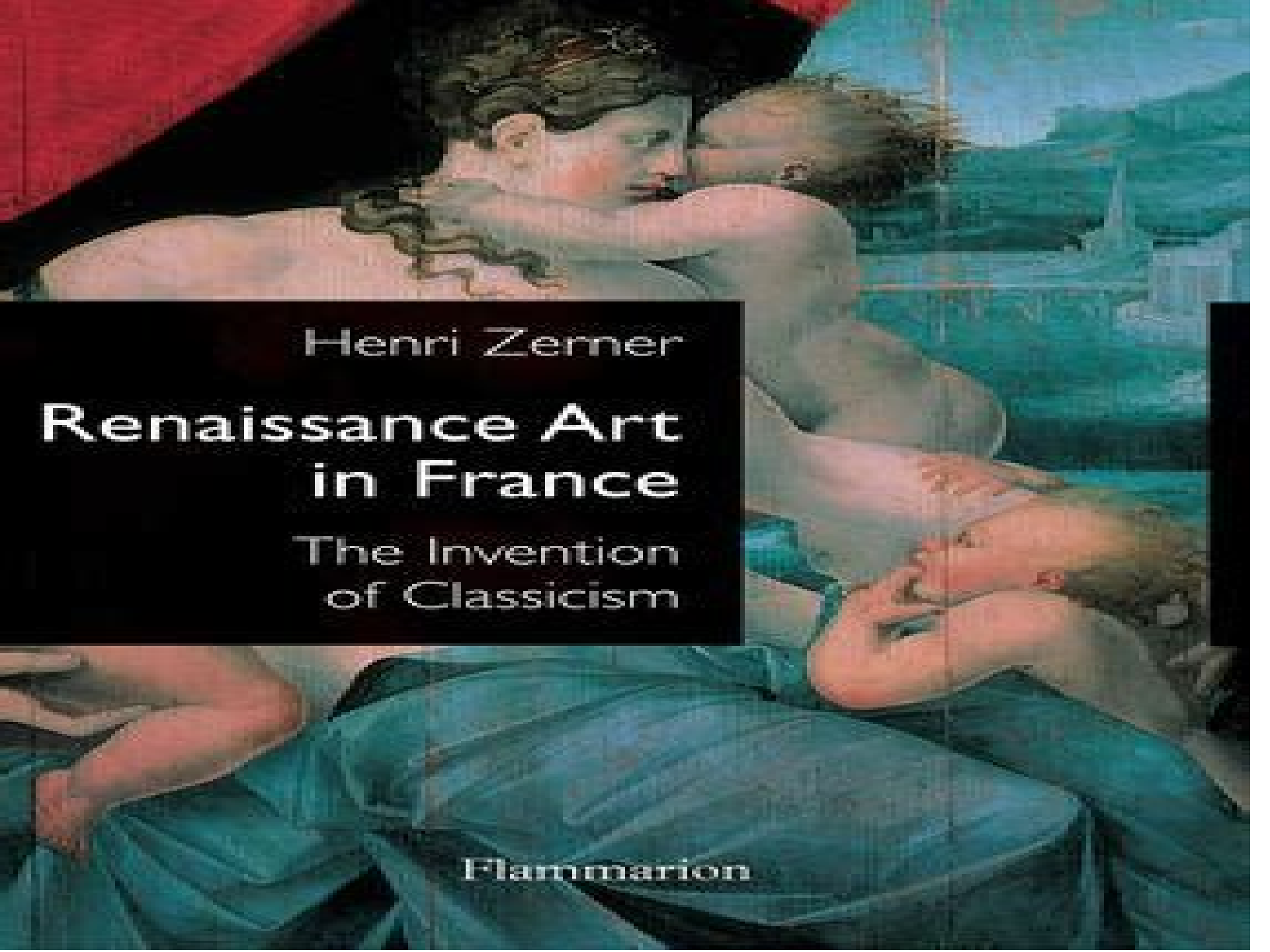




Henri Zerner

Renaissance Art in France

The Invention
of Classicism

Flammarion

Renaissance Art In France The Invention Of Clabicism

Katherine Baker



Renaissance Art In France The Invention Of Classicism:

