



# SEEING MARY PLAIN

*A Life and Mission of Mary Carroll*

FRANCES KIERNAN

# Seeing Mary Plain

**Sabrina Fuchs Abrams**



## Seeing Mary Plain:

**Seeing Mary Plain** Frances Kiernan, 2000 Based on interviews with her friends former lovers and associates this biography of a 20th century American literary icon covers her days at the Partisan Review her stormy marriage to critic Edmund Wilson her novel *The Group* and much more *Write like a Man* Ronnie Grinberg, 2024-03-26 How virility and Jewishness became hallmarks of postwar New York's combative intellectual scene In the years following World War II the New York intellectuals became some of the most renowned critics and writers in the country Although mostly male and Jewish this prominent group also included women and non Jews Yet all of its members embraced a secular Jewish machismo that became a defining characteristic of the contemporary experience *Write like a Man* examines how the New York intellectuals shared a uniquely American conception of Jewish masculinity that prized verbal confrontation polemical aggression and an unflinching style of argumentation Ronnie Grinberg paints illuminating portraits of figures such as Norman Mailer Hannah Arendt Lionel and Diana Trilling Mary McCarthy Norman Podhoretz Midge Decter and Irving Howe She describes how their construction of Jewish masculinity helped to propel the American Jew from outsider to insider even as they clashed over its meaning in a deeply anxious project of self definition Along the way Grinberg sheds light on their fraught encounters with the most contentious issues and ideas of the day from student radicalism and the civil rights movement to feminism Freudianism and neoconservatism A spellbinding chronicle of mid century America *Write like a Man* shows how a combative and intellectually grounded vision of Jewish manhood contributed to the masculinization of intellectual life and shaped some of the most important political and cultural debates of the postwar era **The Double Life of Paul De Man** Evelyn Barish, 2014-03-17 A landmark biography that reveals the secret past of one of the most influential academics of the twentieth century Over thirty years after his death in 1983 Paul de Man a hugely charismatic intellectual who created with deconstruction an ideology so pervasive that it threatened to topple the very foundations of literature remains a haunting and still largely unexamined figure Deeply influential de Man and his theory driven philosophy were so dominant that his passing received front page coverage suggesting that a cult hero if not intellectual rock star had met an untimely end Yet in 1988 de Man's reputation was ruined when it was discovered that he had written an anti Semitic article and worked for a collaborating Belgium newspaper during World War II Who was he really and who had he been No one knew Still in shock few of his followers wanted to find out Once an admirer although never a theorist the biographer Evelyn Barish began her own investigation Relying on years of original archival work and interviews with over two hundred of de Man's circle of friends and family most of them now dead Barish vividly re creates this collaborationist world of occupied Belgium and France Born in 1919 to a rich but tragically unstable family Paul de Man a golden boy was influenced by his uncle Henri de Man a socialist turned Nazi collaborator who became the de facto Belgian prime minister By the early 1940s Paul while seemingly only a reviewer for Nazi newspapers was secretly rising in far more important jobs in Belgium's

and France's collaborationist regimes Postwar barred from the university de Man created a publishing house but stole all its assets then facing jail he fled to New York abandoning his family his opportunistic anti-Semitic writing seemed the least of his crimes Arriving penniless he quickly rose again befriending an entire generation of American writers in New York including Dwight Macdonald Elizabeth Hardwick and Mary McCarthy Barish sketches de Man's renowned careers at Bard and Yale as well as the circumstances surrounding his loving but bigamous second marriage to former Bard student Patricia Kelley who created the tranquillity he so lacked Juxtaposing this personal story to his meteoric rise through American academia Barish traces the origins of the philosophical deconstructionism that he later created with Jacques Derrida showing how de Man attracted followers with his attack on the hypocrisy of society that attempts to cover up the essential alienation of art from the system While focusing on the biographical facts this commanding and psychologically probing biography reveals as much about human behavior and the cross currents of twentieth century intellectual thought as it does about the man who held an entire generation in his thrall

