



SHINZŌ

HACHIMAN
IMAGERY
AND ITS
DEVELOPMENT

CHRISTINE GUTH KANDA

Shinzo Hachiman Imagery And Its Development Harvard East Asian Monographs

Charo B. D'Etcheverry



Shinzo Hachiman Imagery And Its Development Harvard East Asian Monographs:

Shinzō Christine Guth Kanda, 2020-03-17 Originating from the Shinto tradition shinzo wooden statues of kami gods are among the finest wooden sculptures in Japan This comprehensive examination of the stylistic and iconographic evolution of shinzo from the ninth through the fourteenth centuries is the first of its kind A major contribution to a neglected facet of Japanese art and religion one of historical importance Professor Kanda gives primary attention to one lineage of forms the deity Hachiman which throws light on the entire phenomenon of the role of figural imagery in Shinto *Real and Imagined* Heather Blair, 2020-05-11 During the Heian period 794 1185 the sacred mountain Kinpusen literally the Peak of Gold came to cultural prominence as a pilgrimage destination for the most powerful men in Japan the Fujiwara regents and the retired emperors *Real and Imagined* depicts their one hundred kilometer trek from the capital to the rocky summit as well as the imaginative landscape they navigated Kinpusen was believed to be a realm of immortals the domain of an unconventional bodhisattva and the home of an indigenous pantheon of kami These nominally private journeys to Kinpusen had political implications for both the pilgrims and the mountain While members of the aristocracy and royalty used pilgrimage to legitimate themselves and compete with one another their patronage fed rivalry among religious institutions Thus after flourishing under the Fujiwara regents Kinpusen's cult and community were rent by violent altercations with the great Nara temple Kōfukuji The resulting institutional reconfigurations laid the groundwork for Shugendō a new movement focused on religious mountain practice that emerged around 1300 Using archival sources archaeological materials noblemen's journals sutras official histories and vernacular narratives this original study sheds new light on Kinpusen positioning it within the broader religious and political history of the Heian period *The Proletarian Wave* Sunyoung Park, 2020-05-11 Socialist doctrines had an important influence on Korean writers and intellectuals of the early twentieth century From the 1910s through the 1940s a veritable wave of anarchist Marxist nationalist and feminist leftist groups swept the cultural scene with differing agendas as well as shared demands for equality and social justice In *The Proletarian Wave* Sunyoung Park reconstructs the complex mosaic of colonial leftist culture by focusing on literature as its most fertile and enduring expression The book combines a general overview of the literary left with the intellectual portraits of four writers whose works exemplify the stylistic range and colonial inflection of socialist culture in a rapidly modernizing Korea Bridging Marxist theory and postcolonial studies Park confronts Western preconceptions about third world socialist cultures while interrogating modern cultural history from a post Cold War global perspective *The Proletarian Wave* provides the first historical account in English of the complex interrelations of literature and socialist ideology in colonial Korea It details the origins development and influence of a movement that has shaped twentieth century Korean politics and aesthetics alike through an analysis that simultaneously engages some of the most debated and pressing issues of literary historiography Marxist criticism and postcolonial cultural studies *Anti-foreignism and Western Learning in Early-modern Japan* Bob

Tadashi Wakabayashi, 1986 This study analyzes *New Theses Shinron* by Aizawa Seishisai 1781-1863 and its contribution to Japanese political thought and policy during the early modern era *New Theses* is found to be indispensable to our understanding of Japan's transformation from a feudal to a modern state Focusing on Aizawa Wakabayashi traces the development of xenophobia during the Tokugawa period and examines the basis of anti-Western sentiment He shows how knowledge of Christianity inspired Aizawa to develop the potent concept of *kokutai* what is essential to a nation His analysis explains why the Edo bakufu's policies of national isolation *sakoku* and armed expulsion of Westerners gained widespread support in the late Tokugawa Wakabayashi also describes how information on Western affairs and world conditions decisively altered Tokugawa Confucian conceptions of civilization and barbarism and how this in turn enabled the Japanese to redefine their nation's relationship to China and the West Rather than place Aizawa and his *New Theses* of 1825 at the beginning of a process leading up to the Meiji Restoration Wakabayashi discusses *New Theses* in conjunction with the bakufu's Expulsion Edict issued in the same year He concludes that the convergence of the two events in 1825 marks the emergence of modern nationalism in Japan and therefore should perhaps be seen as more epoch making than the 1868 Restoration itself The study also presents a complete translation of *New Theses*

