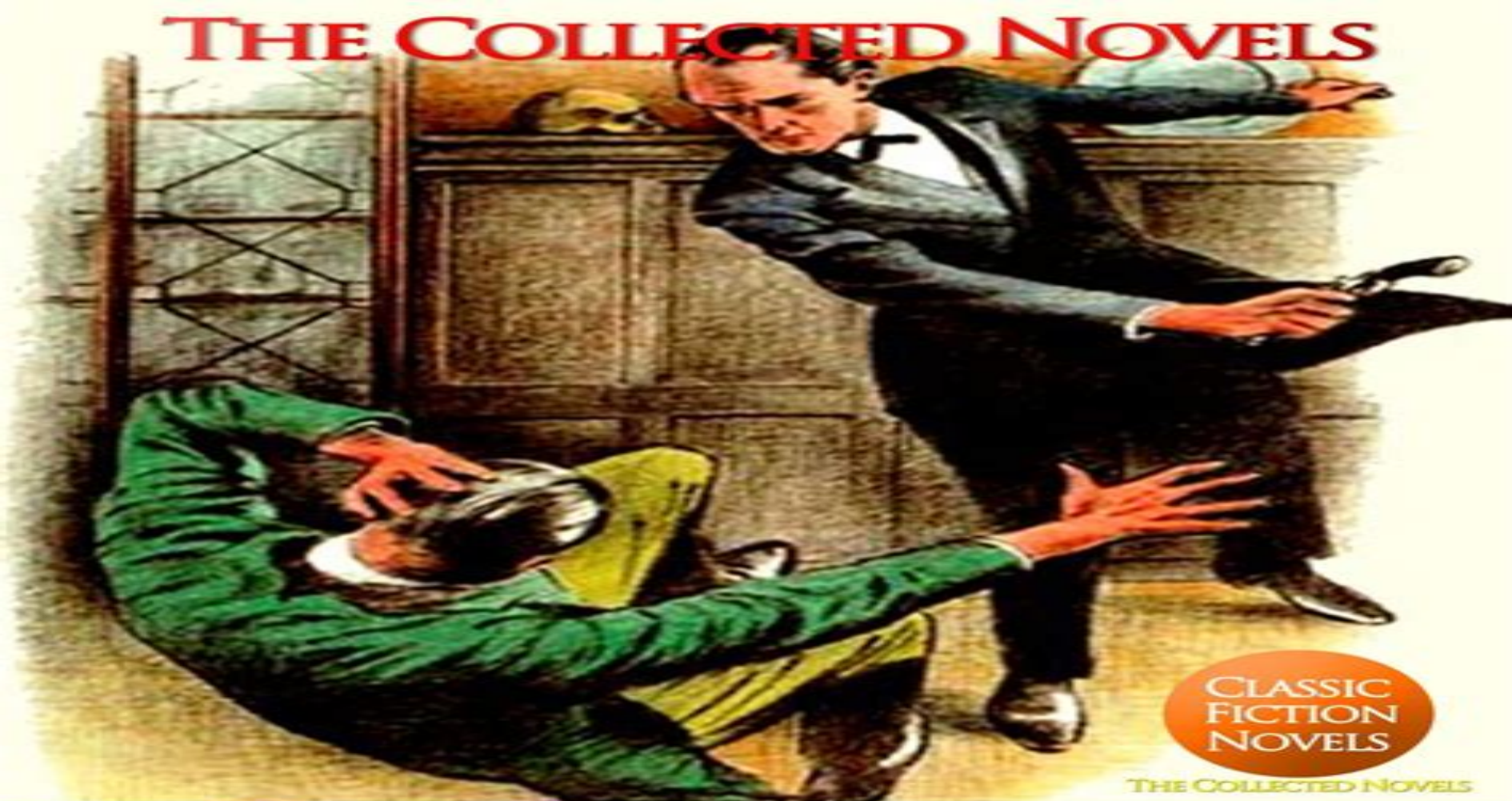


THE COLLECTED NOVELS



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THE COLLECTED NOVELS

THE CASEBOOK OF
**SHERLOCK
HOLMES**
ARTHUR CONAN DOYLE

Sherlock Holmes And The Story For Which The World

R. M. Sainsbury



Sherlock Holmes And The Story For Which The World:

