



Charlotte L. Goerdsche

Narrative Structure
in Wilhelm Raabe's
Die Chronik der Sperlingsgasse

Peter Lang



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Nancy A. Kaiser



Narrative Structure In Wilhelm Raabes Die Chronik Der Sperlingsgasse:

Narrative Structure in Wilhelm Raabe's Die Chronik Der Sperlingsgasse Charlotte L. Goedsche, 1989 This investigation is the first book devoted exclusively to Die Chronik der Sperlingsgasse 1854 55 Raabe's first work is widely recognized as a precursor to his later masterpieces and anticipates developments in the modern novel but misreadings and contradictions abound in the secondary literature The present study seeks to clarify and interpret It focuses on four elements of narrative structure time space narrators and readers and discusses the function of these elements and their implications for the reading process

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Wilhelm Raabe Florian Krobb, 2017-12-02 Wilhelm Raabe 1831 1910 is one of the major figures of 19th century German Realist writing acknowledged as an innovator both stylistically and thematically But until now there has been little concentration on the international and postcolonial dimensions of Raabe's work his literary critique of colonialism his engagement with modernization and globalization his involvement in 19th century German discourses about America Africa and Asia and the links between international and national issues in his writing In Raabe International contributions from many eminent critics address Raabe both as a writer on world affairs and as a subject himself for translation and comment outside of Germany

Ego-Alter Ego John Pizer, 2020-05-01 German Poetic Realists drew on the Romantic motif of the Double in a manner consistent with the central dictum of Poetic Realism as articulated by its chief theorists Julian Schmidt and Otto Ludwig Schmidt and Ludwig argued that contemporary authors should above all strive for psychological and aesthetic totality in their narrative representations turning away from the Romantic fantastic but also avoiding the fragmentary approach to the portrayal of everyday life that Ludwig found in early Naturalism The poetic presentation of reality adheres to quotidian life but strives to show it in all its many dimensions While Romantic Doppelgänger are often preternatural figures the Poetic Realists configure egos and their narrative Others alter egos who are also sometimes physical Doubles to portray characters in their psychological comprehensiveness After offering an overview of the Romantic Double motif and its connections to the theory of Poetic Realism John Pizer analyzes the work of Annette von Droste H. I. Hoffmann Otto Ludwig Conrad Ferdinand Meyer Gottfried Keller Theodor Storm and Wilhelm Raabe

Nineteenth-century German Writers, 1841-1900 Siegfried Mews, James N. Hardin, 1993 Contains alphabetically arranged

entries that provide career biographies of forty two German writers active between 1841 and 1900 each with a list of principal works and a bibliography Includes a cumulative index **Wilhelm Raabe** Jeffrey L. Sammons, 2017-03-14 The book is divided into three parts an overview of Raabe's career his problems with the public and the early reception history that did so much to damage his reputation thematic analyses that seek to release him from received opinions concerning the nature and quality of his oeuvre by exhibiting his versatility and polyperspectivism and interpretations of individual works Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Art of Taking a Walk Anke Gleber, 2020-09-01 Anke Gleber examines one of the most intriguing and characteristic figures of European urban modernity the observing city stroller or flaneur In an age transformed by industrialism the flaneur drifted through city streets inspired and repelled by the surrounding scenes of splendor and squalor Gleber examines this often elusive figure in the particular contexts of Weimar Germany and the intellectual sphere of Walter Benjamin with whom the concept of flanerie is often associated She sketches the European influences that produced the German flaneur and establishes the figure as a pervasive presence in Weimar culture as well as a profound influence on modern perceptions of public space The book begins by exploring the theory of literary flanerie and the technological changes street lighting public transportation and the emergence of film that gave a new status to the activities of seeing and walking in the modern city Gleber then assesses the place of flanerie in works by Benjamin Siegfried Kracauer and other representatives of Weimar literature arts and theory She draws particular attention to the works of Franz Hessel a Berlin flaneur who argued that flanerie is a reading of the city that perceives passersby streets and fleeting impressions as the transitory signs of modernity Gleber also examines connections between flanerie and Weimar film and discusses female flanerie as a means of asserting female subjectivity in the public realm The book is a deeply original and searching reassessment of the complex intersections among modernity vision and public space