Renaissance Art in France Henri Zerner, 2003 The Renaissance was the age that saw the creation of the Louvre the palaces of Fontainebleau and Chambord and unparalleled masterpieces in architecture paint sculpture tapestry stained glass and goldsmithing Hybridity in Early Modern Art Ashley Elston, Madeline Rislow, 2021-09-15 This collection of essays explores hybridity in early modern art through two primary lenses hybrid media and hybrid time The varied approaches in the volume to theories of hybridity reflect the increased presence in art historical scholarship of interdisciplinary frameworks that extend art historical inquiry beyond the single time or material The essays engage with what happens when an object is considered beyond the point of origin or as a legend of information the implications of the juxtaposition of disparate media how the meaning of an object alters over time and what the conspicuous use of out of date styles means for the patron artist and or viewer Essays examine both canonical and lesser known works produced by European artists in Italy northern Europe and colonial Peru ca 1400 1600 The book will be of interest to art historians visual culture historians and early modern historians **France: Oxford Bibliographies Online Research Guide** Barbara Diefendorf, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com Storytelling in Sixteenth-Century France Emily E. Thompson, 2022-01-14 This collection explores different modalities of storytelling in sixteenth century France and emphasizes shared techniques and themes rather than attempting to define narrow kinds of narratives categories Through studies of storytelling in tapestries stone and music as well as in historical professional and literary writing that addressed both erudite and common readers the contributors evoke a society in transition *Jan Gossart and the Invention of Netherlandish Antiquity* Marisa Bass, 2016-03-29 This is the first in depth historical study of Jan Gossart ca 1478 1532 one of the most important painters of the Renaissance in northern Europe Providing a richly illustrated narrative of the Netherlandish artist s life and art Marisa Anne Bass shows how Gossart s paintings were part of a larger cultural effort in the Netherlands to assert the region s ancient heritage as distinct from the antiquity and presumed cultural hegemony of Rome Focusing on Gossart s vibrant monumental mythological nudes the book challenges previous interpretations by arguing that

Gossart and his patrons did not slavishly imitate Italian Renaissance models but instead sought to contest the idea that the Roman past gave the Italians a monopoly on antiquity Drawing on many previously unused primary sources in Latin Dutch and French Jan Gossart and the Invention of Netherlandish Antiquity offers a fascinating new understanding of both the painter and the history of northern European art at large

A History of France Joseph Bergin, 2015-06-01 Few modern countries can boast of such a lengthy history as France whose distinctive shape has been a key feature of the successive stages of European history during the past millennium This engaging narrative seamlessly weaves together the complex tale of French history since the year 1000 Bringing together political religious social and cultural developments A History of France provides an insightful and readable overview of the country's history as it moved from a dominant position within Europe with an empire stretching across the continents to one in which it was invaded and occupied by its largest neighbour Through revolution war and peace Joseph Bergin explores how the Frankland of 1000 CE has mutated into the France we know today

Visual Theology of the Huguenots Randal Carter Working, 2017-02-23 The role of architecture within the French Reformed tradition has been of recent scholarly interest seen in the work of Helene Guicharnaud Catharine Randall Andrew Spicer and others Few however have investigated in depth the relationship between Reformed theology and architectural forms In *The Visual Theology of the Huguenots* Randal Carter Working explores the roots of Reformed aesthetics set against the background of late medieval church architecture Indicating how demonstrably important the work of Serlio is in the spreading of the ideas of Vitruvius Working explains the influence of classical Roman building on French Reformed architecture He follows this with an examination of five important Huguenot architects Philibert de l'Orme Bernard Palissy Jacques Androuet du Cerceau Salomon de Brosse and Jacques Perret The distinct language of Huguenot architecture is revealed by his comparative analysis of three churches St Pierre in Geneva a medieval church overhauled by the Reformers St Gervais St Protais a Parisian Catholic church whose facade was completed by the French Reformed architect Salomon de Brosse and the temple at Charenton a structure also designed and built by de Brosse These three buildings demonstrate how the contribution of Huguenot architecture gave expression to Reformed theological ideas and helped bring about the renewal of classicism in France

