

The background features a large, dark silhouette of Sherlock Holmes in profile, facing right. He is wearing his iconic deerstalker hat and holding a smoking pipe. Behind him is a faint, stylized illustration of the London skyline, including the Big Ben clock tower and various Gothic-style buildings. The overall color palette is muted, with shades of blue, green, and brown.

NOISER

SHERLOCK HOLMES

SHORT STORIES

NARRATED BY

HUGH BONNEVILLE

Sherlock Holmesmajor Stories

**Francesca Saggini, Anna Enrichetta
Soccio**



Sherlock Holmesmajor Stories:

Sherlock Holmes Arthur Conan Doyle,1993-11-15 The fifteen Sherlock Holmes stories reprinted in this volume are generally held to be the most significant innovative and influential tales featuring Arthur Conan Doyle s archetypal detective Drawn principally from the first three Holmes collections these selections are each followed by a concise commentary on its relation to Doyle other Holmes tales and the genre of detective fiction The nine accompanying essays which reflect the recent critical interest in Holmes examine the stories from a variety of contemporary critical perspectives The first five essays by Martin Priestamn Peter Brooks Gian Paolo Caprettini John A Hodgson and Alastair Fowler focus in questions of narrative deduction and plot the next four by Stephen Knight Catherine Belsey Rosemary Hennessey and Rajeswari Mohan and Audry Jaffe social historical ideological and gender issues Each critical essay is preceded by a headnote that discusses the essay s critical approach An introduction by the editor discusses the relation of Sherlock Holmes to Doyle s own life reviews the history of the stories publication and reception and provides a brief overview of the contemporary critical essays Additional sources of enrichment and direction for further study are provided by the four appendices a chronology of Doyle s life a note on Doyle s favorite Holmes stories an annotated bibliography of aholmes collections and critical studies and a list of film and video versions of the stories in the book

Sherlock Holmes Arthur Conan Doyle,1995 *Sherlock Holmes* Arthur Conan Doyle,1998 This volume includes Silver Blaze The Speckled Band The Sign of Four A Scandal of Bohemia The Naval Treaty The Blue Carbuncle The Greek Interpreter The Red Headed League The Empty House The Missing Three Quarter and His Last Bow The Adventures of Sherlock Holmes and Other Stories Sir Arthur Conan Doyle,2012-11-15 No home library is complete without the classics The Adventures of Sherlock Holmes and Other Stories brings together the essential works from Arthur Conan Doyle in an elegant leather bound omnibus edition a keepsake to be read and treasured There is one literary detective who stands above all others whose powers of deduction are known the world over whose influence can still be felt in today s most modern whodunits Who is it you ask Why it s elementary Sherlock Holmes the famous gumshoe of 221B Baker Street And Sir Arthur Conan Doyle the man who made him famous in such tales as The Hound of the Baskervilles and A Study in Scarlet changed the world of mysteries inspiring legions of devoted fans Whether you re a devotee or you ve yet to be awed by Holmes s powers of deduction you ll love this Canterbury Classics edition of Sir Arthur Conan Doyle s famous works including The Adventures of Sherlock Holmes The Sign of Four The Valley of Fear The Memoirs of Sherlock Holmes The Return of Sherlock Holmes and The Casebook of Sherlock Holmes A classic keepsake for fans of detective novels as well as all great literature The Adventures of Sherlock Holmes and Other Stories is the perfect addition to any library

Sherlock Holmes's Greatest Cases Arthur Conan Doyle,2011-04-28 THE GAME IS ON the greatest adventures of the greatest detective of them all Sherlock Holmes The most famous of all fictional detectives in a selection of his most challenging cases including the stories A SCANDAL IN BOHEMIA and THE RED HEADED LEAGUE and his most famous

novel *THE HOUND OF THE BASKERVILLES* Arthur Conan Doyle is unique in simultaneously bringing the curtain down on an era and raising one on another ushering in a genre of writing that while imitated and expanded has never been surpassed

Stephen Fry Why do people still read Sherlock Holmes in an age of DNA testing and electron microscopes It s elementary Holmes has a timeless intelligence that puts him head shoulders and deer stalker above all other detectives Alexander McCall Smith Now as in his lifetime cab drivers statesmen academics and raggedy arsed children sit spellbound at his feet No wonder then if the pairing of Holmes and Watson has triggered more imitators than any other duo in literature John Le Carre

