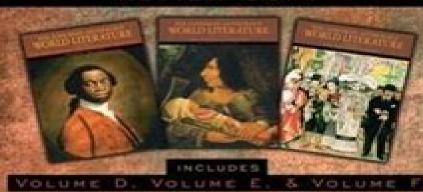
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## **Longman Anthology Of World Literature Vol Ii The 17th Century To Present Day**

Theo D'haen, David Damrosch, Djelal Kadir

### **Longman Anthology Of World Literature Vol Ii The 17th Century To Present Day:**

The Longman Anthology of World Literature David Damrosch, 2004 The Longman Anthology of World Literature Volume D offers a fresh and highly teachable presentation of the varieties of world literature from the 17th and 18th centuries

Books In Print 2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 The Routledge Companion to World Literature Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field The Longman Anthology of World Literature: The medieval era ,2009 The Longman Anthology is designed to open up the horizons of world literature placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions Sovereignty Kathleen Davis, 2012-03-12 Despite all recent challenges to stage oriented histories the idea of a division between a medieval and a modern period has survived even flourished in academia Periodization and Sovereignty demonstrates that this survival is no innocent affair By examining periodization together with the two controversial categories of feudalism and secularization Kathleen Davis exposes the relationship between the constitution of the Middle Ages and the history of sovereignty slavery and colonialism This book s groundbreaking investigation of feudal historiography finds that the historical formation of feudalism mediated the theorization of sovereignty and a social contract even as it provided a rationale for colonialism and facilitated the disavowal of slavery Sovereignty is also at the heart of today s often violent struggles over secular and religious politics and Davis traces the relationship between these struggles and the narrative of secularization which grounds itself in a period divide between a modern historical consciousness and a theologically entrapped Middle Ages incapable of history This alignment of sovereignty the secular and the conceptualization of historical time which relies essentially upon a medieval modern divide both underlies and regulates today s volatile debates over world politics. The problem of defining the limits of our most fundamental political concepts cannot be extricated Davis argues from the periodizing operations that constituted them and that continue today to obscure the process by which feudalism and secularization govern the politics of time Feeling the Past in Seventeenth-Century China Xiaogiao Ling, 2021-02-01 During the Manchu conquest of China 1640s 1680s the Qing government mandated that male subjects shave their hair following the Manchu style It was a directive that brought the physical body front and center as the

locus of authority and control Feeling the Past in Seventeenth Century China highlights the central role played by the body in writers memories of lived experiences during the Ming Qing cataclysm For traditional Chinese men of letters the body was an anchor of sensory perceptions and emotions Sight sound taste and touch configured ordinary experiences next to traumatic events unveiling how writers participated in an actual and imagined community of like minded literary men In literature from this period the body symbolizes the process by which individual memories transform into historical knowledge that can be transmitted across generations The ailing body interprets the Manchu presence as an epidemic to which Chinese civilization is not immune The bleeding body cast as an aesthetic figure helps succeeding generations internalize knowledge inherited from survivors of dynastic conquest as a way of locating themselves in collective remembrance This embodied experience of the past reveals literature s mission of remembrance as first and foremost a moral endeavor in which literary men serve as architects of cultural continuity World Literature Decentered Ian Almond, 2021-07-13 What would world literature look like if we stopped referring to the West Starting with the provocative premise that the West is ten percent of the planet World Literature Decentered is the first book to decenter Eurocentric discourses of global literature and global history not just by deconstructing or historicizing them but by actively providing an alternative Looking at a series of themes across three literatures Mexico Turkey and Bengal the book examines hotels melancholy orientalism femicide and the ghost story in a series of literary traditions outside the West The non West the book argues is no fringe group or token minority in need of attention on the contrary it constitutes the overwhelming majority of this world Longman Anthology British Literature Volume 2 Addison-Wesley Longman, Incorporated, 1998-07 The Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description Comparative Literature in an Age of Globalization American Comparative Literature Association, 2006-05-19 Responding to the frequent attacks against contemporary literary studies Comparative Literature in an Age of Globalization establishes the continuing vitality of the discipline and its rigorous intellectual engagement with the issues facing today s global society A Concise Companion to World Literature Ken Seigneurie, Paula Karger, 2025-12-22 Provides a student friendly introduction to World Literature Bridging the gap between introductory materials and advanced scholarly research the Concise Companion to World Literature offers a streamlined selection of the most popular and essential essays from The Companion to World Literature specifically tailored for undergraduate students and instructors This single volume resource edited by Ken Seigneurie and Paula Karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays The Concise Companion which retains the original work s three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography Each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections With its accessible scholarship and enhanced

