



Rabindranath Tagore and Modern Sensibility

Chatterjee, Bhabatosh

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Rabindranath Tagore And Modern Sensibility

Biswajit Sinha



Rabindranath Tagore And Modern Sensibility:

Rabindranath Tagore and Modern Sensibility Bhabatosh Chatterjee, 1996 This Book Addresses Certain Central Concerns Of Tagore S Work And Underlines Aspects Of The Writer S Sensibility And Achievement That Have Not So Far Received Sufficient Attention

The Vedantic Relationality of Rabindranath Tagore Ankur Barua, 2018-10-25 This book is a thematic study of the poet thinker Rabindranath Tagore s conceptual project of harmonizing the one and its many Tagore s writings in Bengali and in English on religious and social themes are held together by the leitmotif of a harmony which operates across several existential religious and social polarities the finite and the infinite the temporal and the eternal and the individual and the universal Tagore creatively appropriated materials from diverse sources such as the classical Hindu Vedantic systems the folk piety of Bengal and others to configure a dialectic which shapes his writings on both religious and social themes On the one hand each individual is irreducibly distinct from everyone else and on the other hand each individual gains their spiritual depth precisely by being placed within the dynamic matrices of an interrelated whole Thus we find Tagore rejecting certain monastic forms of Hindu world renunciation and also certain ecstatic dimensions of devotional worship the former because they efface individuality and the latter because they can generate self absorbed styles of living Again Tagore is as sharply opposed to Bengali imitateness of English modes of being in the world as he is to Bengali forms of insularity the former because it dilutes the concrete richness of indigenous lifeforms and the latter because it confines individuals to parochial enclosures Tagore s life long endeavor was to configure a third way by rejecting both the blank homogeneity of an undifferentiated one and the particularistic insularities of a multitude without a deeper center of coherence

Rabindranath Tagore Myths and Modernity: A Socio-Cultural Study of Selected Plays Dr. Deepak Deore, Indian English Drama explores significant myths from Indian culture The present book studies the significant socio cultural crisis of contemporary society depicted by Tagore with help of historical characters from the great Indian epic Tagore as a visionary and philosopher dealt with some crucial problems of the society of present time and comments on these issues of the society The book significantly highlights various socio cultural practices in Tagore s plays from modern perspective The first chapter deals with the playwright Rabindranath Tagore s early life and literary contribution Tagore depicts various myth and legends in his dramatic works from great Indian epics like Ramayana and Mahabharata

The Three Tagores—Dwarkanath, Debendranath and Rabindranath Bidyut Chakrabarty, 2025-04-10 This book maps the intellectual and cultural transformation that India witnessed in the nineteenth and twentieth centuries through the three Tagores Dwarkanath Tagore 1794 1846 Debendranath Tagore 1817 1905 and Rabindranath Tagore 1861 1941 It examines how these three generations of Tagores drew on the intellectual strands of the time to chart a different course for India s socio cultural and politico ideological development in the wake of colonial rule The author looks at the various progressive measures introduced by the Tagores that sought to combat the prevalent socio cultural practices which were aimed at

segregating people on the basis of caste religion and ethnicity An important addition to the study of India's social metamorphosis the book will be of great interest to scholars and researchers of history political science colonialism cultural studies and South Asian studies

Behind the Masks of Modernism Andrew Reynolds, Bonnie Roos, 2016-02-24 A wide ranging collection that allows the mask as artifact metaphor theatrical costume fetish strategy for self concealment and treasured cultural object to clarify modernity's relationship to history Carrie J Preston author of *Modernism's Mythic Pose* Gender Genre Solo Performance Covering an impressive range of geographies cultures and time periods these carefully researched essays explore the fascinating role of masks and masking in mediating the relationship between tradition and modernity in both art and literature Paul Jay author of *The Humanities Crisis and the Future of Literary Studies* Behind the Masks of Modernism reconsiders the meaning of modernism by taking an interdisciplinary approach and stretching beyond the Western modernist canon and the literary scope of the field The essays in this diverse collection explore numerous regional national and transnational expressions of modernity through art history architecture drama literature and cultural studies around the globe Masks both literal and metaphorical play a role in each of these artistic ventures from Brazilian music to Chinese film and Russian poetry to Nigerian masquerade performance The contributors show how artists and writers produce their works in moments of emerging modernity aesthetic sensibility and deep societal transformations caused by modern transnational forces Using the mask as a thematic focus the volume explores the dialogue created through regional modernisms emphasizes the local in describing universal tropes of masks and masking and challenges popular assumptions about what modernism looks like and what modernity is

