

REASONS

Sects and Cults with Christian Roots

Bill Evenhouse

Sects And Cults With Christian Roots Reasons

August Neander

Sects And Cults With Christian Roots Reasons:

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Encyclopedic Dictionary of Cults, Sects, and World Religions Larry A. Nichols, George Mather, Alvin J. Schmidt, 2010-02-23 Up to date well documented comprehensive coverage of cults sects and world religions from the historical to the contemporary INCLUDES Well known groups and world religions such as Jehovah s Witnesses Mormons Islam and Baha i Groups with a significant North American influence including Santeria Rastafarians Haitian Voodo white supremacy groups Wicca and Satanism REVISED UPDATED AND EXPANDED TO INCLUDE NEW ENTRIES AND NEW INFORMATION Updated information on Islam and its global impact New entries the Branch Davidians Native American religions Heaven's Gate Aum Supreme Truth the Boston Movement the Masonic Lodge and many others Developments in the world of cults and the occult Encyclopedic Dictionary of Cults Sects and World Religions is arguably the most significant reference book on the subject to be published Formerly titled Dictionary of Cults Sects Religions and the Occult it provides reliable information on the history and beliefs of nearly every form of religion active today This extensively revised edition includes new topics updated information and a brand new format for a clearer more organized approach. The authors evaluate the beliefs and practices of each group from the perspective of the Bible and the historic creeds of the Christian church You ll also find group histories numerous illustrations charts current statistics websites bibliographies and other useful information **General History of** the Christian Religion and Church, from the German of Augustus Neander August Neander, 1855 Sects and **Cults with Christian Roots** Bill Evenhouse,1981 **Researching New Religious Movements** Elisabeth Arweck, 2004-08-02 What this book is about Milestones in a reseach itinerary Institutions and institutional knowledge Sketching in the cultural background The anti cult movement s response The response of the mainstream churches The Essential Works of Christianity Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Dante Conclusions Alighieri, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, John of Damascus, Brother Lawrence, Arthur Pink, 2023-11-15 DigiCat presents the essential works of Christian faith the scriptures

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home in the monastic manuscript culture of late antique Egypt 50 Christian Books: Scripture, History, Theology, Spirituality and Fiction Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, Dante, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, Basil the Great, John of Damascus, Saint Thomas Aguinas, Brother Lawrence, Arthur Pink, 2023-12-16 The collection 50 Christian Books Scripture History Theology Spirituality and Fiction offers a sweeping exploration of the Christian intellectual and spiritual heritage bridging millennia of theological reflection historical narrative spiritual meditation and the art of fiction Drawing from an exceptional array of literary styles from the philosophical dialogues of David Hume to the devout meditations of Thomas Kempis and the vivid landscapes of Dante this anthology is a rich tapestry reflecting Christianity s profound influence on literature and thought The diversity of texts allows readers to engage with both the doctrinal grandeur and the spiritual subtleties that have shaped Christian literature across centuries The anthology assembles works from luminaries who have indelibly influenced Christian and broader cultural discourses From the reformative sparks ignited by Martin Luther's writings to the contemplative wisdom of Saint Augustine the volume brings together voices emblematic of various historical and cultural epochs each contributing to the multifaceted dialogues within Christianity This convergence of perspectives underlines deep insights into faith and reason providing readers with access to the paradigms of notable movements such as the Reformation Enlightenment and Classical Antiquity This collection stands as a cornerstone for those seeking to plunge into the depths of religious thought offering a unique opportunity to encounter the multiplicity of viewpoints that have sculpted Christian writings It promises an enlightening journey encouraging readers to appreciate the dialogues between tradition and innovation As a collective work it fosters understanding and appreciation of the varied narratives that have emerged within Christian contexts making it an invaluable resource for both scholarly inquiry and personal reflection The History of the Christian Religion and **Church, During the Three First Centuries** August Neander, 1843 Pillars in the History of Biblical Interpretation, **Volume 2** Stanley E. Porter, Sean A. Adams, 2016-11-03 This two volume set is part of a growing body of literature concerned with the history of biblical interpretation The ample introduction first situates key players in the story of the development of the major strands of biblical interpretation since the Enlightenment identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed Volume 1 contains fourteen essays on twenty two interpreters who were principally active before 1980 and volume 2 has nineteen essays on twenty seven of those who were active primarily after this date Each chapter provides a brief biography of one or more scholars as well as a detailed description of their major contributions to the field This is followed by an often

new application of the scholar's theory By focusing on the individual scholars and their work the book recognizes that interpretive approaches arise out of certain circumstances and that scholars are influenced by and have influences upon both other interpreters and the times in which they live This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed **The Gospel of John:**2 Volumes Craig S. Keener,2010-03-01 Keener's commentary explores the Jewish and Greco Roman settings of John more deeply than previous works paying special attention to social historical and rhetorical features of the Gospel It cites about 4 000 different secondary sources and uses over 20 000 references from ancient literature **An Ecclesiastical History,**Ancient and Modern Johann Lorenz Mosheim,1832 An Ecclesiastical History Johann Lorenz Mosheim,1821

Essentials in Ancient History Arthur Mayer Wolfson,1902

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