**Sharp** Michelle Dean, 2018-04-10 A deeply researched and uncommonly engrossing book profiling ten trailblazing literary women including Dorothy Parker and Joan Didion Paris Review In Sharp Michelle Dean explores the lives of ten women of vastly different backgrounds and points of view who all made a significant contribution to the cultural and intellectual history of America These women Dorothy Parker Rebecca West Hannah Arendt Mary McCarthy Susan Sontag Pauline Kael Joan Didion Nora Ephron Renata Adler and Janet Malcolm are united by what Dean calls sharpness the ability to cut to the quick with precision of thought and wit Sharp is a vibrant depiction of the intellectual beau monde of twentieth century New York where gossip filled parties gave out to literary slugging matches in the pages of the Partisan Review or the New York Review of Books It is also a passionate portrayal of how these women asserted themselves through their writing despite the extreme condescension of the male dominated cultural establishment Mixing biography literary criticism and cultural history Sharp is a celebration of this group of extraordinary women an engaging introduction to their works and a testament to how anyone who feels powerless can claim the mantle of writer and perhaps change the world

**Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

**Edmund Wilson** Lewis M. Dabney, 2005-08-03 From the Jazz Age through the McCarthy era Edmund Wilson 1895 1972 stood at the center of the American cultural scene In his own youth a crucial champion of the young Ernest Hemingway and F Scott Fitzgerald Wilson went on to write three classics of literary and intellectual history Axel's Castle To the Finland

Station and Patriotic Gore searching reportage and criticism that has outlasted many of its subjects Wilson documented his unruly private life a formative love affair with Edna St Vincent Millay a tempestuous marriage to Mary McCarthy and volatile friendships with Fitzgerald and Vladimir Nabokov among others in openly erotic fiction and journals but Lewis Dabney is the first writer to integrate the life and work Dabney traces the critic s intellectual development from son of small town New Jersey gentry to America s last great renaissance man a deep commentator on everything from the Russian classics to Native American rituals to the Dead Sea Scrolls Along the way Dabney shows why Wilson was and has remained in his cosmopolitanism and trenchant nonconformity a model for young writers and intellectuals as well as the favorite critic of the general reader Edmund Wilson will be recognized as the lasting biography of this brilliant man whose life reflected so much of the cultural social and human experience of a turbulent century

**A Jury of Her Peers** Elaine Showalter,2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O Connor and Toni Morrison among others and the little known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women s contributions into our nation s literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the overrated firmly in their place

**Existential America** George Cotkin,2003 As Cotkin shows not only did Americans readily take to existentialism but they were already heirs to a rich tradition of thinkers from Jonathan Edwards and Herman Melville to Emily Dickinson and William James who had wrestled with the problems of existence and the contingency of the world long before Sartre and his colleagues After introducing the concept of an American existential tradition Cotkin examines how formal existentialism first arrived in America in the 1930s through discussion of Kierkegaard and the early vogue among New York intellectuals for the works of Sartre Beauvoir and Camus

**The Secular Rabbi** Doris Kadish,2021-03-01 The Secular Rabbi is an intellectual biography of Philip Rahv co founder of Partisan Review which T S Eliot called the best American literary periodical It focuses on the ambivalent ties that Rahv a Russian immigrant retained to his Jewish cultural background Drawing on letters Rahv wrote to her mother from 1928 to 1931 when he was still named Philip Greenberg Doris Kadish delves into the complex and enigmatic character of a man admired by luminaries as diverse as George Orwell Mary McCarthy Saul Bellow Elizabeth Hardwick and William Styron Textual analyses of Rahv s works are woven together with other disparate materials historical accounts genealogical records memoirs by Rahv s colleagues friends and associates interviews with persons who knew him and the abundant body of secondary scholarship devoted to the New York intellectuals the history of Partisan Review and Jewish studies Kadish positions herself in relation to Rahv in attempting to understand her own Jewish identity In tracing Rahv s personal political and literary evolution Kadish sheds light on such literary movements as modernism proletarian literature and Jewish writing as well as movements that defined American

political history in the 20th century immigration socialism communism fascism the cold war feminism and the New Left

*Mistress of Modernism* Mary V. Dearborn, 2004-09-15 The life story of the bohemian socialite who rebelled against her famous family and became a renowned art collector Peggy Guggenheim was the ultimate self-invented woman a cultural mover and shaker who broke away from her poor little rich girl origins to shape a life for herself as the enfant terrible of the art world Her visionary Art of This Century gallery in New York which brought together the European surrealist artists with the American abstract expressionists was an epoch shaking happening at the center of its time In *Mistress of Modernism* Mary V. Dearborn draws upon her unprecedented access to the Guggenheim family friends and papers to craft a thorough biography that will appeal to art lovers interested in more than the paint Publishers Weekly With drive and clarity Dearborn charts Guggenheim's peripatetic life offering rich insight into Peggy's traumatic childhood in German Jewish New York her self-education in the ways of art and artists her caustic battles with other art collectors Guggenheims and her legendary sexual appetites her lovers included Max Ernst Samuel Beckett and Marcel Duchamp to name just a few Booklist Here too is a poignant portrait of Peggy's last years as *l'ultima dogaresa* the last female doge in her palazzo in Venice where her collection still draws thousands of visitors every year *Mistress of Modernism* is the first definitive biography of Peggy Guggenheim whose wit passion and provocative legacy Dearborn brings compellingly to life **Women's International**

