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*Judith Leibowitz*

# **NARRATIVE PURPOSE IN THE NOVELLA**

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# Narrative Purpose In The Novella

**Robert L. Caserio, Clement Hawes**



## **Narrative Purpose In The Novella:**

**Narrative Purpose in the Novella** Judith Leibowitz, 1970  
Leibowitz, 2013-11-05 No detailed description available for Narrative Purpose in the Novella

**Writing the Novella** Sharon Oard Warner, 2021-03 Winner of the Bronze Medal for Writing Publishing in the 2022 Independent Publisher IPPY Book Awards A novella compresses the world with a short story's focus but it explores that smaller space with a novel's generosity Josh Weil author of The New Valley Novellas While the novella has existed as a distinct literary form for over four hundred years Writing the Novella is the first craft book dedicated to creating this intermediate length fiction Innovative integrated journal prompts inspire and sustain the creative process and classic novellas serve as examples throughout Part 1 defines the novella form and steers early decision making on situation character plot and point of view Part 2 provides detailed directions for writing the scenic plot points that support a strong but flexible narrative arc Appendix materials include a list of recommended novellas publishing opportunities and blank templates for the story map graphs and charts used throughout the book By turns instructive and inspirational Writing the Novella will be a welcome resource for new and experienced writers alike

[The Cambridge Companion to the Modernist Novel](#) Morag Shiach, 2007-04-19 The novel is modernism's most vital and experimental genre In this 2007 Companion leading critics explore the very significant pleasures of reading modernist novels but also demonstrate how and why reading modernist fiction can be difficult No one technique or style defines a novel as modernist Instead these essays explain the formal innovations stylistic preferences and thematic concerns which unite modernist fiction They also show how modernist novels relate to other forms of art and to the social and cultural context from which they emerged Alongside chapters on prominent novelists such as James Joyce and Virginia Woolf as well as lesser known authors such as Dorothy Richardson and Djuna Barnes themes such as genre and geography time and consciousness are discussed in detail With a chronology and guide to further reading this is the most accessible and informative overview of the genre available

**Encyclopedia of the Novel** Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

**Youth Culture and the Post-War British Novel** Stephen Ross, 2018-12-13 From the Teddy Boys of the post war decade to the heroin chic of Cool Britannia the many subcultures of Britain's teenagers have often been at the forefront of social change Youth Culture and the Post War British Novel is the first book to chart that history through the

work of some of the most influential contemporary British writers In this vivid work of cultural history Stephen Ross explores The manic teenage vision of Absolute Beginners The Angry Young Men of Saturday Night and Sunday Morning Skinheads and Burgess s A Clockwork Orange Irony and authenticity in the 1980s from Amis to Kureishi Heroin chic disaffection and Trainspotting Examining the cultural contexts of some of the most important and popular post 1945 British novels the book covers such themes as crises of masculinity multiculturalism and inter generational conflict and in doing so casts new light on British writing today

**Realism and Space in the Novel, 1795-1869** Dr Rosa Mucignat,2013-02-28 Posing new questions about realism and the creative power of narratives Rosa Mucignat takes a fresh look at the relationship between representation and reality As Mucignat points out worlds evoked in fiction all depend to a greater or lesser extent on the world we know from experience but they are neither parasites on nor copies of those realms Never fully aligned with the real world stories grow out of the mismatch between reality and representation those areas of the fictional space that are not located on actual maps but still form a fully structured imagined geography Mucignat offers new readings of six foundational texts of modern Western culture Goethe s Wilhelm Meister s Apprenticeship Jane Austen s Mansfield Park Alessandro Manzoni s The Betrothed Stendahl ss The Red and the Black Charles Dickens s Great Expectations and Gustave Flaubert s Sentimental Education Using these texts as source material and supporting evidence for a new and comprehensive theory of space in fiction she examines the links between the nineteenth century novel s interest in creating substantial life like worlds and contemporary developments in science art and society Mucignat s book is an evocative analysis of the way novels marshal their technical and stylistic resources to produce imagined geographies so complex and engrossing that they intensify and even transform the reader s experience of real life places

*Architecture of the Novel* Jane Vandenburg,2010-09-01 Jane Vandenburg the author of two highly acclaimed novels and a recent memoir offers aspiring writers the tools to create powerful and unique novels filled not only with good writing but also dynamic storytelling Architecture of the Novel is an ambitious blueprint for writers one that reveals the underlying machinery that propels a plot that is dynamic coherent and interesting Architecture of the Novel derives from the many years Vandenburg has spent teaching the craft of fiction writing Her method points to the elemental nature of narrative A story consists of its events which are told in scenes These scenes naturally place themselves along the arc of the story in an order that provides suspense and mystery drawing characters toward the inevitability of their fictive destinies Profoundly practical yet encouraging to writers at all levels Architecture of the Novel offers the maps and mechanics to successfully guide writers toward the story that must be told

