REAL SER

White Supremacy and the Japanese Attack on the British Empire

Gerald Horne

Race War White Supremacy And The Japanese Attack On The British

Rotem Kowner, Walter Demel

Race War White Supremacy And The Japanese Attack On The British:

Race War! Gerald Horne, 2004 A new look at a well covered piece of history the book looks at how racism shaped WW2 Race War! Gerald Horne, 2005-11-01 Japan's lightning march across Asia during World War II was swift and brutal Nation after nation fell to Japanese soldiers How were the Japanese able to justify their occupation of so many Asian nations And how did they find supporters in countries they subdued and exploited Race War delves into submerged and forgotten history to reveal how European racism and colonialism were deftly exploited by the Japanese to create allies among formerly colonized people of color Through interviews and original archival research on five continents Gerald Horne shows how race played a key and hitherto ignored role in each phase of the war During the conflict the Japanese turned white racism on its head portraying the war as a defense against white domination in the Pacific We learn about the reverse racial hierarchy practiced by the Japanese internment camps in which whites were placed at the bottom of the totem pole under the supervision of Chinese Korean and Indian guards an embarrassing example of racial payback that was downplayed by the defeated Japanese and the humiliated Europeans and Euro Americans Focusing on the microcosmic example of Hong Kong but ranging from colonial India to New Zealand and the shores of the U S Gerald Horne radically retells the story of the war From racist U S propaganda to Black Nationalist open support of Imperial Japan information about the effect of race on U S and British policy is revealed for the first time This revisionist account of the war draws connections between General Tojo Malaysian freedom fighters and Elijah Muhammed of the Nation of Islam and shows how white racism encouraged and enabled Japanese imperialism In sum Horne demonstrates that the retreat of white supremacy was not only driven by the impact of the Cold War and the energized militancy of Africans and African Americans but by the impact of the Pacific War as well as a chastened U S and U K moved vigorously after this conflict to remove the conditions that made Japan's success Global Race War Alexander D. Barder, 2021 Global Race War explores the racial foundations of global politics possible from the Haitian Revolution to the present Alexander D Barder traces the emergence of this global racial hierarchy from the early 19th century to the present to explain how a historical racial global order unraveled over the first half of the 20th century continued during the Cold War and reemerged during the Global War on Terror As Barder shows imperial racial and geopolitical orders intersected over time in ways that violently tore apart the imperial and sovereign state system and continue to haunt politics today Race and Racism in Modern East Asia Rotem Kowner, Walter Demel, 2012-11-01 Race and Racism in Modern East Asia juxtaposes Western racial constructions of East Asians with constructions of race and their outcomes in modern East Asia This groundbreaking volume also offers an analysis of these constructions their evolution and Rethinking Japanese Feminisms Julia C. Bullock, Ayako Kano, James Welker, 2018-03-31 Rethinking their interrelations Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present Drawing on methodologies and approaches from anthropology cultural studies gender and

sexuality studies history literature media studies and sociology each chapter presents the results of research based on some combination of original archival research careful textual analysis ethnographic interviews and participant observation The volume is organized into sections focused on activism and activists employment and education literature and the arts and boundary crossing Some chapters shed light on ideas and practices that resonate with feminist thought but find expression through the work of writers artists activists and laborers who have not typically been considered feminist others revisit specific moments in the history of Japanese feminisms in order to complicate or challenge the dominant scholarly and popular understandings of specific activists practices and beliefs The chapters are contextualized by an introduction that offers historical background on feminisms in Japan and a forward looking conclusion that considers what it means to rethink Japanese feminism at this historical juncture Building on more than four decades of scholarship on feminisms in Japanese and English as well as decades more on women s history Rethinking Japanese Feminisms offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications Written in language accessible to students and non experts it will be at home in the hands of students and scholars as well as activists and others interested in gender sexuality and feminist theory and activism in Japan and in Asia more broadly **Multiracial Britishness** Vivian Kong, 2023-11-02 What does it mean to be British To answer this Multiracial Britishness takes us to an underexplored site of Britishness the former British colony of Hong Kong Vivian Kong asks how colonial hierarchies the racial and cultural diversity of the British Empire and global ideologies complicate the meaning of being British Using multi lingual sources and oral history Kong traces the experiences of multiracial residents in 1910 45 Hong Kong Guiding us through Hong Kong s global networks and the colony's co existing exclusive and cosmopolitan social spaces this book uncovers the long history of multiracial Britishness Kong argues that Britishness existed in the colony in multiple hyphenated forms as a racial category but also as privileges a means of survival and a form of cultural and national belonging This book offers us an important reminder that multiracial inhabitants of the British Empire were just as active in the making of Britishness as the British state and white Britons The Burden of White Supremacy David C. Atkinson, 2016-10-25 From 1896 to 1924 motivated by fears of an irresistible wave of Asian migration and the possibility that whites might be ousted from their position of global domination British colonists and white Americans instituted stringent legislative controls on Chinese Japanese and South Asian immigration Historians of these efforts typically stress similarity and collaboration between these movements but in this compelling study David C Atkinson highlights the differences in these campaigns and argues that the main factor unifying these otherwise distinctive drives was the constant tensions they caused Drawing on documentary evidence from the United States Great Britain Australia Canada South Africa and New Zealand Atkinson traces how these exclusionary regimes drew inspiration from similar racial economic and strategic anxieties but nevertheless developed idiosyncratically in the first decades of the twentieth century Arguing that the so called white man's burden was often white supremacy itself Atkinson