Masculinities and Representation: The Eroticized Male in Early Modern Italy and England Konrad Eisenbichler, *Ornament and Monstrosity in Early Modern Art* Chris Askholt Hammeken, Maria Fabricius Hansen, 2025-10-01 Early modern art features a remarkable fascination with ornament both as decorative device and compositional strategy across artistic media and genres Interestingly the inventive elegant manifestations of ornament in the art of the period often include layers of disquieting paradoxes creating tensions monstrosities even that manifest themselves in a variety of ways In some cases dichotomies between order and chaos artificiality and nature rational logic and imaginative creativity etc may emerge Elsewhere a sense of agitation undermines structures of statuesque control or erupts into wild unruly displays of constant genesis The monstrosity of ornament is brought into play through strategies of hybridity and

metamorphosis or by the handling of scale proportion and space in ambiguous and discomfiting ways that break with the laws of physical reality An interest in strange exaggeration and curious artifice allows for such colossal ornamental attitude to thrive within early modern art *Lost Artefacts from Medieval England and France* Katherine Baker,2022 Contemporary descriptions of objects no longer extant examined to reconstruct these lost treasures Surviving accounts of the material culture of medieval Europe including buildings boats reliquaries wall paintings textiles ivory mirror cases book bindings and much more present a tantalising glimpse of medieval life hinting at the material richness of that era However students and scholars of the period will be all too familiar with the frustration of trying to piece together a picture of the past from a handful of fragments The material turn has put art architecture and other artefacts at the forefront of historical and cultural studies and the resulting spotlight on the material culture of the past has been illuminating for researchers in many fields Nevertheless the loss of so much of the physical remnants of the Middle Ages continues to thwart our understanding of the period and much of the knowledge we often take for granted is based on a series of arbitrary survivals The twelve essays in this book draw on a wide array of sources and disciplines to explore how textual records from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasures and noble women to Beowulf and early English riddles when combined with archaeological and art historical evidence can expand our awareness of artistic and cultural environments Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects both precious and ephemeral this volume will be of fundamental interest to medieval scholars whatever their disciplinary field Contributors Katherine Baker Marian Bleeke Deirdre Carter Laura Cleaver Judith Collard Joshua Davies Kathryn Gerry Karl Kinsella Katherine A Rush Katherine Weikert Beth Whalley Victoria Yuskaitis Toward a Premodern Posthumanism Chad Augustine Córdova,2025-04-15 Drawing on early modern French thought to free nature and aesthetics from metaphysical humanism What good is aesthetics in a time of ecological crisis Toward a Premodern Posthumanism Anarchic Ontologies of Earthly Life in Early Modern France shows that philosophical aesthetics contains unheeded potentialities for challenging the ontological subjection of nature to the human subject Drawing on deconstructive ecological and biopolitical thought Chad C rdo va uncovers in aesthetics something irreducible to humanist metaphysics an account of how beings emerge and are interrelated responsive and even response able without reason or why This anarchic and atelic ontology recovered from Kant becomes the guiding thread for a new premodern trajectory of posthumanism Charting a path from Aristotle to Heidegger to today s plant thinking with new readings of Montaigne Pascal Diderot Rousseau and others along the way this capacious study reveals the untimely relevance of pre 1800 practices of writing science and art Enacting a multitemporal mode of reading C rdo va offers a defense and illustration of the importance of returning to early modern texts as a way to rethink nature art ethics and politics in a time when these concepts are in flux and more contentious than ever The Transformation of Vernacular Expression in Early Modern Arts Joost Keizer,Todd Richardson,2011-10-14 Including

contributions by historians of early modern European art architecture and literature this book examines the transformative force of the vernacular over time and different regions as well as the way the concept of the vernacular itself changes in the period

Encyclopedia of Identity Ronald L. Jackson II, 2010-06-29 The two volumes of this encyclopedia seek to explore myriad ways in which we define ourselves in our daily lives Comprising 300 entries the Encyclopedia of Identity offers readers an opportunity to understand identity as a socially constructed phenomenon a dynamic process both public and private shaped by past experiences and present circumstances and evolving over time Offering a broad comprehensive overview of the definitions politics manifestations concepts and ideas related to identity the entries include short biographies of major thinkers and leaders as well as discussions of events personalities and concepts The Encyclopedia of Identity is designed for readers to grasp the nature and breadth of identity as a psychological social anthropological and popular idea

Key Themes Art Class Developing Identities Gender Sex and Sexuality Identities in Conflict Language and Discourse Living Ethically Media and Popular Culture Nationality Protecting Identity Race Culture and Ethnicity Relating Across Cultures Religion Representations of Identity Theories of Identity

