

SHAKESPEARE.
SANTAYANA.
AND THE
COMIC

Ellen Calhoun Wilson

Shakespeare Santayana And The Comic

J. K. Lloyd Jones



Shakespeare Santayana And The Comic:

Shakespeare, Santayana, and the Comic Elkin Calhoun Wilson, 1973 Shakespeare, Santayana, and the Comic Elkin Calhoun Wilson, 1973 *Thomas Hardy and the Comic Muse* J. K. Lloyd Jones, 2009-03-26 There has long been a tendency to regard Thomas Hardy as a great tragic writer and to ignore or underestimate the value of his comic works This derives no doubt partly from the fact that comedy as an art form has been consistently undervalued ever since Aristotle dealt with it so slightly and so slightly It also stems from the evident inability of some readers and critics to allow an artist a wide scope and multiple voices Thomas Hardy and the Comic Muse discusses the nature of comedy and the various theories that purport to explain or define it and examines Hardy's works novels short stories and poetry in terms of the categories of farce humour satire and wit It looks at where and why Hardy made use of these forms of comedy what his historical sources were and why this side of his work has been so frequently neglected It also looks at what insights might be offered by Hardy both directly and indirectly to answer the difficult but always tantalizing question what is comedy The two subjects Hardy and Comedy are counterpointed throughout so that they prove to be mutually illuminating *George Santayana, Literary Philosopher* Irving Singer, 2000-01-01 Singer points out that Santayana was a professional philosopher who addressed immediate problems of existence a materialist in philosophy who believed in both a life of spirit and a life of reason a product of American pragmatism who nevertheless rebelled against it a Spaniard who wrote only in English an American author who spent the last forty years of his life in different European countries **A Life of Scholarship with Santayana** Herman J. Saatkamp Jr., 2021-01-25 An entire lifetime's work by Herman J Saatkamp is collected here in A Life of Scholarship with Santayana Essays and Reflections From the first essay published in 1972 to the latest in 2017 almost fifty years of scholarship is given a fresh embodiment of expression Saatkamp is considered by many to be the world's foremost authority on George Santayana's life and thought Not only does this volume bring into clear relief Saatkamp's understanding of Santayana the editing process and genetic concerns and the future of philosophy but it also betrays a lucid and humane understanding that aptly personifies a life spent in reflection a discerning sense of appreciation and an affirmation of life and learning Tyranny in Shakespeare Mary Ann McGrail, 2002-01-01 Even the most explicitly political contemporary approaches to Shakespeare have been uninterested by his tyrants as such But for Shakespeare rather than a historical curiosity or psychological aberration tyranny is a perpetual political and human problem Mary Ann McGrail's recovery of the playwright's perspective challenges the grounds of this modern critical silence She locates Shakespeare's expansive definition of tyranny between the definitions accepted by classical and modern political philosophy Is tyranny always the worst of all possible political regimes as Aristotle argues in his Politics Or is disguised tyranny as Machiavelli proposes potentially the best regime possible These competing conceptions were practiced and debated in Renaissance thought given expression by such political actors and thinkers as Elizabeth I James I Henrie Bullinger Bodin and others McGrail focuses on Shakespeare's exploration of the conflicting and

contradictory passions that make up the tyrant and finds that Shakespeare's dramas of tyranny rest somewhere between Aristotle's reticence and Machiavelli's forthrightness Literature and politics intersect in Tyranny in Shakespeare which will fascinate students and scholars of both

The Routledge Companion to Shakespeare and Philosophy Craig Bourne, Emily Caddick Bourne, 2018-10-25 Iago's I am not what I am epitomises how Shakespeare's work is rich in philosophy from issues of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the possibility or impossibility of self knowledge and knowledge of others Shakespeare's plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy They also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction The Routledge Companion to Shakespeare and Philosophy is the first major guide and reference source to Shakespeare and philosophy It examines the following important topics What roles can be played in an approach to Shakespeare by drawing on philosophical frameworks and the work of philosophers What can philosophical theories of meaning and communication show about the dynamics of Shakespearean interactions and vice versa How are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in Shakespeare's works What do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility How can the ways in which Shakespeare's characters behave illuminate existential issues concerning meaning absurdity death and nothingness What might Shakespeare's characters and their actions show about the nature of the self the mind and the identity of individuals How can Shakespeare's works inform philosophical approaches to notions such as beauty humour horror and tragedy How do Shakespeare's works illuminate philosophical questions about the nature of fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations The Routledge Companion to Shakespeare and Philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring Shakespeare in disciplines such as literature and theatre and drama studies It is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