Rabindranath Tagore's Śāntiniketan Essays Medha Bhattacharyya, 2019-07-31 This book provides a critical introduction and translation of fifty Śāntiniketan Abode of Peace essays written by Rabindranath Tagore between 1908 and 1914 It provides key insights into Tagore's fundamental meditations on life nature religion philosophy and the world at large As the first of its kind this volume is a definitive collection of Tagore's Śāntiniketan essays translated into English which contains a substantial amount of scholarly material on them The essays look at Tagore's ideas of universality his socio cultural location along with the development of his thought his reflections on Buddhism Vaiśiṣṭyism Buddhist philosophy the Bhagavadgītā and to a great extent the Upanishads and their contemporary relevance It also connects Sri Ramakrishna's concepts of vijñāna and bhavamukha with Tagore's thought an original contribution through the study of these essays A nuanced exploration into translation theory and praxis it fills a lacuna in Tagore Studies by bringing to the fore profound religious spiritual and philosophical knowledge in Tagore's own voice This volume will be useful for scholars and researchers of Translation Studies Tagore Studies Language and Literature Cultural Studies and readers interested in Tagore's philosophical ideas

Rabindranath Tagore Bashabi Fraser, 2019-09-15 Polymath Rabindranath Tagore was the first non European to be awarded the Nobel Prize for Literature in 1913 But Tagore was much more than a writer Through his poems novels short stories poetic songs dance dramas and

paintings he transformed Bengali literature and Indian art He was instrumental in bringing Indian culture to the West and vice versa and he strove to create a less divided society through mutual respect and understanding following the example of his great contemporary and close friend Mahatma Gandhi In this timely reappraisal of Tagore s life and work Bashabi Fraser assesses Tagore s many activities and shows how he embodies the modern consciousness of India She examines his upbringing in Bengal his role in Indian politics and his interests in international relationships Taking a holistic perspective she also addresses some of the misreadings of his extraordinary life and work

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Negotiating the Modern Amit Ray,2007-01-22 This book explicates long standing literary celebrations of India and Indian ness by charting a cultural history of Indianness in the Anglophone world locating moments in intellectual religious and cultural history where India and Indianness are offered up as solutions to modern moral ethical and political questions in the West Beginning in the early 1800s South Asians actively seek to occupy and modify spaces created by the scholarly discourses of Orientalism the study of the East Orient via Western European epistemological frameworks Tracing the varying fortunes of Orientalist scholars from the inception of British rule this study charts the work of key Indologists in the colonial era The rhetorical constructions of East and West deployed by both colonizer and colonized as well as attempts to synthesize or transcend such constructions became crucial to conceptions of the modern Eventually Indian desire for political sovereignty together with the deeply racialized formations of imperialism produced a shift in the dialogic relationship between South Asia and Europe that had been initiated and sustained by orientalists This impetus pushed scholarly discourse about India in Europe North America and elsewhere out of what had been a direct role in politics and theology and into high Literary culture

Selected Poems Rabindranath Tagore,2005-03-31 The poems of Rabindranath Tagore 1861 1941 are among the most haunting and tender in Indian and in world literature expressing a profound and passionate human yearning His ceaselessly inventive works deal with such subjects as the interplay between God and the world the eternal and transient and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies Poems such as *Earth* and *In the Eyes of a Peacock* present a picture of natural processes unaffected by human concerns while others as in *Recovery* 14 convey the poet s bewilderment about his place in the world And exuberant works such as *New Rain* and *Grandfather s Holiday* describe Tagore s sheer joy at the glories of nature or simply in watching a grandchild play

The Idea of the West Alastair Bonnett,2017-04-29 The West is on everyone s lips it is defended celebrated hated But how and why did it emerge And whose idea is it This book is about representations of the West Drawing on sources from across the world from Russia to Japan Iran to Britain it argues that the West is not merely a Western idea

but something that many people around the world have long been creating and stereotyping The Idea of the West looks at how the great political and ethnic forces of the last century defined themselves in relation to the West addresses how Soviet communism Asian spirituality Asian values and radical Islamism used and deployed images of the West Both topical and wide ranging it offers an accessible but provocative portrait of a fascinating subject and it charts the complex relationship between whiteness and the West

Social and Political Thought of Mahatma Gandhi Bidyut Chakrabarty,2006-01-16

During his campaign against racism in South Africa and his involvement in the Congress led nationalist struggle against British colonial rule in India Mahatma Gandhi developed a new form of political struggle based on the idea of satyagraha or non violent protest He ushered in a new era of nationalism in India by articulating the nationalist protest in the language of non violence or ahimsa that galvanized the masses into action Focusing on the principles of satyagraha and non violence and their evolution in the context of anti imperial movements organized by Gandhi this fascinating book looks at how these precepts underwent changes reflecting the ideological beliefs of the participants Assessing Gandhi and his ideology the text centres on the ways in which Gandhi took into account the views of other leading personalities of the era whilst articulating his theory of action Concentrating on Gandhi s writings in Harijan the weekly newspaper he founded this volume provides a unique contextualized study of an iconic man s social and political ideas

Development of Modern Art Criticism in India after Independence Dr. Sangeeta,2017-10-06