Visions of Power Bernard Faure, 2020-10-06 Bernard Faure's previous works are well known as guides to some of the more elusive aspects of the Chinese tradition of Chan Buddhism and its outgrowth Japanese Zen Continuing his efforts to look at Chan Zen with a full array of postmodernist critical techniques Faure now probes the imaginaire or mental universe of the Buddhist Soto Zen master Keizan Jokin 1268-1325 Although Faure's new book may be read at one level as an intellectual biography Keizan is portrayed here less as an original thinker than as a representative of his culture and an example of the paradoxes of the Soto school The Chan Zen doctrine that he avowed was allegedly reasonable and demythologizing but he lived in a psychological world that was just as imbued with the marvelous as was that of his contemporary Dante Alighieri Drawing on his own dreams to demonstrate that he possessed the magical authority that he felt to reside also in icons and relics Keizan strove to use these visions of power to buttress his influence as a patriarch To reveal the historical institutional ritual and visionary elements in Keizan's life and thought and to compare these to Soto doctrine Faure draws on largely neglected texts particularly the *Record of Tokoku* a chronicle that begins with Keizan's account of the origins of the first of the monasteries that he established and the *kirigami* or secret initiation documents

Love After The Tale of Genji Charo B. D'Etcheverry, 2020-03-23 The eleventh century masterpiece *The Tale of Genji* casts a long shadow across the literary terrain of the Heian period 794-1185 It has dominated critical and popular reception of Heian literary production and become the definitive expression of the aesthetics poetics and politics of life in the Heian court But the brilliance of *Genji* has eclipsed the works of later Heian authors who have since been displaced from the canon and relegated to critical obscurity Charo B. D'Etcheverry calls for a reevaluation of late Heian fiction by shedding new light upon this undervalued body of work D'Etcheverry examines three representative texts *The Tale of*

Sagoromo The Tale of the Hamamatsu Middle Counselor and Nezame at Night as legitimate heirs to the literary legacy of Genji and as valuable indexes to the literary tastes and readerly expectations that evolved over the Heian period Balancing careful analyses of plot character and motif with keen insights into the cultural and political milieu of the late Heian period D Etcheverry argues that we should read such works not as mere derivatives of a canonical text but as dynamic fictional commentaries and variations upon the tropes and subplots that continue to resonate with readers of Genji **Emperor Huizong and Late Northern Song China** Patricia Buckley Ebrey, Maggie Bickford, 2020-05-11 Huizong was an exceptional emperor who lived through momentous times A man of many talents he wrote poetry and created his own distinctive calligraphy style collected paintings calligraphies and antiquities on a large scale promoted Daoism and involved himself in the training of court artists the layout of gardens and reforms of music and medicine The quarter century when Huizong ruled is just as fascinating The greatly enlarged scholar official class had come into its own but was deeply divided by factional strife The long struggle between the Chinese state and its northern neighbors entered a new phase when Song proved unable to defend itself against the newly emergent Jurchen state of Jin Huizong and thousands of members of his family and court were taken captive and the Song dynasty had to recreate itself in the South *Articulating Citizenship* Robert Culp, 2020-03-23 At the genesis of the Republic of China in 1912 many political leaders educators and social reformers argued that republican education should transform China's people into dynamic modern citizens social and political agents whose public actions would rescue the national community Over subsequent decades however they came to argue fiercely over the contents of citizenship and how it should be taught Moreover many of their carefully crafted policies and programs came to be transformed by textbook authors teachers administrators and students Furthermore the idea of citizenship once introduced raised many troubling questions Who belonged to the national community in China and how was the nation constituted What were the best modes of political action How should modern people take responsibility for public matters What morality was proper for the modern public This book reconstructs civic education and citizenship training in secondary schools in the lower Yangzi region during the Republican era It also analyzes how students used the tools of civic education introduced in their schools to make themselves into young citizens and explores the complex social and political effects of educated youths' civic action **Practices of the Sentimental Imagination** Jonathan Zwicker, 2020-03-23 The history of the book in nineteenth century Japan follows an uneven course that resists the simple chronology often used to mark the divide between premodern and modern literary history By examining the obscured histories of publication circulation and reception of widely consumed literary works from late Edo to the early Meiji period Jonathan Zwicker traces a genealogy of the literary field across a long nineteenth century one that stresses continuities between the generic conventions of early modern fiction and the modern novel In the literature of sentiment Zwicker locates a tear streaked lens through which to view literary practices and readerly expectations that evolved across the century Practices of the

