hegemonies were imposed in certain contexts then the often used binaries are misleading and conceal the complex and sometimes even paradoxical conditions that shaped Jewish life in the region before the Shoah The very complexity of Habsburg Central Europe both in synchronic and diachronic perspective precludes any singular historical narrative of Habsburg Jewry and it is not the intention of this volume to offer an overview of Habsburg Jewish history The selected articles in this volume illustrate instead how important it is to reevaluate categories deconstruct historical narratives and reconceptualize implemented approaches in specific geographic temporal and cultural contexts in order to gain a better understanding of the complex and pluricultural history of the Habsburg Empire and the region as a whole

The Oxford Handbook of Jewish Studies Martin Goodman,Jeremy Cohen,David Sorkin,2002 This volume on Jewish studies presents surveys of today s interests and directions in the humanities and social sciences It covers the main areas taught and researched as part of Jewish studies in universities throughout the world especially in Europe the US and Israel

The JPS Guide to Jewish Women Emily Taitz,Sondra Henry,Cheryl Tallan,2003-02-01 This is an indispensable resource about the role of Jewish women from post biblical times to the twentieth century Unique in its approach it is structured so that each chapter which is divided into three parts covers a specific period and geographical area The first section of the book contains an overview explaining how historical events affected Jews in general and Jewish women in particular This is followed by a section of biographical entries of women of the period whose lives are set in their economic familial and cultural backgrounds The third and last part of each chapter The World of Jewish Women is organized by topic and covers women s activities and interests and how Jewish laws concerning women developed and changed This comprehensive work is an easy to use sourcebook synthesizing rich and diverse resources By examining history and analyzing the dynamics of Jewish law and custom it illuminates the circumstances of Jewish women s lives and traces the changes that have occurred throughout the centuries It casts a new and clear light on Jewish women as individuals and sets women firmly within the context of their own cultural and historical periods The book contains illustrations boxed text extensive endnotes and indices that list each woman by name It is ideal for women s groups and study groups as well as students and scholars

The Future of the German-Jewish Past Gideon Reuveni,Diana Franklin,2020-12-15 Germany s acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust there is great concern about what will happen when German responsibility turns into history

Will the present taboo against open antisemitism be lifted as collective memory fades There are alarming signs of the rise of the far right which includes blatantly antisemitic elements already visible in public discourse The evidence is unmistakable overt antisemitism is dramatically increasing once more The Future of the German Jewish Past deals with the formidable challenges created by these developments It is conceptualized to offer a variety of perspectives and views on the question of the future of the German Jewish past The volume addresses topics such as antisemitism Holocaust memory historiography and political issues relating to the future relationship between Jews Israel and Germany While the central focus of this volume is Germany the implications go beyond the German Jewish experience and relate to some of the broader challenges facing modern societies today

The Fires of Lust Katherine Harvey, 2022-11-28 An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people The medieval humoral system of medicine suggested that it was possible to die from having too much or too little sex while the Roman Catholic Church taught that virginity was the ideal state Holy men and women committed themselves to lifelong abstinence in the name of religion Everyone was forced to conform to restrictive rules about who they could have sex with in what way how often and even when and could be harshly punished for getting it wrong Other experiences are more familiar Like us medieval people faced challenges in finding a suitable partner or trying to get pregnant or trying not to They also struggled with many of the same social issues such as whether prostitution should be legalized Above all they shared our fondness for dirty jokes and erotic images By exploring their sex lives the book brings ordinary medieval people to life and reveals details of their most personal thoughts and experiences Ultimately it provides us with an important and intimate connection to the past

Marking the Jews in Renaissance Italy Flora Cassen, 2017-08-03 It is a little known fact that as early as the thirteenth century Europe's political and religious powers tried to physically mark and distinguish the Jews from the rest of society During the Renaissance Italian Jews first had to wear a yellow round badge on their chest and then later a yellow beret The discriminatory marks were a widespread phenomenon with serious consequences for Jewish communities and their relations with Christians Beginning with a sartorial study how the Jews were marked on their clothing and what these marks meant the book offers an in depth analysis of anti Jewish discrimination across three Italian city states Milan Genoa and Piedmont Moving beyond Italy it also examines the place of Jews and Jewry law in the increasingly interconnected world of Early Modern European politics