The Creation of the French Royal Mistress Tracy Adams, Christine Adams, 2020-03-16 Kings throughout medieval and early modern Europe had extraconjugal sexual partners Only in France however did the royal mistress become a quasi institutionalized political position This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents Agn s Sorel Anne de Pisseleu d Heilly Diane de Poitiers Gabrielle d Estr es Fran oise Louise de La Baume Le Blanc Fran oise Ath na s de Rochechouart de Mortemart Fran oise d Aubign Jeanne Antoinette Poisson and Jeanne B cu

Beginning in the fifteenth century key structures converged to create a space at court for the royal mistress The first was an idea of gender already in place that while women were legally inferior to men they were men s equals in competence Because of their legal subordinacy queens were considered to be the safest regents for their husbands and subsequently the royal mistress was the surest counterpoint to the royal favorite Second the Renaissance was a period during which people began to experience space as theatrical This shift to a theatrical world opened up new ways of imagining political guile which came to be positively associated with the royal mistress Still the role had to be activated by an intelligent charismatic woman associated with a king who sought women as advisors The fascinating particulars of each case are covered in the chapters of this book Thoroughly researched and compellingly narrated this important study explains why the tradition of a politically powerful royal mistress materialized at the French court but nowhere else in Europe It will appeal to anyone interested in the history of the French monarchy women and royalty and gender studies

The Geometry of Creation Robert Bork, 2016-12-05 The flowering of Gothic architecture depended to a striking extent on the use of drawing as a tool of design By drawing precise blueprints with simple tools such as the compass and straightedge Gothic draftsmen were able to develop a linearized architecture of unprecedented complexity and sophistication Examination of their surviving drawings can

provide valuable and remarkably intimate information about the Gothic design process Gothic drawings include compass pricks uninked construction lines and other telltale traces of the draftsman's geometrically based working method The proportions of the drawings moreover are those actually intended by the designer uncompromised by errors introduced in the construction process All of these features make these drawings ideal subjects for the study of Gothic design practice but their geometry has to date received little systematic attention This book offers a new perspective on Gothic architectural creativity It shows in a series of rigorous geometrical case studies how Gothic design evolved over time in two senses in the hours of the draftsman's labor and across the centuries of the late Middle Ages In each case study a series of computer graphics show in unprecedented detail how a medieval designer could have developed his architectural concept step by step using only basic geometrical operations Taken together these analyses demonstrate both remarkable methodological continuity across the Gothic era and the progressive development of new and sophisticated permutations on venerable design themes This rich tradition ultimately gave way in the Renaissance not because of any inherent problem with Gothic architecture but because the visual language of Classicism appealed more directly to the pretensions of Humanist princes than the more abstract geometrical order of Gothic design as the book's final chapter demonstrates

Hero or Tyrant? Henry III, King of France, 1574-89 Robert J. Knecht, 2016-04-22 King Henry III of France has not suffered well at the hands of posterity Generally depicted as at best a self-indulgent ineffectual ruler and at worst a debauched tyrant responsible for a series of catastrophic political blunders his reputation has long been a poor one Yet recent scholarship has begun to question the validity of this judgment and look for a more rounded assessment of the man and his reign For as this new biography of Henry demonstrates there is far more to this fascinating monarch than the pantomime villain depicted by previous generations of historians and novelists Based upon a rich and diverse range of primary sources this book traces Henry's life from his birth in 1551 the sixth child of Henri II and Catherine de Medici It following his upbringing as the Wars of Religion began to tear France apart his election as king of Poland in 1573 and his assumption of the French crown a year later following the death of his brother Charles IX The first English language biography of Henry for over 150 years this study thoroughly and dispassionately reassesses his life in light of recent scholarship and in the context of broader European diplomatic political and religious history In so doing the book not only provides a more nuanced portrait of the monarch himself but also helps us better understand the history of France during this traumatic time

