

Narratives of Love and Loss Studies in modern children's fiction



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Narratives Of Love And Loss Studies In Modern Childrens Fiction

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Narratives Of Love And Loss Studies In Modern Childrens Fiction:

Narratives of Love and Loss Margaret Rustin, Michael Rustin, 2020-05-05 Why do some stories written for children have so powerful an emotional resonance for both child and adult readers This is the question addressed by Margaret and Michael Rustin in a book which offers a detailed critical reading of some of the best known modern British and American stories for children by writers such as E B White Philippa Pearce and C S Lewis The authors make use of psychoanalytical and sociological ideas in their approach interpreting the stories both as metaphors of states of feeling often experienced by children and as images of the wider society in which they are written A particular theme of their discussion is personal and imaginative growth in childhood and the ways this can be affected both for better and worse by separation and loss In their detailed consideration of the narratives of the stories the authors avoid theoretical jargon and concentrate on works which have interest and meaning for adult readers as well as children **Narratives of Love and Loss** is an important and accessible book which will be of special interest to parents and teachers concerned with children s reading and imaginative play and to those working in the fields of psychoanalysis English literature and popular culture

Narratives of Love & Loss Margaret Rustin, Michael Rustin, 1987-01 An important and perceptive contribution to the study of children s literature this welcome reissue includes a new postscript exploring in detail the phenomenal success of J K Rowling s series of Harry Potter stories

Narrative Therapies with Children and their Families Arlene Vetere, Emilia Dowling, 2012-10-12 **Narrative Therapies with Children and their Families** introduces and develops the concepts and principles of narrative approaches to therapeutic work and demonstrates how narrative based approaches to practice provide a powerful and client friendly framework for engaging and working with troubled children and their families Using clinical examples each chapter develops a methodology around narrative practice and gives practical advice on working with narrative therapy in a variety of settings Covering a broad range of difficult and sensitive topics including trauma abuse and youth offending this book succeeds in illustrating the wide application of these principles in the context of the particular issues and challenges presented when working with children and families This practical practice based book will be welcomed by any professionals in the field of child adolescent and family mental health who want to explore the benefits of employing narrative based approaches in their work

Contemporary British Children's Fiction and Cosmopolitanism Fiona McCulloch, 2016-11-10 This book visits contemporary British children s and young adult YA fiction alongside cosmopolitanism exploring the notion of the nation within the context of globalization transnationalism and citizenship By resisting globalization s dehumanizing conflation cosmopolitanism offers an ethical humanitarian and political outlook of convivial planetary community In its pedagogical responsibility towards readers who will become future citizens contemporary children s and YA fiction seeks to interrogate and dismantle modes of difference and instead provide aspirational models of empathetic world citizenship McCulloch discusses texts such as J K Rowling s Harry Potter series Jackie Kay s *Strawgirl* Theresa Breslin s *Divided City* Gillian Cross s

Where I Belong Kerry Drewery s A Brighter Fear Saci Lloyd s Momentum and Julie Bertagna s Exodus trilogy This book addresses ways in which children s and YA fiction imagines not only the nation but the world beyond seeking to disrupt binary divisions through a cosmopolitical outlook The writers discussed envision British society s position and role within a global arena of wide ranging topical issues including global conflicts gender racial politics ecology and climate change Contemporary children s fiction has matured by depicting characters who face uncertainty just as the world itself experiences an uncertain future of global risks such as environmental threats and terrorism The volume will be of significant interest to the fields of children s literature YA fiction contemporary fiction cosmopolitanism ecofeminism gender theory and British and Scottish literature *Teaching Children's Fiction* C. Butler,2006-03-20 This book combines the work of nine leading teachers and scholars of children s literature from Europe and North America They explore the various disciplines and perspectives that have contributed to the study of children s literature giving practical classroom suggestions Contains an up to date resources section **Enduring Loss** Eileen McGinley,Arturo Varchevker,2018-03-26 This book comprises a selection of papers initially presented as a series of lectures organised by the Psychoanalytic Forum of the British Psychoanalytical Society The aims of these lectures was to revisit Freud s key papers On Narcissism 1914 and Mourning and Melancholia 1917 and to look at how they are used in today s thinking about the different stages of life The contributions by well known clinicians and theoreticians in their respective fields capture certain important themes which were put together with two main incentives in mind firstly to consider that mourning depression and narcissism constitute the basic fabric of psychoanalytic theorizing Secondly the centrality of these concepts not only illustrate a particular way of understanding mental functioning but by locating them at different stages of the individual development offers a wider more effective and at times different perspective *Aesthetic Approaches to Children's Literature* Maria Nikolajeva,2005-05-12 As undergraduate and graduate courses in children s literature become more established and numerous there is an intense need for a textbook that offers aesthetic rather than educational approaches to children s literature This work fills that void by providing students of children s literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used The chapters are organized around familiar and easily recognized features of literary texts e g author genre character Theoretical issues are illustrated by specific texts from the North American children s literature canon The book explores the particular aesthetics of children s fiction and the ways critical theory may be applied to children s texts while remaining accessible to a college readership without prior specialized knowledge of literary theory Each chapter includes a short introduction to a specific theoretical approach e g semiotics feminist psychoanalytic an example of its application to a literary text a number of activities study questions reading exercises and suggestions for further explorations *Children's Literature Comes of Age* Maria Nikolajeva,2015-08-27 Originally published in 1996 A detailed analysis of the art of children s literature covering world literature for children children s