demonstrates how the tenets of absolute exclusion meant to foster white racial political and economic supremacy only inflamed dangerous tensions that threatened to undermine the British Empire American foreign relations and the new framework of international cooperation that followed the First World War Race and the Totalitarian Century Vaughn Rasberry, 2016-10-03 Vaughn Rasberry turns to black culture and politics for an alternative history of the totalitarian century He shows how black writers reimagined the standard antifascist anticommunist narrative through the lens of racial injustice with the U S as a tyrannical force in the Third World but also an agent of Asian and African independence World at War Ashley Jackson, Yasmin Khan, Gajendra Singh, 2016-07-01 At the start of the Second World War Britain was at the height of its imperial power and it is no surprise that it drew upon the global resources of the Empire once war had been declared Whilst this international aspect of Britain's war effort has been well studied in relation to the military contribution of individual dominions and colonies relatively little has been written about the Empire as a whole As such An Imperial World at War makes an important contribution to the historiography relating to the British Empire and its wartime experience It argues that the war needs to be viewed in imperial terms that the role of forces drawn from the Empire is poorly understood and that the war s impact on colonial societies is barely grasped at all in conventional accounts Through a series of case studies the volume demonstrates the fundamental role played by the Empire in Britain's war effort and highlights some of the consequences for both Britain and its imperial territories Themes include the recruitment and utilization of military formations drawn from imperial territories the experience of British forces stationed overseas the use of strategic bases located in the colonies British policy in the Middle East and the challenge posed by growing American power the occupation of enemy colonies and the enemy occupation of British colonies colonial civil defence measures financial support for the war effort supplied by the Empire and the commemoration of the war The Afterword anticipates a new decentred history of the war that properly acknowledges the role and importance of people and places throughout the colonial and semi colonial world This volume emanates from a conference organized as part of the Home Fronts of the Empire Commonwealth project The project was generously funded by the Arts and Humanities Research Council and led by Yasmin Khan and Ashley Jackson with Gajendra Singh as Postdoctoral Research Assistant Gendered Wars, Gendered Memories Ayse Altınay, Andrea Pető, 2016-04-06 The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license available at http www taylorfrancis com books e 9781315584225 The twentieth century has been a century of wars genocides and violent political conflict a century of militarization and massive destruction It has simultaneously been a century of feminist creativity and struggle worldwide witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality What are some of the connections between these two seemingly disparate characteristics of the past century And how do collective memories figure into these connections Exploring the ways in which wars and their memories are gendered this book contributes to the