Lies of the Land Camille Serchuk, 2024-12-17 Lies of the Land examines the often overlooked artistic roots of mapmaking practice in early modern France offering an original perspective on discourses of accuracy and their relationship to the pictorial origins of modern mapmaking Until the seventeenth century most mapmakers in France were painters Schooled in techniques of drawing and perspective and in the careful study of nature that we associate with early modernity they also learned the more expressive and imaginative Mannerist forms that dominated French painting in this period Their maps draw on conventions of both

painting and mapmaking to create beautiful informative and persuasive images for a wide variety of contexts and purposes In this book Camille Serchuk explores the strategies these cartographers deployed to weave together accuracy ornament and artifice in maps at all scales Looking beyond the techniques of measurement and perspective Serchuk shows how painterly interventions framed and manipulated the appearance and reception of cartographic objects Lies of the Land is an important new assessment of the character and status of early modern cartography that challenges binary distinctions between art and science and between decorative and epistemic images It will appeal especially to art historians and historians of sixteenth century France as well as scholars of map history The Sacralization of Space and Behavior in the Early Modern World

Jennifer Mara DeSilva, 2016-03-09 In the Early Modern period as both reformed and Catholic churches strove to articulate orthodox belief and conduct through texts sermons rituals and images communities grappled frequently with the connection between sacred space and behavior The Sacralization of Space and Behavior in the Early Modern World explores individual and community involvement in the approbation reconfiguration and regulation of sacred spaces and the behavior both animal and human within them The individual's understanding of sacred space and consequently the behavior appropriate within it depended on local need group dynamics and the dissemination of normative expectations While these expectations were defined in a growing body of confessionalizing literature locally and internationally traditional clerical authorities found their decisions contested circumvented or elaborated in order to make room for other stakeholders activities and needs To clearly reveal the efforts of early modern groups to negotiate authority and the transformation of behavior with sacred space this collection presents examples that allow the deconstruction of these tensions and the exploration of the resulting campaigns within sacred space Based on new archival research the eleven chapters in this collection examine diverse aspects of the campaigns to transform Christian behavior within a variety of types of sacred space and through a spectrum of media These essays give voice to the arguments exhortations and accusations that surrounded the activities taking place in early modern sacred space and reveal much about how people made sense of these transformations Lateness and Modernity in

Medieval Architecture , 2023-05-08 How have the concepts of lateness and modernity inflected the study of medieval and early modern architecture This volume seeks to re-situate monuments from the 14th 16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history Drawing on case studies from Cyprus to the Dominican Republic the book explores historiographical methodological and theoretical concerns related to the study of medieval architecture bringing to the fore the meanings and functions of the Gothic in specific contexts of use and display The development of local styles relative to competing traditions and instances of coexistence and hybridization are considered in relation to workshop practices and design theory the role of ornament the circulation of people and knowledge spatial experiences as well as notions of old and new Contributors are Jakub Adamski Flaminia Bardati Costanza Beltrami Robert Bork Jana Gajdo ov Maile S Hutterer Jacqueline Jung Alice Klima Abby McGehee

Paul Niell Michalis Olympios Zachary Stewart Alice Isabella Sullivan Kyle G Sweeney and Marek Walczak **Catherine de' Medici** Mary Hollingsworth, 2024-06-06 A Financial Times Book of the Year A new biography of Catherine de Medici the most powerful woman in sixteenth century Europe whose author uses neglected primary sources to recreate the life and times of a remarkable and remarkably traduced woman History is rarely kind to women of power but few have had their reputations quite so brutally shredded as Catherine de Medici Italian born queen of France and influential mother of three successive French kings during that country s long sequence of sectarian wars in the second half of the sixteenth century Thanks to the malign efforts of propagandists motivated by religious hatred history tends to remember Catherine as a schemer who used witchcraft and poison to eradicate her rivals as a spendthrift dilettante who wasted ruinous sums of money on building and embellishment of monuments and palaces and most sinister of all as instigator of the St Bartholomew s Day massacre of 1572 in which thousands of innocent Protestants were slaughtered by Catholic mobs Mary Hollingsworth delves into contemporary archives to discover deeper truths behind these persistent myths The correspondence of diplomats and Catherine s own letters reveal a woman who worked tirelessly to find a way for Catholics and Protestants to coexist in peace a goal for which she continued to strive until the end of her life who was well informed on both literary and scientific matters and whose patronage of the arts helped bring into being glorious ch teaux and gardens priceless work of art and magnificent festivities combining theatre music and ballet which display the grandeur of the French court

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