

Love, War, & Circuses

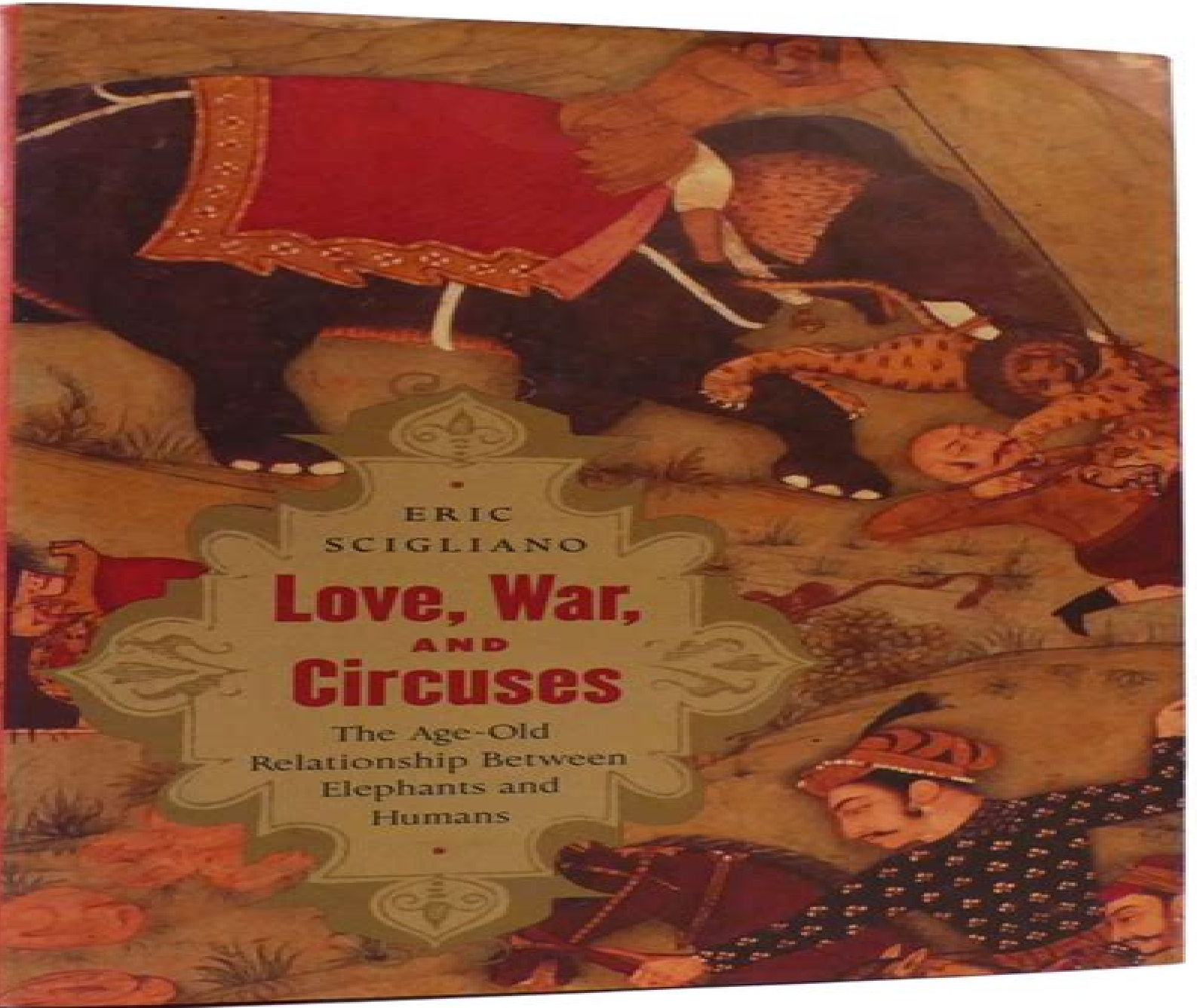
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**Love, War,
AND
Circuses**

The Age-Old
Relationship Between
Elephants and
Humans



Love War And Circuses The Age Old Relationship Between Elephants And Humans

Ian Pickup



Love War And Circuses The Age Old Relationship Between Elephants And Humans:

