



# Shinto In History

**Masaharu Anesaki**



## **Shinto In History:**

**Shinto in History** John Breen, Mark Teeuwen, 2013-10-18 This is the only book to date offering a critical overview of Shinto from early times to the modern era and evaluating Shinto's place in Japanese religious culture. In recent years a few books on medieval Shinto have appeared but none has attempted to depict the broader picture to examine critically Shinto's origins and its subsequent development through the medieval, pre-modern and modern periods. The essays in this book address such key topics as Shinto and Daoism in early Japan, Shinto and the natural environment, Shinto and state ritual in early Japan, Shinto and Buddhism in medieval Japan and Shinto and the state in the modern period. All of the essays highlight the dynamic nature of Shinto and shrine history by focusing on the three-way relationship often fraught between local shrine cults, Shinto agendas and Buddhism.

**A New History of Shinto** John Breen, Mark Teeuwen, 2011-09-13 This accessible guide to the development of Japan's indigenous religion from ancient times to the present day offers an illuminating introduction to the myths, sites and rituals of kami worship and their role in Shinto's enduring religious identity. Offers a unique new approach to Shinto history that combines critical analysis with original research. Examines key evolutionary moments in the long history of Shinto including the Meiji Revolution of 1868 and provides the first critical history in English or Japanese of the Ise Shrine, one of the most important in all Japan. Traces the development of various shrines, myths and rituals through history as uniquely diverse phenomena exploring how and when they merged into the modern notion of Shinto that exists in Japan today. Challenges the historic stereotype of Shinto as the unchanging, all-defining core of Japanese culture.

Shinto Helen Hardacre, 2016-11-01 Distinguished scholar of Japanese religions and culture Helen Hardacre offers the first comprehensive history of Shinto, the ancient and vibrant tradition whose colorful rituals are still practiced today. Under the ideal of Shinto, a divinely descended emperor governs through rituals offered to deities called Kami. These rituals are practiced in innumerable shrines across the realm so that local rites mirror the monarch's ceremonies. Through this theatre of state, it is thought, the human, natural and supernatural worlds will align in harmony and prosper. Often called the indigenous religion of Japan, Shinto's institutions, rituals and symbols are omnipresent throughout the island nation. But perhaps surprisingly, both its religiosity and its Japanese origins have been questioned. Hardacre investigates the claims about Shinto as the embodiment of indigenous tradition and about its rightful place in the public realm. Shinto has often been represented in the West as the engine that drove Japanese military aggression. To this day it is considered provocative for members of the government to visit the Yasukuni Shrine in Tokyo which honors the Japanese war dead and this features as a source of strain in Japan's relations with China and Korea. The Yasukuni Shrine is a debated issue in Japanese national politics and foreign relations and reliably attracts intensive media coverage. Hardacre contends controversially that it was the Allied Occupation that created this stereotype of Shinto as the religion of war when in fact virtually all branches of Japanese religions were cheerleaders for the war and imperialism. The history and nature of Shinto are subjects of vital importance for

understanding contemporary Japan its politics its international relations and its society Hardacre's magisterial work will stand as the definitive reference for years to come      **Shinto** Nobutaka Inoue, Endo Jun, Mori Mizue, Ito Satoshi, 2003-09-02

**Shinto A Short History** provides an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day Shinto does not offer a readily identifiable set of teachings rituals or beliefs individual shrines and kami deities have led their own lives not within the confines of a narrowly defined Shinto but rather as participants in a religious field that included Buddhist Taoist Confucian and folk elements Thus this book approaches Shinto as a series of historical religious systems rather than attempting to identify a timeless Shinto essence This history focuses on three aspects of Shinto practice the people involved in shrine worship the institutional networks that ensured continuity and teachings and rituals By following the interplay between these aspects in different periods a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto This book does not presuppose prior knowledge of Japanese religion and is easily accessible for those new to the subject      *Shinto in History* John Breen, Mark Teeuwen, 2000-01-01 The essays in this volume cover a wide range of topics on Shinto and kami in history including the profound formative influence of Taoism on Shinto in early Japan the relationship between shrine cults and nature and the role of shrine and temple ritual in the Japanese state of the Heian period      **Shinto in Historical Perspective** John Breen, Mark Teeuwen, 1999      **Shinto** Nobutaka Inoue, Endo Jun, Mori Mizue, Ito Satoshi, 2004-06-04

