

BETTY GRABLE
DICK HAYMES



MUSIC AND LYRICS BY
GEORGE AND IRA
GERSHWIN

*THE SHOCKING
MISS PILGRIM*
IN TECHNICOLOR

ANNE REVERE · ALLYN JOSLYN · GENE LOCKHART
ELIZABETH PATTERSON · ELISABETH RISDON · ARTHUR SHIELDS · CHARLES KEMPER · ROY ROBERTS

20TH CENTURY-FOX
WRITTEN BY FREDERICK SCHREIBER & DIRECTED BY
GEORGE SEATON · PRODUCED BY
WILLIAM PERLBERG

FROM A STORY BY ERNEST G. FREDERICA MAAS — MUSIC BY GEORGE GERSHWIN AND LYRICS
BY IRA GERSHWIN — DANCES STAGED BY HERMES PAN — COSTUMES DESIGNED BY ORRY KELLY

Shocking Miss Pilgrim

Peter Lev



Shocking Miss Pilgrim:

The Shocking Miss Pilgrim Frederica Sagor Maas, 2010-09-12 Freddie Maas's revealing memoir offers a unique perspective on the film industry and Hollywood culture in their early days and illuminates the plight of Hollywood writers working within the studio system. An ambitious twenty-three-year-old Maas moved to Hollywood and launched her own writing career by drafting a screenplay of the bestselling novel *The Plastic Age* for It Girl Clara Bow. On the basis of that script, she landed a staff position at powerhouse MGM studios. In the years to come, she worked with and befriended numerous actors and directors including Norma Shearer, Joan Crawford, and Eric von Stroheim, as well as such writers and producers as Thomas Mann and Louis B. Mayer. As a professional screenwriter, Frederica quickly learned that scripts and story ideas were frequently rewritten and that screen credit was regularly given to the wrong person. Studio executives wanted well-worn plots, but it was the writer's job to develop the innovative situations and scintillating dialogue that would bring to picture to life. For over twenty years, Freddie and her friends struggled to survive in this incredibly competitive environment. Through it all, Freddie remained a passionate, outspoken woman in an industry run by powerful men, and her provocative, nonconformist ways brought her success, failure, wisdom, and a wealth of stories, opinions, and insight into a fascinating period in screen history. *"The Shocking Miss Pilgrim"* Ernest Maas, Frederica Sagor Maas, 1945 *The Golden Age Musicals of Darryl F. Zanuck* Bernard F. Dick, 2022-03-30 Beginning with *The Jazz Singer* (1927) and *42nd Street* (1933), legendary Hollywood film producer Darryl F. Zanuck (1902-1979) revolutionized the movie musical, cementing its place in American popular culture. Zanuck, who got his start writing stories and scripts in the silent film era, worked his way to becoming a top production executive at Warner Bros. in the later 1920s and early 1930s. Leaving that studio in 1933, he and industry executive Joseph Schenck formed Twentieth Century Pictures, an independent Hollywood motion picture production company. In 1935, Zanuck merged his Twentieth Century Pictures with the ailing Fox Film Corporation, resulting in the combined Twentieth Century Fox, which instantly became a new major Hollywood film entity. *The Golden Age Musicals of Darryl F. Zanuck: The Gentleman Preferred Blondes* is the first book devoted to the musicals that Zanuck produced at these three studios. The volume spotlights how he placed his personal imprint on the genre and how, especially at Twentieth Century Fox, he nurtured and showcased several blonde female stars who headlined the studio's musicals, including Shirley Temple, Alice Faye, Betty Grable, Vivian Blaine, June Haver, Marilyn Monroe, and Sheree North. Building upon Bernard F. Dick's previous work in *That Was Entertainment: The Golden Age of the MGM Musical*, this volume illustrates the richness of the American movie musical, tracing how these song and dance films fit within the career of Darryl F. Zanuck and within the timeline of Hollywood history. [Catalog of Copyright Entries, Third Series](#), 1947 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim: the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.

Catalog of Copyright Entries Library of Congress. Copyright Office, 1947 *Teaching History with Musicals* Kathryn Edney, 2017-01-26 Popular media has become a common means by which students understand both the present and the past. Consequently more teachers are using various forms of popular culture as pedagogical tools in the history classroom. With their resurgent popularity on both the large and small screens, musicals can be used to engage students as an entertaining source of historical understanding. In order to facilitate the use of musicals as learning tools, however, teachers of history need a dependable resource. *Teaching History with Musicals* is a guide for teaching U.S. and world history. In addition to covering key themes and concepts, this volume provides an era-by-era overview of significant issues and related films, a tutorial in using film in historical methodology, user guides for ten key musical films, and sample exercises and assignments for direct classroom use. Covering eras from American settlement to the present, this book draws on both classic and contemporary musical motion pictures, including *1776*, *Pocahontas*, *The Jazz Singer*, *Cabaret*, *Footloose*, *Hairspray*, and *Rent*. This resource enables teachers to effectively use films to examine key social and cultural issues, concepts, and influences in their historical context. *Teaching History with Musicals* will be an invaluable asset to any teacher of history in middle and secondary school settings, as well as at the undergraduate level.

