



*Selected
Essays of*
**JOHN
CROWE
RANSOM**

EDITED, WITH AN
INTRODUCTION, BY
Thomas Daniel Young
AND
John Hindle

Selected Essays Of John Crowe Ransom

Christy Wampole, Jason Childs



Selected Essays Of John Crowe Ransom:

Selected Essays of John Crowe Ransom John Crowe Ransom, Selected Essays of John Crowe Ransom John Crowe Ransom, Thomas Daniel Young, John J. Hindle, 1984 Selected Letters of John Crowe Ransom John Crowe Ransom, 1985 Gathers correspondence between the American poet and critic and his family fellow poets and scholars and friends *The Collected Poems of John Crowe Ransom* John Crowe Ransom, 2015 Poetry Edited by Ben Mazer The first ever complete edition of the poems of John Crowe Ransom restoring to the world in the name not of mercy but of justice a great many poems that he himself had once and quite rightly judged perfectly worthy of publication poems that joining now his select poems will enjoy a renaissance **John Crowe Ransom's Secular Faith** Kieran Quinlan, 1999-03-01 Recent interest in the life and works of John Crowe Ransom has brought to light the many apparent contradictions and discontinuities in the career of this important man of letters A noted poet Ransom chose to devote his energies primarily to the composition of prose A southern agrarian in the 1930s he later rejected the movement as nostalgic and unrealistic But perhaps more central to his development as a man of letters he came to renounce all traditional religious beliefs even though he was descended from a line of Methodist ministers In John Crowe Ransom's Secular Faith Keiran Quinlan examines these and other incongruities within the context of the writer's career and offers a substantially revisionist interpretation of his subject Quinlan argues that the key to understanding Ransom's development lies in his early rejection of the tenets of Christian theology and in his consequent effort at articulating an alternative philosophy to live by Ransom's literary efforts are viewed as a philosophical project aimed at discovering an empirical validity for the world rather than a transcendental one Quinlan examines Ransom's development against the background of the literary and philosophic movements that influenced the writer He shows how thinkers like Kant Hegel Dewey and the logical positivists and poets like Arnold Hardy Stevens Eliot and Graves all made significant contributions to Ransom's progress Although Ransom has often been allied with T S Eliot who turned to religion and a transcendental knowledge of the world Quinlan contends that Ransom's real sympathies were with Wallace Stevens who sought a suitable substitute for religious faith in the celebration of a world he felt was emptied of its transcendental component Ransom's difficulties are in many ways symptomatic of the struggles of our age the supplanting of God and a supernatural world view by scientific advances the loss of faith and thus the need to find an alternative meaning in existence Quinlan stresses that although the gradual emergence of Ransom's secular faith was a direct result of his lifelong dialogue with the Christian tradition his final belief was that this is the best of all possible worlds inasmuch as it is not possible for imagination to acquaint us with any other world Quinlan concludes therefore that Ransom belongs squarely in the American pragmatist tradition John Crowe Ransom: Critical Essays and a Bibliography Thomas Daniel Young, 1968 **The Program Era** Mark McGurl, 2009-08-30 McGurl offers a fundamental reinterpretation of postwar American fiction asserting that it can be properly understood only in relation to the rise of mass higher education and the creative writing program The

Program Era will be at the center of debates about postwar literature and culture for years to come **Beating the Bushes** John Crowe Ransom, 1972 **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States Modernism: Evolution of an Idea Sean Latham, Gayle Rogers, 2015-10-22 What exactly is modernism And how and why has its definition changed over time Modernism Evolution of an Idea is the first book to trace the development of the term modernism from cultural debates in the early twentieth century to the dynamic contemporary field of modernist studies Rather than assuming and recounting the contributions of modernism's chief literary and artistic figures this book focuses on critical formulations and reception through topics such as The evolution of modernism from a pejorative term in intellectual arguments through its condemnation by Pope Pius X in 1907 and on to its subsequent centrality to definitions of new art by T S Eliot Laura Riding and Robert Graves F R Leavis Edmund Wilson and Clement Greenberg New Criticism and its legacies in the formation of the modernist canon in anthologies classrooms and literary histories The shifting conceptions of modernism during the rise of gender and race studies French theory Marxist criticism postmodernism and more The New Modernist Studies and its contemporary engagements with the politics institutions and many cultures of modernism internationally With a glossary of key terms and movements and a capacious critical bibliography this is an essential survey for students and scholars working in modernist studies at all levels The Cambridge History of the American Essay Christy Wampole, Jason Childs, 2023-12-14 From the country's beginning essayists in the United States have used their prose to articulate the many ways their individuality has been shaped by the politics social life and culture of this place The Cambridge History of the American Essay offers the fullest account to date of this diverse and complex history From Puritan writings to essays by Indigenous authors from Transcendentalist and Pragmatist texts to Harlem Renaissance essays from New Criticism to New Journalism The story of the American essay is told here beginning in the early eighteenth century and ending with the vibrant heterogeneous scene of contemporary essayistic writing The essay in the US has taken many forms nature writing travel writing the genteel tradition literary criticism hybrid genres such as the essay film and the photo essay Across genres and identities this volume offers a stirring account of American essayism into the twenty first century **Death of a Nation** David W. Noble, 2002 In the 1940s American thought experienced a cataclysmic paradigm shift Before then national ideology was shaped by American exceptionalism and bourgeois nationalism elites saw themselves as the children of a homogeneous

