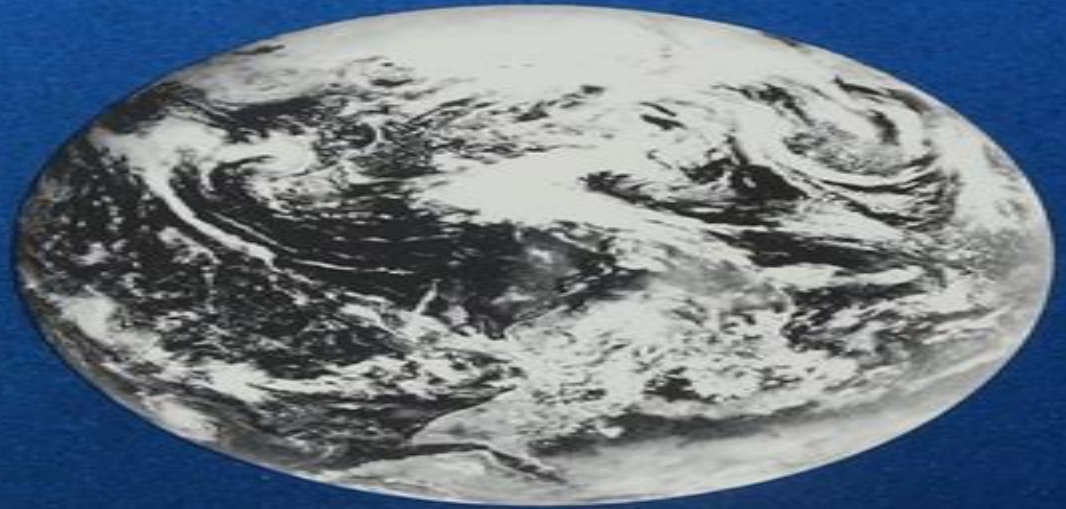


Seeing Earth Literary
Responses
to Space Exploration
Ronald Weber



Seeing Earth Literary Responses To Space Exploration

Alexander C.T. Geppert



Seeing Earth Literary Responses To Space Exploration:

Seeing Earth Ronald Weber, 1985 As our interest in space continues to grow the cultural effects of space exploration become important In Seeing Earth Ronald Weber focuses on the literary response to this new frontier examining an area of contemporary expression that has remained until now virtually untouched The author surveys what has been written about space exploration and calls attention to its dominant use as a means of deflecting attention back to earth and earthly concerns As Norman Cousins states the most significant achievement of that lunar voyage Apollo 11 was not that man set foot on the Moon but that he set eyes on Earth This timely study includes the responses of writers scientists historians theologians philosophers and those who have experienced space first hand the astronauts Here we find of course Tom Wolfe and The Right Stuff Carl Sagan James Michener and Norman Mailer But Weber also discusses Oriana Fallaci Ben Bova Ken Kesey Saul Bellow Ray Bradbury and others as they offer a literary embodiment of this newest and perhaps ultimate phase of American journeying the newest New World the darkest frontier Weber finds that in the first quarter century of the space age our writers have been more attentive to the familiar attractions of earth than the mysteries of outer space paradoxically in their accounts of space returning us to earth Seeing Earth is offered however as a preliminary report The era of the space shuttle with the promise of routine journeys in space may well alter the response of writers We may come to see ourselves at home in space But so far the deepest sympathies of our writers have been directed to the origin of space rockets more than their exotic destinations Weber shows us that our literary accounts of space journeys have given us new instruction about earth and earthly life

Critical issues in the history of spaceflight Steven J. Dick, 2018 Critical Issues in the History of Spaceflight Stephen J. Dick, Steven J. Dick, Roger D. Launius, 2006 In March 2005 the NASA History Division and the Division of Space History at the National Air and Space Museum brought together a distinguished group of scholars to consider the state of the discipline of space history This volume is a collection of essays based on those deliberations The meeting took place at a time of extraordinary transformation for NASA stemming from the new Vision of Space Exploration announced by President George W Bush in January 2004 to go to the Moon Mars and beyond This Vision in turn stemmed from a deep reevaluation of NASA's goals in the wake of the Space Shuttle Columbia accident and the recommendations of the Columbia Accident Investigation Board The new goals were seen as initiating a New Age of Exploration and were placed in the context of the importance of exploration and discovery to the American experience Amazon Space on Earth C. Cockell, 2017-12-09 Sir Arthur Clarke Award Winner Many environmentalists think going into space detracts from solving problems on Earth Most space explorers feel environmentalism hampers their exploration of space Leading astro biologist Prof Cockell argues that environmentalism and space exploration have one and the same objective to ensure humanity has a home NASA and the American South Brian C. Odom, Stephen P. Waring, 2024-01-16 This volume examines NASA's strong ties to the American South exploring how the space program and the region have influenced each other since NASA's

