

Medieval Church Studies 2

*Narratives of a New Order*  
*Cistercian Historical Writing*  
*in England, 1150-1220*



**I**ncipiunt q̄dā cronica de anglia.  
Quando britanni qui p̄mum  
britanniam incolebant. fidem  
xpi suscepunt. & q̄ndiu tenue-  
runt. de aduentu & fide angloꝝ.  
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& sedum ipsorum. de quibꝫ  
regibꝫ & regnibꝫ anglorū ;

Elizabeth Freeman

# Narratives Of A New Order Cistercian Historical Wr

**Chao Zhang**



## **Narratives Of A New Order Cistercian Historical Wr:**

Narratives of a New Order Elizabeth Freeman, 2002 The origins of the Cistercian monastic order are currently under intense scrutiny and revision as scholars identify how the written word was used to invent a unified corporate identity Here Elizabeth Freeman examines the classic genre for inventing a past the history chronicle and annal and argues that historical narratives of the English Cistercians helped define the characteristics of both the new Cistercian monastic order and also the new orders of twelfth and thirteenth century England She shows how Aelred of Rievaulx's *Relatio de standardo* and *Genealogia regum Anglorum* articulated new senses of Englishness and demonstrates through attention to library holdings that this focus on national self definition continued throughout the twelfth century The *Fundacio abbathie de Kyrkestall* shifts focus to local history and exploits Cistercian tropes of land use in order to resolve the communal insecurity that characterised the Cistercians in around 1200 The *Narratione de fundatione Fontanis monasterii* features another method of reconciling the nostalgic quest for continuity with the intellectual recognition of change it separates historical fact from meaning and imbues events with rich allegorical significance Finally Ralph of Coggeshall's *Chronicon Anglicanum* indicates the multiple strategies Cistercian historians employed in order to turn the disparate and contradictory events of the past into a comprehensible and meaningful narrative

*A Companion to Aelred of Rievaulx (1110-1167)* Marsha Dutton, 2017-01-23 Brill's *Companion to Aelred of Rievaulx* explores the life works and thought of Aelred Cistercian abbot of Rievaulx Abbey from 1147 to 1167 As well as introducing the three genres of his works sermons spiritual teaching and history scholars survey such central topics as Marian devotion love and friendship the sacramental nature of community lay spirituality and saints lives The work also includes the first supplement to the *Bibliotheca aelrediana secunda* listing publications by and about Aelred from between 1996 and 2015 Aelred is rapidly becoming one of the best known and most loved of the 12th century Cistercians this book provides welcome new insights into his contributions to the spiritual and political concerns of his place and time Contributors are Damien Boquet Pierre Andr Burton Marsha L Dutton Elizabeth Freeman Daniel M La Corte Marie Anne Mayeski Domenico Pezzini John R Sommerfeldt and Katherine Yohe

**Deeds of the Abbots of St Albans** James G. Clark, 2019 The *Deeds of the abbots of St Albans* records the history of one of the most important abbeys in England closely linked to the royal family and home to a school of distinguished chroniclers including Matthew Paris and Thomas Walsingham It offers many insights into the life of the monastery its buildings and its role as a maker of books and covers the period from the Conquest to the mid fifteenth century The *Deeds of the abbots of St Albans* is the longest continuous chronicle of a medieval monastery in England following its fortunes from its first foundation in the wake of the first Viking raids to its status as a proud and prosperous pillar of the church establishment more than six centuries later More than merely a common conventual annal the *Deeds* drew contributions from the most accomplished chroniclers of the St Albans school including Matthew Paris Thomas Walsingham and perhaps William Rishanger It is a history of one of the

most important abbeys under royal patronage and always at the apex of the church hierarchy it also offers a glimpse of life inside the monastic community from the Conquest to within a century of the Dissolution There are detailed descriptions of the building and rebuilding of the abbey church and recounts the abbey's commitment to the making of books from the first flowering of the scriptorium in the twelfth century when a famous psalter was made for the anchorite Christina of Markyate to its Indian summer in the years before 1400 under Thomas Walsingham himself There are rare snapshots of the daily routine of the monks their liturgical observances their interactions with their staff tenants townspeople and guests And it captures the colour and character of the celebrated figures seen at the abbey from King John to Edward the Black Prince

