

race

THEIR SAMENESS,
AND INTERPLAY

DIFFERENCE,
sex

Edited by
Naomi Zack

Race Sex Their Sameness Differences And Interplay

Carole Pateman, Charles Wade Mills



Race Sex Their Sameness Differences And Interplay:

Race/sex Naomi Zack, 1997 Race Sex is the first forum for combined discussion of racial theory and gender theory In sixteen articles avant garde scholars of African American philosophy and liberatory criticism explore and explode the categories of race sex and gender into new trajectories that include sexuality black masculinity and mixed race identity

Dubious Equalities and Embodied Differences Kathy Davis, 2003-10-01 Dubious Equalities and Embodied Differences explores cosmetic surgery as a cultural phenomenon of late modernity From its onset as a medical specialty at the end of the nineteenth century cosmetic surgery has been intimately linked to discourses of normalcy as well as to gender race and other categories of difference that have shaped its technologies and techniques its professional ideologies and the objects of its interventions Davis considers how cosmetic surgery is taken up in representations of cosmetic surgery in medical discourse and in popular culture drawing on a wide range of cultural manifestations including televised infotainment popular music performance art surgeon biographies stories of patients public debates and medical texts Davis critically engages with the notion of cosmetic surgery as a neutral technology and shows how it is implicated in the surgical erasure of embodied difference

"I'm Not a Racist, But..." Lawrence Blum, 2015-08-01 Not all racial incidents are racist incidents Lawrence Blum says We need a more varied and nuanced moral vocabulary for talking about the arena of race We should not be faced with a choice of racism or nothing Use of the word racism is pervasive An article about the NAACP's criticism of television networks for casting too few minority actors in lead roles asks Is television a racist institution A white girl in Virginia says it is racist for her African American teacher to wear African attire Blum argues that a growing tendency to castigate as racism everything that goes wrong in the racial domain reduces the term's power to evoke moral outrage In I'm Not a Racist But Blum develops a historically grounded account of racism as the deeply morally charged notion it has become He addresses the question whether people of color can be racist defines types of racism and identifies debased and inappropriate usages of the term Though racial insensitivity racial anxiety racial ignorance and racial injustice are in his view not racism they are racial ills that should elicit moral concern Blum argues that race itself even when not serving distinct racial malfeasance is a morally destructive idea implying moral distance and unequal worth History and genetic science reveal both the avoidability and the falsity of the idea of race Blum argues that we can give up the idea of race but must recognize that racial groups historical and social experience has been shaped by having been treated as if they were races

The RoutledgeFalmer Reader in Multicultural Education David Gillborn, Gloria Ladson-Billings, 2004 Bringing together scholarship from both sides of the Atlantic this book focuses on the questions that shape the field of multicultural education offering the reader an opportunity to achieve a real grasp of the subject

The Biopolitics of Mixing Jinhana Haritaworn, 2016-03-23 Debates over who belongs in Europe and who doesn't increasingly speak the language of mixing but how are the figures commonly described as mixed actually embodied The Biopolitics of Mixing invites us to reckon with the spectres of pathologization past

and present placing the celebration of mixing beside moral panics over terrorism and trafficking and a post race multiculturalism that elevates some as privileged members of the neoliberal community whilst ghosting others from it Drawing on a broad archive including rich qualitative interviews conducted in Britain and Germany media and policy debates popular culture race based research and queer of colour theories this book imagines into being communities in which people and places normally kept separate can coexist in the same reality As such it will appeal to scholars across a range of sociological and cultural studies including critical race ethnic and migration studies transnational gender and queer studies German and European studies Thai and Southeast Asian studies and studies of affect performativity biopolitics and necropolitics It should be read by all those interested in thinking critically on the intersections of race class gender sexuality and disability

