

*No Featherbed
to Heaven*

A BIOGRAPHY OF
MICHAEL WIGGLESWORTH,
1631-1705

by
Richard Crosser

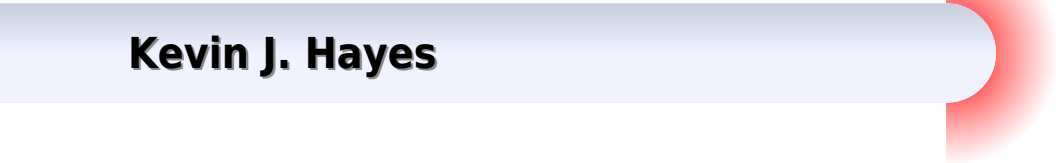
*Not must we think to ride to Heaven
Upon a Feather-Bed.*

*Mediation II,
Most Out of the State, 1669*

Michigan State University Press

No Featherbed To Heaven A Biography Of Michael Wigglesworth 16311705

Kevin J. Hayes



No Featherbed To Heaven A Biography Of Michael Wigglesworth 16311705:

No Featherbed to Heaven Richard Crowder, 1962 **Dreams and the Invisible World in Colonial New England** Ann Marie Plane, 2014-10 From angels to demonic specters astonishing visions to devilish terrors dreams inspired challenged and soothed the men and women of seventeenth century New England English colonists considered dreams to be fraught messages sent by nature God or the Devil Indians of the region often welcomed dreams as events of tremendous significance Whether the inspirational vision of an Indian sachem or the nightmare of a Boston magistrate dreams were treated with respect and care by individuals and their communities Dreams offered entry to invisible worlds that contained vital knowledge not accessible by other means and were viewed as an important source of guidance in the face of war displacement shifts in religious thought and intercultural conflict Using firsthand accounts of dreams as well as evolving social interpretations of them Dreams and the Invisible World in Colonial New England explores these little known aspects of colonial life as a key part of intercultural contact With themes touching on race gender emotions and interior life this book reveals the nighttime visions of both colonists and Indians Ann Marie Plane examines beliefs about faith providence power and the unpredictability of daily life to interpret both the dreams themselves and the act of dream reporting Through keen analysis of the spiritual and cosmological elements of the early modern world Plane fills in a critical dimension of the emotional and psychological experience of colonialism The Puritans in America Alan Heimert, Andrew Delbanco, 2009-07-01 In a felicitous blend of documents and narrative Heimert and Delbanco recapture the sweep and restless change of Puritan thought from its incipient Americanism through its dominance in New England society to its fragmentation in the face of dissent from within and without Power and the Pulpit in Puritan New England Emory Elliott, 2015-03-08 For years scholars have attempted to understand the powerful hold that the sermon had upon the imagination of New England Puritans In this book Emory Elliott puts forth a complex and striking thesis that Puritan religious literature provided the myths and metaphors that helped the people to express their deepest doubts and fears feelings created by their particular cultural situation and aroused by the crucial social events of seventeenth century America In his early chapters the author defines the psychological needs of the second and third generation Puritans arguing that these needs arose from the generational conflict between the founders and their children and from the methods of child rearing and religious education employed in Puritan New England In the later chapters he reveals how the ministers responded to the crisis in their society by reshaping theology and constructing in their sermons a religious language that helped to fulfill the most urgent psychological needs of the people Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to

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"The Pompe and Pride of Man" Sandra Slater, 2024-10-28 Huddled on dank ships and tossed about in the waves of the Atlantic English Puritans envisioned a new society predicated on the values of individual and communal humility Pride a pervasive sin jeopardized their very survival and incited God's wrath The first generation of New England settlers deeply affected by the miseries of their migration experience crafted New England society on the dichotomy of pride and humility Embracing demonstrative suffering as essential Puritans embraced perpetual martyrdom often taking great pride in the extent of their humiliation This ideology affected self-perceptions and informed legal codes theology and community values Anxieties around pride resulted in violent efforts to eradicate proud individuals but also whole communities as demonstrated by the Pequot War 1636-37 The dichotomy of pride and humility permeated all aspects of New England Puritanism