*War and the Making of Medieval Monastic Culture* Katherine Smith, Katherine Allen Smith, 2013-09-19 An extremely interesting and important book makes an important contribution to the history of medieval monastic spirituality in a formative period whilst also fitting into wider debates on the origins development and impact of ideas on crusading and holy war Dr William Purkis University of Birmingham Monastic culture has generally been seen as set apart from the medieval battlefield as those who prayed were set apart from those who fought However in this first study of the place of war within medieval monastic culture the author shows the limitations of this division Through a wide reading of Latin sermons letters and hagiography she identifies a monastic language of war that presented the monk as the archetypal soldier of Christ and his life of prayer as a continuous combat with the devil indeed monks claims to supremacy on the spiritual battlefield grew even louder as Church leaders extended the title of soldier of Christ to lay knights and crusaders So while medieval monasteries have traditionally been portrayed as peaceful sanctuaries in a violent world here the author demonstrates that monastic identity was negotiated through real and imaginary encounters with war and that the concept of spiritual warfare informed virtually every aspect of life in the cloister It thus breaks new ground in the history of European attitudes toward warfare and warriors in the age of the papal reform movement and the early crusades Katherine Allen Smith is Assistant Professor of History University of Puget Sound

**Strangers at the Gate! Multidisciplinary Explorations of Communities, Borders, and Othering in Medieval Western Europe**, 2022-04-11 This volume showcases a range of different approaches to strangers and strangeness across medieval western Europe It focuses on how communities responded to the arrival of strangers and to different ways in which individuals and groups were constructed as estranged Further it reflects on different forms of border crossing from lived experience to literary imagination and from specific journeys in precise contexts to the conceptualisation of the shift from life to death In the range of its contributions applying linguistic historical archaeological architectural archival literary and theological analyses it seeks to bring together disciplines and geographical areas of study that are too often strangers to one another in medieval studies Contributors are Sherif Abdelkarim Anna Adamska Adrien Carbonnet Wim De Clercq Florian Dolberg Joshua S Easterling Susan Irvine Marco Mostert Richard North James Plumtree Euan McCartney Robson Beatrice Saletti Simon C Thomson and Gerben Verbrugghe

**The Battle Rhetoric of Crusade and Holy War, c. 1099-c. 1222** Connor Christopher Wilson, 2022-11-25 This book examines Latin narratives produced in the aftermath of the First Crusade and challenges the narrative of supposed brutality and amorality of warfare in this period instead focusing on the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled The battle oration a rousing harangue exhorting warriors to deeds of valour has been regarded as a significant aspect of warfare since the age of Xenophon and has continued to influence conceptions of campaigning and combat to the present day While its cultural and chronological pervasiveness attests to the power of this trope scholarly engagement with the literary phenomenon of the pre battle speech has been limited Moreover previous work on medieval battle rhetoric has only served to reinforce the supposed brutality and amorality of warfare in this period highlighting appeals to martial prowess a hatred for the enemy and promises of wealth and glory This book through an examination of Latin narratives produced in the aftermath of the First Crusade and the decades that followed challenges this understanding and illuminates the moral and didactic concerns surrounding warfare and violence with which medieval authors wrestled Furthermore while battle orations form a clear mechanism by which the fledgling crusading movement could be explored ideologically this comparative study reveals how non crusading warfare in this period was also being reconceptualised in light of changing ideas about just war authority and righteousness in Christian society This volume is perfect for researchers students and scholars alike interested in medieval history and military studies

**The Historians of Angevin England** Michael Staunton, 2017-06-23 The Historians of Angevin England is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful This was the age of Henry II and Thomas Becket Eleanor of Aquitaine and Richard the Lionheart the invasion of Ireland and the Third Crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories The writers in question Roger of Howden Ralph of Diceto William of Newburgh Gerald of Wales and Gervase of Canterbury to name a few wrote history that is not quite like anything written in England before Remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in England The Historians of Angevin England the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history But it is also about how medieval intellectuals thought and wrote about a range of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners

**Aelred the Peacemaker** Jean Truax, 2017-02-01 In addition to being a prolific spiritual writer and the abbot of the premier Cistercian monastery in northern England Aelred of Rievaulx somehow found the time and the stamina to travel extensively throughout the Anglo Norman realm acting as a

mediator a problem solver and an adviser to kings His career spanned the troubled years of the civil war between King Stephen and the Empress Matilda and reached its zenith during the early years of the reign of Henry II In this work Jean Truax focuses on the public career of Aelred of Rievaulx placing him in his historical context deepening the reader s understanding of his work and casting additional light on his underappreciated role as politician mediator and negotiator outside his abbey s walls