Symposium on Nicholas Rescher John R. Shook, Paulo Ghiraldelli, 2005 [Shakespeare and the Comedy of Enchantment](#) Kent Cartwright, 2021 Shakespeare and the Comedy of Enchantment argues that enchantment constitutes a key emotional and intellectual dimension of Shakespeare's comedies It thus makes a new claim about the rejuvenating value of comedy for individuals and society Shakespeare's comedies orchestrate ongoing encounters between the rational and the mysterious between doubt and fascination with feelings moved by elements of enchantment that also seem a little ridiculous In such a drama lines of causality become complex and even satisfying endings leave certain matters incomplete and contingent openings for scrutiny and thought In addressing enchantment the book takes exception to the modernist vision of a deterministic disenchanted world As Shakespeare's action advances comic mysteries accrue uncanny

coincidences magical sympathies inexplicable repetitions psychic influences and puzzlements about the meaning of events all of whose numinous effects linger ambiguously after reason has apparently answered the play's questions Separate chapters explore the devices tropes and motifs of enchantment magical clowns who alter the action through stop time interludes structural repetitions that suggest mysteriously converging even opaquely providential destinies locales that oppose magical and protean forces to regulatory and quotidian values desires thoughts and utterances that manifest comically monstrous events characters who return from the dead facilitated by the desires of the living play endings crossed by harmony and dissonance with moments of wonder that make possible the mysterious action of forgiveness Wonder and wondering in Shakespeare's and other comedies it emerges become the conditions for new possibilities Chapters refer extensively to early modern history Renaissance and modern theories of comedy treatises on magical science and contemporaneous Italian and Tudor comedy

Under Any Sky Matthew Caleb Flamm, Krzysztof Piotr Skowroński, 2009-03-26 Under Any Sky

Contemporary Readings of George Santayana is a testament to the cross cultural relevance of the work of one of the leading intellectuals of the twentieth century George Santayana 1863-1952 birth name Jorge Agustín Nicolás Ruiz de Santayana A list of geographic origins of the twenty-two contributions contained in this volume indicates the transatlantic cultural diversity of scholarly representation scholars variously hailing from Canada Germany Italy Spain Poland Slovakia and Switzerland and from the United States representing three of its major regions The authors explore the major plots of Santayana's thinking including materialistic Platonism in ontology skepticism in epistemology rationality in social philosophy naturalism in aesthetics piety in materialism and literary and poetic expression as a means to cosmic understanding After a preface by Professor John Lachs also a contributor and an editorial introduction the book is divided into three respective thematic parts I Ontology and Naturalism II Culture Society America and III Aesthetics Poetry and Spirit Before each thematic section brief introductions of the section papers is provided to accommodate specific scholarly interests The authors entrust the present volume to readers appreciative of the philosophic catholicity of the subject's work invoking the book title which is taken from the preface of Santayana's mature system of philosophy Scepticism and Animal Faith In the past or in the future my language and my borrowed knowledge would have been different but under whatever sky I had been born since it is the same sky I should have had the same philosophy

Antony and Cleopatra Marga Munkelt, 2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have