Love, War, and Circuses Eric Scigliano,2002 Describes the historical relationship between elephants and humans discussing their ecological significance prospects for their extinction efforts to preserve the species and the use of elephants in warfare and industry *Love, War, and Circuses* Eric Scigliano,2005-03-01 An extraordinary book about an extraordinary animal s intermingling with humans It is full of fascinating stories astute observations amazing facts The sections dealing with modern zoos circuses are especially relevant even urgent today Author Eric Scigliano has firsthand experience with elephants he views all possible information about elephants with reason clarity An unsurpassed history of the relationship between elephants people Fascinating photos illustrations [Elephants Under Human Care](#) Paul A. Rees,2020-09-27 This book draws together for the first time the published research on the behaviour ecology and welfare of elephants living in zoos circuses logging camps and other captive environments in a single comprehensive volume It takes a multi disciplinary approach considering the work of zoo biologists animal behaviour and welfare scientists veterinarians philosophers zoo educators tourism specialists conservation biologists lawyers and others with a professional interest in elephants *Elephants under Human Care The Behaviour Ecology and Welfare of Elephants in Captivity* is a valuable resource for zoo biology and animal welfare researchers It is also useful for students and zoo professionals and managers looking for a comprehensive guide to current research on captive elephants Although not intended as a husbandry manual the book discusses some of the elephant welfare standards developed by the Association of Zoos and Aquariums AZA and the British and Irish Association of Zoos and Aquariums BIAZA and their relationship to current knowledge of captive elephants Includes results of captive studies compared with field studies of wild elephants Features original images of elephant behaviour as they live and behave under human care Includes results of the author s original research including many original photographs Considers future implications of research for the welfare and conservation of elephants both for elephants in captivity and those living in the wild [The Chanson d'Antioche](#) Carol Sweetenham,2016-03-23 The Old French Chanson d Antioche has long intrigued historians and literary scholars Unusually among epic poems it follows closely a well documented historical event the First Crusade and appears to include substantial and genuine historical content At one time it was believed to be based on an account by an eye witness Richard the Pilgrim Carol Sweetenham and Susan Edgington have combined forces to investigate such claims and their findings are set out in a comprehensive introduction which firstly examines the textual history of the poem from its possible oral beginnings through several re workings to its present form achieved early in the thirteenth century A second chapter assesses the Chanson s value as a source for the crusade and a third considers its status as a literary text A complete prose translation follows the first in English and based on the definitive edition The Chanson is revealed as a lively narrative with tales of chivalry villainy and even episodes of humour There are extensive footnotes to the translation and an appendix provides supplementary material from a different manuscript tradition There is also a cast list of

heroes and villains with biographical information for the real ones and literary analogues for the fictional characters The Chanson d'Antioche can now be read for enjoyment and for a whole new perspective on crusading in the twelfth and thirteenth centuries

The Chanson d'Antioche Dr Carol Sweetenham, Dr Susan B Edgington, 2013-07-28 The Old French Chanson d'Antioche has long intrigued historians and literary scholars Unusually among epic poems it follows closely a well documented historical event the First Crusade and appears to include substantial and genuine historical content At one time it was believed to be based on an account by an eye witness Richard the Pilgrim Carol Sweetenham and Susan Edgington have combined forces to investigate such claims and their findings are set out in a comprehensive introduction which firstly examines the textual history of the poem from its possible oral beginnings through several re-workings to its present form achieved early in the thirteenth century A second chapter assesses the Chanson's value as a source for the crusade and a third considers its status as a literary text A complete prose translation follows the first in English and based on the definitive edition The Chanson is revealed as a lively narrative with tales of chivalry villainy and even episodes of humour There are extensive footnotes to the translation and an appendix provides supplementary material from a different manuscript tradition There is also a cast list of heroes and villains with biographical information for the real ones and literary analogues for the fictional characters The Chanson d'Antioche can now be read for enjoyment and for a whole new perspective on crusading in the twelfth and thirteenth centuries

