

Wittgenstein's *Remarks on Colour*

Alan Lee, *Flinders University*

If there is a consensus about Wittgenstein's *Remarks on Colour* it is to the effect that the work has a number of loosely related themes, but no clear structure or thesis.¹ So, for example, Jonathan Westphal, in his book-length study of the *Remarks*, offers no interpretation of the text as a whole, but instead confines his attention to a number of 'puzzle propositions' derived from it.² In offering a solution to the most prominent of these puzzles – whether anything can be transparent white – he goes so far as to assert that he does not understand what Wittgenstein meant by his discussion of the issue, or what he would have countenanced by way of a solution.³ Marie McGinn also regards the work as lacking a structure. Her article on the *Remarks* begins with the observation that 'the task of giving some sort of interpretation of Wittgenstein's *Remarks on Colour* is an extraordinarily difficult one' because, as she says, the book is 'exceptionally fragmentary'.⁴ She observes that it is unclear 'how the work as a whole fits into the traditional philosophical discussion of colour that has arisen in the wake of the distinction between primary and secondary qualities'.⁵ Finding no connection to *this* tradition, she is led to the view that Wittgenstein's problems derive from our everyday language of colour, and that the aim of the work is to 'resolve the questions about colour that puzzle us most deeply'.⁶ Zeno Vendler, in his examination of the relation between the *Remarks* and Goethe's treatise on colour, shows how closely Wittgenstein's ideas can be associated with Goethe's. Yet his analysis does not develop from or

1. Ludwig Wittgenstein, *Remarks on Colour*, G. E. M. Anscombe (ed.), Linda L. McAlister and Margaret Schüttle (trans.) (Oxford: Oxford, 1977).

2. Jonathan Westphal, *Colour: Some Philosophical Problems from Wittgenstein* (Oxford: Blackwell, 1987), p. 1.

3. Op. cit., pp. 12–13.

4. Marie McGinn, 'Wittgenstein's *Remarks on Colour*', *Philosophy*, 66, 1991, pp. 435–53, p. 435.

5. Op. cit., p. 435.

6. Ibid.

Remarks On Colour Works From South Africa 19851995

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N.Y.). Library**



Remarks On Colour Works From South Africa 1985-1995:

Zoë Wicomb & the Translocal Kai Easton, Derek Attridge, 2017-09-25 This is the first book on the fiction of Zo Wicomb a writer long at the forefront of the South African canon and whose international stature was firmly secured with the award of an inaugural Windham Campbell prize at Yale in 2013 It brings together interdisciplinary essays from the UK USA South Africa and Australia demonstrating Wicomb's importance as a novelist short story writer and critic The central focus of the volume is the translocal a term that navigates the complex and shifting relations between disparate localities respecting the situatedness of each locality within its immediate geopolitical context while investigating the connections and contrasts that operate between them In Wicomb's case her work stems from a dual allegiance to two localities both in her fiction as in her life South Africa's Western Cape and the west of Scotland In tracking the relations contemporary and historical between these sites her fiction reveals a consistent interest in and interrogation of home and belonging space and place it also offers telling insights into questions of race and gender The historical processes of colonization and migration that have produced translocal connections of this kind are central to postcolonial studies to which this book makes a significant contribution Exploring the visual and cartographical and extending debates on the transnational and cosmopolitan that are currently taking place across disciplines including literary studies geography history politics and anthropology the collection covers the range of Wicomb's work It also features an unanthologised essay by Wicomb herself an interview and a suite of photographs by Sophia Klaase whose images of Namaqualand inspired Wicomb's most recent novel October

History of Photography Laurent Roosen, Luc Salu, 1989-01-01 The fourth volume in a history of photography this is a bibliography of books on the subject

Apartheid and Racism in South African Children's Literature 1985-1995 Donnarae MacCann, Yulisa Amadu Maddy, 2013-09-13 While white racism has global dimensions it has an unshakeable lease on life in South African political organizations and its educational system Donnarae MacCann and Yulisa Maddy here provide a thorough and provocative analysis of South African children's literature during the key decade around Nelson Mandela's release from prison Their research demonstrates that the literature of this period was derived from the same milieu intellectual educational religious political and economic that brought white supremacy to South Africa during colonial times This volume is a signal contribution to the study of children's literature and its relation to racism and social conditions

Artbibliographies Modern, 1998

Starring Mandela and Cosby Ron Krabill, 2010-09-15 During the worst years of apartheid the most popular show on television in South Africa among both Black and White South Africans was The Cosby Show Why did people living under a system built on the idea that Black people were inferior and threatening flock to a show that portrayed African Americans as comfortably mainstream Starring Mandela and Cosby takes up this paradox revealing the surprising impact of television on racial politics The South African government maintained a ban on television until 1976 and according to Ron Krabill they were right to be wary of its potential power The medium he contends created a shared space for communication

