



Richard B. Grassby

SHIP, SEA & SKY

THE MARINE ART OF JAMES EDWARD BUTTERSWORTH

Ship Sea And Sky The Marine Art Of James Edward Buttersworth

Victor M. Corman



Ship Sea And Sky The Marine Art Of James Edward Buttersworth:

Ship, Sea & Sky Richard B. Grassby, 1994 Explores the nineteenth century American artist's marine paintings

Preserving South Street Seaport James M Lindgren, 2019-08-27 Preserving South Street Seaport tells the fascinating story from the 1960s to the present of the South Street Seaport District of Lower Manhattan Home to the original Fulton Fish Market and then the South Street Seaport Museum it is one of the last neighborhoods of late 18th and early 19th century New York City not to be destroyed by urban development In 1988 South Street Seaport became the city's 1 destination for visitors Featuring over 40 archival and contemporary black and white photographs this is the first history of a remarkable historic district and maritime museum Lindgren skillfully tells the complex story of this unique cobblestoned neighborhood Comprised of deteriorating 4 5 story buildings in what was known as the Fulton Fish Market the neighborhood was earmarked for the erection of the World Trade Center until New Jersey forced its placement one mile westward After Penn Station's demolition had angered many New York citizens preservationists mobilized in 1966 to save this last piece of Manhattan's old port and recreate its fabled 19th century Street of Ships The South Street Seaport and the World Trade Center became the yin and yang of Lower Manhattan's rebirth In an unprecedented move City Hall designated the museum as developer of the twelve block urban renewal district However the Seaport Museum whose membership became the largest of any history museum in the city was never adequately funded and it suffered with the real estate collapse of 1972 The city bankers and state bought the museum's fifty buildings and leased them back at terms that crippled the museum financially That led to the controversial construction of the Rouse Company's New Fulton Market 1983 and Pier 17 mall 1985 Lindgren chronicles these years of struggle as the defenders of the people oriented museum and historic district tried to save the original streets and buildings and the largest fleet of historic ships in the country from the schemes of developers bankers politicians and even museum administrators Though the Seaport Museum's finances were always tenuous the neighborhood and the museum were improving until the tragedy of 9 11 But the prolonged recovery brought on dysfunctional museum managers and indifference if not hostility from City Hall Superstorm Sandy then dealt a crushing blow Today the future of this pioneering museum designated by Congress as America's National Maritime Museum is in doubt as its waterfront district is eyed by powerful commercial developers While Preserving South Street Seaport reveals the pitfalls of privatizing urban renewal developing museum corporate partnerships and introducing a professional regimen over a people's movement it also tells the story of how a seedy decrepit piece of waterfront became a wonderful venue for all New Yorkers and visitors from around the world to enjoy This book will appeal to a wide audience of readers in the history and practice of museums historic preservation urban history and urban development and contemporary New York City This book is supported by a grant from Furthermore a program of the J M Kaplan Fund **After the Hunt** Adrienne Ruger Conzelman, 2002 Features the art collection of William B Ruger the famed arms maker who passed away in June 2002 Christie's conducted a multi

million dollar auction in December 2002 of the paintings that appear in the book The book includes approximately 20 paintings sold by Christies NY and includes 83 colour photos of William B Ruger s private collection The pieces depict the American West hunting wildlife historical and classic art and seascapes by artists such as Frederic S Remington Maxfield Parrish Albert Bierstadt Arthur Fitzwilliam Tait and many others Seth Eastman s Winnebago Encampment Alexander Phimister Proctor s The Indian Warrior and Frank Tenney Johnson s Cowboy on Horseback are examples **American Paintings, Drawings and Sculpture** Sotheby's (Firm),1995 **Sea History** ,1998 *New York Magazine* ,1994-01-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea American Heritage ,1994 *The Magazine Antiques* ,1994-07 *World Collectors Annuary* ,1993 **Folk Art** ,1994 *The Mariner's Mirror Bibliography for ...* ,1995 **Technology and Culture** ,1996 Michigan Living ,1994 New York Magazine ,1994-04-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **World Painting Index: Third Supplement 1990-1999** Patricia Pate Havlice,2003 A monumental reference work designed to eliminate many of the problems encountered in the search for a reproduction of a particular painting **New York Magazine** ,1994-08-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Dictionary of Artists: Bülow - Cossin* Emmanuel Bénézit,2006 First English language edition of Emmanuel B n zit s Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface **Art Index Retrospective** ,1995 **New York** ,1994 **New York Magazine** ,1994-08-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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