The Novel and the Menagerie Kurt Koenigsberger, 2007 The first comprehensive account of the relation of collections of imperial beasts to narrative practices in England The Novel and the Menagerie explores an array of imaginative responses to the empire as a dominant shaping factor in English daily life Kurt Koenigsberger argues that domestic English novels and collections of zoological exotica especially zoos circuses traveling menageries and colonial and imperial exhibitions share important aesthetic strategies and cultural logics novels about English daily life and displays featuring collections of exotic animals both strive to relate Englishness to a larger empire conceived as an integrated whole Koenigsberger's investigations range from readings of novels by authors such as Charles Dickens Virginia Woolf Salman Rushdie and Angela Carter to analyses of ballads handbills broadsides and memoirs of showmen Attending closely to the collective English practices of imagining and delineating the empire as a whole The Novel and the Menagerie works at the juncture of literary criticism colonial discourse studies and cultural analysis to historicize the notion of totality in the theory and practice of the English novel In exploring the shapes of the novel in England and of the English institutions that collected exotic animals it offers fresh readings of familiar literary texts and opens up new ways of understanding the character of imperial Englishness across the nineteenth and twentieth centuries

BOOK JACKET

War Elephants John M. Kistler, 2007-10-01 Elephants have fought in human armies for more than three thousand years This is the largely forgotten tale of the credit they deserve and the sacrifices they endured

Zoo Story Thomas French, 2024-09-24 An insightful and detailed look at the complex life of a zoo and its denizens both animal and human New York Times

bestselling author Yann Martel A New York Times Bestseller Welcome to the savage and surprising world of Zoo Story an unprecedented account of the secret life of a zoo and its inhabitants Based on six years of research Pulitzer Prize winning journalist Tom French s book follows a handful of unforgettable characters at Tampa s Lowry Park Zoo an alpha chimp with a weakness for blondes a ferocious tiger who revels in Obsession perfume and a brilliant but tyrannical CEO known as El Diablo Blanco The sweeping narrative takes the reader from the African savannah to the forests of Panama and deep into the inner workings of a place some describe as a sanctuary and others condemn as a prison Zoo Story shows us how these remarkable individuals live how some die and what their experiences reveal about the human desire to both exalt and control nature This story told by a master teller of such things does more than take you inside the cages fences and walls of a zoo It takes you inside the human heart and an elephant s and a primate s and on and on Tom French did in this book what he always does He took real life and wrote it down for us with eloquence and feeling and aching detail Rick Bragg Pulitzer Prize winning journalist Told with breathtaking novelistic punch People New Scientist ,2002 **The Animal Game** Daniel E. Bender,2016-11-07 Tracing the global trade and trafficking in animals that supplied U S zoos Daniel Bender shows how Americans learned to view faraway places through the lens of exotic creatures on display He recounts the public s conflicted relationship with zoos decried as prisons by activists even as they remain popular centers of education and preservation

Picturing Animals in Britain, 1750-1850 Diana Donald,2007-01-01 From fine art paintings by such artists as Stubbs and Landseer to zoological illustrations and popular prints a vast array of animal images was created in Britain during the century from 1750 to 1850 This highly original book investigates the rich meanings of these visual representations as well as the ways in which animals were actually used and abused What Diana Donald discovers in this fascinating study is a deep and unresolved ambivalence that lies at the heart of human attitudes toward animals The author brings to light dichotomies in human thinking about animals throughout this key period awestruck with the beauty and spirit of wild animals people nevertheless desired to capture and tame them the belief that other species are inferior was firmly held yet at the same time animals in stories and fables were given human attributes though laws against animal cruelty were introduced the overworking of horses and the allure of sport hunting persisted Animals are central in cultural history Donald concludes and compelling questions about them then and now remain unanswered *Luxury in Global Perspective* Karin Hofmeester,Bernd-Stefan Grewe,2016-11-28 Global history is predicated on connections and exchange how connections between far flung people places and objects are forged through a variety of exchanges As world history has matured as a field its practitioners have found the movement of commodities between peoples places and time a fruitful vehicle for research and teaching Studies of bulk items like salt spices coffee and other globally traded commodities abound but few scholars have examined the role of luxury goods from a global perspective This anthology charts the many different contexts in which luxury objects have been used across the globe ranging from the social practices linked to these objects to their

production exchange and consumption as well as how these practices varied over time and space and how different societies attributed diverse meanings to the same objects Using luxury goods as a conduit Luxury in Global Perspective enriches our understanding of global history

One Kingdom Deborah Noyes,2006 Photographer and former zookeeper Noyes delivers an artfully designed photo essay that examines the ways humans lives have overlapped with animals throughout history and embarks on a quest for understanding the other kingdom Photos *The Moral Lives of Animals* Dale Peterson,2012-06-19 Examines the moral behavior observed in animals and argues that human beings are not the only species to live by the principles of cooperation kindness and empathy

