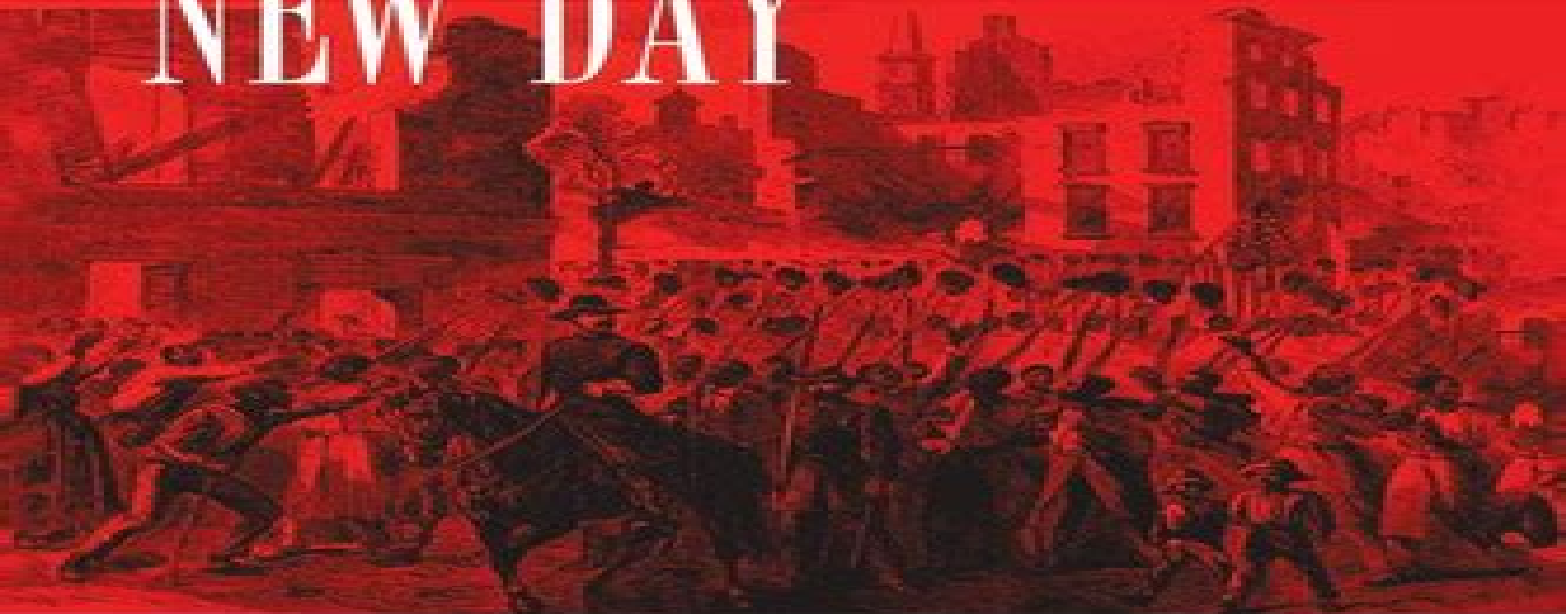


# SEIZING THE NEW DAY

African  
Americans in  
Post-Civil War  
Charleston



WILBERT L. JENKINS

# Seizing The New Day African Americans In Post Civil War Charleston

**Wilbert L. Jenkins**



## **Seizing The New Day African Americans In Post Civil War Charleston:**

**Seizing the New Day** Wilbert L. Jenkins, 2003-05-15 *Seizing the New Day* is a good book carefully researched logically organized and clearly written an excellent model for others who would study change at the local level in this fascinating period of American history And the volume is handsomely illustrated with well chosen photographs drawings and maps H Net Reviews in the Humanities and Social Sciences For former slaves in Charleston South Carolina life was a constant struggle adjusting to freedom while battling whites attempts to regain control Using autobiographies slave narratives Freedmen s Bureau letters and papers and other primary documents Wilbert L Jenkins attempts to understand how the freedmen saw themselves in the new order and to shed light on their hopes and aspirations He emphasizes not the defeat of these aspirations but rather the victories the freedmen won against white resistance