founding in 1958 *Imagining Outer Space* Alexander C.T. Geppert,2018-04-25 *Imagining Outer Space* makes a captivating advance into the cultural history of outer space and extraterrestrial life in the European imagination How was outer space conceived and communicated What promises of interplanetary expansion and cosmic colonization propelled the project of human spaceflight to the forefront of twentieth century modernity In what way has West European astroculture been affected by the continuous exploration of outer space Tracing the thriving interest in spatiality to early attempts at exploring imaginary worlds beyond our own the book analyzes contact points between science and fiction from a transdisciplinary perspective and examines sites and situations where utopian images and futuristic technologies contributed to the omnipresence of fantasmatic thought Bringing together state of the art work in this emerging field of historical research the volume breaks new ground in the historicization of the Space Age *Powers of Possibility* Alex Houen,2012 By outlining a novel concept of literary practice potentialism this text shows how opening up literary possibilities enabled writers such as Allen Ginsberg LeRoi Jones Amiri Baraka William S Burroughs Kathy Acker and Lyn Hejinian to tackle matters of power and politics *Limiting Outer Space* Alexander C.T. Geppert,2018-04-18 *Limiting Outer Space* propels the historicization of outer space by focusing on the Post Apollo period After the moon landings disillusionment set in Outer space no longer considered the inevitable destination of human expansion lost much of its popular appeal cultural significance and political urgency With the rapid waning of the worldwide Apollo frenzy the optimism of the Space Age gave way to an era of space fatigue and planetized limits Bringing together the history of European astroculture and American Soviet spaceflight with scholarship on the 1970s this cutting edge volume examines the reconfiguration of space imaginaries from a multiplicity of disciplinary perspectives Rather than invoking oft repeated narratives of Cold War rivalry and an escalating Space Race *Limiting Outer Space* breaks new ground by exploring a hitherto underrated and understudied decade the Post Apollo period

Frontiers for the American Century James Spiller,2016-04-29 This book compares the cultural politics of the U S space and Antarctic programs during the Cold War It analyzes how culturally salient terms especially the nationalist motif of the frontier were used to garner public support for these strategic initiatives and more generally United States internationalism during this period *The Flying Machine and Modern Literature* Laurence Goldstein,1986-11-22 This is the first work to survey the myths created by the modern literary imagination about technology Herbert Sussman succeeds admirably fascinatingly on all counts *American Literature* a landmark in the study of literary and technological history NMAH fascinating a welcome addition to the growing scholarship about the impact of technology on the modern imagination *Journal of Modern Literature* Annual Review This book chronicles precisely how the flying machine helped to create two kinds of apocalyptic modes in modern literature **No Requiem for the Space Age** Matthew D. Tribbe,2014-06-06 During the summer of 1969 the summer Americans first walked on the moon musician and poet Patti Smith recalled strolling down the Coney Island Boardwalk to a refreshment stand where pictures of Jesus President Kennedy and the astronauts were taped to

the wall behind the register Such was the zeitgeist in the year of the moon Yet this holy trinity of 1960s America would quickly fall apart Although Jesus and John F Kennedy remained iconic by the time the Apollo Program came to a premature end just three years later few Americans mourned its passing Why did support for the space program decrease so sharply by the early 1970s Rooted in profound scientific and technological leaps rational technocratic management and an ambitious view of the universe as a realm susceptible to human mastery the Apollo moon landings were the grandest manifestation of postwar American progress and seemed to prove that the United States could accomplish anything to which it committed its energies and resources To the great dismay of its many proponents however NASA found the ground shifting beneath its feet as a fierce wave of anti rationalism arose throughout American society fostering a cultural environment in which growing numbers of Americans began to contest rather than embrace the rationalist values and vision of progress that Apollo embodied Shifting the conversation of Apollo from its Cold War origins to larger trends in American culture and society and probing an eclectic mix of voices from the era including intellectuals religious leaders rock musicians politicians and a variety of everyday Americans Matthew Tribbe paints an electrifying portrait of a nation in the midst of questioning the very values that had guided it through the postwar years as it began to develop new conceptions of progress that had little to do with blasting ever more men to the moon No Requiem for the Space Age offers a narrative of the 1960s and 1970s unlike any told before with the story of Apollo as the story of America itself in a time of dramatic cultural change **We Are All**