The Best Murders Are British Jim Daems,2020-08-07 A staple of television since the early years of the BBC British crime drama first crossed the Atlantic on public broadcasting stations and specialty cable channels and later through streaming services Often engaging with domestic anxieties about the government s power or lack thereof and with larger issues of social justice like gender equality racism and homophobia it has constantly evolved to reflect social and cultural changes while adapting U S and Nordic noir influences in a way that retains its characteristically British elements This collection examines the continuing appeal of British crime drama from *The Sweeney* through *Sherlock* *Marcella* and *Happy Valley* Individual essays focus on male melodrama nostalgia definitions of community gender and LGBTQ representation and neoliberalism The persistence of the English murder as each chapter of this collection reveals points to the complexity of British crime drama s engagement with social political and cultural issues It is precisely the mix of British stereotypes coupled with a willingness to engage with broader global social and political issues that makes British crime drama such a successful cultural export

Sherlock Holmes Arthur Conan Doyle,1994 This is the first student edition of Sherlock Holmes stories and the first to reflect the recent critical interest in Holmes The fifteen major stories are accompanied by a selection of nine essays representing a variety of contemporary critical approaches Editorial apparatus includes an introduction afterwords headnotes glosses appendices and an index

Hollywood's Detectives F. Mason,2011-12-15 The study of Hollywood detectives has often overlooked the B Movie mystery series in favour of hard boiled film Hollywood s Detectives redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre

The Sympathetic Medium Jill Galvan,2011-03-15 The nineteenth century saw not only the emergence of the telegraph the telephone and the typewriter but also a fascination with s ances and occult practices like automatic writing as a means for contacting the dead Like the new technologies modern spiritualism promised to link people separated by space or circumstance and like them as well it depended on the presence of a human medium to convey these conversations Whether electrical or otherworldly these communications were remarkably often conducted in offices at telegraph stations and telephone switchboards and in s ance parlors by women In *The Sympathetic Medium* Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century Examining a wide variety of fictional explorations of feminine channeling in both the

technological and supernatural realms by such authors as Henry James George Eliot Arthur Conan Doyle Bram Stoker Marie Corelli and George Du Maurier Galvan argues that women were often chosen for that role or assumed it themselves because they made at a distance dialogues seem more intimate less mediated Two allegedly feminine traits sympathy and a susceptibility to automatism enabled women to disappear into their roles as message carriers Anchoring her literary analysis in discussions of social economic and scientific culture Galvan finds that nineteenth and early twentieth century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender dialogue privacy and the relationship between body and self *Icons of Mystery and Crime Detection* Mitzi M.

Brunsdale,2010-07-26 This book provides an introduction to 24 iconic figures real and fictional that have shaped the detective mystery genre of popular literature *Icons of Mystery and Crime Detection From Sleuths to Superheroes* is an insightful look at one of our most popular and diverse fictional genres providing a guided tour of mystery and crime writing by focusing on two dozen of the field s most enduring creations and creators *Icons of Mystery and Crime Detection* spans the history of the detective story with series of critical entries on the field s most evocative names from the originator of the form Edgar Allan Poe to its first popular running character Sherlock Holmes from the Golden Age of Sam Spade Philip Marlowe and Charlie Chan in fiction and films to small screen heroes such as Columbo and Jessica Fletcher Also included are other accomplished practitioners of the craft of mystery crime storytelling including Agatha Christie Tony Hillerman and Alfred Hitchcock **A History of American Crime Fiction** Chris Raczkowski,2017-10-26 *A History of American Crime Fiction* places crime fiction within a context of aesthetic practices and experiments intellectual concerns and historical debates generally reserved for canonical literary history Toward that end the book is divided into sections that reflect the periods that commonly organize American literary history with chapters highlighting crime fiction s reciprocal relationships with early American literature romanticism realism modernism and postmodernism It surveys everything from 17th century execution sermons the detective fiction of Harriet Spofford and T S Eliot s *The Waste Land* to the films of David Lynch HBO s *The Sopranos* and the podcast *Serial* while engaging a wide variety of critical methods As a result this book expands crime fiction s significance beyond the boundaries of popular genres and explores the symbiosis between crime fiction and canonical literature that sustains and energizes both **A Counter-History of Crime Fiction** Maurizio Ascari,2007-09-05 This book

takes a look at the evolution of crime fiction Considering criminography as a system of inter related sub genres it explores the connections between modes of literature such as revenge tragedies the gothic and anarchist fiction while taking into account the influence of pseudo sciences such as mesmerism and criminal anthropology **Purloined Letters** Mark H. Silver,2008-04-07 This engaging study of the detective story s arrival in Japan and of the broader cross cultural borrowing that accompanied it argues for a reassessment of existing models of literary influence between unequal cultures Because the detective story had no pre existing native equivalent in Japan the genre s formulaic structure acted as a distinctive cultural