developed from century to century **Shattered Pictures of Places and Cities in George Santayana's Autobiography** Graziella Fantini, 2011-11-28 Shattered Pictures of Places and Cities se adentra por las páginas autobiográficas filosóficas y narrativas más relevantes de George Santayana discurrendo por sus viajes y geografías físicas en paralelo a sus viajes y geografías morales Es un intento de ir más allá de la reflexión entorno a los orígenes biográficos del filósofo de ahí que se recupere una indagación sobre su habitar el lenguaje y el arte Santayana reconsidera los fundamentos del arte de la memoria clásica en su autobiografía para formular una nueva propuesta estética donde el arte y la vida se funden y se confunden estimulándose recíprocamente Hila una filosofía del viaje y del lugar donde se privilegia una noción del habitar que ilumina nuestra condición de nómadas en la vida y en el pensamiento y nuestra trágica estable inestabilidad en este mundo *George Santayana (Ppr)* , From the late nineteenth century to the middle of the twentieth George Santayana was a highly esteemed and widely read writer of philosophy poetry essays memoirs and even a best selling novel *The Last Puritan* After a period of relative neglect interest in his work has revived A complete edited edition of his works is in progress and he has become the object of renewed scholarly activity Contributing significantly to the renewal was John McCormick's 1987 biography the first full scale volume to treat an elusive figure's life and thought in the detail they deserve Santayana's life was rich in its interior and outer associations There was his birth and early childhood in Spain followed by a move to Boston where he came under the influence of William James at Harvard This led to his career at Harvard as a professor where Wallace Stevens Robert Frost Conrad Aiken Franklin D Roosevelt and Walter Lippmann were among his devoted students We see Santayana in correspondence and conversation with Bertrand Russell G E Moore Ezra Pound and Robert Lowell Predominant in Santayana's life was his philosophical work Hostile to the dominant empiricism of Anglo American philosophy he left the academy and remained detached from both the political and ideological movements of early decades of the twentieth century McCormick relates his skepticism and materialism to a form of idealism deriving from his classical education in Plato and Aristotle together with his readings in Descartes and Spinoza He presents Santayana as a supreme stylist in English who lived a long life always consistent with his stoic epicureanism John McCormick is professor emeritus of comparative literature at Rutgers University and an honorary fellow of English and other literatures at the University of York England He is the author of *Seagoing Memoirs* *Bullfighting Art Technique* and *Spanish Society Fiction as Knowledge* American and European Literary Imagination and Catastrophe and Imagination English and American Writings from 1870 to 1950 all published by Transaction

Comedy, an Annotated Bibliography of Theory and Criticism James E. Evans, 1987 No descriptive material is available for this title **Santayana** Noël O'Sullivan, 1992 **The Wisdom of George Santayana** Philosophical Library, 2010-09-07 DIV DIVA survey of the influential and prolific modern philosopher DIV div div DIV In dozens of books magazine articles and essays George Santayana infused his philosophy with exquisite language wit and subtle humor prompting one authority to state that he writes philosophy more beautifully than any other thinker since Plato div DIV

The Wisdom of George Santayana makes accessible both his ideas and his oft quoted aphorisms on a variety of subjects including naturalism creative imagination and spirituality without dogma Organized by books and essays and highlighting key words and themes this compilation is an excellent introduction to the man and his work

Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Literatures Igor Maver, 2009-06-16 Diasporic writing simultaneously asserts a sense of belonging and expresses a sense of being ethnic in a society of immigration The essays in this volume explore how contemporary diasporic writers in English use their works to mediate this dissonance and seek to work through the ethical political and personal affiliations of diasporic identities and subjectivities The essays call for a remapping of post colonial literatures and a reevaluation of the Anglophone literary canon by including post colonial diasporic literary discourses Demonstrating that an intercultural dialogue and constant cultural brokering are a must in our post colonial world this volume is a valuable contribution to the ongoing discourse on post colonial diasporic literatures and identities

George Santayana, a Bibliographical Checklist, 1880-1980 Herman J. Saatkamp, John Jones, 1982

Art and Morality Morris Grossman, Martin A. Coleman, 2014-05-01 The guiding theme of these essays by aesthetician musician and Santayana scholar Morris Grossman is the importance of preserving the tension between what can be unified and what is disorganized random and miscellaneous Grossman described this as the tension between art and morality Art arrests a sense of change and yields moments of unguarded enjoyment and peace but soon shifting circumstances compel evaluation decision and action According to Grossman the best art preserves the tension between the aesthetic consummation of experience and the press of morality understood as the business of navigating conflicts making choices and meeting needs This concern was intimately related to his reading of George Santayana The best philosophy like the best art preserves the tension between what can be ordered and what resists assimilation and Grossman read Santayana as exemplifying this virtue in his embrace of multiple perspectives Other scholars have noted the multiplicity or irony in Santayana's work but Grossman was unique in taking such a style to be a substantive part of Santayana's philosophizing

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