The Great Mental Models, Volume 2 Shane Parrish,Rhiannon Beaubien,2024-10-15 From the New York Times bestselling author of Clear Thinking and Farnam Street founder Shane Parrish The second book in the timeless Great Mental Models series Time and time again great thinkers such as Charlie Munger and Warren Buffett have credited their success to mental models representations of how something works that can scale onto other fields Mastering a small number of mental models enables you to rapidly grasp new information identify patterns others miss and avoid the common mistakes that hold people back Volume 2 of The Great Mental Models series provides a collection of over twenty important concepts from physics chemistry and biology in a clear and accessible style Not only will you better understand the hidden forces that influence the world around you you ll also learn how those forces can work to your advantage Some of the mental models covered in this book include Leverage When the application of a small force to one end results in a larger force at the other end Inertia An object or organization at rest will stay at rest unless acted upon by an external force Activation Energy The minimum amount of energy required to incite a chemical reaction Ecosystems A community of organisms that have complex relationships to each other The Great Mental Models series demystifies once elusive concepts and illuminates rich knowledge that traditional education overlooks This series is the most comprehensive and accessible guide on using mental models to better understand our world solve problems and gain an advantage

Jumbos and Jumping Devils Nisha P.R.,2020-06-12 Jumbos and Jumping Devils is a pioneering exploration of the social history of circus in India over the last 150 years It presents a wide variety of amazing tales ranging from the blooming and evolution of circus acrobatics in early twentieth century Malabar to the sensational legal battles following the ban of wild animals and children from the circus ring in the twenty first century Alongside extensive fieldwork and interviews the author has used memorabilia including photographs notices posters letters diaries unpublished autobiographies private papers and recollections of the circus community to chronicle the hitherto untold story of the Indian circus The book paves the way for a new sociocultural analysis of performance genres and popular culture in the subcontinent against several overlapping contexts These include the remaking of caste and gender identities transformation of physical cultures and bodies interventions of the colonial and postcolonial states and emergence of new transregional and transnational spaces

Thirty-Three Ways of Looking at an Elephant Dale Peterson,2020-10-20 Elephants have

captivated the human imagination for as long as they have roamed the earth appearing in writings and cultures from thousands of years ago and still much discussed today In *Thirty Three Ways of Looking at an Elephant* veteran scientific writer Dale Peterson has collected thirty three essential writings about elephants from across history with geographical perspectives ranging from Africa and Southeast Asia to Europe and the United States An introductory headnote for each selection provides additional context and insights from Peterson s substantial knowledge of elephants and natural history The first section of the anthology *Cultural and Classical Elephants* explores the earliest mentions of elephants in African mythology Hindu theology and Aristotle and other ancient Greek texts *Colonial and Industrial Elephants* finds elephants in the crosshairs of colonial exploitation in accounts pulled from memoirs commoditizing African elephants as a source of ivory novel targets for bloodsport and occasional export for circuses and zoos *Working and Performing Elephants* gives firsthand accounts of the often cruel training methods and treatment inflicted on elephants to achieve submission and obedience As elephants became an object of scientific curiosity in the mid twentieth century wildlife biologists explored elephant families and kinship behaviors around sex and love language and self awareness and enhanced communications with sound and smell The pieces featured in *Scientific and Social Elephants* give readers a glimpse into major discoveries in elephant behaviors *Endangered Elephants* points to the future of the elephant whose numbers continue to be ravaged by ivory poachers Peterson concludes with a section on fictional and literary elephants and ends on a hopeful note with the 1967 essay *Dear Elephant Sir* which argues for the moral imperative to save elephants as an act of redemption for their systematic abuse and mistreatment at human hands Essential to understanding the history and experience of this beloved and misunderstood creature *Thirty Three Ways of Looking at an Elephant* is a must for any elephant lover or armchair environmentalist

Elephant Company Vicki Croke, 2015-04-14 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK

The remarkable story of James Howard Billy Williams whose uncanny rapport with the world s largest land animals transformed him from a carefree young man into the charismatic war hero known as Elephant Bill In 1920 Billy Williams came to colonial Burma as a forest man for a British teak company Mesmerized by the intelligence and character of the great animals who hauled logs through the jungle he became a gifted elephant wallah In *Elephant Company* Vicki Constantine Croke chronicles Williams s growing love for elephants as the animals provide him lessons in courage trust and gratitude *Elephant Company* is also a tale of war and daring When Japanese forces invaded Burma in 1942 Williams joined the elite British Force 136 and operated behind enemy lines His war elephants carried supplies helped build bridges and transported the sick and elderly over treacherous mountain terrain As the occupying authorities put a price on his head Williams and his elephants faced their most perilous test *Elephant Company* cornered by the enemy attempted a desperate escape a risky trek over the mountainous border to India with a bedraggled group of refugees in tow Part biography part war epic *Elephant Company* is an inspirational narrative that illuminates a little known chapter in the annals of wartime heroism Praise for

Elephant Company This book is about far more than just the war or even elephants This is the story of friendship loyalty and breathtaking bravery that transcends species Elephant Company is nothing less than a sweeping tale masterfully written Sara Gruen The New York Times Book Review Splendid Blending biography history and wildlife biology Vicki Constantine Croke s story is an often moving account of Billy Williams who earned the sobriquet Elephant Bill and his unusual bond with the largest land mammals on earth The Boston Globe Some of the biggest heroes of World War II were even bigger than you thought You may never call the lion the king of the jungle again New York Post Vicki Constantine Croke delivers an exciting tale of this elephant whisperer cum war hero while beautifully reminding us of the enduring bonds between animals and humans Mitchell Zuckoff author of Lost in Shangri La and Frozen in Time

Touching Space, Placing Touch Mark Paterson, Martin Dodge, 2016-02-24 Given that touch and touching is so central to everyday embodied existence why has it been largely ignored by social scientists for so long What is the place of touch in our mixed spaces of sociality work domesticity recreation creativity or care What conceptual resources and academic languages can we reach towards when approaching tactile activities and somatic experiences through the body How is this tactile landscape gendered How is touch becoming revisited and revalidated in late capitalism through animal encounters tourism massage beauty treatments professional medicine everyday spiritualities or the aseptic touch free spaces of automated toilets How is touch placed and valued within scholarly fieldwork and research itself integral as it is to the production of embodied epistemologies How is touch involved in such aesthetic experiences as shaping objects in sand or encountering fleshly bodies within a painting The goal of this edited collection Touching Space Placing Touch is twofold 1 To further advance theoretical and empirical understanding of touch in social science scholarship by focussing on the differential social and cultural meanings of touching and the places of touch 2 To develop a multi faceted and interdisciplinary explanations of touch in terms of individual and social life personal experiences and tasks and their related cultural contexts The twelve essays in this volume provide a rich combination of theoretical resources methodological approaches and empirical investigation Each chapter takes a distinct aspect of touch within a particular spatial context exploring this through a mixture of sustained empirical work critical theories of embodiment philosophical and psychoanalytic approaches to gendered touch and touching or the relationship between visual and non visual culture to articulate something of the variety and variability of touching experiences The contributors are a mixture of established and emerging researchers within a growing interdisciplinary field of scholarship yet the volume has a strong thematic identity and therefore represents the formative collection concerning the multiple senses of touch within social science scholarship at this time

Entertaining Elephants Susan Nance, 2013-03-27 How the lives and labors of nineteenth century circus elephants shaped the entertainment industry Consider the career of an enduring if controversial icon of American entertainment the genial circus elephant In *Entertaining Elephants* Susan Nance examines elephant behavior drawing on the scientific literature of animal cognition learning and communications to offer a study of

elephants as actors rather than objects in American circus entertainment between 1800 and 1940 By developing a deeper understanding of animal behavior Nance asserts we can more fully explain the common history of all species Entertaining Elephants is the first account that uses research on animal welfare health and cognition to interpret the historical record examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business The book does not claim that elephants understood endorsed or resisted the world of show business as a human cultural or business practice but it does speak of elephants rejecting the conditions of their experience They lived in a kind of parallel reality in the circus one that was defined by their interactions with people other elephants horses bull hooks hay and the weather Nance s study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond questioning the idea of human control over animals and people s claims to speak for them As sentient beings these elephants exercised agency but they had no way of understanding the human cultures that created their captivity and they obviously had no claim on human social and political power They often lived lives of apparent desperation

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