The Semantics of Media J. Ross, 2012-12-06 Media are objects with content and character that we describe using in phrases in the story in the picture in the movie in the dream Like the propositional attitudes these objects present a variety of hard problems for semantic and philosophical analysis The Semantics of Media is an organized exploration of fundamental questions in the semantics of media The first three chapters set out a straightforward model within the possible worlds framework and consider how it might account for a range of notions applying to media generally implicit vs explicit content propositional vs individual content causal vs intentional content and the idea of a single World of the Medium The final three chapters examine ways of elaborating the model to cover a range of phenomena keyed to the functionality of particular forms of media Chapter Four is a discussion of fiction and our apparent reference to fictional characters Chapter Five deals with the phenomenon of viewpoint in pictorial media Chapter Six is a study of interactions between users and characters of media centering on the puzzling case of seeing in films The Semantics of Media will be of interest to specialists in the fields of linguistics philosophy and communications

The Worlds of Art and the World Joseph Margolis, 1984 The World's Finest Mystery and Crime Stories: 2 Edward Gorman, Ed Gorman, 2001-10-25 Gathers mystery suspense and crime stories from around the world

Fictional Worlds and Philosophical Reflection Garry Hagberg, 2022-01-31 This edited collection investigates the kinds of philosophical reflection we can undertake in the imaginative worlds of literature Opening with a look into the relations between philosophical thought and literary interpretation the volume proceeds through absorbing discussions of the ways we can see life through the lens of literature the relations between philosophical saying and literary showing and some ways we can see the literary past philosophically and assess its significance for the present Taken as a whole the volume shows how imagined contexts can be a source of knowledge a source of conceptual clarification and a source of insight and understanding And because philosophical thinking is undertaken after all in words a heightened sensitivity to the precise employments of our words particularly philosophically central words such as truth reality perception knowledge selfhood illusion understanding falsehood can bring a clarity and a refreshed sense of the life that our words take on in fully described contexts of usage And in these imagined contexts we can also see more acutely and deeply into the meaning of words about words metaphor and figurative tropes verbal coherence intelligibility implication sense and indeed the word meaning itself Moving from a philosophical issue into a literary world in which the central concepts of that issue are in play can thus enrich our comprehension of those concepts and in the strongest cases substantively change the way we see them With a combination of conceptual acuity and literary sensitivity this volume maps out some of the territory that philosophical reflection and literary engagement share

Fictional Names Angelo Napolano, 2014-10-16 If it is true that when we use a name it must be the name of something what is it that we name when we use terms such as Sherlock Holmes Odysseus and many of the same type What is it we are addressing and how do the referential relations work assuming that

we are thinking or talking about something when we use these terms Otherwise if we are speaking about nothing when we use a fictional name how do we understand the linguistic process which gives us the impression of speaking about something This book develops a critical study of some theories which deny any ontological existence to fictional characters It provides an analysis of the contribution of these terms to the meaning of the sentences in which they are used and the structure of thoughts adopted in assertions about fictional characters

Fiction and Fictionalism R. M. Sainsbury, 2009-09-11 Are fictional characters such as Sherlock Holmes real Fiction and Fictionalism is an excellent introduction to this central topic in philosophy and includes chapter summaries annotated further reading and a glossary of technical terms **The Story of the World's Literature** John Albert Macy, 1925 Library of the World's Best Literature, Ancient and Modern Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George H. Warner, George Henry Warner, 1902