feminist search for new words and new methods in understanding the intricacies of war and memory From the Italian and Spanish Civil Wars to military regimes in Turkey and Greece from the Armenian genocide and the Holocaust to the wars in Abhazia East Asia Iraq Afghanistan former Yugoslavia Israel and Palestine the chapters in this book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives In recent years feminist scholarship has fundamentally changed the ways in which pasts particularly violent pasts have been conceptualized and narrated Discussing the participation of women in war sexual violence in times of conflict the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship Gendered Wars Gendered Memories will appeal to scholars working at the intersection of military war memory and gender studies seeking to chart this emerging territory with feminist curiosity Blood and Ruins Richard Overy, 2023-04-04 Monumental A vast and detailed study that is surely the finest single volume history of World War II Richard Overy has given us a powerful reminder of the horror of war and the threat posed by dictators with dreams of empire The Wall Street Journal A thought provoking and original reassessment of World War II from Britain's leading military historian A New York Times bestseller Richard Overy sets out in Blood and Ruins to recast the way in which we view the Second World War and its origins and aftermath As one of Britain's most decorated and respected World War II historians he argues that this was the last imperial war with almost a century long lead up of global imperial expansion which reached its peak in the territorial ambitions of Italy Germany and Japan in the 1930s and early 1940s before descending into the largest and costliest war in human history and the end after 1945 of all territorial empires Overy also argues for a more global perspective on the war one that looks broader than the typical focus on military conflict between the Allied and Axis states Above all Overy explains the bitter cost for those involved in fighting and the exceptional level of crime and atrocity that marked the war and its protracted aftermath which extended far beyond 1945 Blood and Ruins is a masterpiece a new and definitive look at the ultimate struggle over the future of the global order which will compel us to view the war in novel and unfamiliar ways Thought provoking original and challenging Blood and Ruins sets out to understand the war anew The British Empire and the <u>First World War</u> Ashley Jackson, 2017-06-26 The British Empire played a crucial part in the First World War supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources from foodstuffs to minerals mules and munitions In turn many imperial territories were deeply affected by wartime phenomena such as inflation food shortages combat and the presence of large numbers of foreign troops This collection offers a comprehensive selection of essays illuminating the extent of the Empire's war contribution and experience and the richness of scholarly research on the subject Whether supporting British military operations aiding the British imperial economy or experiencing significant wartime effects on the home fronts of the Empire the war had a profound impact on the colonies and their people The chapters in this volume were originally published in Australian Historical Studies The Journal of Imperial and Commonwealth History First

World War Studies or The Round Table The Commonwealth Journal of International Affairs Framina China Ariane Knüsel, 2016-04-15 Framing China sheds new light on Western relations with and perceptions of China in the first half of the twentieth century In this ground breaking book Ariane Kn sel examines how China was portrayed in political debates and the media in Britain the USA and Switzerland between 1900 and 1950 By focusing on the political economic cultural and social context that led to the construction of the particular images of China in each country the author demonstrates that national interests anxieties and issues influenced the way China was framed and resulted in different portrayals of China in each country The author's meticulous analysis of a vast amount of newspaper and magazine articles commentaries editorials cartoons and newsreels that have previously not been studied before also focuses on the transnational circulation of images of China While previous publications have dealt with the occurrence of the Yellow Peril and Red Menace in particular countries Framing China reveals that these images were interpreted differently in every nation because they both reflected and contributed to the discursive construction of nationhood in each country and were influenced by domestic issues cultural values pre existing stereotypes pressure groups and geopolitical aspirations **A Companion to World War II** Thomas W. Zeiler, Daniel M. DuBois, 2012-12-21 A Companion to World War II brings together a series of fresh academic perspectives on World War II exploring the many cultural social and political contexts of the war Essay topics range from American anti Semitism to the experiences of French African soldiers providing nearly 60 new contributions to the genre arranged across two comprehensive volumes A collection of original historiographic essays that include cutting edge research Analyzes the roles of neutral nations during the war Examines the war from the bottom up through the experiences of different social classes Covers the causes key battles and consequences of the war Scouting in Hong Kong, 1910-2010 Paul Kua, 2024-05-05 Scouting in Hong Kong 1910 2010 Citizenship training in colonial and Chinese contexts originally issued in 2011 as a hardcover book when the Hong Kong youth movement celebrated its centenary is republished with revisions in 2024 as a paperback and an ebook The narratives and analyses developed here covered the what how when and who and the why and so what of the development of the Hong Kong Scout Movement from 1910 to 2010 using a large volume of primary sources It tells the story of Hong Kong Scouting based the theme of citizenship training for youth and its defining categories esp that of race class gender and age both colonial and post colonial The book is also richly illustrated with interesting and instructive images many of which came from the Hong Kong Scout Archives The study originally based on a Ph D dissertation is not meant to be an institutional hagiography Instead it is a critical study aimed at both general readers and readers with more specific interests and should enrich their understanding of the histories of Scouting youth citizenship education the colonies the British Empire and decolonization China and Hong Kong Race and Ethnicity in America Russell M. Lawson, Benjamin A. Lawson, 2019-10-11 Divided into four volumes Race and Ethnicity in America provides a complete overview of the history of racial and ethnic relations in America from pre contact to the present The five hundred years since

Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions During the colonial period from 1500 to 1776 slavery and servitude of whites blacks and Indians formed the foundation for race and ethnic relations After the American Revolution slavery labor inequalities and immigration led to racial and ethnic tensions after the Civil War labor inequalities immigration and the fight for civil rights dominated America's racial and ethnic experience From the 1960s to the present the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America Race and Ethnicity in America tells this story of the fight for equality in America The first volume spans pre contact to the American Revolution the second the American Revolution to the Civil War the third Reconstruction to the Civil Rights Movement and the fourth the Civil Rights Movement to the present All volumes explore the culture society labor war and politics and cultural expressions of racial and ethnic groups of the Russo-Japanese War Rotem Kowner, 2009-08-20 Every war leaves an imprint in history but few have had such a pervasive impact in so many respects as the Russo Japanese War of 1904 1905 Politically it fatally weakened the Russian Empire while allowing Japan to follow more dangerous paths Diplomatically it shook the power balance in Europe and reshaped it in the form of two coalitions leading to World War I With regard to the art of warfare it emphasized the use of trench warfare and machine guns on land and the deployment of battleships and the use of torpedoes at sea Yet despite its importance at the time it has become very much a forgotten war The A to Z of the Russo Japanese War provides considerable breadth and depth of coverage based on Japanese Russian and Western sources The breadth is accomplished through a wide ranging introduction a detailed chronology and an extensive bibliography The depth comes in the hundreds of entries on military and political leaders major battles and lesser encounters tactics and strategy as well as the weaponry and of course the causes and consequences The result is the first major reference work on the Russo Japanese War in English and the largest in any language Race and Gender in Modern Western Warfare David Ulbrich, Bobby A. Wintermute, 2018-12-03 This book fills a gap in the historiographical and theoretical fields of race gender and war In brief Race and Gender in Modern Western Warfare RGMWW offers an introduction into how cultural constructions of identity are transformed by war and how they in turn influence the nature of military institutions and conflicts Focusing on the modern West this project begins by introducing the contours of race and gender theories as they have evolved and how they are employed by historians anthropologists sociologists and other scholars The project then mixes chronological narrative with analysis and historiography as it takes the reader through a series of case studies ranging from the early nineteenth century to the Global War of Terror The purpose throughout is not merely to create a list of so called great moments in race and gender but to create a meta landscape in which readers can learn to identify for themselves the disjunctures flaws and critical synergies in the traditional memory and history of a largely monochrome and male exclusive military experience The

final chapter considers the current challenges that Western societies particularly the United States face in imposing social

diversity and tolerance on statist military structures in a climates of sometimes vitriolic public debate RGMWW represents our effort to blend race gender and military war to problematize these intersections and then provide some answers to those Routledge Handbook of Critical Studies in Whiteness Shona Hunter, Christi van der problems Westhuizen, 2021-11-29 This handbook offers a unique decolonial take on the field of Critical Whiteness Studies by rehistoricising and re spatialising the study of bodies and identities in the world system of coloniality Situating the critical study of whiteness as a core intellectual pillar in a broadly based project for racial and social justice the volume understands whiteness as elaborated in global coloniality through epistemology ideology and governmentality at the intersections with heteropatriarchy and capitalism The diverse contributions present Black and other racially diverse scholarship as crucial to the field The focus of inquiry is expanded beyond Northern Anglophone contexts to challenge centre margin relations examining whiteness in the Caribbean South Africa and the African continent Asia the Middle East as well as in the United States and parts of Europe Providing a transdisciplinary approach and addressing debates about knowledges black and white subjectivities and newly defensive forms of whiteness as seen in the rise of the Radical Right the handbook deepens our understanding of power place and culture in coloniality This book will be an invaluable resource for researchers advanced students and scholars in the fields of Education History Sociology Anthropology Psychology Political Sciences Philosophy Critical Race Theory Feminist and Gender Studies Postcolonial and Decolonial Studies Security Studies Migration Studies Media Studies Indigenous Studies Cultural Studies Critical Diversity Studies and African Latin American Asian American British and European Studies Race and Racism in International Relations Alexander Anievas, Nivi Manchanda, Robbie Shilliam, 2014-10-30 International Relations as a discipline does not grant race and racism explanatory agency in its conventional analyses despite such issues being integral to the birth of the discipline Race and Racism in International Relations seeks to remedy this oversight by acting as a catalyst for remembering exposing and critically rearriculating the central importance of race and racism in International Relations Focusing especially on the theoretical and political legacy of W E B Du Bois s concept of the colour line the cutting edge contributions in this text provide an accessible entry point for both International Relations students and scholars into the literature and debates on race and racism by borrowing insights from disciplines such as history anthropology and sociology where race and race theory figures more prominently yet they also suggest that the field of IR is itself an intellectually and strategic field through which to further confront the global colour line Drawing together a wide range of contributors this much needed text will be essential reading for students and scholars in a range of areas including Postcolonial studies race racism in world politics and international relations theory

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