

German authors:

Friedrich Schiller

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9 May 1805



Seigfried Lenz Modern German Authors New Series  
Volume 6

**Arthur James Wells**



## **Seigfried Lenz Modern German Authors New Series Volume 6:**

**Siegfried Lenz** Brian Murdoch, Malcolm Read, 1978 New German Studies, 1978 *Fiction in French - Fiction in Soviet* British Library, 2013-02-07 No detailed description available for Fiction in French Fiction in Soviet The Modern German Novel, 1945-1965 H. M. Waidson, 1971 The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 News Sheet, 1970 **Directions**, 1979 *Books*, 1972 **Contemporary German Fiction Writers** Wolfgang Elfe, James N. Hardin, 1988 Essays on West German East German and Swiss German authors who experienced Nazi rule and World War II as adults Entries examine these writers coming to terms with the experience of fascism and how they were often the conscience of a society that was inclined to forget its recent past The lives and works of these writers provide an insight not only into German literature but also into several decades of German history **Choice**, 1987 **Subject Guide to Books in Print**, 1984 *The Publishers Weekly*, 1972 Book Review Digest, 1992

**Heimat, Space, Narrative** Friederike Ursula Eigler, 2014 Explores how contemporary novels dealing with flight and expulsion after the Second World War unsettle traditional notions of Heimat without abandoning place based notions of belonging At the end of the Second World War millions of Germans and Poles fled or were expelled from the border regions of what had been their countries This monograph examines how in Cold War and post Cold War Europe since the 1970s writers have responded to memories or postmemories of this traumatic displacement Friederike Eigler engages with important currents in scholarship on Heimat the much debated German concept of homeland on the spatial turn in literary studies and on German Polish relations arguing for a transnational approach to the legacies of flight and expulsion and for a spatial approach to Heimat She explores notions of belonging in selected postwar and contemporary German novels with a comparative look at a Polish novel Olga Tokarczuk's *House of Day House of Night* 1998 Eigler finds dynamic manifestations of place in Tokarczuk's novel in Horst Bienek's 1972/82 Gleiwitz tetralogy about the historical border region of Upper Silesia and in contemporary novels by Reinhard Jirgl Christoph Hein Kathrin Schmidt Tanja Dückers Olaf Müller and Sabrina Janesch In a decisive departure from earlier approaches Eigler explores how these novels foster an awareness of the regions' multiethnic and multinational histories unsettling traditional notions of Heimat without altogether abandoning place based notions of belonging Friederike Eigler is Professor of German at Georgetown University **Kafka's Last Trial: The Case of a Literary Legacy** Benjamin Balint, 2018-09-18 Winner of the 2020 Sami Rohr Prize for Jewish Literature Dramatic and illuminating Balint raises momentous questions about nationality religion literature and even the Holocaust Adam Kirsch The Atlantic When Franz Kafka died in 1924 his loyal friend Max Brod could not bring himself to fulfill Kafka's last instruction to burn his remaining manuscripts Instead Brod devoted his life to championing Kafka's work rescuing his legacy from both obscurity and physical destruction Nearly a century later an international legal battle erupted to determine which country could claim ownership the Jewish state where Kafka dreamed of living or Germany where Kafka's three sisters perished in

the Holocaust Benjamin Balint offers a gripping account of the controversial trial in Israeli courts brimming with dilemmas legal ethical and political that determined the fate of Kafka s manuscripts      **Fiction, 1876-1983: Titles** R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983      *The British National Bibliography* Arthur James Wells, 1968      Books in Print , 1982      **Heinrich Böll's Gruppenbild Mit Dame in the Context of the Author's Earlier Work** Patricia Ann Mayne Burke, 1976      **Archives, Documentation, and Institutions of Social Memory** Francis Xavier Blouin, William G. Rosenberg, 2007-08-02 Essays exploring the importance of archives as artifacts of culture

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