**Remembering the Medieval Present: Generative Uses of England's Pre-Conquest Past, 10th to 15th Centuries** ,2019-09-16 This volume of essays focuses on how individuals living in the late tenth through fifteenth centuries engaged with the authorizing culture of the Anglo Saxons Drawing from a reservoir of undertreated early English documents and texts each contributor shows how individual poets ecclesiasts legists and institutions claimed Anglo Saxon predecessors for rhetorical purposes in response to social cultural and linguistic change Contributors trouble simple definitions of identity and period exploring how medieval authors looked to earlier periods of history to define social identities and make claims for their present moment based on the political fiction of an imagined community of a single distinct nation unified in identity by descent and religion Contributors are Cynthia Turner Camp Irina Dumitrescu Jay Paul Gates Erin Michelle Goeres Mary Kate Hurley Maren Clegg Hyer Nicole Marafioti Brian O Camb Kathleen Smith Carla Mar a Thomas Larissa Tracy and Eric Weiskott See inside the book

**Generations of Feeling** Barbara H. Rosenwein,2016 An exploration of emotional life in the West considering the varieties transformations and constants of human emotions over eleven centuries

**Pre-Conquest History and Its Medieval Reception** Dr Matthew Firth,2025-01-14 Offers insights into the political social and cultural interests that informed the shaping of England s pre Conquest history The Norman Conquest brought about great change in England new customs a new language and new political and ecclesiastical hierarchies It also saw the emergence of an Anglo Norman intellectual culture with an innate curiosity in the past For the pre eminent twelfth century English historians such as Eadmer of Canterbury William of Malmesbury and Henry of Huntingdon the pre Conquest past was of abiding interest While they recognised the disruptions of the Conquest this was accompanied by an awareness that it was but one part of a longer story stretching back to sub Roman Britain This concept of a continuum of English history that traversed the events of 1066 would prove enduring being transmitted into and by the works of successive generations of medieval English historians This collection sheds new light on the perceptions and uses of the pre Conquest past in post Conquest historiography drawing on a variety of approaches from historical and literary studies to codicology historiography memory theory and life writing Its essays are arranged around two main interlinked themes post Conquest historiographical practice and how identities institutional regional and personal could be constructed in reference to this past Alongside their analyses of the works of Eadmer William and Henry contributors offer engaging studies of the works of such authors as Aelred of Rievaulx Orderic Vitalis Gervase of Canterbury John of Worcester Richard of Devizes and Walter Map as well as numerous anonymous hagiographies and histories

**Between Orders and Heresy** Jennifer Kolpacoff Deane,Anne E.

Lester, 2022-04-27 *Between Orders and Heresy* foregrounds the dynamic creative and diverse late medieval religious landscapes that flourished within the spaces of social and ecclesiastical structures This collection reconsiders the arguments put forward in Herbert Grundmann's monumental book *Religious Movements in the Middle Ages* and challenges his traditional interpretive binary recognized as the shared origins of many medieval religious movements The contributors explore the social relationships fostered between secular clergy members including parish priests local canons and aristocratic confessors and examine the ways in which laypeople inspired and engaged in devotion beyond religious orders Each essay in the volume considers a major theme in medieval religious history such as the implementation of apostolic ideals pastoral relationships crusade connections vernacular traditions and reform Organized to historicize and challenge the deeply embedded historiographical tendencies that have long distorted the complex dynamics of the late medieval world *Between Orders and Heresy* is a major assessment of medieval religious belief and activity beyond and between the binary of orders and heresies

**Imagining Frontiers, Contesting Identities** Steven G. Ellis, Lud'a Klusáková, 2007 [The Continuity of the Conquest](#) Wendy Marie Hoofnagle, 2016-09-16 The Norman conquerors of Anglo Saxon England have traditionally been seen both as rapacious colonizers and as the harbingers of a more civilized culture replacing a tribal Germanic society and its customs with more refined Continental practices Many of the scholarly arguments about the Normans and their influence overlook the impact of the past on the Normans themselves *The Continuity of the Conquest* corrects these oversights Wendy Marie Hoofnagle explores the Carolingian aspects of Norman influence in England after the Norman Conquest arguing that the Normans' literature of kingship envisioned government as a form of imperial rule modeled in many ways on the glories of Charlemagne and his reign She argues that the aggregate of historical and literary ideals that developed about Charlemagne after his death influenced certain aspects of the Normans' approach to ruling including a program of conversion through allurement political domination through symbolic architecture and propaganda and the creation of a sense of the royal forest as an extension of the royal court An engaging new approach to understanding the nature of Norman identity and the culture of writing and problems of succession in Anglo Norman England this volume will enlighten and enrich scholarship on medieval early modern and English history