**South Carolina in the Civil War and Reconstruction Eras** Michael Brem Bonner, Fritz Hamer, 2016-09-01 An anthology of important scholarship on the Civil War and Reconstruction eras from the journal *Proceedings of the South Carolina Historical Association* Since 1931 the South Carolina Historical Association has published an annual peer reviewed journal of historical scholarship In this volume past SCHA officers of Michael Brem Bonner and Fritz Hamer present twenty three of the most enduring and significant essays from the archives offering a treasure trove of scholarship on an impressive variety of subjects including race politics military events and social issues All articles published in the *Proceedings* after 2002 are available on the SCHA website but this volume offers for the first time easy access to the journal s best articles on the Civil War and Reconstruction up through 2001 Preeminent scholars such as Frank Vandiver Dan T Carter and Orville Vernon Burton are among the contributors to this collection an essential resource for historical synthesis of the Palmetto State s experience during that era

**Antislavery and Abolition in Philadelphia** Richard Newman, James Mueller, 2011-11-14 *Antislavery and Abolition in Philadelphia* considers the cultural political and religious contexts shaping the long struggle against racial injustice in one of early America s most important cities Comprised of nine scholarly essays by a distinguished group of historians the volume recounts the antislavery movement in Philadelphia from its marginalized status during the colonial era to its rise during the Civil War Philadelphia was the home to the Society of Friends which offered the first public attack on slavery in the 1680s the Pennsylvania Abolition Society the western world s first antislavery group and to generations of abolitionists who organized some of early America s most important civil rights groups These abolitionists black white religious secular male female grappled with the meaning of black freedom earlier and more consistently than anyone else in early American culture Cutting edge academic views illustrate Philadelphia s antislavery movement how it survived societal opposition and how it remained vital to evolving notions of racial justice

*Climbing Up to Glory* Wilbert L. Jenkins, 2002-05-01 The Civil War was undeniably an integral event in American history but for African Americans whose personal liberties were dependent upon its outcome it was an especially critical juncture The Union defeat of the Confederacy brought African Americans a simultaneous

victory over their captors freeing them from slavery and domination and establishing them as masters of their own fate But African Americans were far from passive victims of the war Black soldiers fought on both sides of the conflict\_ Union and Confederate In *Climbing Up to Glory A Short History of African Americans during the Civil War and Reconstruction* Wilbert L Jenkins explores this defining period in a story that documents the journey of average African Americans as they struggled to reinvent their lives following the abolition of slavery In this highly readable book Jenkins examines the unflagging determination and inner strength of African Americans as they sought to construct a solid economic base for themselves and their families by establishing their own businesses and banks and strove to own their own land He portrays the racial violence and other obstacles blacks endured as they pooled meager resources to institute and maintain their own schools and attempted to participate in the political process The family unit was also impacted by these profound societal changes During this tumultuous time African Americans struggled to rebuild families torn apart by slavery and to legalize family relationships such as slave marriages that were previously deemed unlawful Compelling and informative *Climbing Up to Glory* is an unforgettable tribute to a glowing period in African American history sure to enrich and inspire American and African American history enthusiasts *South Carolina's Civil War* W. Scott Poole, 2005 W Scott Poole teaches South Carolina history at the College of Charleston **African-Atlantic Cultures and the South Carolina Lowcountry** Ras Michael Brown, 2012-08-27 African Atlantic Cultures and the South Carolina Lowcountry examines perceptions of the natural world revealed by the religious ideas and practices of African descended communities in South Carolina from the colonial period into the twentieth century Focusing on Kongo nature spirits known as the simbi Ras Michael Brown describes the essential role religion played in key historical processes such as establishing new communities and incorporating American forms of Christianity into an African based spirituality This book illuminates how people of African descent engaged the spiritual landscape of the Lowcountry through their subsistence practices religious experiences and political discourse *Contested Terrain* Beverly A. Bunch-Lyons, 2014-04-08 This in depth study focuses on black women migrants to the North and in doing so examines the interaction of race class regionalism and gender during the early years of the 20th century *Sojourns in Charleston, South Carolina, 1865-1947* Jennie Holton Fant, 2019-02-27 Travelers accounts of the people culture and politics of the Southern coastal region after the Civil War Charleston is one of the most intriguing of American cities a unique combination of quaint streets historic architecture picturesque gardens and age old tradition embroidered with a vivid cultural literary and social history It is a city of contrasts and controversy as well To trace a documentary history of Charleston from the postbellum era into the twentieth century is to encounter an ever shifting but consistently alluring landscape In this collection ranging from 1865 to 1947 correspondents travelers tourists and other visitors describe all aspects of the city as they encounter it *Sojourns in Charleston* begins after the Civil War when northern journalists flocked south to report on the city of desolation and ruin continues through Reconstruction and then moves into the era when

national magazine writers began to promote the region as a paradise From there twentieth century accounts document a wide range of topics from the living conditions of African Americans to the creation of cultural institutions that supported preservation and tourism The most recognizable of the writers include author Owen Wister novelist William Dean Howells artist Norman Rockwell Boston poet Amy Lowell novelist and Zionist leader Ludwig Lewisohn poet May Sarton novelist Glenway Wescott on British author Somerset Maugham in the lowcountry and French philosopher and writer Simone de Beauvoir Their varied viewpoints help weave a beautiful tapestry of narratives that reveal the fascinating and evocative history that made this great city what it is today