Sentimental Imagination emphasizes both qualitative and quantitative aspects of literary production and consumption balancing close readings of canonical and noncanonical texts sophisticated applications of critical theory and careful archival research into the holdings of nineteenth century lending libraries and private collections By exploring the relationships between and among Japanese literary works and texts from late imperial China Europe and America Zwicker also situates the Japanese novel within a larger literary history of the novel across the global nineteenth century

Reading Tao Yuanming Wendy Swartz, 2020-03-17 Tao Yuanming 365 427 although dismissed as a poet following his death is now considered one of China's greatest writers Over the centuries portrayals of his life some focusing on his eccentricity others on his exemplary virtue have elevated him to iconic status This study of the posthumous reputation of a central figure in Chinese literary history the mechanisms at work in the reception of his works and the canonization of Tao himself and of particular readings of his works sheds light on the transformation of literature and culture in premodern China It focuses on readers' interpretive negotiations with Tao's works and on changes in hermeneutical practices critical vocabulary and cultural demands as well as the intervention of interested and influential readers in order to trace the construction of Tao Yuanming Driven by a dialogue on categories at the very heart of literati culture: reclusion, personality and poetry, this cumulative process spanning fifteen centuries the author argues helps explain the very different pictures of Tao Yuanming and the divergent ways of reading his works across time and illuminates central issues animating premodern Chinese culture

From Foot Soldier to Finance Minister Richard Smethurst, 2020-05-11 From his birth in the lowest stratum of the samurai class to his assassination at the hands of right wing militarists Takahashi Korekiyo 1854 1936 lived through tumultuous times that shaped the course of modern Japanese history Takahashi is considered Japan's Keynes in many circles because of the forward thinking and controversial fiscal and monetary policies including deficit financing currency devaluation and lower interest rates that he implemented to help Japan rebound from the Great Depression and move toward a modern economy Richard J Smethurst's engaging biography underscores the profound influence of the seven time finance minister on the political and economic development of Japan by casting new light on Takahashi's unusual background unique talents and singular experiences as a charismatic and cosmopolitan financial statesman Along with the many fascinating personal episodes such as working as a houseboy in California and running a silver mine in the Andes that molded Takahashi and his thinking the book also highlights four major aspects of Takahashi's life: his unorthodox self education his two decades of service at the highest levels of government his pathbreaking economic and political policies before and during the Depression and his efforts to stem the rising tide of militarism in the 1930s Deftly weaving together archival sources personal correspondence and historical analysis Smethurst's study paints an intimate portrait of a key figure in the history of modern Japan

Competition over Content Hilde De Weerd, 2020-03-23 Between the sixth and twentieth centuries the civil service examinations created and maintained political coherence across the Chinese polity Preparation for the examinations transformed the lives of literate

elites by defining educational standards and disseminating a language that determined elite status. However, as participation in the examinations became central to that status, an intense competition to determine the educational curriculum and the subject matter of the examinations erupted between intellectual and political rivals. The principal goal of this book is to explain the restructuring of the examination field during a critical point in its history: the Southern Song dynasty (1127–1279), which witnessed the increasing domination of the examinations by the Neo-Confucian Learning of the Way movement. By analyzing textbooks, examination questions and essays, and official and private commentary, Hilde De Weerd examines how occupational, political, and intellectual groups shaped curricular standards and examination criteria, and how examination standards in turn shaped political and intellectual agendas. These questions reframe the debate about the civil service examinations and their place in the imperial order.