nation standing outside the history and culture of the Old World This view repressed the cultures of those who did not fit the elite vision people of color Catholics Jews and immigrants David W Noble a preeminent figure in American studies inherited this ideology However like many who entered the field in the 1940s he rejected the ideals of his intellectual predecessors and sought a new multicultural postnational scholarship Throughout his career Noble has examined this rupture in American intellectual life In *Death of a Nation* he presents the culmination of decades of thought in a sweeping treatise on the shaping of contemporary American studies and an eloquent summation of his distinguished career Exploring the roots of American exceptionalism Noble demonstrates that it was a doomed ideology Capitalists who believed in a bounded nationalism also depended on a boundless international marketplace This contradiction was inherently unstable and the belief in a unified national landscape exploded in World War II The rupture provided an opening for alternative narratives as class ethnicity race and region were reclaimed as part of the nation's history Noble traces the effects of this shift among scholars and artists and shows how even today they struggle to imagine an alternative post national narrative and seek the meaning of local and national cultures in an increasingly transnational world While Noble illustrates the challenges that the paradigm shift created he also suggests solutions that will help scholars avoid romanticized and reductive approaches toward the study of American culture in the future

Ghostly Parallels Randolph Runyon, 2006 America's most eminent man of letters in his later years and certainly one of the greatest Southern writers Robert Penn Warren has increasingly come to be known for his poetry *Ghostly Parallels* is a close examination of the heart of his poetic corpus the eight collections published between 1935 and 1976 *Thirty Six Poems* *Eleven Poems on the Same Theme* *Promises You* *Emperors and Others* *Tale of Time* *Incarnations Or Else* and *Can I See Arcturus from Where I Stand* *Ghostly Parallels* shows how Warren constructed collections of poems based on common subjects and contexts and also contends that while the poems are distinctive taken together they reveal intricate patterns of theme imagery and diction within explicit sequences Runyon demonstrates that Warren's collections are integrated well crafted wholes and each poem references its predecessor sometimes in intriguingly self referential ways Runyon shows that despite the many changes in diction tone and subject that Warren underwent in his long career his concern for writing his poems in such a way that they could reach out beyond themselves to other poems remained remarkably constant In the arrangement Warren gave them his poems form *ghostly parallels* an expression that appears in *The Return* An Elegy where they refer to the railroad tracks that bring the poet home to his dying mother This return to the mother is a persistent leitmotif in the poems and forms the other major theme of this study Warren's personal poetic myth in which such images as golden light and mirror images are signs of the mother's presence as both Danae mother of Perseus and Medusa whom Perseus confronted Through pursuing sequential patterns as well as echoes and myth *Ghostly Parallels* brings a wealth of insights to the work of this prolific novelist critic and essayist An important guide for undergraduate and graduate students alike *Ghostly Parallels* will also appeal to anyone with an interest in Robert Penn Warren and southern