The Gershwin Style Wayne Schneider, 1999-01-21 Even as orchestras, performers, enthusiasts, and critics across the nation and across the globe celebrate the one hundredth anniversary of his birth, George Gershwin (1898-1937) remains one of America's most popular yet least appreciated composers. True, he is loved and revered for his wonderful popular songs, a few instrumental works, and the majestic opera *Porgy and Bess*. But most of his music is virtually unknown: hundreds of compositions, Broadway show tunes, and even several large and important instrumental works are gradually disappearing with the generations that first heard them. *The Gershwin Style: New Looks at the Music of George Gershwin* is a bold new work that stands in opposition to this disappearance. It is also a fresh collection of essays that promises to make a key contribution to American music research. Editor Wayne Schneider has corralled some of the leading authorities of Gershwin's efforts: renowned experts and authors who have researched his music for years, if not decades, and sets their work alongside articles by scholars who come to Gershwin for the first time from backgrounds in American music or popular music in general. The notable contributors include Wayne D. Shirley, Charles Hamm, Edward Jablonski, and Artis Wodehouse, who has transcribed nearly all of Gershwin's piano performances. No one who surveys the American musical landscape can doubt Gershwin's enduring popularity or profound influence, but his critical standing among today's serious music scholars is much less certain. As Schneider points out in his Introduction, there have been many biographies of Gershwin, but comparatively few studies of his music in and of itself. Covering both the popular and classical extremes of Gershwin's output, as well as the many and subtle points in between, this book reevaluates the music of an American original from several enlightening perspectives. This is a book with much to offer any student or scholar of American music, while some essays explore new methods of measuring Gershwin's abilities as a composer, others draw on

hitherto unavailable musical and archival sources to make arguments previously unthinkable The essays gathered here most of which were written especially for this volume thus address a number of important research topics among them biography source studies music analysis performance practice and questions of interpretation and reception The contributions also reflect the wide diversity of contemporary thinking regarding the logic legacy and lure of Gershwin's music **Inventing**

the It Girl: How Elinor Glyn Created the Modern Romance and Conquered Early Hollywood Hilary A.

Hallett, 2022-07-26 A Publishers Weekly Summer Reads Selection The modern romance novel is elevated to a subject of serious study in this addictively readable biography of pioneering celebrity author Elinor Glyn Unlike typical romances which end with wedding bells Elinor Glyn's 1864-1943 story really began after her marriage up the social ladder and into the English gentry class in 1892 Born in the Channel Islands Elinor Sutherland like most Victorian women aspired only to a good match But when her husband Clayton Glyn gambled their fortune away she turned to her pen and boldly challenged the era's sexually straightjacketed literary code with her notorious *succes de scandale* *Three Weeks* 1907 An intensely erotic tale about an unhappily married woman's sexual education of her young lover the novel got Glyn banished from high society but went on to sell millions revealing a deep yearning for a fuller account of sexual passion than permitted by the British aristocracy or the Anglo-American literary establishment In elegant prose Hilary A Hallett traces Glyn's meteoric rise from a depressed society darling to a world renowned celebrity author who consorted with world leaders from St Petersburg to Cairo to New York After reporting from the trenches during World War I the author was lured by American movie producers from Paris to Los Angeles for her remarkable third act Weaving together years of deep archival research Hallett movingly conveys how Glyn more than any other individual during the Roaring Twenties crafted early Hollywood's glamorous romantic aesthetic She taught the screen's greatest leading men to make love in ways that set audiences aflame and coined the term *It Girl* which turned actress Clara Bow into the symbol of the first sexual revolution With *Inventing the It Girl* Hallett has done nothing less than elevate the origins of the modern romance genre to a subject of serious study In doing so she has also reclaimed the enormous influence of one of Anglo-America's most significant cultural tastemakers while revealing Glyn's life to have been as sensational as any of the characters she created on the page or screen The result is a groundbreaking portrait of a courageous icon of independence who encouraged future generations to chase their desires wherever they might lead **Billboard**, 1946-11-09 In its 114th year Billboard remains the world's premier weekly music publication and a

diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Iron Whim* Darren Sean Wershler-Henry, 2007 *The Iron Whim* is an intelligent irreverent and humorous history of writing culture and technology It covers the early history and evolution of the typewriter as well as the various attempts over the years to change the keyboard configuration but it is primarily about the role played by this marvel in the writer's life Darren