**Crusading Spirituality in the Holy Land and Iberia, c.1095-c.1187** William J. Purkis, 2008 For much of the twelfth century the ideals and activities of crusaders were often described in language more normally associated with a monastic rather than a military vocation This book argues that the significance of these descriptions has yet to be fully appreciated

**Land Law and People in Medieval Scotland** Neville Cynthia J. Neville, 2012-10-16 This ambitious book newly available in paperback examines the encounter between Gaels and Europeans in Scotland in the central Middle Ages offering new insights into an important period in the formation of the Scots national identity It is based on a close reading of the texts of several thousand charters indentures briefs and other written sources that record the business conducted in royal and baronial courts across the

length and breadth of the medieval kingdom between 1150 and 1400 Under the broad themes of land law and people this book explores how the customs laws and traditions of the native inhabitants and those of incoming settlers interacted and influenced each other Drawing on a range of theoretical and methodological approaches the author places her subject matter firmly within the recent historiography of the British Isles and demonstrates how the experience of Scotland was both similar to and a distinct manifestation of a wider process of Europeanisation

*Medieval English Manuscripts and Literary Forms* Jessica Brantley, 2022-12-13 In *Medieval English Manuscripts and Literary Forms* Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies With nearly 200 illustrations many of them in color the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses including the Beowulf manuscript the St Albans Psalter the Ellesmere manuscript of the Canterbury Tales and The Book of Margery Kempe Practical discussions of parchment scripts decoration illustration and bindings mix with consideration of such conceptual categories as ownership authorship language miscellaneity geography writing editing mediation illustration and performance as well as of the status of the literary itself Each case study includes an essay orienting the reader to particularly productive categories of analysis and a selected bibliography for further research Because a high quality digital surrogate exists for each of the selected manuscripts fully and freely available online readers can gain access to the artifacts in their entirety enabling further individual exploration and facilitating the book's classroom use *Medieval English Manuscripts and Literary Forms* aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty first century The interpretative frameworks surrounding each object will assist everyone in thinking through the implications of manuscript culture more generally not only for the deeper study of the literature of the Middle Ages but also for a better understanding of book cultures of any era including our own

*Law, Governance, and Justice*, 2013-01-14 How law is made how governance works and the response of the governed remain crucial modern questions whose roots in many parts of the world reach deep into the past of medieval England Scholars have long discussed these issues and new perspectives regularly emerge This volume brings together contemporary views from leaders in the field and from younger scholars both historians and literary critics Classic themes and incidents are creatively revisited and new avenues of approach are suggested

**Homer's Iliad and the Trojan War** Jan Haywood, Naoise Mac Sweeney, 2018-03-22 In this new volume Jan Haywood and Naoise Mac Sweeney investigate the position of Homer's Iliad within the wider Trojan War tradition through a series of detailed case studies From ancient Mesopotamia to twenty first century America these examples are drawn from a range of historical and cultural contexts and from Athenian pot paintings to twelfth century German scholarship they engage with a range of different media and genres Inspired by the dialogues inherent in the process of reception the book adopts a dialogic structure In each chapter paired essays by Haywood and Mac Sweeney offer



contrasting authorial voices addressing a single theme thereby drawing out connections and dissonances between a diverse suite of classical and post classical Iliadic receptions The resulting book offers new insights both into individual instances of Iliadic reception in particular historical contexts but also into the workings of a complex story tradition The centrality of the Iliad within the wider Trojan War tradition is shown to be a function of conscious engagement not only with Iliadic content but also with Iliadic status and the iconic idea of the Homeric      The Normans and Empire David Bates,2013-12-05 In 2010 David Bates presented the Ford Lectures in British History at the University of Oxford and The Normans and Empire is the book which was born from these lectures It provides an interpretative analysis of the history of the cross Channel empire created by William the Conqueror in 1066 to its end in 1204 when the duchy of Normandy was conquered by the French king Philip Augustus the so called Loss of Normandy This volume emphasizes the cross Channel and Continental dimensions of the subject and uses modern approaches to suggest new interpretations Bates proposes that historians of the Normans can learn from the methods of social scientists and historians of other periods of history such as making use of such tools as life stories and biographies and he employs such methods to offer an interpretative history of the Normans as well as a broader history of England the British Isles and Northern France in the eleventh and twelfth centuries

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