**Race and the Literary Encounter** Lesley Larkin, 2015-12-14 What effect has the black literary imagination attempted to have on in Toni Morrison's words a race of readers that understands itself to be universal or race free How has black literature challenged the notion that reading is a race neutral act *Race and the Literary Encounter* takes as its focus several modern and contemporary African American narratives that not only narrate scenes of reading but also attempt to intervene in them The texts interrupt manage and manipulate employing thematic formal and performative strategies in order to multiply meanings for multiple readers teach new ways of reading and enable the emergence of antiracist reading subjects Analyzing works by James Weldon Johnson Zora Neale Hurston Ralph Ellison Jamaica Kincaid Percival Everett Sapphire and Toni Morrison Lesley Larkin covers a century of African American literature in search of the concepts and strategies that black writers have developed in order to address and theorize a diverse audience and outlines the special contributions modern and contemporary African American literature makes to the fields of reader ethics and antiracist literary pedagogy

**The Secret Trust of Aspasia Cruvellier Mirault** Janice Sumler-Edmond, 2008-08-01 In this fascinating biography set in nineteenth century Savannah Georgia Janice L Sumler Edmond resurrects the life and times of Aspasia Cruvellier Mirault a free woman of color whose story was until now lost to historical memory It's a story that informs our understanding of the antebellum South as we watch this widowed matriarch navigate the social economic and political complexities to create a legacy for her family

**Freedoms Gained and Lost** Adam H. Domby, Simon Lewis, 2021-12-07 Reconstruction is one of the most complex overlooked and misunderstood periods of American history The thirteen essays in this volume address the multiple struggles to make good on President Abraham Lincoln's promise of a new birth of freedom in the years following the Civil War as well as the counter efforts including historiographical ones to undermine those struggles The forms these struggles took varied enormously extended geographically beyond the former Confederacy influenced political and racial thought internationally and remain open to contestation even today The fight to establish and maintain meaningful freedoms for America's Black population led to the apparently concrete and permanent legal form of the three key Reconstruction Amendments to the U S Constitution as well as the revised state constitutions but almost all of the latter were overturned by the end of the century and even the former are not necessarily out of jeopardy And it was not just the formerly enslaved who were gaining and losing freedoms Struggles

over freedom citizenship and rights can be seen in a variety of venues At times gaining one freedom might endanger another How we remember Reconstruction and what we do with that memory continues to influence politics especially the politics of race in the contemporary United States Offering analysis of educational and professional expansion legal history armed resistance the fate of Black soldiers international diplomacy post 1865 and much more the essays collected here draw attention to some of the vital achievements of the Reconstruction period while reminding us that freedoms can be won but they can also be lost

*The Fall of the House of Dixie* Bruce Levine, 2014-04-01 In this major new history of the Civil War Bruce Levine tells the riveting story of how that conflict upended the economic political and social life of the old South utterly destroying the Confederacy and the society it represented and defended Told through the words of the people who lived it *The Fall of the House of Dixie* illuminates the way a war undertaken to preserve the status quo became a second American Revolution whose impact on the country was as strong and lasting as that of our first In 1860 the American South was a vast wealthy imposing region where a small minority had amassed great political power and enormous fortunes through a system of forced labor The South's large population of slaveless whites almost universally supported the basic interests of plantation owners despite the huge wealth gap that separated them By the end of 1865 these structures of wealth and power had been shattered Millions of black people had gained their freedom many poorer whites had ceased following their wealthy neighbors and plantation owners were brought to their knees losing not only their slaves but their political power their worldview their very way of life This sea change was felt nationwide as the balance of power in Congress the judiciary and the presidency shifted dramatically and lastingly toward the North and the country embarked on a course toward equal rights Levine captures the many sided human drama of this story using a huge trove of diaries letters newspaper articles government documents and more In *The Fall of the House of Dixie* the true stakes of the Civil War become clearer than ever before as slaves battle for their freedom in the face of brutal reprisals Abraham Lincoln and his party turn what began as a limited war for the Union into a crusade against slavery by issuing the Emancipation Proclamation poor southern whites grow increasingly disillusioned with fighting what they have come to see as the plantation owners war and the slave owners grow ever more desperate as their beloved social order is destroyed not just by the Union Army but also from within When the smoke clears not only Dixie but all of American society is changed forever Brilliantly argued and engrossing *The Fall of the House of Dixie* is a sweeping account of the destruction of the old South during the Civil War offering a fresh perspective on the most colossal struggle in our history and the new world it brought into being Praise for *The Fall of the House of Dixie* This is the Civil War as it is seldom seen A portrait of a country in transition as vivid as any that has been written *The Boston Globe* An absorbing social history For readers whose Civil War bibliography runs to standard works by Bruce Catton and James McPherson Bruce Levine's book offers fresh insights *The Wall Street Journal* More poignantly than any book before *The Fall of the House of Dixie* shows how deeply intertwined the Confederacy was with slavery and how the destruction of