Wershler Henry populates his book with figures as disparate as Bram Stoker Mark Twain Franz Kafka Norman Mailer Alger Hiss William Burroughs J G Ballard Jack Kerouac Hunter S Thompson Northrop Frye David Cronenberg and David Letterman the soundtrack ranges from the industrial clatter of a newsroom full of Underwoods to the more muted tapping and hum of the Selectric Wershler Henry casts a bemused eye on the odd history of early writing machines important and unusual typewritten texts the creation of *On the Road* and the exploits of a typewriting cockroach named Archy numerous monkeys poets and even a couple of vampires He gathers into his narrative typewriter related rumors and anecdotes Henry James became so accustomed to dictating his novels to a typist that he required the sound of a randomly operated typewriter even to begin to compose And by broadening his focus to look at typewriting as a social system as well as the typewriter as a technological form he examines the fascinating way that the tool has actually shaped the creative process With engaging subject matter that ranges over two hundred years of literature and culture in English *The Iron Whim* builds on recent interest in books about familiar objects and taps into our nostalgia for a method of communication and composition that has all but vanished

An Encyclopedic Dictionary of Women in Early American Films Denise Lowe, 2014-01-27 Examine women's contributions to film in front of the camera and behind it *An Encyclopedic Dictionary of Women in Early American Films 1895-1930* is an A to Z reference guide illustrated with over 150 hard to find photographs that dispels the myth that men dominated the film industry during its formative years Denise Lowe author of *Women and American Television* An Encyclopedia presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry and as an art form Whether working behind the scenes as producers or publicists behind the cameras as writers directors or editors or in front of the lens as flappers vamps or serial queens hundreds of women made profound and lasting contributions to the evolution of the motion picture production *An Encyclopedic Dictionary of Women in Early American Films 1895-1930* gives you immediate access to the histories of many of the women who pioneered the early days of cinema on screen and off The book chronicles the well known figures of the era such as Alice Guy Mary Pickford and Francis Marion but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound Their individual stories of professional success and failure artistic struggle and strife and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood's beginnings Pioneers of the motion picture business found in *An Encyclopedic Dictionary of Women in Early American Films* include Dorothy Arnzer the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound Jane Murfin playwright and screenwriter who became supervisor of motion pictures at RKO Studios Gene Gauntier the actress and scenarist whose adaptation of *Ben Hur* for the Kalem Film Company led to a landmark copyright infringement case Theda Bara whose on screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career Madame Sul Te Wan n e Nellie Conley the first African American actor or actress to sign a film contract and be a

featured performer Dorothy Davenport who parlayed the publicity surrounding her actor husband's drug-related death into a career as a producer of social reform melodramas Lois Weber a street corner evangelist who became one of the best known and highest paid directors in Hollywood Lina Basquette the Screen Tragedy Girl who married and divorced studio mogul Sam Warner led The Hollywood Aristocrats Orchestra claimed to have been a spy for the American Office of Strategic Services during World War II and became a renowned dog expert in her later years and many more An Encyclopedic Dictionary of Women in Early American Films 1895-1930 also includes comprehensive appendices of the WAMPAS Baby Stars the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars The book is invaluable as a resource for researchers librarians academics working in film popular culture and women's history and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry

George Gershwin Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898-1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin's meteoric rise to fame He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack's lively narrative describes Gershwin's family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours

Art Directors in Cinema Michael L. Stephens, 2015-09-02 Often forgotten among the actors directors producers and others associated with filmmaking art directors are responsible for making movies visually appealing to audiences As such they sometimes make the difference between a hit and a bomb This biographical dictionary includes not only the world's great and almost great artists but the unjustly neglected film designers of the past and present Among the more than 300 art directors and designers are pioneers from silent films designers from Hollywood and Europe's Golden Ages Asian figures post Golden Age personalities leaders of the European and American New Waves and many contemporary designers Each entry consists of biographical information an analysis of the director's career and important films and an extensive

