

Race & the American Romantics

Freimarck, Vincent

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Race And The American Romantics

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Race And The American Romantics:

Race and the American Romantics Vincent Freimarck, Bernard Rosenthal, 1971 Consists of a thematic arrangement of texts by American Romantics presenting their positions on slavery

Race, Transnationalism, and Nineteenth-Century American Literary Studies Robert S. Levine, 2018 This book offers new perspectives on race and transnationalism in nineteenth century American literary studies and ranges widely in developing new approaches to canonical and non canonical authors It will appeal to graduates and scholars working on nineteenth century American literature transnationalism and African American literary studies

Faithful Account of the Race Stephen G. Hall, 2010-05-07 The civil rights and black power movements expanded popular awareness of the history and culture of African Americans But as Stephen Hall observes African American authors intellectuals ministers and abolitionists had been writing the history of the black experience since the 1800s With this book Hall recaptures and reconstructs a rich but largely overlooked tradition of historical writing by African Americans Hall charts the origins meanings methods evolution and maturation of African American historical writing from the period of the Early Republic to the twentieth century professionalization of the larger field of historical study He demonstrates how these works borrowed from and engaged with ideological and intellectual constructs from mainstream intellectual movements including the Enlightenment Romanticism Realism and Modernism Hall also explores the creation of discursive spaces that simultaneously reinforced and offered counter narratives to more mainstream historical discourse He sheds fresh light on the influence of the African diaspora on the development of historical study In so doing he provides a holistic portrait of African American history informed by developments within and outside the African American community

Race Mixture in Nineteenth-Century U.S. and Spanish American Fictions Debra J. Rosenthal, 2005-10-12 Race mixture has played a formative role in the history of the Americas from the western expansion of the United States to the political consolidation of emerging nations in Latin America Debra J Rosenthal examines nineteenth century authors in the United States and Spanish America who struggled to give voice to these contemporary dilemmas about interracial sexual and cultural mixing Rosenthal argues that many literary representations of intimacy or sex took on political dimensions whether advocating assimilation or miscegenation or defending the status quo She also examines the degree to which novelists reacted to beliefs about skin differences blood taboos incest desire or inheritance laws Rosenthal discusses U S authors such as James Fenimore Cooper Catharine Maria Sedgwick Walt Whitman William Dean Howells and Lydia Maria Child as well as contemporary novelists from Cuba Peru and Ecuador such as Gertrudis Gomez de Avellaneda Clorinda Matto de Turner and Juan Leon Mera With her multinational approach Rosenthal explores the significance of racial hybridity to national and literary identity and participates in the wider scholarly effort to broaden critical discussions about America to include the Americas

Colonialism, Race, and the French Romantic Imagination Pratima Prasad, 2009-05-07 This book investigates how French Romanticism was shaped by and contributed to colonial discourses of race It studies the

ways in which metropolitan Romantic novels that is novels by French authors such as Victor Hugo George Sand Bernardin de Saint Pierre Fran ois Ren de Chateaubriand Claire de Duras and Prosper M rim e comprehend and construct colonized peoples fashion French identity in the context of colonialism and record the encounter between Europeans and non Europeans While the primary texts that come under investigation in the book are novels close attention is paid to Romantic fiction s interdependence with naturalist treatises travel writing abolitionist texts and ethnographies Colonialism Race and the French Romantic Imagination is one of the first books to carry out a sustained and comprehensive analysis of the French Romantic novel s racial imagination that encompasses several sites of colonial contact the Indian Ocean North America the Caribbean West Africa and France Its archival research and interdisciplinary approach shed new light on canonical texts and expose the reader to non canonical ones The book will be useful to students and academics involved with Romanticism colonial historians students and scholars of transatlantic studies and postcolonial studies as well as those interested in questions of race and colonialism

Race, Ralph Ellison and American Cold War Intellectual Culture R.