both made possible a second American revolution as far reaching as the first David W Blight author of American Oracle Splendidly colorful Levine recounts this tale of Southern institutional rot with the ease and authority born of decades of study Kirkus Reviews starred review A deep rich and complex analysis of the period surrounding and including the American Civil War Publishers Weekly starred review **Freedom from Liberation** Gerard Aching,2015-08-07 Delves into the life and work of Juan Francisco Manzano the enslaved Cuban poet and author of Spanish America s only known slave narrative Valuable Choice By exploring the complexities of enslavement in the autobiography of Cuban slave poet Juan Francisco Manzano 1797 1854 Gerard Aching complicates the universally recognized assumption that a slave s foremost desire is to be freed from bondage As the only slave narrative in Spanish that has surfaced to date Manzano s autobiography details the daily grind of the vast majority of slaves who sought relief from the burden of living under slavery Aching combines historical narrative and literary criticism to take the reader beyond Manzano s text to examine the motivations behind anticolonial and antislavery activism in pre revolution Cuba when Cuba s Creole bourgeoisie sought their own form of freedom from the colonial arm of Spain The Limits of Loyalty Jarret Ruminski,2017-09-15 Jarret Ruminski examines ordinary lives in Confederate controlled Mississippi to show how military occupation and the ravages of war tested the meaning of loyalty during America s greatest rift The extent of southern loyalty to the Confederate States of America has remained a subject of historical contention that has resulted in two conflicting conclusions one southern patriotism was either strong enough to carry the Confederacy to the brink of victory or two it was so weak that the Confederacy was doomed to crumble from internal discord Mississippi the home state of Confederate President Jefferson Davis should have been a hotbed of Confederate patriotism The reality was much more complicated Ruminski breaks the weak strong loyalty impasse by looking at how people from different backgrounds women and men white and black enslaved and free rich and poor negotiated the shifting contours of loyalty in a state where Union occupation turned everyday activities into potential tests of patriotism While the Confederate government demanded total national loyalty from its citizenry this study focuses on wartime activities such as swearing the Union oath illegally trading with the Union army and deserting from the Confederate army to show how Mississippians acted on multiple loyalties to self family and nation Ruminski also probes the relationship between race and loyalty to indicate how an internal war between slaves and slaveholders defined Mississippi s social development well into the twentieth century Washington during Civil War and Reconstruction Robert Harrison,2011-08-15 In this provocative study Robert Harrison provides new insight into grassroots reconstruction after the Civil War and into the lives of those most deeply affected the newly emancipated African Americans Harrison argues that the District of Columbia far from being marginal to the Reconstruction story was central to Republican efforts to reshape civil and political relations with the capital a testing ground for Congressional policy makers The study describes the ways in which federal agencies such as the Army and the Freedmen s Bureau attempted to assist Washington s freed population and shows how officials struggled to address