New Faces in a Changing America Loretta I. Winters, Herman L. DeBose, 2003 New Faces in a Changing America is a comprehensive penetrating authoritative and provocative examination of what it means to be multiracial in this country With contributions by the leading thinkers activists and researchers on the subject it admirably links theory and the powerful lived experiences of mixed race people This book will be the most important reference source on the subject for many years James P Allen California State University Northridge Not since the work of Root has there been as important of an anthology as New Faces in a Changing America This book explores the reality of multiracial people from a variety of theoretical and conceptual perspectives It is a must read for anybody who want to understand the multiracial movement and the multiracial people who lead that movement Any teacher who wants to introduce the concept of multiraciality to his her class must also have this book Winters and Debose are to be commended for putting together this first rate academic examination of an important social phenomenon George Yancey University of North Texas How multiracial people identify themselves can have major consequences on their positions in their families communities and society Even the U S Census has recognized the rapidly increasing numbers of those who consider themselves multiracial adding a new racial category to the 2000 Census form two or more races New Faces in a Changing America Multiracial Identity in the 21st Century examines the multiracial experience its history and the political issues and consequences surrounding biracial and multiracial identity bringing together top names in the field to give readers cutting edge views and insights gained from contemporary research This important new text follows the trail blazed by Maria Root who contributes its opening chapter An introduction places the issues of multiracial identity into context via a discussion of U S Census data and debates providing an overview of the varied readings to come covering such topics as Race as a social rather than biological construction The Multiracial Movement Racial Ethnic Groups in America and Beyond Race Gender human service professionals including psychologists counselors social workers and school personnel and importantly multiracial individuals themselves

The Colors of Love Melinda A. Mills, 2021-12-07 How multiracial people navigate the complexities of race and love In the United States more than seven million people claim to be multiracial or have racially mixed heritage parentage or ancestry In The Colors of Love Melinda A

Mills explores how multiracial people navigate their complex and often misunderstood identities in romantic relationships. Drawing on sixty interviews with multiracial people in interracial relationships, Mills explores how people define and assert their racial identities both on their own and with their partners. She shows us how similarities and differences in identity, skin color, and racial composition shape how multiracial people choose to experience and navigate love. Mills highlights the unexpected ways in which multiracial individuals choose to both support and subvert the borders of race as individuals and as romantic partners. *The Colors of Love* broadens our understanding about race and love in the twenty-first century.

Existence in Black Lewis Ricardo Gordon, 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult-to-accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

A Feminist Companion to Shakespeare Dymna Callaghan, 2016-05-23 The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare*. Provides the definitive feminist statement on Shakespeare for the 21st century. Updates address some of the newest theatrical and creative engagements with Shakespeare, offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England. Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery. Explores issues vital to feminist inquiry, including race, sexuality, the body, queer politics, social economies, religion, and capitalism. In addition to highlighting changes, it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare. The previous edition was a recipient of a Choice Outstanding Academic Title award; this second edition maintains its coverage and range and brings the scholarship right up to the present day.

Love's Revolution Maria P. P. Root, 2001 When the Baby Boom generation was in college, the last miscegenation laws were declared unconstitutional, but interracial romances retained an aura of taboo. Since 1960, the number of mixed-race marriages has doubled every decade. Today, the trend toward intermarriage continues, and the growing presence of interracial couples in the media, on college campuses, in the shopping malls, and in other public places draws little notice. *Love's Revolution* traces the social changes that account for the growth of intermarriage, as well as the lingering prejudices and false beliefs that oppress racially mixed families. For this book, author Maria P. P. Root, a clinical

psychologist interviewed some 200 people from a wide spectrum of racial and ethnic backgrounds Speaking out about their views and experiences these partners family members and children of mixed race marriages confirm that the barriers are gradually eroding but they also testify to the heartache caused by family opposition and disapproving strangers Root traces race prejudice to the various institutions that were structured to maintain white privilege but the heart of the book is her analysis of what happens when people of different races decide to marry Developing an analogy between families and types of businesses she shows how both positive and negative reactions to such marriages are largely a matter of shared concepts of family rather than individual feelings about race She probes into the identity issues that multiracial children confront and draws on her clinical experience to offer child rearing recommendations for multiracial families Root's Bill of Rights for Racially Mixed People is a document that at once empowers multiracial people and educates those who ominously ask What about the children Love's Revolution paints an optimistic but not idealized picture of contemporary relationships The Ten Truths about Interracial Marriage that close the book acknowledge that mixed race couples experience the same stresses as everyone else in addition to those arising from other people's prejudice or curiosity Their divorce rates are only slightly higher than those of single race couples which suggests that their success or failure at marriage is not necessarily a racial issue And that is a revolutionary idea Author note Maria P P Root Ph D is a clinical psychologist and past President of the Washington State Psychological Association

Du Bois's Dialectics Reiland Rabaka, 2009-01-01 With chapters that undertake ideological critiques of education religion the politics of reparations and the problematics of black radical politics in contemporary culture and society Du Bois's Dialectics employs Du Bois as its critical theoretical point of departure and demonstrates his and Africana Studies contributions to as well as contemporary critical theory's connections to critical pedagogy sociology of religion and reparations theory Rabaka offers the first critical theoretical treatment of the W E B Du Bois Booker T Washington debate which lucidly highlights Du Bois's transition from a bourgeois black liberal to a black radical and revolutionary democratic socialist