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twentieth and twenty first century Latin America Ant gonas rethinks the paradigms through which we understand the presence of ancient cultural materials in former colonial territories while illuminating an understudied continent in Anglophone reception studies Cultures in Contact Joan Aruz, Sarah B. Graff, Yelena Rakic, 2013 The exhibition Beyond Babylon Art Trade and Diplomacy in the Second Millennium B C held in 2008 2009 at The Metropolitan Museum of Art demonstrated the cultural enrichment that emerged from the intensive interaction of civilizations from western Asia to Egypt and the Aegean in the Middle and Late Bronze Ages During this critical period in human history powerful kingdoms and large territorial states were formed Rising social elites created a demand for copper and tin as well as for precious gold and silver and exotic materials such as lapis lazuli and ivory to create elite objects fashioned in styles that reflected contacts with foreign lands This guest for metals along with the desire for foreign textiles was the driving force that led to the establishment of merchant colonies and a vast trading network throughout central Anatolia during the early second millennium B C Texts from palaces at sites from Hattusa modern Bogazk y in Hittite Anatolia to Amarna in Egypt attest to the volume and variety of interactions that took place some centuries later creating the impetus for the circulation of precious goods stimulating the exchange of ideas and inspiring artistic creativity Perhaps the most dramatic evidence for these far flung connections emerges out of tragedy the wreckage of the oldest known seagoing ship discovered in a treacherous stretch off the southern coast of Turkey near the promontory known as Uluburun Among its extraordinary cargo of copper glass and exotic raw materials and luxury goods is a gilded bronze statuette of a goddess perhaps the patron deity on board who failed in her mission to protect the ship To explore the themes of the exhibition art trade and diplomacy viewed from an international perspective a two day symposium and related scholarly events allowed colleagues to explore many facets of the multicultural societies that developed in the second millennium B C Their insights which dramatically illustrate the incipient phases of our intensely interactive world are presented largely in symposium order beginning with broad regional overviews and examination of particular archeological contexts and then drawing attention to specific artists and literary evidence for interconnections In this introduction however their contributions are viewed from a somewhat more synthetic perspective one that focuses attention on the ways in which ideas in this volume intersect to enrich the ongoing discourse on the themes elucidated in the exhibition The Environment and Literature of Moral Dilemmas David Aberbach, 2021-08-18 Exploring the literature of environmental moral dilemmas from the Hebrew Bible to modern times this book argues the necessity of cross disciplinary approaches to environmental studies as a subject affecting everyone in every aspect of life Moral dilemmas are central in the literary genre of protest against the effects of industry particularly in Romantic literature and Condition of England novels Writers from the time of the Industrial Revolution to the present including William Blake Elizabeth Gaskell Charles Dickens mile Zola Henrik Ibsen Anton Chekhov T S Eliot John Steinbeck George Orwell and J M Coetzee follow the Bible in seeing environmental problems in moral terms as a consequence of human agency The issues

raised by these and other writers including damage to the environment and its effects on health and quality of life particularly on the poor economic conflicts of interest water and air pollution deforestation and the environmental effects of war are fundamentally the same today making their works a continual source of interest and insight Sketching a brief literary history on the impact of human behavior on the environment this volume will be of interest to readers researching environmental studies literary studies religious studies and international development as well as a useful resource to scientists and readers of the Arts The Athenaeum ,1907 Publishers' circular and booksellers' record ,1839

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