# THE LONGMAN DICTIONARY OF POETIC TERMS



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# **Longman Dictionary Of Poetic Terms**

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## **Longman Dictionary Of Poetic Terms:**

The Longman Dictionary of Poetic Terms Jack Myers, Michael Simms, 1989 Longman Dictionary and Handbook of Poetry Jack Myers, Michael Simms, 1985 The Poetics of Devotion Rachel Dwyer, 2001 This text introduces a major poet scarcely known to scholars outside Gujarat in India Kavi Dayarambhai 1777 1852 and analyses the poet's place in the history of Indian literature **Strange Likeness** Dora Zhang, 2020-11-10 The modern novel so the story goes thinks poorly of mere description what Virginia Woolf called that ugly that clumsy that incongruous tool As a result critics have largely neglected description as a feature of novelistic innovation during the twentieth century Dora Zhang argues that descriptive practices were in fact a crucial site of attention and experimentation for a number of early modernist writers centrally Woolf Henry James and Marcel Proust Description is the novelistic technique charged with establishing a common world but in the early twentieth century there was little agreement about how a common world could be known and represented Zhang argues that the protagonists in her study responded by shifting description away from visualizing objects to revealing relations social formal and experiential between disparate phenomena In addition to shedding new light on some of the best known works of modernism Zhang opens up new ways of thinking about description more broadly She moves us beyond the classic binary of narrate or describe and reinvigorates our thinking about the novel Strange Likeness will enliven conversations around narrative theory affect theory philosophy and literature and reading practices in the academy

**Re-cognizing W.E.B. Du Bois in the Twenty-first Century** Mary Keller, Chester J. Fontenot, 2007 Abstract Breaking New Ground W. Michael Mudrovic, 1999 Each of these works is meticulously structured around a two poem section that gives each its unique configuration and character Yet at the same time each poem maintains its individual independence and singular integrity BOOK JACKET In Breaking New Ground W Michael Mudrovic presents a comprehensive reading and detailed analysis of Rodriguez s work to date including Casi una levenda BOOK JACKET Metaphor in Educational Discourse Lynne Cameron, 2003-03-13 Metaphor in Educational Discourse is a superb piece of applied linguistics research that integrates Vygotsky s theory of concepts with current work on metaphor into a coherent framework for investigating how teachers and learners negotiate figurative language in order to promote development in the classroom setting In what is likely to become the standard for future studies in this area Lynne Cameron meticulously demonstrates the central role of linguistic metaphors in classroom learning designed to lead learners to a deeper understanding of complex mathematical and scientific concepts James P Lantolf Professor of Applied Linguistics The Pennsylvania State University This book reports research into metaphor in use with school students The setting for the research is a UK school and the participants are around ten years old with their first language well established but still developing concepts and understandings Close examination of a corpus of classroom spoken discourse reveals how metaphor is employed by their teachers not just in explaining ideas but in managing and mediating the activity of the classroom and the learning of the

students Particular issues discussed include the problems of identifying metaphors in spoken discourse the conventionalism of metaphors in the discourse of socio cultural groups and how a socio cultural approach can account for systematicity in Oral Interpretation Timothy Gura, Benjamin Powell, 2018-08-06 In its 13th Edition the iconic Oral Interpretation continues to prepare students to analyze and perform literature through an accessible step by step process New selections join classic favorites and chapters devoted to specific genres narrative poetry group performance and more explore the unique challenges of each form Now tighter and more focused than its predecessors this edition highlights movements in contemporary culture especially the contributions of social media to current communication New writings offer advice and strategies for maximizing body and voice in performance and enhanced devices guide novices in performance preparation A Handbook to Literary Research Delia da Sousa Correa, W. R. Owens, 2005-08-04 A Handbook to Literary Research is a vital one of a kind student resource which has been written specifically for those embarking on a Masters degree in Literature It provides an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level The unique and invaluable guide is divided into four sections a practical guide to the uses of research libraries research sources and computers including the Internet an introduction to the work of textual scholars and bibliographers focusing particularly on the practical and theoretical issues faced by textual editors an overview of literary research and literary theory including outlines of feminist theory deconstruction reader response and reception theory new historicism and post colonial theory a detailed guide on how to write and present a Masters including a glossary and checklist for finding guides reference books and other study sources of World Literature Achim Hölter, 2024-03-04 This volume opens the series of papers presented at the Vienna Congress of AILC ICLA 2016 beginning with eight keynotes Thirty four further papers are dedicated to the central theme of the conference the linguistic side of world literature under different focal points The volume further contains five roundtables the papers of a workshop of the UNESCO memory of the worlds programme a presentation of the avldigital de platform as well as several bibliographically enriched overviews of the special lexicography of comparative literature up to date versions of the ICLA publications and an example of multiple translations of a famous modern classic A Handbook to Literary Research Simon Eliot, W. R. Owens, 1998 This unique student resource is specifically designed for those beginning an MA in Literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level The Longman Dictionary of Literary Terms X. J. Kennedy, Dana Gioia, Mark Bauerlein, 2006 A resource every writer should have Walford's Concise Guide to Reference Material Albert John Walford, 1992 This is a shortened version of the three volume Walford's Guide to Reference Material 5th edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are

considered to be the basic items in the main volumes plus some more recent material up to April 1992 <u>Walford's Guide to Reference Material: Generalia, language & literature, the arts</u> Albert John Walford, Marilyn Mullay, Anthony Chalcraft, 1993 This book has achieved international recognition as a reference tool and a one stop daily information source This new edition features many topics and is indispensable to librarians and information professionals revising reference collections etc

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Poetry, Politics and Culture Akshaya Kumar, 2014-03-14 This book maps the journey of the Indian poetic imagination in Hindi Panjabi and Indian English from its original quasi spiritual longings to its activist interventions in the public domain As Indian poetry of the post 1990s gravitates towards a non Orientalised postcolonial nationalism it seeks to rewrite and disseminate the shifting coordinates of nationalist imagination in terms of the dissent of the subaltern discontents of the nation The book is interdisciplinary it studies Indian poetry from the new emerging imperatives of postcolonialism new historiography subaltern dalit and diasporas nationalism and cultural studies Covering the two major north Indian languages Hindi and Punjabi along with poetry in Indian English the book is a close textual study of about 150 poetry collections in these languages It is path breaking in its study of secular poetry written in the so called vernaculars with critical attention to its participation in the political as well as cultural processes of nation making This cutting edge book should be of interest to scholars of Indian writings in English Hindi and Panjabi gender studies dalit and diaspora studies postcolonial poetry and to students reading South Asian literature and culture *Creating Poetry* John Drury, 1991-05-15 How to begin a poem use word combinations and new forms apply the lessons from master poets to individual poems choose and use images and words carefully and much more

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