Student Development in College Nancy J. Evans, Deanna S. Forney, Florence M. Guido, Lori D. Patton, Kristen A. Renn, 2009-11-05 The second edition of Student Development in College offers higher education professionals a clear understanding of the developmental challenges facing today's college students Thoroughly revised and updated this edition includes new integrative theories of student development expanded coverage of social identity theories a targeted focus on higher education related research a current review of student development research and application and reconceptualization of typology theories as a way to understand individual differences Praise for the Second Edition of STUDENT DEVELOPMENT IN COLLEGE Student Development in College is a rich comprehensive exploration of the major theoretical perspectives that inform development The authors' attention to nuances and complexities results in a substantive history of theory development and a careful story about how various perspectives evolved yielding contemporary theorizing The book is a masterful blend of theoretical lenses and their use in designing developmentally

appropriate practice for diverse populations of contemporary college students It is an excellent resource for all educators who work on college campuses Marcia Baxter Magolda Distinguished Professor Educational Leadership Miami University This is an invaluable work for anyone seeking an introduction to college student development theories or those seeking to update their existing knowledge It offers a thorough and complex review of both the foundational theories and the newer often more culturally relevant theories and models Raechele L Pope program coordinator Higher Education Program University at Buffalo The original book was a tremendous contribution to the field of higher education and especially student affairs After more than ten years this revision is a timely and focused enhancement to the literature that nurtures quality professionals to think differently about topics relevant to our field Well done a second time around Gregory Roberts executive director ACPA College Student Educators International

Social Work in a Corporate Era Linda Davies, 2017-09-29 A striking new feature of the welfare systems in many Western countries is the extent to which market relations have permeated social services Conceptions of risk management now dominate the way parents and children are responded to while new technologies aim to measure their relationship with state service providers Bureaucratic control is increasing while resources are reduced These factors have led to the demise of the traditional role of the social worker as one who engages with the client in a supportive encounter Professional competence within social work is increasingly tied to mastering scientific knowledge and new technical skills The result of collaboration between authors from Canada Britain and Australia *Social Work in a Corporate Era* offers a critical overview of these developments and their implications It provides a re evaluation of the assumptions and practices of the critical social work tradition and explores the possibility of rebuilding an emancipatory social work The authors aim to disentangle the debate between Marxism feminism and anti racism in the context of both postmodern challenges and the corporate restructuring of the welfare state Calling for the development of a new politics of social work practice this book addresses many of the urgent issues facing welfare state practitioners in health and social services today

Contract and Domination Carole Pateman, Charles Wade Mills, 2007 *Contract and Domination* offers a bold challenge to contemporary contract theory arguing that it should either be fundamentally rethought or abandoned altogether Since the publication of John Rawls's *A Theory of Justice* contract theory has once again become central to the Western political tradition But gender justice is neglected and racial justice almost completely ignored Carole Pateman and Charles Mills's earlier books *The Sexual Contract* 1988 and *The Racial Contract* 1997 offered devastating critiques of gender and racial domination and the contemporary contract tradition's silence on them Both books have become classics of revisionist radical democratic political theory Now Pateman and Mills are collaborating for the first time in an interdisciplinary volume drawing on their insights from political science and philosophy They are building on but going beyond their earlier work to bring the sexual and racial contracts together In *Contract and Domination* Pateman and Mills discuss their differences about contract theory and whether it has a useful future excavate the white settler contract that

created new civil societies in North America and Australia argue via a non ideal contract for reparations to black Americans confront the evasions of contemporary contract theorists explore the intersections of gender and race and the global sexual racial contract and reply to their critics This iconoclastic book throws the gauntlet down to mainstream white male contract theory It is vital reading for anyone with an interest in political theory and political philosophy and the systems of male and racial domination

A Short History of African Philosophy, Second Edition Barry Hallen, 2009-09-03 A Short History of African Philosophy discusses major ideas figures and schools of thought in philosophy in the African context While drawing out critical issues in the formation of African philosophy Barry Hallen focuses on recent scholarship and relevant debates that have made African philosophy critical to understanding the rich and complex cultural heritage of the continent This revised edition expands the historical perspective takes account of recent discoveries and new canonical figures highlights new discussions about gender as a cultural and philosophical phenomenon clarifies issues regarding indigenous cultures and human rights and builds on the notion that African philosophy shares methods and concerns of philosophy worldwide This short reference is an essential resource for students scholars and general readers