Jews and the Wine Trade in Medieval Europe Haym Soloveitchik, 2024-05-03 Although Jews were at the centre of commercial activity in medieval Europe a talmudic ban on any wine touched by a Gentile prevented them from engaging in the lucrative wine trade Wine was consumed in vast quantities in the Middle Ages and the banks of the Rhineland hosted some of the finest vineyards in northern Europe German Jews were until the thirteenth century a merchant class How could they abstain from trading in one of the region's major commodities In time they ruled that it was permissible to accept wine in payment of debt but forbade trading in it and they maintained that ban throughout the Middle Ages Further study in the

twelfth century however led Talmudists to discover that Jews were only forbidden to profit from trading in Gentile wine if they dealt with idolaters but that trade with Christians and Muslims was permitted Nevertheless the German community refused to take advantage of this clear licence Using Jewish and Gentile sources this study probes the sources of this powerful taboo In describing the complex ways in which deeply held cultural values affect Jews engagement in the economy of the surrounding society this book also illustrates the law of unintended consequences how the ban on Gentile wine led both to a major Jewish contribution to German viticulture and to the involvement of Jews in moneylending with all its tragic consequences

From Judaism to Calvinism Kenneth Austin, 2016-12-05 Immanuel Tremellius c 1510 1580 was one of the most distinguished scholars of the Reformation era Following his conversion to Christianity from Judaism he rose to prominence in the mid sixteenth century as a professor of Hebrew and Old Testament studies teaching in numerous highly prestigious Reformed academies and universities across northern Europe Through his activities in the classroom and his connections with many of the leading religious and political figures of the age he had a significant impact on the world around him but through his published writings some of which were printed through until the eighteenth century his influence extended long beyond his death This study of Tremellius life and works his first biography since the nineteenth century and the first ever full length study uses a chronological framework to trace his spiritual journey from Judaism through Catholicism and on to Calvinism as well as his physical journey across Europe Into this structure is woven a broader thematic analysis of Tremellius place within the history of the Reformation both as a Christian scholar and teacher and as a converted Jew The book includes a detailed examination of Tremellius two most important publications his Latin translations of the New Testament from Syriac of 1569 and of the Old Testament from Hebrew of 1575 1579 By looking at their composition the figures to whom they were dedicated their appearance textual annotations choice of language and publishing history much is revealed about biblical scholarship in the sixteenth century as a whole and about the roles which these works in particular would have filled It is on these works above all that Tremellius long term international reputation rests Encompassing issues of theology education and religious identity this book not only provides a fascinating biography of one of the most neglected biblical scholars of the sixteenth century but also sheds much light on the

Jewish Eating and Identity Through the Ages David C. Kraemer, 2020-07-24 This book explores the history of Jewish eating and Jewish identity from the Bible to the present The lessons of this book rest squarely on the much quoted insight you are what you eat But this book goes beyond that simple truism to recognise that you are not only what you eat but also how when where and with whom you eat This book begins at the beginning with the Torah and then follows the history of Jewish eating until the modern age and even into our own day Along the way it travels from Jewish homes in the Holy Land and Babylonia Iraq to France and Spain and Italy then to Germany and Poland and finally to the United States of America It looks at significant developments in Jewish eating in all ages in the ancient Near East and Persia in the Classical age throughout the Middle Ages and into Modernity It pays