filmography including mentions of Academy Award nominations and winners **The Secret Life of Marilyn Monroe** J. Randy Taraborrelli, 2009-08-25 From New York Times bestselling author J Randy Taraborrelli comes the definitive biography of the most enduring icon in popular American culture When Marilyn Monroe became famous in the 1950s the world was told that her mother was either dead or simply not a part of her life However that was not true In fact her mentally ill mother was very much present in Marilyn s world and the complex family dynamic that unfolded behind the scenes is a story that has never before been told until now In this groundbreaking book Taraborrelli draws complex and sympathetic portraits of the women so influential in the actress life including her mother her foster mother and her legal guardian He also reveals for the first time the shocking scope of Marilyn s own mental illness the identity of Marilyn s father and the half brother she never knew and new information about her relationship with the Kennedy s Bobby Jack and Pat Kennedy Lawford Explosive revelatory and surprisingly moving this is the final word on the life of one of the most fascinating and elusive icons of the 20th Century *Selling Women's History* Emily Westkaemper, 2017-01-09 Only in recent decades has the American academic profession taken women s history seriously But the very concept of women s history has a much longer past one that s intimately entwined with the development of American advertising and consumer culture *Selling Women s History* reveals how from the 1900s to the 1970s popular culture helped teach Americans about the accomplishments of their foremothers promoting an awareness of women s wide ranging capabilities On one hand Emily Westkaemper examines how this was a marketing ploy as Madison Avenue co opted women s history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere Their feminist work challenged sexist assumptions about women s subordinate roles Assessing a dazzling array of media including soap operas advertisements films magazines calendars and greeting cards *Selling Women s History* offers a new perspective on how early and mid twentieth century women saw themselves Rather than presuming a drought of female agency between the first and second waves of American feminism it reveals the subtle messages about women s empowerment that flooded the marketplace **Cases Decided in the United States Court of Claims ... with Report of Decisions of the Supreme Court in Court of Claims Cases** United States. Court of Claims, Audrey Bernhardt, 1957 Hollywood Remembered Paul Zollo, 2011-04-16 In *Hollywood Remembered* a wide array of Tinseltown veterans share their stories of life in the city of dreams from the days of silent pictures to the present The 35 voices many of whom have come to know Hollywood inside out range from film producers and movie stars to restaurateurs and preservationists Actress Evelyn Keyes recalls how fresh from Georgia she met Cecil B DeMille and was soon acting in *Gone With the Wind* Blacklisted writer Walter Bernstein tells how he transformed his McCarthy era experiences into drama with *The Front* Steve Allen speaks out on how Hollywood has changed since he first came there in the 1920s and Jonathan Winters relates how he left a mental institution to come work with Stanley Kramer in *It s a Mad Mad*

Mad Mad World *Twentieth Century-Fox* Peter Lev, 2013-03-15 When the Fox Film Corporation merged with Twentieth Century Pictures in 1935 the company posed little threat to industry juggernauts such as Paramount and MGM In the years that followed however guided by executives Darryl F Zanuck and Spyros Skouras it soon emerged as one of the most important studios Though working from separate offices in New York and Los Angeles and often of two different minds the two men navigated Twentieth Century Fox through the trials of the World War II boom the birth of television the Hollywood Blacklist and more to an era of exceptional success which included what was then the highest grossing movie of all time *The Sound of Music* Twentieth Century Fox is a comprehensive examination of the studio's transformation during the Zanuck Skouras era Instead of limiting his scope to the Hollywood production studio Lev also delves into the corporate strategies distribution models government relations and technological innovations that were the responsibilities of the New York headquarters Moving chronologically he examines the corporate history before analyzing individual films produced by Twentieth Century Fox during that period Drawn largely from original archival research Twentieth Century Fox offers not only enlightening analyses and new insights into the films and the history of the company but also affords the reader a unique perspective from which to view the evolution of the entire film industry *The Socialite who Killed a Nazi with Her Bare Hands* William McDonald, 2012-01-01 From the famous including Steve Jobs and Mona Simpson to the not so famous including Arch West the inventor of the Dorito this riveting collection of the 164 best obituaries from The New York Times written by top journalists is organized chronologically Original *Radio Drama* Martin Grams, Jr., 2024-10-16 The free standing radios of the middle decades of the 20th century were invitingly rotund and proudly displayed nothing like today's skinny televisions hidden inside entertainment centers Radios were the hub of the family's after dinner activities and children and adults gorged themselves on western adventure series like *The Lone Ranger* police dramas such as *Calling All Cars* and the varied offerings of *The Cavalcade of America* Shows often aired two or three times a week and many programs were broadcast for more than a decade comprising hundreds of episodes This book includes more than 300 program logs many appearing in print for the first time drawn from newspapers script files in broadcast museums records from NBC ABC and CBS and the personal records of series directors Each entry contains a short broadcast history that includes directors writers and actors and the broadcast dates and airtimes A comprehensive index rounds out the work

The Enigmatic Realm of **Shocking Miss Pilgrim**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Shocking Miss Pilgrim** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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