marker making plain the process of its incorporation into late nineteenth and early twentieth century Japanese letters Mark Silver tells the story of Japan's adoption of this new Western literary form at a time when the nation was also remaking itself in the image of the Western powers His account calls into question conventional notions of cultural domination and resistance demonstrating the variety of possible modes for cultural borrowing the surprising vagaries of intercultural transfer and the power of the local contexts in which imitation occurs *Purloined Letters* considers a fascinating range of primary texts populated by wise judges faceless corpses wily confidence women desperate blackmailers a fetishist who secrets himself for days inside a leather armchair and a host of other memorable figures The work begins by analyzing Tokugawa courtroom narratives and early Meiji biographies of female criminals *dokufu mono* or poison woman stories which dominated popular crime writing in Japan before the detective story's arrival It then traces the mid Meiji absorption of French British and American detective novels into Japanese literary culture through the quirky translations of muckraking journalist Kuroiwa Ruiko Subsequent chapters take up a series of detective stories nostalgically set in the old city of Edo by Okamoto Kido a Kabuki playwright inspired by Arthur Conan Doyle's Sherlock Holmes and the erotic grotesque and macabre works of Edogawa Ranpo whose pen name punned on Edgar Allan Poe

The Modern Myths Philip Ball, 2021-05-01 With *The Modern Myths* brilliant science communicator Philip Ball spins a new yarn From novels and comic books to B movies it is an epic exploration of literature new media and technology the nature of storytelling and the making and meaning of our most important tales Myths are usually seen as stories from the depths of time fun and fantastical but no longer believed by anyone Yet as Philip Ball shows we are still writing them and still living them today From Robinson Crusoe and Frankenstein to Batman many stories written in the past few centuries are commonly perhaps glibly called modern myths But Ball argues that we should take that idea seriously Our stories of Dracula Dr Jekyll and Mr Hyde and Sherlock Holmes are doing the kind of cultural work that the ancient myths once did Through the medium of narratives that all of us know in their basic outline and which have no clear moral or resolution these modern myths explore some of our deepest fears dreams and anxieties We keep returning to these tales reinventing them endlessly for new uses But what are they really about and why do we need them What myths are still taking shape today And what makes a story become a modern myth In *The Modern Myths* Ball takes us on a wide ranging tour of our collective imagination asking what some of its most popular stories reveal about the nature of being human in the modern age

The House of Fiction as the House of Life Francesca Saggini, Anna Enrichetta Soccio, 2020-05-15 In recent years the interest in the house has grown irresistibly to the point that in many ways houses seem to be situated at the very core of the creative artistic and cultural domains of contemporaneity Their presence sprawls across the media from magazines to TV programmes and across the globe possibly because as repositories of the human houses have a long standing and profound connection not only with men and women but at a deeper level with the ways of representing man's world across its declinations of gender class and race Houses the perennial ubiquitous and silent

background to our daily lives could many a tale unfold the tales of their inhabitants and in their relationships with others of the times they lived in of their configurations of the world as well as the visions and nightmares of the artists who created them This collection offers a comprehensive and transdisciplinary look at the paper houses of English Literature in the eighteenth and nineteenth century Among the configurations addressed the authors investigate the domestic spatialization of authority gendered houses narratives of household construction and deconstruction exotic mansions fin de siècle habitats haunted edifices and houses in detective and Gothic fiction

Economic Investigations in Twentieth-Century Detective Fiction Yan Zi-Ling, 2016-03-09 In his study of Golden Age and hard boiled detective fiction from 1890 to 1950 Yan Zi Ling argues that these two subgenres can be distinguished not only by theme and style but by the way they structure knowledge value and productive labour Using the detective as a reference point and enactor of socially based interests Yan shows that Golden Age texts are distinguished by their conservatism and not only by their conservatism with the detectives actions serving to stabilize institutions with specific ideological aims In contrast the criminal investigations of the hard boiled detective who is poorly aligned with institutions and strong interest groups reveal the fragility of the status quo in the face of escalating cycles of violence Key to Yan's discussion are theories of exchange value and the gift the latter of which he suggests is more akin to detective work than is wage labour Analyzing texts by a wide range of authors that includes Arthur Conan Doyle Agatha Christie Dashiell Hammett Raymond Chandler Dorothy Sayers Raoul Whitfield George Harmon Coxe and Mickey Spillane Yan demonstrates that the detective's truth generating function most often characterized as a process of discovery rather than creation is in fact crucial to the institutional and class based interests that he or she serves