Purcell,2013-10-31 While the arms race of the post war period has been widely discussed Purcell explores the under acknowledged but critical role another kind of race that is race as a biological and sociological concept played within the global and cultural Cold War

Man's Most Dangerous Myth

Ashley Montagu,2001-04-19 Man s Most Dangerous Myth was first published in 1942 when Nazism flourished when African Americans sat at the back of the bus and when race was considered the determinant of people s character and intelligence It presented a revolutionary theory for its time breaking the link between genetics and culture it argued that race is largely a social construction and not constitutive of significant biological differences between people In the ensuing 55 years as Ashley Montagu s radical hypothesis became accepted knowledge succeeding editions of his book traced the changes in our conceptions of race and race relations over the 20th century Now over 50 years later Man s Most Dangerous Myth is back in print fully revised by the original author Montagu is internationally renowned for his work on race as well as for such influential books as The Natural Superiority of Women Touching and The Elephant Man This new edition contains Montagu s most complete explication of his theory and a thorough updating of previous editions The Sixth Edition takes on the issues of the Bell Curve IQ testing ethnic cleansing and other current race relations topics as well as contemporary restatements of topics previously addressed A bibliography of almost 3 000 published items on race compiled over a lifetime of work is of enormous research value Also available is an abridged student edition containing the essence of Montagu s argument its policy implications and his thoughts on contemporary race issues for use in classrooms Ahead of its time in 1942 Montagu s arguments still contribute essential and salient perspectives as we face the issue of race in the 1990s Man s Most Dangerous Myth is the seminal work of one of the 20th century s leading intellectuals essential reading for all scholars and students of race relations

African American Voices

Steven Mintz,2009-04-03 A succinct up to date overview of the history of slavery thatplaces American slavery in comparative

perspective Provides students with more than 70 primary documents on the history of slavery in America Includes extensive excerpts from slave narratives interviews with former slaves and letters by African Americans that document the experience of bondage Comprehensive headnotes introduce each selection A Visual History chapter provides images to supplement the written documents Includes an extensive bibliography and bibliographic essay [Race and Manifest Destiny](#) Reginald HORSMAN, Reginald Horsman, 2009-06-30 American myths about national character tend to overshadow the historical realities Reginald Horsman's book is the first study to examine the origins of racialism in America and to show that the belief in white American superiority was firmly ensconced in the nation's ideology by 1850 *Awakening to Race* Jack Turner, 2012-10 The election of America's first black president has led many to believe that race is no longer a real obstacle to success and that remaining racial inequality stems largely from the failure of minority groups to take personal responsibility for seeking out opportunities Often this argument is made in the name of the long tradition of self reliance and American individualism In *Awakening to Race* Jack Turner upends this view arguing that it expresses not a deep commitment to the values of individualism but a narrow understanding of them Drawing on the works of Ralph Waldo Emerson Henry David Thoreau Frederick Douglass Ralph Ellison and James Baldwin Turner offers an original reconstruction of democratic individualism in American thought All these thinkers he shows held that personal responsibility entails a refusal to be complicit in injustice and a duty to combat the conditions and structures that support it At a time when individualism is invoked as a reason for inaction Turner makes the individualist tradition the basis of a bold and impassioned case for race consciousness consciousness of the ways that race continues to constrain opportunity in America Turner's new individualism becomes the grounds for concerted public action against racial injustice *Melville and the Idea of Blackness* Christopher Freeburg, 2012-08-27 By examining the unique problems that blackness signifies in Moby Dick Pierre Benito Cereno and The Encantadas Christopher Freeburg analyzes how Herman Melville grapples with the social realities of racial difference in nineteenth century America Where Melville's critics typically read blackness as either a metaphor for the haunting power of slavery or an allegory of moral evil Freeburg asserts that blackness functions as the site where Melville correlates the sociopolitical challenges of transatlantic slavery and US colonial expansion with philosophical concerns about mastery By focusing on Melville's iconic interracial encounters Freeburg reveals the important role blackness plays in Melville's portrayal of characters arduous attempts to seize their own destiny amass scientific knowledge and perfect themselves A valuable resource for scholars and graduate students in American literature this text will also appeal to those working in American African American and postcolonial studies **Handbook of American Romanticism** Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant

historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty first centuries *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1974 **Edgar Allan Poe and the Masses** Terence Whalen,2021-09-14 Edgar Allan Poe has long been viewed as an artist who was hopelessly out of step with his time But as Terence Whalen shows America s most celebrated romantic outcast was in many ways the nation s most representative commercial writer Whalen explores the antebellum literary environment in which Poe worked an environment marked by economic conflict political strife and widespread foreboding over the rise of a mass audience The book shows that the publishing industry far from being a passive backdrop to writing threatened to dominate all aspects of literary creation Faced with financial hardship Poe desperately sought to escape what he called the magazine prison house and the horrid laws of political economy By placing Poe firmly in economic context Whalen unfolds a new account of the relationship between literature and capitalism in an age of momentous social change The book combines pathbreaking historical research with innovative literary theory It includes the first fully documented account of Poe s response to American slavery and the first expos of his plot to falsify circulation figures Whalen also provides a new explanation of Poe s ambivalence toward nationalism and exploration a detailed inquiry into the conflict between cryptography and common knowledge and a general theory of Poe s experiments with new literary forms such as the detective story Finally Whalen shows how these experiments are directly linked to the dawn of the information age This book redefines Poe s place in American literature and casts new light on the emergence of a national culture before the Civil War Romantic Literature, Race, and Colonial Encounter P. Kitson,2016-04-30 In a fresh investigation of primary sources and original readings Kitson traces the origins of contemporary ideas about race through a variety of late Eighteenth and early Nineteenth century literary texts by Coleridge Byron Shelley De Quincey and other published and unpublished writings about travel and exploration and natural history Romancing the Shadow J. Gerald Kennedy,Liliane Weissberg,2001 Edgar Allen Poe s strength as a writer lay in fabricating fantasies in settings far removed from his own place and time This dislocation renders the attitudes embedded in his fiction open to interpretation and over the years some readers have found Poe to be virulently racist while others found him morally conflicted and still others detected a subversion of racism in his works subtle sympathies for non white characters As a nineteenth century Southerner Poe was a deeply ambiguous figure evading race issues while living among them and traversing the North South border with little sensitivity to its political implications In this tightly organized volume a handful of leading Americanists revisit the Poe issue re examining what it means to speak of an author and his work as racist and where the critic s responsibility lies

Lessons of Romanticism Thomas Pfau,Robert F. Gleckner,1998 Explores how the Romantic period gave birth to a seductive cognitive cultural program that retains far reaching implications for contemporary views on individuality and relationships between the individual and larger groups of identification Established **Church, State, and Race** Ryan P.

Jordan,2012-04-12 This book uses the discourse of religious liberty often expressed as one favoring a separation between church and state to explore racial differences during an era of American empire building 1750 1900 Discussions of religious liberty in America during this time often revolved around the fitness of certain ethnic or racial groups to properly exercise their freedom of conscience Significant fear existed that groups outside the Anglo Protestant mainstream might somehow undermine the American experiment in ordered republican liberty Hence repeated calls could be heard for varying forms of assimilation to normative Protestant ideals about religious expression Though Americans pride themselves on their secular society it is worth interrogating the exclusive and even violent genealogy of such secular values When doing so it is important to understand the racial limitations of the discourse of religious freedom for various aspects of American political culture The following account of the history of religious liberty seeks to destabilize the widespread assumption that the dominant American culture inevitably trends toward greater freedom in the realm of personal expression **Seven Myths of Native**

American History Paul Jentz,2018-03-02 Seven Myths of Native American History will provide undergraduates and general readers with a very useful introduction to Native America past and present Jentz identifies the origins and remarkable staying power of these myths at the same time he exposes and dismantles them Colin G Calloway Dartmouth College

Slavery, Race and American History John David Smith,2015-03-04 These essays introduce the complexities of researching and analyzing race This book focuses on problems confronted while researching writing and interpreting race and slavery such as conflict between ideological perspectives and changing interpretations of the questions

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