The Age of Visions and Arguments Kyu Hyun Kim, 2020-03-17

The Meiji Restoration of 1868 inaugurated a period of great change in Japan; it is seldom associated, however, with advances in civil and political rights. By studying parliamentarianism, the theories, arguments, and polemics marshaled in support of a representative system of government, Kyu Hyun Kim uncovers a much more complicated picture of this era than is usually given. Bringing a fresh perspective as well as drawing on seldom studied archival materials, Kim examines how parliamentarianism came to dominate the public sphere in the 1870s and early 1880s and gave rise to the movement among local activists and urban intellectuals to establish a national assembly. At the same time, Kim contends that we should confront the public sphere of Meiji Japan without insisting on fitting it into schemes of historical progress from premodernity to modernity, from feudalism to democracy. The Japanese state was inextricably linked in its origins as well as its continuing growth to the self-transformation of Japanese society. One could not change without effecting a change in the other. The Meiji state's efforts to ensure that the state and society were connected only through channels firmly controlled by itself were constantly and successfully contested by the public sphere.

The Material Culture of Death in Medieval Japan Karen Margaret Gerhart, 2009-07-29

This study is the first in the English language to explore the ways medieval Japanese sought to overcome their sense of powerlessness over death. By attending to both religious practice and ritual objects used in funerals in the fourteenth and fifteenth centuries, it seeks to provide a new understanding of the relationship between the two. Karen Gerhart looks at how these special objects and rituals functioned by analyzing case studies culled from written records, diaries, and illustrated handscrolls, and by examining surviving funerary structures and painted and sculpted images. The work is divided into two parts, beginning with compelling depictions of funerary and memorial rites of several members of the aristocracy and military elite. The second part addresses the material culture of death and analyzes objects meant to sequester the dead from the living: screens, shrouds, coffins, carriages, wooden fences. This is followed by an examination of implements: banners, canopies, censers, musical instruments, offering vessels used in memorial rituals. The final chapter discusses the various types of and uses for portraits of the deceased, focusing on the manner of their display, the patrons who

commissioned them and the types of rituals performed in front of them Gerhart delineates the distinction between objects created for a single funeral and meant for use in close proximity to the body such as coffins and those such as banners intended for use in multiple funerals and other Buddhist services Richly detailed and generously illustrated Gerhart introduces a new perspective on objects typically either overlooked by scholars or valued primarily for their artistic qualities By placing them in the context of ritual visual and material culture she reveals how rituals and ritual objects together helped to comfort the living and improve the deceased's situation in the afterlife as well as to guide and cement societal norms of class and gender Not only does her book make a significant contribution in the impressive amount of new information that it introduces it also makes an important theoretical contribution as well in its interweaving of the interests and approaches of the art historian and the historian of religion By directly engaging and challenging methodologies relevant to ritual studies material culture and art history it changes once and for all our way of thinking about the visual and religious culture of premodern Japan

Technology of Empire Daqing Yang, 2011-04-18 Nearly half a century ago the economic historian Harold Innis pointed out that the geographical limits of empires were determined by communications and that historically advances in the technologies of transport and communications have enabled empires to grow This power of communications was demonstrated when Japanese Emperor Hirohito's radio speech announcing Japan's surrender and the dissolution of its empire was broadcast simultaneously throughout not only the Japanese home islands but also all the territories under its control over the telecommunications system that had in part made that empire possible In the extension of the Japanese empire in the 1930s and 1940s technology geo strategy and institutions were closely intertwined in empire building The central argument of this study of the development of a communications network linking the far flung parts of the Japanese imperium is that modern telecommunications not only served to connect these territories but more important made it possible for the Japanese to envision an integrated empire in Asia Even as the imperial communications network served to foster integration and strengthened Japanese leadership and control its creation and operation exacerbated long standing tensions and created new conflicts within the government the military and society in general

Superstitious Regimes Rebecca Nodostup, 2010-07-01 We live in a world shaped by secularism the separation of numinous power from political authority and religion from the political social and economic realms of public life Not only has progress toward modernity often been equated with secularization but when religion is admitted into modernity it has been distinguished from superstition That such ideas are continually contested does not undercut their extraordinary influence These divisions underpin this investigation of the role of religion in the construction of modernity and political power during the Nanjing Decade 1927-1937 of Nationalist rule in China This book explores the modern recategorization of religious practices and people and examines how state power affected the religious lives and physical order of local communities It also looks at how politicians conceived of their own ritual role in an era when authority was meant to derive from popular sovereignty The

claims of secular nationalism and mobilizational politics prompted the Nationalists to conceive of the world of religious association as a dangerous realm of superstition that would destroy the nation This is the first superstitious regime of the book's title It also convinced them that national feeling and faith in the party state would replace those ties the second superstitious regime