**Thought: Towards a New Canon** Patricia Owens, Katharina Rietzler, Kimberly Hutchings, Sarah C. Dunstan, 2022-05-05 This first anthology of women's international thought explores how women transformed the practice of international relations from the early to middle twentieth century Revealing a major distortion in current understandings of the history and theory of international relations this anthology offers an alternative archive of international thought By including women as international thinkers it demonstrates their centrality to early international relations discourses in and on the Anglo-American world order and how they were excluded from its history and conceptualization Encompassing 104 selections by 92 different thinkers including Anna Julia Cooper Margaret Sanger Rosa Luxemburg Judith Shklar Hannah Arendt Merze Tate Susan Strange Lucy P. Mair and Claudia Jones it covers the widest possible range of subject matter genres ideological and political positions and professional contexts Organized into thirteen thematic sections each with a substantial introductory essay the anthology provides intellectual political and biographical context and original arguments showing women's significance in international thought *New York Women of Wit in the Twentieth Century* Sabrina Fuchs

Abrams, 2023-12-05 Seen as too smart too sassy too sexy and too strident female humorists have been resisted and overlooked *New York Women of Wit in the Twentieth Century* corrects this tendency focusing on the foremothers of women's humor in modern America who used satire irony and wit as indirect forms of social protest This book focuses on the women who stood on the periphery of predominantly male New York intellectual circles in the twentieth century Sabrina Fuchs Abrams argues that the advent of modernism the women's suffrage movement the emergence of the New Woman and the

New Negro Woman and the growth of urban centers in the 1920s and 30s gave rise to a new voice of women's humor one that was at once defiant and conflicted in defining female identity and the underlying assumptions about gender roles in American society Her study gives special attention to the contributions of the satirists Edna St Vincent Millay pseudonym Nancy Boyd Tess Slesinger Dorothy Parker Jessie Redmon Fauset Dawn Powell and Mary McCarthy Grounded in theories of humor feminist and critical race theory and urban studies this book will find an audience among scholars and students interested in women writers feminist humor modern American literature and African American studies The Dolphin Letters, 1970-1979 Elizabeth Hardwick, Robert Lowell, 2019-12-10 The correspondence between one of the most famous couples of twentieth century literature The Dolphin Letters offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life 1970 to 1977 a time of personal crisis and creative innovation for both writers Centered on the letters they exchanged with each other and with other members of their circle writers intellectuals friends and publishers including Elizabeth Bishop Caroline Blackwood Mary McCarthy and Adrienne Rich the book has the narrative sweep of a novel telling the story of the dramatic breakup of their twenty one year marriage and their extraordinary but late reconciliation Lowell's controversial sonnet sequence The Dolphin for which he used Hardwick's letters as a source and his last book Day by Day were written during this period as were Hardwick's influential books Seduction and Betrayal Essays on Women in Literature and Sleepless Nights A Novel Lowell and Hardwick are acutely intelligent observers of marriages children and friends and of the feelings that their personal crises gave rise to The Dolphin Letters masterfully edited by Saskia Hamilton is a debate about the limits of art what occasions a work of art what moral and artistic license artists have to make use of their lives as material what formal innovations such debates give rise to The crisis of Lowell's The Dolphin was profoundly affecting to everyone surrounding him and Bishop's warning to Lowell art just isn't worth that much haunts **To the Life of the Silver Harbor** Reuel K. Wilson, 2009 The Cape as evoked and experienced by a legendary literary couple **Tough Enough** Deborah Nelson, 2017-04-03 This book focuses on six brilliant women who are often seen as particularly tough minded Simone Weil Hannah Arendt Mary McCarthy Susan Sontag Diane Arbus and Joan Didion Aligned with no single tradition they escape straightforward categories Yet their work evinces an affinity of style and philosophical viewpoint that derives from a shared attitude toward suffering What Mary McCarthy called a cold eye was not merely a personal aversion to displays of emotion it was an unsentimental mode of attention that dictated both ethical positions and aesthetic approaches Tough Enough traces the careers of these women and their challenges to the pre eminence of empathy as the ethical posture from which to examine pain Their writing and art reveal an adamant belief that the hurts of the world must be treated concretely directly and realistically without recourse to either melodrama or callousness As Deborah Nelson shows this stance offers an important counter tradition to the familiar postwar poles of emotional expressivity on the one hand and cool irony on the other Ultimately in its insistence on facing reality without