Feminist Metaphysics Charlotte Witt, 2010-11-25 The present volume is an exciting new collection of original essays by outstanding feminist theorists including Sally Haslanger Marilyn Frye and Linda Alcoff Feminist Metaphysics is the first collection of articles addressing metaphysical issues from a feminist perspective The essays cover central feminist topics including the ontology of sex and gender persons identity and subjectivity and the relations among experience ideology and reality Many of the papers combine cutting edge feminist theory with contemporary metaphysics and the philosophy of language The volume is also distinctive in including articles representing both analytic and continental perspectives on metaphysics The essays are philosophically sophisticated and are primarily intended for a professional audience of philosophers and feminist theorists

Inclusive Feminism Naomi Zack, 2005-03-11 Second Wave feminism collapsed in the early 1980s when a universal definition of women was abandoned At the same time as a reaction to the narcissism of white middle class feminism intersectionality led to many different feminisms according to race sexual preference and class These ongoing segregations make it impossible for women to unite politically and they have not ended exclusion and discrimination among women especially in the academy In Inclusive Feminism Naomi Zack provides a universal relational definition of women critically engages both Anglo and French feminists and shows how women can become a united historical force with the political goal of ruling in place of men

Eros and Alienation Alan Sears, 2025-01-20 Sears takes social reproduction feminism and queer Marxism in exciting new directions as he historicizes penetration and orgasms He expands the concept of alienated labor to all life making and founds a queer ecology foregrounding colonized racialized and disabled voices Peter Drucker author of Warped Meticulously outlines how capitalism shapes human intimacy A sweeping original analysis that challenges how we think about sexuality life making and building a better world Holly Lewis author of The Politics of Everybody A compelling

argument on the pervasive alienation of capitalist society that truncates and distorts our capacities for creative expression love and human flourishing M E O'Brien author of *Family Abolition* Our deeply human drive to shape the world around us and fulfill ourselves through labor is subverted by capitalist alienation leaving us to find fulfillment elsewhere As a result our erotic drives become the central focus for transformation and life making but are themselves restricted and fueled by whatever energy is left after completing the monetized or social reproductive work required to survive This alienation encounters ongoing resistance as life making activity can never be fully separated from the person who labors Eros and Alienation delves into the underexplored relationship between alienated labor and sexuality Alan Sears explores the ways this alienation frames the processes of gender and sexual formation showing how the organization of work contributes to the development of a dominant regime of gendered sexualities defined by a binary gender mapping of desire as heterosexual homosexual or bisexual Alan Sears is Professor of Sociology at Toronto Metropolitan University He is an activist and author of several books including *The Next New Left*

Resisting Reality Sally Haslanger, 2012-04-01 Contemporary theorists use the term social construction with the aim of exposing how what's purportedly natural is often at least partly social and more specifically how this masking of the social is politically significant In these previously published essays Sally Haslanger draws on insights from feminist and critical race theory to explore and develop the idea that gender and race are positions within a structure of social relations On this interpretation the point of saying that gender and race are socially constructed is not to make a causal claim about the origins of our concepts of gender and race or to take a stand in the nature nurture debate but to locate these categories within a realist social ontology This is politically important for by theorizing how gender and race fit within different structures of social relations we are better able to identify and combat forms of systematic injustice Although the central essays of the book focus on a critical social realism about gender and race these accounts function as case studies for a broader critical social realism To develop this broader approach several essays offer reworked notions of ideology practice and social structure drawing on recent research in sociology and social psychology Ideology on the proposed view is a relatively stable set of shared dispositions to respond to the world often in ways that also shape the world to evoke those very dispositions This looping of our dispositions through the material world enables the social to appear natural Additional essays in the book situate this approach to social phenomena in relation to philosophical methodology and to specific debates in metaphysics epistemology and philosophy of language The book as a whole explores the interface between analytic philosophy and critical theory

Raising Biracial Children Kerry Ann Rockquemore, Tracey A. Laszloffy, 2005-11-10 As the multiracial population in the United States continues to rise new models for our understanding of mixed race children and how their conception of racial identity must be developed A wide divide between academics who research biracial identity and the everyday world of parents and practitioners who raise and deal with mixed race children exists This book aims to fill this gap by providing an extensive synthesis of the existing research in the field as well as a

model for better understanding the unique process of racial identity development for mixed race children Raising Biracial Children provides parents educators social workers and anyone interested in multiracial issues with an accessible framework for understanding healthy mixed race identity development and to translate those findings into practical care giving strategies

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