The Boy Detective in Early British Children's Literature Lucy Andrew, 2017-10-19 This book maps the development of the boy detective in British children's literature from the mid nineteenth to the early twentieth century It explores how this liminal figure a boy operating within a man's world addresses adult anxieties about boyhood and the boy's transition to manhood It investigates the literary social and ideological significance of a vast array of popular detective narratives appearing in penny dreadfuls and story papers which were aimed primarily at working class boys This study charts the relationship between developments in the representation of the fictional boy detective and changing expectations of and attitudes towards real life British boys during a period where the boy's role in the future of the Empire was a key concern It emphasises the value of the early fictional boy detective as an ideological tool to condition boy readers to fulfil adult desires and expectations of what boyhood and in the future proper manhood should entail It will be of particular importance to scholars working in the fields of children's literature crime fiction and popular culture

The Idea of Music in Victorian Fiction Nicky Losseff, 2016-03-03 The Idea of Music in Victorian Fiction seeks to address fundamental questions about the function meaning and understanding of music in nineteenth century culture and society as mediated through works of fiction The eleven essays here written by musicologists and literary scholars range over a wide selection of works by both canonical

writers such as Austen Benson Carlyle Collins Gaskell Gissing Eliot Hardy du Maurier and Wilde and less well known figures such as Gertrude Hudson and Elizabeth Sara Sheppard Each essay explores different strategies for interpreting the idea of music in the Victorian novel Some focus on the degree to which scenes involving music illuminate what music meant to the writer and contemporary performers and listeners and signify musical tastes of the time and the reception of particular composers Other essays in the volume examine aspects of gender race sexuality and class that are illuminated by the deployment of music by the novelist Together with its companion volume *The Figure of Music in Nineteenth Century British Poetry* edited by Phyllis Weliver Ashgate 2005 this collection suggests a new network of methodologies for the continuing cultural and social investigation of nineteenth century music as reflected in that period's literary output

The Crime Fiction Handbook Peter Messent, 2012-11-28 *The Crime Fiction Handbook* presents a comprehensive introduction to the origins development and cultural significance of the crime fiction genre focusing mainly on American British and Scandinavian texts Provides an accessible and well written introduction to the genre of crime fiction Moves with ease between a general overview of the genre and useful theoretical approaches Includes a close analysis of the key texts in the crime fiction tradition Identifies what makes crime fiction of such cultural importance and illuminates the social and political anxieties at its heart Shows the similarities and differences between British American and Scandinavian crime fiction traditions

Sherlock's Sisters Joseph A. Kestner, 2017-03-02 *Sherlock's Sisters: The British Female Detective 1864-1913* examines the fictional female detective in Victorian and Edwardian literature This character originating in the 1860s configures a new representation of women in narratives of the nineteenth and twentieth centuries This analysis explores female empowerment through professional unofficial or official detection especially as this surveillance illuminates legal moral gendered institutional criminal punitive judicial political and familial practices This book considers a range of literary texts by both female and male writers which concentrate on detection by women particularly those which followed the creation of Sherlock Holmes by Arthur Conan Doyle in 1887 Cultural movements such as the emergence of the New Woman property law or suffragism are stressed in the exploits of these resourceful investigators These daring women deal with a range of crimes including murder blackmail terrorism forgery theft sexual harassment embezzlement fraud impersonation and domestic violence Privileging the exercise of reason rather than intuition these women detectives are proto feminist in their demonstration of women's independence Instead of being under the law these women transform it Their investigations are given particular edge because many of the perpetrators of these crimes are women *Sherlock's Sisters* probes many texts which because of their rarity have been under researched Writers such as Beatrice Heron Maxwell Emmuska Orczy L T Meade Catherine Pirkis Fergus Hume Grant Allen Leonard Merrick Marie Belloc Lowndes George Sims McDonnell Bodkin and Richard Marsh are here incorporated into the canon of Victorian and Edwardian literature many for the first time A writer such as Mary Elizabeth Braddon is reassessed through a neglected novel The book includes works by Irish and

Australian writers to present an inclusive array of British texts *Sherlock's Sisters* enlarges the perception of emerging female empowerment during the nineteenth century filling an important gap in the fields of Gender Studies Law Literature and Popular Culture

Sherlock Holmesmajor Stories Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sherlock Holmesmajor Stories**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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