Astronauts Marc Blancher, Marc Bonner, Colleen Boyle, Martin Butler, Jörg Hartmann, Alexander Hauk, Sophia Hauk, Thomas Hensel, Matthew H. Hersch, Ansgar Oswald, Nils Daniel Peiler, Umberto Rossi, 2019-06-21 We are all astronauts the American architect and thinker Richard Buckminster Fuller wrote in 1968 in his book Operating Manual for Spaceship Earth where he compared Earth to a spaceship provided only with exhaustible resources while flying through space These words show the presence the phenomenon of the astronaut and the cosmonaut had in the public mind from the second half of the twentieth century on Buckminster Fuller was able to drive his point home by asking his audience to identify with one of the most prominent figures in the public sphere then the space traveler At the same time Buckminster Fuller s words themselves seem to have played a significant role in further shaping the space exploring human as a symbol and an image of humankind in general The twelve contributions in this book by authors from the fields of literature music politics history the visual arts film computer games comics social sciences and media theory track the development changes and dynamics of this symbol by analyzing the various images of the astronaut and the cosmonaut as constructed throughout the different decades of space exploration from its beginning to the present day **Technologies and Utopias** Maren Hartmann, 2004 Die

Aufmerksamkeit auf die Rolle des Web als eine neue Technologie ist momentan in der Aufmerksamkeit begriffen Vor zehn Jahren aber kam das Web mit diversen Utopien im Gepäck Insbesondere im Vokabular welches versucht das Neue zu beschreiben finden sich utopische Elemente In dieser Studie wurde eine spezifische Untergruppe des Vokabulars untersucht die Nutzertypen

Fire and Power William D. Atwill, 2010-10-01 In *Fire and Power* William D Atwill maps the cultural contours of space age America through readings of some of the era's most popular and influential narratives Saul Bellow's *Mr Sammler's Planet* John Updike's *Rabbit Redux* Norman Mailer's *Of a Fire on the Moon* Tom Wolfe's *The Right Stuff* Thomas Pynchon's *Gravity's Rainbow* and Don DeLillo's *Ratner's Star Together* Atwill demonstrates these key texts comprise a literary history of the space age an exploration of the novel's possibilities in uncertain times and a disturbing critique of postwar society The massive technological enterprise known as the Manned Space Program was in Atwill's words the historical marker of our age and in our race to the moon he says Bellow Updike Mailer Wolfe Pynchon and DeLillo found a trope for the postmodern condition To these writers the space program was the most visible and outward sign of a radical shift in the culture that fostered it a shift from modernism's search for interior individual unity amidst chaos to the postmodern perception of the individual's fragmentation and uncertain standing in the world

The Epic Journey in Greek and Roman Literature Thomas Biggs, Jessica Blum, 2019-05-23 From Homer to the moon this volume explores the epic journey across space and time in the ancient world

Worldview, 1984

In Fact Thomas Mallon, 2012-08-22 From the acclaimed novelist Henry and Clara Two Moons essayist *A Book of One's Own* and critic 1998 National Book Critics Circle Citation for Excellence in Reviewing an engaging new collection of essays *In Fact* gathers the best of Thomas Mallon's superb criticism from the past twenty two years essays that appeared in his *GQ* column *Doubting Thomas* and in *The New York Times Book Review* *The American Scholar* *The New Yorker* and *Harper's* among other publications Here are his evaluations of the work of contemporary writers such as Nicholson Baker Peter Carey Tom Wolfe Don DeLillo Joan Didion and Robert Stone and reassessments of such earlier twentieth century figures as John O'Hara Sinclair Lewis Truman Capote and Mary McCarthy Mallon also considers an array of odd literary genres and phenomena including book indexes obituaries plagiarism cancelled checks fan mail and author tours And he turns his sharp eye on historical fiction his own genre as well as on the history practice and future of memoir Smart unorthodox and impassioned this collection is an integral piece of an important literary career and an altogether marvelous read

Dark Skies Daniel Deudney, 2020 *Dark Skies* provides the first comprehensive and balanced assessment of the space enterprise past present and future It demolishes widely held optimistic assumptions about the desirability of many major space activities actual and prospective Most consequentially the hiding in plain sight use of outer space as a corridor for long range bombardment has increased the probability of catastrophic nuclear war Contrary to the widespread claim that sustainable colonies on other celestial bodies are necessary for human survival from large scale disasters on Earth *Dark Skies* shows that colonization itself poses many severe threats and should be avoided Instead an Earth oriented space program should be pursued

The Moon in the Greek and Roman Imagination Karen ní Mheallaigh, 2020-10-22 This is a book for readers who are fascinated by the Moon and the earliest speculations about life on other worlds It takes the reader on a journey from the earliest Greek poetry philosophy and science through Plutarch's

mystical doctrines to the thrilling lunar adventures of Lucian of Samosata
Taylor, Jeffrey Kaplan, 2005-01-01 No Marketing Blurb

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