careful attention to Jewish eating laws halakha in each time and place but it does not stop there it also looks for Jews who bend and break the law who eat like Romans or Christians regardless of the law and who develop their own hybrid customs according to their own laws whatever Jewish tradition might tell them In this colourful history of Jewish eating we get more than a taste of how expressive and crucial eating choices have always been *Christian Images and Their Jewish Desecrators* Katherine Aron-Beller,2024-01-09 In *Christian Images and Their Jewish Desecrators* historian Katherine Aron Beller analyzes the common Christian charge that Jews habitually and compulsively violated Christian images identifying this allegation as one that functioned alongside other anti Jewish allegations such as ritual murder blood libel and host desecration to ultimately inform dangerous and long lasting prejudices in medieval and early modern Europe Through an analysis of folk tales myths legal proceedings and religious art Aron Beller finds that narratives alleging that Jews committed violence against images of Christ Mary and the disciples flourished in Europe between the fifth and seventeenth centuries She then explores how these narratives manifested differently across the continent and the centuries finding that their potency reflected not Jewish actions per se but Christians own concerns about slipping into idolatry when viewing depictions of religious figures In addition Aron Beller considers Jews own attitudes toward Christian imagery and the ways in which they responded to and rejected or embraced such allegations By examining how desecration allegations affected Jewish individuals and communities spanning Byzantium medieval England France Germany and early modern Spain and Italy Aron Beller demonstrates that this charge was a powerful expression of the Christian majority s anxiety around committing idolatry and their eagerness to participate in practices of veneration that revolved around visual images an anxiety that evolved through the centuries and persists to this day **Food and Religious Identities in Spain, 1400-1600** Jillian Williams,2017-03-16 In the late fourteenth century the Iberian Peninsula was home to three major religions which coexisted in relative peace Over the next two centuries various political and social factors changed the face of Iberia dramatically This book examines this period of dynamic change in Iberian history through the lens of food and its relationship to religious identity It also provides a basis for further study of the connection between food and identities of all types This study explores the role of food as an expression of religious identity made evident in things like fasting feasting ingredient choices preparation methods and commensal relations It considers the role of food in the formation and redefinition of religious identities throughout this period and its significance in the maintenance of ideological and physical boundaries between faiths This is an insightful and unique look into inter religious dynamics It will therefore be of great interest to scholars of religious studies early modern European history and food studies *The Jewish Body* Robert Jütte,2020-11-27 An encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present That the human body can be the object not only of biological study but also of historical consideration and cultural criticism is now widely accepted But why Robert Jütte asks should a historian bother with the Jewish body in particular And is the Jewish body

as much a concept constructed over the course of centuries by Jews and non Jews alike as it is a physical reality To comprehend the notion and existence of a Jewish body he contends one needs to look both at the images and traits that have been ascribed to Jews by themselves and others and to the specific bodily practices that have played an important role in creating the identity of a religious and cultural community Jtte has written an encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present often for anti Jewish purposes He examines the techniques for caring for the body that Jews acquire in childhood from parents and authority figures and how these have changed over the course of a more than 2000 year history most of it spent in exile From consideration of traditional body stereotypes such as the so called Jewish nose to matters of gender and sexuality sickness and health and the inevitable end of the body in death *The Jewish Body* explores the historical foundations of the human physis in all its aspects *Handbook of Medieval Studies* Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together **Jewish Blood** Mitchell Hart,2009-06-02 This book deals with the Jewish engagement with blood animal and human real and metaphorical Concentrating on the meaning or significance of blood in Judaism the book moves this highly controversial subject away from its traditional focus exploring how Jews themselves engage with blood and its role in Jewish identity ritual and culture With contributions from leading scholars in the field the book brings together a wide range of perspectives and covers communities in ancient Israel Europe and America as well as all major eras of Jewish history biblical Talmudic medieval and modern Providing historical religious and cultural examples ranging from the Blood Libel through to the poetry of Uri Zvi Greenberg this volume explores the deep continuities in thought and practice related to blood Moreover it examines the continuities and discontinuities between Jewish and Christian ideas and practices related to blood many of which extend into the modern contemporary period The chapters look at not only the Jewish and Christian interaction but the interaction between Jews and the individual national communities to which they belong including the complex appropriation and rejection of European ideas and images undertaken by some Zionists and then by the State of Israel This broad ranging and multidisciplinary work will be of interest to students of Jewish Studies History and Religion Jews on trial Katherine

Aron-Beller,2020-02-28 This electronic version has been made available under a Creative Commons BY NC ND open access license *Jews on trial* concentrates on Inquisitorial activity during the period which historians have argued was the most active in the Inquisition's history the first forty years of the tribunal in Modena from 1598 to 1638 the year of the Jews' enclosure in the ghetto Scholars have in the past tended to group trials of Jews and conversos in Italy together This book emphasises the fundamental disparity in Inquisitorial procedure as well as the evidence examined and argues that this was especially true in Modena where the secular authority did not have the power during the period in question to reject or even significantly monitor Inquisitorial trial procedure It draws upon the detailed testimony to be found in trial transcripts to analyse Jewish interaction with Christian society in an early modern community This book will appeal to scholars of inquisitorial studies social and cultural interaction in early modern Europe Jewish Italian social history and anti-Semitism

Unveiling the Magic of Words: A Review of "**Love Work And Death Jewish Life In Medieval Umbria**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Love Work And Death Jewish Life In Medieval Umbria**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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