**Shinto A Short History** provides an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day Shinto does not offer a readily identifiable set of teachings rituals or beliefs individual shrines and kami deities have led their own lives not within the confines of a narrowly defined Shinto but rather as participants in a religious field that included Buddhist Taoist Confucian and folk elements Thus this book approaches Shinto as a series of historical religious systems rather than attempting to identify a timeless Shinto essence This history focuses on three aspects of Shinto practice the people involved in shrine worship the institutional networks that ensured continuity and teachings and rituals By following the interplay between these aspects in different periods a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto This book does not presuppose prior knowledge of Japanese religion and is easily accessible for those new to the subject      **Shinto, a Short History** Mark Teeuwen, Nobutaka Inoue, John Breen, Satoshi Itō, Jun Endō, 2003 Shinto A Short History provides an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day Shinto does not offer a readily identifiable set of teachings rituals or beliefs individual shrines and kami deities have led their own lives not within the confines of a narrowly defined Shinto but rather as participants in a religious field that included Buddhist Taoist Confucian and folk elements Thus this book approaches Shinto as a series of historical religious systems rather than attempting to identify a timeless Shinto essence This history focuses on three aspects of Shinto practice the people involved

in shrine worship the institutional networks that ensured continuity and teachings and rituals By following the interplay between these aspects in different periods a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto This book does not presuppose prior knowledge of Japanese religion and is easily accessible for those new to the subject      **Zen and Shinto** Chikao Fujisawa,2015-09-08 How do the Japanese talk about their native philosophy Shinto a decade and a half after the Western Allies abolished it as a state religion What is its relationship to Buddhism and particularly to Zen How modern can this very ancient creed ever be These are some of the questions considered in this study by Dr Chikao Fujisawa who specialized in the study of traditional Japanese philosophy and its effect on modern society Zen and Shinto is a strong plea to rectify the steps taken to eradicate Shinto the very substance of Japanese life and thought At the same time it offers new insight into the amazing adaptability of the Japanese psyche its depth vitality and universality and its remarkable capacity to assimilate foreign thought and ideas and thus contribute to the world's hope for permanent peace      **A Social History of the Ise Shrines** Mark Teeuwen,John Breen,2017-02-09 The Ise shrine complex is among Japan's most enduring national symbols and A Social History of the Ise Shrines Divine Capital is the first book to trace the history of the shrines from their beginnings in the seventh century until the present day Ise enshrines the Sun Goddess Amaterasu the imperial ancestress and the most prominent among kami deities and has played a vital role in Japan's social political and religious history The most popular pilgrims attraction in the land from the sixteenth century onwards in 2013 the Ise complex once again captured the nation's attention as it underwent its periodic rebuilding performed once every twenty years Mark Teeuwen and John Breen demonstrate that the Ise Shrines underwent drastic re-inventions as a result of on going contestation between different groups of people in different historical periods They focus on the agents responsible for these re-inventions the nature of the economic political and ideological measures they took and the specific techniques they deployed to ensure that Ise survived one crisis after another in the course of its long history This book questions major assumptions about Ise notably the idea that Ise has always been defined by its imperial connections and that it has always been a site of Shinto Written by leading authorities in the field of Shinto studies this is the essential history of Japan's most significant sacred site      **Shintō In the History and Culture of Japan** Ronald S. Green,2020-09-30 This book is a concise overview of Shinto through a survey of its key concepts related archeological finds central mythology significant cultural sites political dimensions and historical developments Its goal is to promote an understanding of Shinto as an enduring cultural phenomenon central to Japan past and present      **Historical Dictionary of Shinto** Stuart D.B. Picken,2010-12-28 One of Japan's major religions Shinto has no doctrines and there are no sacred texts from which religious authority can be derived It does not have an identifiable historical founder and it has survived the vicissitudes of history through rituals and symbols rather than through continuity of doctrine Shinto is primarily a religion of nature centered on the cultivation of rice the basis of a culture with which the western world is not familiar in terms of either its annual cycle or