literature *Place in Literature* Roberto Maria Dainotto,2000 Since the 1840s when Victorian England emerged into the modern era and industrial cities became the new cultural centers regionalist literature has posited itself as an aesthetic alternative to nationalist culture Yet what differentiates regionalism s claims of authenticity derived from blood and soil from those of nationalism Through close readings and theoretical elaborations Roberto M Dainotto reveals the degree to which regionalism mimics nationalism in valorizing ethnic purity He interprets regionalism not as a genre in the pastoral tradition but as a rhetorical trope a way of reading in which regionalism figures as the other against a historical process that disrupts the organic wholeness of place Dainotto traces the genealogy of the idea of place in literature examining European texts from Victorian England to Fascist Italy He finds for example in Thomas Hardy s *The Return of the Native* a virtual thesaurus of regionalist commonplaces Elizabeth Gaskell s *North and South* mediates between Madame de Stal s privileging of the sophisticated north and Jean Jacques Rousseau s nostalgia for the naive south The regionalism of the Sicilian philosopher Giovanni Gentile exhibits a deep longing for the humanities as they define Italy and Western culture Dainotto concludes with a close look at the rhetoric of Nazism and Fascism dramatizing the convergence of regionalist aesthetics and nationalist ideology in Italy and Germany between the two World Wars *Fierce Solitude: a Life of J.g. Fletcher* (c) , **Criticism and Literary Theory 1890 to the Present** Chris Baldick,2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world *The Global Remapping of American Literature* Paul Giles,2018-06-12 This book charts how the cartographies of American literature as an institutional category have varied radically across different times and places Arguing that American literature was consolidated as a distinctively nationalist entity only in the wake of the U S Civil War Paul Giles identifies this formation as extending until the beginning of the Reagan presidency in 1981 He contrasts this with the more amorphous boundaries of American culture in the eighteenth century and with ways in which conditions of globalization at the turn of the twenty first century have reconfigured the parameters of the subject In light of these fluctuating conceptions of space Giles suggests new ways of understanding the shifting territory of American literary history ranging from Cotton Mather to David Foster Wallace and from Henry Wadsworth Longfellow to Zora Neale Hurston Giles considers why European medievalism and Native American prehistory were crucial to classic nineteenth century authors such as Emerson Hawthorne and Melville He discusses how twentieth century technological innovations such as air travel affected representations of the national domain in the texts of F Scott Fitzgerald and Gertrude Stein And he

analyzes how regional projections of the South and the Pacific Northwest helped to shape the work of writers such as William Gilmore Simms Jos Mart Elizabeth Bishop and William Gibson Bringing together literary analysis political history and cultural geography The Global Remapping of American Literature reorients the subject for the transnational era **Culture's**

Futures Eric Aronoff,2025-02-24 This book argues that science fiction has been a key participant along with anthropology and literary theory in the interdisciplinary debates over culture and narrative form from the modernist period to the present Both science fiction and the anthropological ethnography in their modernist forms and post modern postcolonial reinventions are intertwined technologies for constructing culture and difference through narrative worldbuilding This book traces the ways SF authors including Ray Bradbury Ursula K Le Guin and Octavia E Butler as well as Indigenous futurists Craig Strete Celu Amberstone Rebecca Roanhorse and Cherie Dimaline have deployed interrogated and revised these models of culture representation and power to imagine new futures **Robert Frost's Poetry of Rural Life** George Monteiro,2015-03-11

Wise old Vergil says in one of his Georgics Praise large farms stick to small ones Robert Frost said Twenty acres are just about enough Frost started out as a school teacher living the rural life of a would be farmer and later turned to farming full time when he bought a place of his own After a sojourn in England where his first two books were published to critical acclaim he returned to New England acquired a new farm and became a rustic for much of the rest of his life Frost claimed that all of his poetry was farm poetry His deep admiration for Virgil s Georgics or poems of rural life inspired the creation of his own New England georgics his answer to the haughty 20th century modernism that seemed certain to define the future of Western poetry Like the West Running Brook in his poem of the same name Frost s poetry can be seen as an embodiment of contrariness **The Difficulties of Modernism** Leonard Diepeveen,2013-10-18 In The Difficulties of Modernism Leonard

Diepeveen examines how difficulty became central to our encounters with modern literature and culture Literary modernism s first readers often complained that difficulty was running rampant in literature that art had become a plague of unintelligibility Diepeveen argues that the simultaneous appearance of modernism and discussion about difficulty was not coincidental difficulty allowed modernism to rise to the status of high art and it was fundamental to how modernism shaped the canon not only of twentieth century literature but of the literature that preceded it He argues that modernism can be best understood as the moment when knowing how to maneuver through difficult art became the central sign of one s ability to participate in high culture

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