Library of the World's Best Literature, Ancient and Modern: General index Charles Dudley Warner, 1899 The World's Work, 1913 **The Principles of Judaism** Samuel Lebens, 2020-06-29 Samuel Lebens takes the three principles of Jewish faith as proposed by Rabbi Joseph Albo 1380 1444 in order to scrutinize and refine them with the toolkit of contemporary analytic philosophy What could it mean for a perfect being to create a world from nothing Could our world be anything more than a figment of God's imagination What is the Torah What does Judaism expect from a Messiah and what would it mean for a world to be redeemed These questions are explored in conversation with a wide array of Jewish sources and with an eye towards diverse fields of contemporary research such as cosmology philosophical logic the ontology of literature and the metaphysics of time The Principles of Judaism articulates the most fundamental axioms of Orthodox Judaism in the vernacular of contemporary philosophy

Names and Context Dolf Rami, 2021-11-04 Dolf Rami contributes to contemporary debates about the meaning and reference of proper names by providing an overview of the main challenges and developing a new contextualist account of names Questions about the use and semantic features of proper names are at the centre of philosophy of language How does a single proper name refer to the same thing in different contexts of use What makes a thing a bearer of a proper name What is their meaning Guided by these questions Rami discusses Saul Kripke's main contributions to the debate and introduces two new ways to capture the rigidity of names proposing a pluralist version of the causal chain picture Covering popular contextualist accounts of names both indexical and variabilist he presents a use sensitive alternative based on a semantic comparison between names pronouns and demonstratives Extending and applying his approach to a wide variety of uses including names in fiction this is a comprehensive explanation of why we should interpret proper names as use sensitive expressions

Topics in the Philosophy of Possible Worlds Daniel Nolan, 2013-11-05 This book discusses a range of important issues in current philosophical work on the nature of possible worlds Areas investigated include the theories of the nature of possible worlds general questions about metaphysical analysis and questions about the direction of dependence between what is necessary or possible and what could be An

Introduction to the Detective Story LeRoy Panek, 1987 This book traces the origins of the detective story presents the literary and cultural forces that have influenced it follows its development and discusses some of the major authors who have contributed to its evolution and popularity Adapted from the author's Preface *Story World and Photodramatist*, 1924

Library of the World's Best Literature: Guide to systematic reading Charles Dudley Warner, 1902 **Everything and Nothing** Graham Priest, Markus Gabriel, 2022-09-15 Is it possible for reality as a whole to be part of itself Can the world appear within itself without thereby undermining the consistency of our thought and knowledge claims concerning more local matters of fact This is a question on which Markus Gabriel and Graham Priest disagree Gabriel argues that the world cannot exist precisely because it is understood to be an absolutely totality Priest responds by developing a special form of mereology according to which reality is a single all encompassing whole everything which counts itself among its denizens Their disagreement results in a debate about everything and nothing Gabriel argues that we experience nothingness once we overcome our urge to contain reality in an all encompassing thought whereas Priest develops an account of nothing according to which it is the ground of absolutely everything A debate about everything and nothing but also a reflection on the very possibility of metaphysics **Library of the World's Best Mystery and Detective Stories** Julian

Hawthorne, 1907 *Contemporary Readings in the Philosophy of Literature* David Davies, Carl Matheson, 2008-03-06 What if anything distinguishes works of fiction such as Hamlet and Madame Bovary from biographies news reports or office bulletins Is there a right way to interpret fiction Should we link interpretation to the author's intention Ought our moral unease with works that betray sadistic sexist or racist elements lower our judgments of their aesthetic worth And what when it comes down to it is literature The readings in this collection bring together some of the most important recent work in the philosophy of literature by philosophers such as Martha Nussbaum John Searle and David Lewis The readings explore philosophical issues such as the nature of fiction the status of the author the act of interpretation the role of the emotions in the act of reading the aesthetic and moral value of literary works and other topics central to the philosophy of literature

The World's Best One Hundred Detective Stories, 1929

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