the kind of lifestyle it generates The roots of the Shinto tradition probably precede this and reflect an awareness of the natural order The oldest shrines came to be located in places that inspired awe and wonder in their observers such as the great Fall of Nachi in Kumano or in mountains that conveyed a sense of power The expanded second edition of the Historical Dictionary of Shinto relates the history of Shinto through a chronology an introductory essay an extensive bibliography and over 800 cross referenced dictionary entries on Shinto concepts significant figures places activities and periods Scholars and students will find the overviews and sources for further research provided by this book to be enormously helpful The Kingfisher History Encyclopedia Editors of Kingfisher,2004-09-09 What was it like to live in the city of Rome in 700 B C Where was the Silk Road China s trading route with the Western world Why did the Native American tribes in North America lose their land at the end of the 1800s Who fought the war on terror These questions and many more are answered in this authoritative up to the minute reference guide The Kingfisher History Encyclopedia is full of information about the people places and events that have shaped our history The book is organized both chronologically and then thematically within each time period in order to allow young readers quick and easy access to specific information while giving them a firm idea of where they are in relation to historical time and how the past relates to life in the modern world Lavish illustrations

contemporary photographs and detailed maps accompany the clear fact filled text Book jacket **History of Japanese Religion** Masaharu Anesaki,2012-12-18 Masaharu Anesaki s History of Japanese Religion continues to be a much cited pillar of Japanese studies and is now available in digital format The original draft of the present book was an outcome of the author s lectures at Harvard University during the years 1913 15 when he had the honor of occupying there the chair of Japanese Literature and Life In response to the encouragement given by several friends at Harvard the author tried to put the material of the lectures into book form and redrafted it from time to time The history of Japanese religions and morals shows the interaction of various forces which manifested their vitality more in combination than in opposition A saying ascribed to Prince Shotoku the founder of Japanese civilization compares the three religious and moral systems found in Japan to the root the stem and branches and the flowers and the fruits of a tree Shinto is the root embedded in the soil of the people s character and national traditions Confucianism is seen in the stem and branches of legal institutions ethical codes and educational systems Buddhism made the flowers of religious sentiment bloom and gave the fruits of spiritual life

Historical Dictionary of Shinto Stuart D. b. Picken,2002-01-15 This dictionary contains entries which identify the principal historical and mythological names that are central to the Shinto tradition but also demonstrate the relationship of Shinto to Japanese culture Subjects covered include the relationship of Shi **Ridpath's History of the World** John Clark Ridpath,1897 **A Social History of the Ise Shrines** Mark Teeuwen,John Breen,2017-02-09 The Ise shrine complex is among Japan s most enduring national symbols and A Social History of the Ise Shrines Divine Capital is the first book to trace the history of the shrines from their beginnings in the seventh century until the present day Ise enshrines the Sun Goddess

Amaterasu the imperial ancestress and the most prominent among kami deities and has played a vital role in Japan's social political and religious history The most popular pilgrims attraction in the land from the sixteenth century onwards in 2013 the Ise complex once again captured the nation's attention as it underwent its periodic rebuilding performed once every twenty years Mark Teeuwen and John Breen demonstrate that the Ise Shrines underwent drastic re-inventions as a result of on going contestation between different groups of people in different historical periods They focus on the agents responsible for these re-inventions the nature of the economic political and ideological measures they took and the specific techniques they deployed to ensure that Ise survived one crisis after another in the course of its long history This book questions major assumptions about Ise notably the idea that Ise has always been defined by its imperial connections and that it has always been a site of Shinto Written by leading authorities in the field of Shinto studies this is the essential history of Japan's most significant sacred site

*Japan in History, Folk Lore and Art* William Elliot Griffis, 1906

**History of Japan from 660 B.C. to 1872 A.D** William Elliot Griffis, 1898

**An Outline History of Japan** Herbert Henry Gowen, 1927

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