Any artistic creation be it a painting or sculpture initiates a reaction within us invoking within us a desire to analyse or evaluate it The criticism of art definitely has its presence But the question is in what form and of what relevance is it Art criticism is exclusively presented in the written form it does not consist of descriptions of pictures interpretations or re creations but of something new and autonomous related to the piece of art in some way Criticism always gives us novel ideas for modern art which in turn enriches the Indian heritage Art has been part of our life since ancient times Traditionally Indian art writing was mainly composed of commentaries on courtly art conventions and on the poetic texts that inspired paintings and sculptures Since the 20th century there has been a breakdown of established conceptions of meaning in the all streams of arts and several rapid changes in artistic style This book will help readers understand the journey of modern art criticism since Indian independence It formulates as precisely as possible the basic principles and norms that will enrich artistically sensitive laymen and critics alike

Nobel Laureates in Search of Identity and Integrity Anders Hallengren,2004 In this collection of essays biographies and Nobel lectures ten Nobel Laureates from five continents give various and startling perspectives on current questions about modernity and tradition unity and diversity integration identity integrity gender and sexual roles in a multicultural world of change It is also a book on self confidence and presents different ways to self knowledge and cultural individuality Published in print for the first time these studies and penetrating observations on topical issues written by leading authors and intellectuals from many distant countries make up one of the most intriguing and engaging avowals of our time

Encyclopaedia of Indian Theatre: pt.1-2.

Rabindranath Tagore Biswajit Sinha,2000 The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art Arindam Chakrabarti,2016-02-25 The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art provides an extensive research resource to the burgeoning field of Asian aesthetics Featuring leading international scholars and teachers whose work defines the field this unique volume reflects the very best scholarship in creative analytic and comparative philosophy Beginning with a philosophical reconstruction of the classical rasa aesthetics chapters range from the nature of art emotions tones of thinking and aesthetic education to issues in film theory and problems of the past versus present As well as discussing indigenous versus foreign in aesthetic practices this volume covers North and South Indian performance practices and theories alongside recent and new themes including the Gandhian aesthetics of surrender and self control and the aesthetics of touch in the light of the politics of untouchability With such unparalleled and authoritative coverage The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art represents a dynamic map of comparative cross cultural aesthetics Bringing together original philosophical research from renowned thinkers it makes a major contribution to both Eastern and Western contemporary aesthetics **The Literature 100** Daniel S. Burt,2008 Here is the revised and expanded edition of Daniel S Burt s fascinating assessment of the 100 most influential novelists playwrights and poets of all times and cultures now with 25 additional entries and some reassessments as well as 25 new black and white photographs and illustrations From Doris Lessing and Gabriel Garc a M rquez to Homer and Marcel Proust the entries provide a compelling accessible introduction to significant writers of world literature All of the writers selected have helped to redefine literature establishing a standard with which succeeding generations of writers and readers have had to contend The ranking attempts to discern from the broadest possible perspective what makes a literary artist great and how that greatness can be measured and compared Each profile distills the essence of the writer s career and character to help prompt consideration of literary merit and relationships by the reader The Modernity of Sanskrit Simona Sawhney,2009 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session **Russia in World History** Choi Chatterjee,2022-01-27 Russia in World History uses a comparative framework to understand Russian history in a global context The book challenges the idea of Russia as an outlier of European civilization by examining select themes in modern Russian history alongside cases drawn from the British Empire Choi Chatterjee analyzes the concepts of nation and empire selfhood and subjectivity socialism and capitalism and revolution and the world order in the 19th 20th and 21st centuries In doing so she rethinks many historical narratives that bluntly posit a liberal West against a repressive authoritarian Russia Instead Chatterjee argues for a wider perspective which reveals that imperial practices relating to the appropriation of human and natural resources were shared across European empires both East and West Incorporating the stories of famous thinkers such as Leo Tolstoy Emma Goldman Wangari Maathai Arundhati Roy among others This unique interpretation of modern Russia is knitted together from the varied lives and experiences of those individuals who challenged

the status quo and promoted a different way of thinking This is a ground breaking book with big and provocative ideas about the history of the modern world and will be vital reading for students of both modern Russian and world history **The Longman Anthology of World Literature** David Damrosch,David Lawrence Pike,2008 The Longman Anthology of World Literature Compact Edition presents a fresh and diverse range of the world s great literature in a single volume that links past and present East and West and literary and cultural contexts Featuring major works by literary masters from the ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core enduring works of the literatures of China Japan India the Middle East Africa and native Americas The anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose Engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Rabindranath Tagore And Modern Sensibility**

In a global inundated with monitors and the cacophony of fast connection, the profound energy and mental resonance of verbal artistry often fade into obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the lyrical pages of **Rabindranath Tagore And Modern Sensibility**, a interesting function of fictional splendor that impulses with natural feelings, lies an unique journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that enchanting opus books visitors on an emotional odyssey, softly exposing the latent possible and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is main subjects, dissect their charming publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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