literature as a canonical art form the history of children s literature from a semiotic perspective and epic polyphony
 chronotope intertextuality and metafiction in children s literature *Children's Literature* Pat Pinsent,2016-04-08 This
 invaluable Guide surveys the key critical works and debates in the vibrant field of children s literature since its inception
 Leading expert Pat Pinsent combines a chronological overview of developments in the genre with analysis of key theorists
 and theories and subject specific methodologies **Children's Literature Studies** Matthew O. Grenby,Kimberly
 Reynolds,2011-05-24 Children s literature is a rapidly expanding field of research which presents students and researchers
 with a number of practical and intellectual challenges This research handbook is the first devoted to the specialist skills and
 complexities of studying children s literature at university level Bringing together the expertise of leading international
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 handbook will be an essential companion for those studying children s literature whether as undergraduates postgraduates
 or beyond **Exploring Psychoanalytic Concepts through Culture, the Arts and Contemporary Life** Margaret
 Lush,Kate Robertson,2025-04-24 This book explores how psychoanalytic ideas and thinking enhance our understanding and
 engagement with the creative arts and contemporary life Many of us love to read poetry and novels and enjoy the performing
 arts All of us take part in contemporary life But how might a psychoanalytic perspective deepen our understanding or
 enhance our experience in these areas What might we discover when we explore the unconscious dimensions of particular
 cultural artefacts and activities Based on the work of the longstanding Psychoanalytic Studies course at the Tavistock
 contributing authors draw on their experience of infant observation and psychoanalytic theory and apply them to
 explorations of culturally diverse and wide ranging topics such as social work literature the act of littering a Palestinian poem
 and even a chart topping Korean pop song Blending a deep understanding of clinical work and a broad range of artistic
 endeavours this book will be key reading for psychoanalysts psychotherapists and anyone interested in understanding how
 psychoanalysis can inform art and life *Sibling Relationships* Prophecy Coles,2018-04-24 For this volume the author has
 brought together a group of distinguished writers to explore a wide range of issues affecting sibling relationships This
 exciting collection of papers addresses a long neglected subject in psychoanalytic thinking Since Sigmund Freud
 psychoanalytic attention has focused firmly on the Oedipal triangle and as a consequence sibling relationships have

languished in virtual oblivion In recent years the importance of siblings has started to be investigated but we are still at the beginning of formulating theory on this subject This book raises fascinating issues for therapists who are forging new forms of thought on the interplay of sibling relationships Contributors Leonore Davidoff R D Hinshelwood Vivienne Lewin Juliet Mitchell Elspeth Morley Estelle Roith Margaret Rustin Michael Rustin Jennifer Silverstone Harriet Thistlethwaite and Gary Winship

The Crossover Novel Rachel Falconer, 2008-10-21 Highly recommended by Choice While crossover books such as Rowling's Harry Potter series have enjoyed enormous sales and media attention critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading Falconer remedies this lack with close readings of six major British works of crossover fiction and a wide ranging analysis of the social and cultural implications of the global crossover phenomenon A uniquely in depth study of the crossover novel Falconer engages with a ground breaking range of sources from primary texts to child and adult reader responses to cultural and critical theory

Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

Modern Children's Literature Catherine Butler, Kimberly Reynolds, 2014-12-12 An established introductory textbook that provides students with a guide to developments in children's literature over time and across genres This stimulating collection of critical essays written by a team of subject experts explores key British American and Australian works from picture books and texts for younger children through to graphic novels and young adult fiction It combines accessible close readings of children's texts with informed examinations of genres issues and critical contexts making it an essential practical book for students This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education New to this Edition Revised and updated throughout in light of recent children's books and the latest research Includes new coverage of key topics such as canon formation fantasy and technology Features an essay on children's poetry by the former Children's Laureate Michael Rosen

International Companion Encyclopedia of Children's Literature

Peter Hunt, Sheila G. Bannister Ray, 1996 The Encyclopedia offers comprehensive and international coverage of children's literature from a number of perspectives theory and critical approaches types and genres context applications and individual country essays

Once Upon a Toy Kathy Merlock Jackson, Mark I. West, 2025-06-27 In the magical realm of children's play toys and stories have a rich and complex relationship In this collection contributors analyze the many types of interplay between children's toys and narrative Many of these essays explore how this relationship is portrayed in novels films and television programs Others discuss how this relationship is shaped by broader historical and cultural narratives Still other essays discuss how children create their own stories while playing with toys Taken together the essays speak to the myriad ways that toys are represented in popular narratives and provide insights into the meanings that toys hold for children adults and society

Radical Children's Literature K. Reynolds, 2007-04-12 This book reappraises the place of children's literature showing it to be a creative space where writers and illustrators try out new ideas about books society and narratives in an age of instant communication and multi media It looks at the stories about the world and young people the interaction with changing childhoods and new technologies

Voracious Children Carolyn Daniel, 2006 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company

[The Inner World of Doctor Who](#) Iain MacRury, Michael Rustin, 2018-05-11 As Doctor Who approaches its fiftieth anniversary recent series have taken the show to new heights in terms of popular appeal and critical acclaim The Doctor and his TARDIS driven adventures along with companions and iconic monsters are now recognised and enjoyed globally The time is ripe for a detailed analytic assessment of this cultural phenomenon Focussing on the most recent television output *The Inner World of Doctor Who* examines why the show continues to fascinate contemporary audiences Presenting closely observed psychoanalytic readings of selected episodes this book examines why these stories of time travel monsters and complex human relationships have been successful in providing such an emotionally rich dramatization of human experience *The Inner World of Doctor Who* seeks to explore the multiple cultural and emotional dimensions of the series moving back and forth from behind the famous sofa where children remember hiding from scary monsters and onto the proverbial psychoanalytic couch

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