Germanic Notes, 1989 **Social Integration and Narrative Structure** Nancy A. Kaiser, 1986 Defining realism as a category of literary communication this study delineates three distinct patterns of reader experience within 19th century German Realism In considering the interaction of text and reader as constructing the world which a realistic novel is often said to reflect or describe the author coordinates an analysis of the social systems constituted within the texts with a consideration of the narrative structure The first pattern connects village tales by Auerbach with Freytag's *Soll und Haben* A second pattern of reader experience demonstrated in three novels by Fontane exposes and manipulates the mechanisms of social integration The final pattern two works from Raabe's Braunschweig Trilogy undermines the middle class reality it

evokes **Out of Place** John B. Lyon, 2016-11-17 In late nineteenth century Germany the onset of modernity transformed how people experienced place In response to increased industrialization and urbanization the expansion of international capitalism and the extension of railway and other travel networks the sense of being connected to a specific place gave way to an unsettling sense of displacement Out of Place analyzes the works of three major representatives of German Realism Wilhelm Raabe Theodor Fontane and Gottfried Keller within this historical context It situates the perceived loss of place evident in their texts within the contemporary discourse of housing and urban reform but also views such discourse through the lens of twentieth century theories of place Informed by both phenomenological Heidegger and Casey as well as Marxist Deleuze Guattari and Benjamin approaches to place John B Lyon highlights the struggle to address issues of place and space that reappear today in debates about environmentalism transnationalism globalization and regionalism **The Cumulative Book Index**, 1990 A world list of books in the English language *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 1991 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 **Raabe-Handbuch** Dirk Göttsche, Florian Krobb, Rolf Parr, 2016-08-12 Das Handbuch gibt erstmals einen umfassenden Überblick über das Gesamtwerk Wilhelm Raabes Erzähltexte Lyrik Zeichnungen sowie seine literatur und kulturgeschichtlichen Kontexte Hinzu treten biografische editorische poetologische und rezeptionsgeschichtliche Grundlagen zum Verständnis von Raabes Leben und Werk Als führender Autor des 19. Jahrhunderts war Raabe nicht nur Vertreter des Realismus sondern stellte die ideologischen erkenntnistheoretischen und ästhetischen Parameter realistischen Erzählens immer stärker auf die Probe um am Jahrhundertende an die Schwelle zur Moderne zu gelangen **Die literarische Moderne** Silvio Vietta, 2016-12-17 **Zeitreflexion und Zeitkritik im Werk Wilhelm Raabes** Dirk Göttsche, 2000 *The Year's Work in Modern Language Studies*, *Ego--alter Ego* John David Pizer, 1949 **Ontologische Narratologie** Cornelia Pierstorff, 2022-10-24 Dieses Buch schreibt Theorie Es entwirft am Beispiel von Wilhelm Raabes Erzähltexten zwischen 1856 und 1902 den Grundriss einer ontologischen Narratologie der über seinen historischen Gegenstand hinaus systematische Geltigkeit beansprucht Den Ausgangspunkt bildet die Frage Was ist Welt *The Multiple Perspective* Irene Stocksieker Di Maio, 1981-01-01 In this study the works of Wilhelm Raabe 1831-1910 are being discussed taking into account the emergence of the perspectival narration culminating in the Braunschweig period 1870-1920 The book starts with a survey of the point of view theory including the concept of multiple perspective and then focusses on the works of Raabe in which these various techniques will be demonstrated Special attention is paid to three works of the Braunschweig period Der Draumling Das Horn von Wanza and Kloster Lugau **American Doctoral Dissertations**, 1979

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