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J. Bruccoli George Parker Anderson Judith S. **Puritans and Puritanism in Europe and America** Francis J. Bremer, Tom Webster, 2005-12-19 This exhaustive treatment of the Puritan movement covers its doctrines its people its effects on politics and culture and its enduring legacy in modern Britain and America Puritanism began in the 1530s as a reform movement within the Church of England It endured into the 18th century In between it powerfully influenced the course of political events both in Britain and in the United States Puritanism shaped the American colonies particularly New England It was a key ingredient in literature from authors as diverse as John Milton and Nathaniel Hawthorne Although Puritanism as a formal movement has been gone for more than 300 years its influence continues on the mores and norms of America and Britain This ambitious work contains nearly 700 entries covering people events ideas and doctrines the whole of Puritanism Exhaustive and authoritative it draws on the work of more than 80 leading scholars in the field Impeccable scholarship combines with eminent readability to make this a valuable work for all readers and researchers from secondary school up *The Oxford Handbook of Early American Literature* Kevin J. Hayes, 2008-02-06 Organized primarily in terms of genre this handbook includes original research on key concepts as well as analysis of interesting texts from throughout colonial America Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades **A Queer World** Martin Duberman, 1997-04 This anthology comprises 52 articles based on presentations at colloquia sponsored by the Center for Lesbian and Gay Studies (CLAGS) during its first decade 1986-96 at the CUNY Graduate School Arrangement is in five sections covering identities as they revolve around gender and sexuality the terrains of homosexual history mind/body relations laws and economics and policy issues related to gay youth AIDS and aging Annotation copyrighted by Book News Inc Portland OR **The Mathers** Robert Middlekauff, 1999-06-29 Originally published New York Oxford University Press 1971 **The Poems of Michael Wigglesworth** Michael Wigglesworth, 1989-03-17 To find more information on Rowman Littlefield titles please visit us at www.rowmanlittlefield.com

Historical Dictionary of Colonial America William A. Pencak, 2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another Most importantly the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean largely because of the discovery of the New World The New World was more than a geographic novelty It opened the way for new human possibilities possibilities that were first fulfilled by the British colonies of North America nearly 100 years after Columbus landed in the Bahamas The Historical Dictionary of Colonial America covers America's history from the first settlements to the end and immediate aftermath of the French and Indian War This is done through a chronology an introductory essay appendixes an extensive bibliography and over 400 cross referenced dictionary entries on the various colonies which were founded and how they became those which declared independence Religious political economic and family life important people warfare and relations between British French Spanish and Dutch colonies are also among the topics covered This book is an excellent access point for students researchers and anyone wanting to know more about Colonial America

Predestination Peter J. Thuesen, 2009-07-06 Winner of the Christianity Today 2010 Book Award for History Biography and praised in Christian Century as witty erudite masterful this groundbreaking history the first of its kind shows that far from being only about the age old riddle of divine sovereignty versus human free will the debate over predestination is inseparable from other central Christian beliefs and practices the efficacy of the sacraments the existence of purgatory and hell the extent of God's providential involvement in human affairs and has fueled theological conflicts across denominations for centuries Peter Thuesen reexamines not only familiar predestinarians such as the New England Puritans and many later Baptists and Presbyterians but also non Calvinists such as Catholics and Lutherans and shows how even contemporary megachurches preach a purpose driven outlook that owes much to the doctrine of predestination For anyone wanting a fuller understanding of religion in America Predestination offers both historical context on a doctrine that reaches back 1 600 years and a fresh perspective on today's denominational landscape

Situation Critical Max Cavitch, Brian Connolly, 2024-02-26 The contributors to Situation Critical argue for the continued importance of critique to Early American studies pushing back against both reductivist neo empiricism and so called postcritique

Puritans Behaving Badly Monica D. Fitzgerald, 2020-05-21 Examines the sins and confessions in church disciplinary records to argue that daily practices created a gendered Puritanism

The New Anthology of American Poetry Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2003 Volume 1 of this comprehensive anthology features a generous selection of Native American materials then spans the years from the establishment of the American colonies to about 1900 a world on the brink of World War I and the modern era

Early History of Malden, An Frank Russell, 2018 Settled in the 1640s and originally a part of Charlestown Malden grew over two centuries into a thriving residential and manufacturing city Meet fiery revolutionary Peter Thacher and Malden industrialist and philanthropist Elisha Converse Explore the details of the first bank robbery homicide in the United States Learn about Malden's instructions for

independence which predated the Declaration of Independence Delve into the suspicion and intrigue surrounding the infamous murder of Frank Converse Author Frank Russell brings to life the first 250 years of Malden history *The Literature of the United State* Walter Blair, Theodore Hornberger, Randall Stewart, James E. Miller, JR.,1966 **Queer Representations** Martin Duberman,1997-05 Collection of essays on gender and sexual nonconformity with emphasis on its expression in art and literature Unmoored Ana Schwartz,2022-12-06 New England s Puritans were devoted to self scrutiny Consumed by the pursuit of pure hearts they latched on to sincerity as both an ideal and a social process It fueled examinations of inner lives governed behavior and provided a standard against which both could be judged In a remote politically volatile frontier settlers gambled that sincerity would reinforce social cohesion and shore up communal happiness Sincere feelings and the discursive practices that manifested them promised a safe haven in a world of grinding uncertainty But as Ana Schwartz demonstrates if sincerity promised much it often delivered more it bred shame and resentment among the English settlers and all too often extraordinary violence toward their Algonquian neighbors and the captured Africans who lived among them Populating her city on a hill with the stock characters of Puritan studies as well as obscure actors Schwartz breathes new life into our understanding of colonial New England

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