the social problems resulting from large scale African American migration It also sheds new light on the political processes that led to the abandonment of Reconstruction and the onset of black disfranchisement **Mother Emanuel** Kevin Sack, 2015-06-03 A sweeping history of one of the nation's most important African American churches and a profound story of courage and grace amid the fight for racial justice from Pulitzer Prize winning journalist Kevin Sack A masterpiece a dense rich captivating narrative featuring vivid prose expansive inspiring and hugely important The New York Times Race religion and terror combine for an extraordinary story of America Eddie S Glaude Jr bestselling author of Begin Again Few people beyond South Carolina's Lowcountry knew of Emanuel African Methodist Episcopal Church in Charleston Mother Emanuel before the night of June 17 2015 when a twenty one year old white supremacist walked into Bible study and slaughtered the church's charismatic pastor and eight other worshippers Although the shooter had targeted Mother Emanuel the first A M E church in the South to agitate racial strife he did not anticipate the aftermath an outpouring of forgiveness from the victims families and a reckoning with the divisions of caste that have afflicted Charleston and the South since the earliest days of European settlement Mother Emanuel explores the fascinating history that brought the church to that moment and the depth of the desecration committed in its fellowship hall It reveals how African Methodism was cultivated from the harshest American soil and how Black suffering shaped forgiveness into both a religious practice and a survival tool Kevin Sack who has written about race in his native South for more than four decades uses the church to trace the long arc of Black life in the city where nearly half of enslaved Africans disembarked in North America and where the Civil War began Through the microcosm of one congregation he explores the development of a unique practice of Christianity from its daring breakaway from white churches in 1817 through the traumas of Civil War and Reconstruction to its critical role in the Civil Rights Movement and beyond At its core Mother Emanuel is an epic tale of perseverance not just of a congregation but of a people who withstood enslavement Jim Crow and all manner of violence with an unbending faith *The Wars of Reconstruction* Douglas R. Egerton, 2014-01-21 A groundbreaking new history telling the stories of hundreds of African American activists and officeholders who risked their lives for equality in the face of murderous violence in the years after the Civil War By 1870 just five years after Confederate surrender and thirteen years after the Dred Scott decision ruled blacks ineligible for citizenship Congressional action had ended slavery and given the vote to black men That same year Hiram Revels and Joseph Hayne Rainey became the first African American U S senator and congressman respectively In South Carolina only twenty years after the death of arch secessionist John C Calhoun a black man Jasper J Wright took a seat on the state's Supreme Court Not even the most optimistic abolitionists thought such milestones would occur in their lifetimes The brief years of Reconstruction marked the United States most progressive moment prior to the civil rights movement Previous histories of Reconstruction have focused on Washington politics But in this sweeping prodigiously researched narrative Douglas Egerton brings a much bigger even more dramatic story into view exploring state and local politics and tracing the struggles of some



fifteen hundred African American officeholders in both the North and South who fought entrenched white resistance Tragically their movement was met by ruthless violence not just riotous mobs but also targeted assassination With stark evidence Egerton shows that Reconstruction often cast as a failure or a doomed experiment was rolled back by murderous force The Wars of Reconstruction is a major and provocative contribution to American history **Freedom's Teacher** Katherine Mellen Charron, 2009 Septima Poinsette Clark's gift to the civil rights movement was education In the mid 1950s this former public school teacher developed a citizenship training program that enabled thousands of African Americans to register to vote and then to link the po **Reconstructions** Thomas J. Brown, 2008-09-23 The pivotal era of Reconstruction has inspired an outstanding historical literature In the half century after W E B DuBois published Black Reconstruction in America 1935 a host of thoughtful and energetic authors helped to dismantle racist stereotypes about the aftermath of emancipation and Union victory in the Civil War The resolution of long running interpretive debates shifted the issues at stake in Reconstruction scholarship but the topic has remained a vital venue for original exploration of the American past In Reconstructions New Perspectives on the Postbellum United States eight rising historians survey the latest generation of work and point to promising directions for future research They show that the field is opening out to address a wider range of adjustments to the experiences and effects of Civil War Increased interest in cultural history now enriches understandings traditionally centered on social and political history Attention to gender has joined a focus on labor as a powerful strategy for analyzing negotiations over private and public authority The contributors suggest that Reconstruction historiography might further thrive by strengthening connections to such subjects as western history legal history and diplomatic history and by redefining the chronological boundaries of the postwar period The essays provide more than a variety of attractive vantage points for fresh examination of a major phase of American history By identifying the most exciting recent approaches to a theme previously studied so ably the collection illuminates the creative process in scholarly historical literature *Holding the Line* George White, 2005 The Eisenhower administration's confrontation with Africa demonstrates the significance of race in the creation and execution of American foreign policy In this new work historian George White Jr explores the ways in which Eisenhower diplomacy influenced by America's racialized fantasies fears and desires turned the Cold War into a global sanctuary for the rehabilitation of Whiteness

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