Wretched Rebels Lucien Bianco, 2020-03-17 This book a condensed translation of the prize winning *Jacqueries et révolution dans la Chine du XXe siècle* focuses on spontaneous rural unrest uninfluenced by revolutionary intellectuals Yet it raises issues inspired by the perennial concerns of revolutionary leaders such as peasant class consciousness and China's modernization The author shows that the predominant forms of protest were directed not against the landowning class but against agents of the state Foremost among them resistance to taxation had little to do with class struggle By contrast protest by poor agricultural laborers and heavily indebted households was extremely rare Other forms of social protest were reactions less to social exploitation than to oppression by local powerholders Peasant resistance to the late Qing new policy reforms did indeed impede China's modernization Decades later peasant efforts to evade conscription while motivated by abuses and inequities weakened the anti Japanese resistance The concluding chapter stresses persistent features of rural protest It suggests that twentieth century Chinese peasants were less different from seventeenth or eighteenth century French peasants than might be imagined and points to continuities between pre and post 1949 rural protest

Reading North Korea Sonia Ryang, 2020-04-06 Often depicted as one of the world's most strictly isolationist and relentlessly authoritarian regimes North Korea has remained terra incognita to foreign researchers as a site for anthropological fieldwork Given the difficulty of gaining access to the country and its people is it possible to examine the cultural logic and social dynamics of the Democratic People's Republic of Korea In this innovative book Sonia Ryang casts new light onto the study of North Korean culture and society by reading literary texts as sources of ethnographic data Analyzing and interpreting the rituals and language embodied in a range of literary works published in the 1970s and 1980s Ryang focuses critical attention on three central themes love war and self that reflect the nearly complete overlap of the personal social and political realms in North Korean society The ideology embedded in these propagandistic works laid the cultural foundation for the nation as a perpetual ritual state where social structures and personal relations are suspended in tribute to Kim Il Sung the political and spiritual leader who died in 1994 but lives eternally in the hearts of his people and still weaves the social fabric of present day North Korea

Toward a History Beyond Borders Daqing Yang, 2020-03-17 This volume brings to English language readers the results of an important long term project of historians from China and Japan addressing contentious issues in their shared modern histories Originally published simultaneously in Chinese and Japanese in 2006 the thirteen essays in this collection focus renewed attention on a set of political and historiographical controversies that have steered and stymied Sino Japanese relations from the mid nineteenth century through World War II to the present These in depth contributions explore a range of themes from prewar diplomatic relations and conflicts to wartime

collaboration and atrocity to postwar commemorations and textbook debates all while grappling with the core issue of how history has been researched written taught and understood in both countries In the context of a wider trend toward cross national dialogues over historical issues this volume can be read as both a progress report and a case study of the effort to overcome contentious problems of history in East Asia

Sublime Voices Christopher Bolton, 2020-03-17 Since the 1950s Abe K b 1924 1993 has achieved an international reputation for his surreal or grotesque brand of avant garde literature From his early forays into science fiction to his more mature psychological novels and films and finally the complicated experimental works produced near the end of his career Abe weaves together a range of voices the styles of science and the language of literary forms In Abe s oeuvre this stylistic interplay links questions of language and subjectivity with issues of national identity and technological development in a way that ultimately aspires to become the catalyst for an artistic revolution While recognizing the disruptions such a revolution might entail Abe s texts embrace these disjunctions as a way of realizing radical new possibilities beyond everyday experience and everyday values By arguing that the crisis of identity and postwar anomie in Abe s works is inseparable from the need to marshal these different scientific and literary voices Christopher Bolton explores how this reconciliation of ideas and dialects is for Abe part of the process whereby texts and individuals form themselves a search for identity that must take place at the level of the self and society at large

Reviewing **Shinzo Hachiman Imagery And Its Development Harvard East Asian Monographs**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Shinzo Hachiman Imagery And Its Development Harvard East Asian Monographs**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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