consolation or compensation this austere school of the unsentimental offers new ways to approach suffering in both its spectacular forms and all of its ordinariness      *Graceful Exits* Debra Campbell,2003-11-27 The personal narratives of nine 20th century Catholic female authors Monica Baldwin Antonia White Mary McCarthy Mary Gordon Mary Daly Barbara Ferraro Patricia Hussey Karen Armstrong and Patricia Hampl speak eloquently about the process of departure from the church and its institutions This study explores each author s breaking of the taboo associated with women leaving their proper place It locates five themes at the heart of all of their narratives reversal boundary crossing diaspora renaming and recycling Debra Campbell grapples with the spirituality of departure depicted by all nine women for whom the very process of leaving Catholic institutions is a Catholic enterprise These narratives support the popular maxim that no one ever really leaves the church In the final chapter Campbell examines narratives of return confirming the book s overarching theme that neither departure nor return is ever finished      *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research      **At Home in the World** Maria DiBattista,Deborah Epstein Nord,2019-06-18 In a bold and sweeping reevaluation of the past two centuries of women s writing *At Home in the World* argues that this body of work has been defined less by domestic concerns than by an active engagement with the most pressing issues of public life from class and religious divisions slavery warfare and labor unrest to democracy tyranny globalism and the clash of cultures In this new literary history Maria DiBattista and Deborah Epstein Nord contend that even the most seemingly traditional works by British American and other English language women writers redefine the domestic sphere in ways that incorporate the concerns of public life allowing characters and authors alike to forge new emancipatory narratives The book explores works by a wide range of writers including canonical figures such as Jane Austen Charlotte Bront George Eliot Harriet Jacobs Edith Wharton Virginia Woolf Willa Cather Gertrude Stein and Toni Morrison neglected or marginalized writers like Mary Antin Tess Slesinger and Martha Gellhorn and recent and contemporary figures including



Nadine Gordimer Anita Desai Edwidge Danticat and Jhumpa Lahiri DiBattista and Nord show how these writers dramatize tensions between home and the wider world through recurrent themes of sailing forth escape exploration dissent and emigration Throughout the book uncovers the undervalued public concerns of women writers who ventured into ever wider geographical cultural and political territories forging new definitions of what it means to create a home in the world The result is an enlightening reinterpretation of women s writing from the early nineteenth century to the present day

**Hannah Arendt and Isaiah Berlin** Kei Hiruta, 2023-11-21 This book is an exercise in theoretical conversation Two of the most iconic thinkers of the twentieth century Hannah Arendt 1906 1975 and Isaiah Berlin 1909 1997 fundamentally disagreed on central issues in politics history and philosophy In spite of their overlapping life stories and experiences as Jewish migr intellectuals they held mutual dislike for each other Berlin going so far as to characterise Arendt as representing everything that I detest most Drawing on a wealth of new archival material Kei Hiruta traces the development of the Arendt Berlin conflict from their first meeting in wartime New York and the second meeting soon after the establishment of the State of Israel to their widening intellectual chasm during the 1950s the Eichmann controversy their final missed opportunity to engage with each other at a 1967 conference and Berlin s continuing animosity towards Arendt after her untimely death in 1975 Hiruta juxtaposes political philosophy with intellectual history to examine key issues that simultaneously connected and divided Arendt and Berlin including the meaning and value of freedom the nature of totalitarianism and its patterns of emergence evil and the Nazi Holocaust human agency and moral responsibility Zionism American democracy Britain s imperial past and its post war liberal present and the Hungarian Revolution of 1956 Written in a lively and accessible style Hannah Arendt and Isaiah Berlin tells for the first time the full story of the adversarial relationship between Arendt and Berlin and draws important lessons for political theory and philosophy today

**Nathalie Sarraute** Ann Jefferson, 2020-08-11 A leading exponent of the Nouveau Roman Nathalie Sarraute 1900 1999 was also one of France s most cosmopolitan literary figures and her life was bound up with the intellectual and political ferment of 20th century Europe Ann Jefferson s work is an authoritative biography of this major writer

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