in a deeply divided nation that seemed destined for civil war along racial lines At a time when it was illegal to publish images of Nelson Mandela Bill Cosby became the most recognizable Black man in the country and Krabill argues his presence in the living rooms of white South Africans helped lay the groundwork for Mandela's release and ascension to power Weaving together South Africa's political history and a social history of television Krabill challenges conventional understandings of globalization offering up new insights into the relationship between politics and the media **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1997 *Contemporary Adolescent Literature and Culture* Maria Nikolajeva, Mary Hilton, 2016-05-13 Offering a wide range of critical perspectives this volume explores the moral ideological and literary landscapes in fiction and other cultural productions aimed at young adults Topics examined are adolescence and the natural world nationhood and identity the mapping of sexual awakening onto postcolonial awareness hybridity and trans racial romance transgressive sexuality the sexually abused adolescent body music as a code for identity formation representations of adolescent emotion and what neuroscience research tells us about young adult readers writers and young artists Throughout the volume explores the ways writers configure their adolescent protagonists as awkward alienated rebellious and unhappy so that the figure of the young adult becomes a symbol of wider political and societal concerns Examining in depth significant contemporary novels including those by Julia Alvarez Stephenie Meyer Tamora Pierce Malorie Blackman and Meg Rosoff among others *Contemporary Adolescent Literature and Culture* illuminates the ways in which the cultural constructions adolescent and young adult fiction share some of society's most painful anxieties and contradictions **Democracy's images** Umeå universitet. Bildmuseet, 1998 Bieber Jodi Brundrit Jean Hassan Kay Marasela Senzeni Mofokeng Santu Motau Ruth Mtethwa Zwelethu Nunn Cedric Rose Tracey Schonfeldt Joachim Siopsis Penny Vari Minnette **Flash Art** , 1995 **New Perspectives on African-Centred Education in Canada** George Jerry Sefa Dei, Arlo Kempf, 2013 *New Perspectives on African Centred Education in Canada* is the first study of African centred schooling in the Canadian context Starting with an in depth look at the creation of an Africentric public school within the Toronto District School Board it tells the story of the movement behind that school's creation and lays bare a rich history of activism organization and resistance on the part of numerous African Canadian communities and their allies The book presents a critical overview of the issues facing racialized students and offers a unique vision of African centred education as a strategy for student engagement and social transformation The authors well known public commentators on African centred education in Canada offer a comprehensive analysis of the media controversy surrounding African centred schools as well as candid reflections on the personal challenges of fighting a largely unpopular battle **Billboard** , 1995-10-21 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Multicultural and Ethnic Children's Literature in*

the United States Donna L. Gilton, 2007 This book describes the history and characteristics of ethnic and multicultural children's literature in the U S as well as related materials published elsewhere It relates in great detail the people businesses organizations and institutions that create disseminate promote critique and collect these materials Author Donna Gilton gives a detailed history of U S multicultural and ethnic children's literature throughout several historic periods relating these developments to general social and political U S history Chapters illustrate characteristics of U S multicultural children's books the major issues in the field and multicultural initiatives and mainstream responses while also providing outlines of research possibilities in the field and suggesting other groups of people who should be emphasized more in the future In doing all this *Multicultural and Ethnic Children's Literature in the United States* brings together valuable and scattered information for the busy and involved librarians teachers parents publishers distributors and community leaders who wish to use and promote this material with children

Story in Children's Lives: Contributions of the Narrative Mode to Early Childhood Development, Literacy, and Learning Kelli Jo Kerry-Moran, Juli-Anna Aerila, 2019-09-27 This book is based on the power of stories to support children in all areas of their lives It examines the role narratives can play in encouraging growth in contexts and domains such as personal and family identity creative movement memory and self concept social relationships or developing a sense of humor Each chapter describes innovative and research based applications of narratives such as movement stories visual narratives to develop historical thinking multimodal storytelling bibliotherapy mathematics stories family stories and social narratives The chapters elaborate on the strength of narratives in supporting the whole child in diverse contexts from young children on the autism spectrum improving their social skills at school to four and five year olds developing historical thinking to children who are refugees or asylum seekers dealing with uncertainty and loss Written by accomplished teachers researchers specialists teaching artists and teacher educators from several countries and backgrounds the book fills a gap in the literature on narratives this work delves into the topic of narratives in young children's lives with a breadth of topics and depth of study not found elsewhere Collectively the insights of the contributors build a convincing case for emphasizing story across the various disciplines and developmental domains of the early childhood years The writing style is scholarly yet accessible Authors used a wide array of visual material to make their points clearer and show the reader what meaningful uses of story look like Mary Renck Jalongo Journal and Book Series Editor Springer Indiana PA USA

Sociological Abstracts Leo P. Chall, 2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

Making Place, Making Self Inger Birkeland, 2017-03-02 *Making Place Making Self* explores new understandings of place and place making in late modernity covering key themes of place and space tourism and mobility sexual difference and subjectivity Using a series of individual

life stories it develops a fascinating polyvocal account of leisure and life journeys These stories focus on journeys made to the North Cape in Norway the most northern point of mainland Europe which is both a tourist destination and an evocation of a reliable and secure point of reference an idea that gives meaning to an individual s life The theoretical core of the book draws on an inter weaving of post Lacanian versions of feminist psycho analytical thinking with phenomenological and existential thinking where place making is linked with self making and homecoming By combining such ground breaking theory with her innovative use of case studies Inger Birkeland here provides a major contribution to the fields of cultural geography tourism and feminist studies Cumulated Index Medicus ,2000 **An Earth-colored Sea** Miguel Vale de Almeida,2004-03-01 Although the post colonial situation has attracted considerable interest over recent years one important colonial power Portugal has not been given any attention This book is the first to explore notions of ethnicity race culture and nation in the context of the debate on colonialism and postcolonialism The structure of the book reflects a trajectory of research starting with a case study in Trinidad followed by another one in Brazil and ending with yet another one in Portugal The three case studies written in the ethnographic genre are intertwined with essays of a more theoretical nature The non monographic composite or hybrid nature of this work may be in itself an indication of the need for transnational and historically grounded research when dealing with issues of representations of identity that were constructed during colonial times and that are today reconfigured in the ideological struggles over cultural meanings Dissertation Abstracts International ,2002 *South African Botanical Art* Marion I. Arnold,2001 **Art Index** Alice Maria Dougan,Margaret Furlong,1999

Reviewing **Remarks On Colour Works From South Africa 19851995**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Remarks On Colour Works From South Africa 19851995**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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