**Health and Sickness in the Early American Novel** Maureen Tuthill,2016-09-26 This book is a study of depictions of health and sickness in the early American novel 1787 1808 These texts reveal a troubling tension between the impulse toward social affection that built cohesion in the nation and the pursuit of self interest that was considered central to the emerging liberalism of the new Republic Good health is depicted as an extremely positive social

value almost an a priori condition of membership in the community Characters who have the glow of health tend to enjoy wealth and prestige those who become sick are burdened by poverty and debt or have made bad decisions that have jeopardized their status Bodies that waste away faint or literally disappear off of the pages of America's first fiction are resisting the conditions that ail them as they plead for their right to exist they draw attention to the injustice apathy and greed that afflict them

**The Cambridge Companion to the Postcolonial Novel** Ato Quayson, 2016 This Companion provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape

**The Cambridge History of the English Novel** Robert L. Caserio, Clement Hawes, 2012-01-12 The Cambridge History of the English Novel chronicles an ever changing and developing body of fiction across three centuries An interwoven narrative of the novel's progress unfolds in more than fifty chapters charting continuities and innovations of structure tracing lines of influence in terms of themes and techniques and showing how greater and lesser authors shape the genre Pushing beyond the usual period centered boundaries the History's emphasis on form reveals the range and depth the novel has achieved in English This book will be indispensable for research libraries and scholars but is accessibly written for students Authoritative bold and clear the History raises multiple useful questions for future visions of the invention and reinvention of the novel

**Selected Studies in Modern Arabic Narrative** Roger Allen, 2019-02-15 No Western scholar has contributed as much to the study of modern Arabic narrative as has Roger Allen His doctoral dissertation was the very first Oxford D Phil in modern Arabic literature completed in 1968 under the supervision of Mustafa Badawi That same year he took a position in Arabic language and literature at the University of Pennsylvania the oldest professorial post in Arabic in the United States Roger Allen has been phenomenally prolific fifty books and translations two hundred articles and counting on Arabic language pedagogy on translation on Arabic literary history criticism and literature He is also one of the most decorated and acclaimed translators of Arabic literature The present volume brings together sixteen of Roger Allen's articles on modern Arabic narrative with a focus on genre translation and literary history and features analyses of the works of Rashid Abu Jadrah Bensalem Himmich Yusuf Idris Naguib Mahfouz and Tayeb Salih

**Scale, Crisis, and the Modern**

**Novel** Aaron Rosenberg, 2023-11-09 An examination of how four industrial age novelists confronted crises at new and unprecedented temporal ecological and geographical scales

**Never Better!** Miriam Udel, 2016-04-28 It was only when Jewish writers gave up on the lofty Enlightenment ideals of progress and improvement that the Yiddish novel could decisively enter modernity Animating their fictions were a set of unheroic heroes who struck a precarious balance between sanguinity and irony that author Miriam Udel captures through the phrase never better With this rhetorical homage toward the double voiced utterances of Sholem Aleichem Udel gestures at these characters' insouciant proclamation that things had never been better and their rueful even despairing admission that things would probably never get better The characters defined by this

dual consciousness constitute a new kind of protagonist a distinctively Jewish scapegrace whom Udel denominates the polit or refugee Cousin to the Golden Age Spanish p caro the polit is a socially marginal figure who narrates his own story in discrete episodes as if stringing beads on a narrative necklace A deeply unsettled figure the polit is allergic to sentimentality and even routine domesticity His sequential misadventures point the way toward the heart of the picaresque which Jewish authors refashion as a vehicle for modernism not only in Yiddish but also in German Russian English and Hebrew Udel draws out the contours of the new Jewish picaresque by contrasting it against the nineteenth century genre of progress epitomized by the Bildungsroman While this book is grounded in modern Jewish literature its implications stretch toward genre studies in connection with modernist fiction more generally Udel lays out for a diverse readership concepts in the history and theory of the novel while also explicating the relevant particularities of Jewish literary culture In addressing the literary stylistics of a minor modernism this study illuminates how the adoption of a picaresque sensibility allowed minority authors to write simultaneously within and against the literary traditions of Europe

*A Companion to Multiethnic Literature of the United States* Gary Totten, 2023-12-26 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States A Companion to the Multiethnic Literature of the United States is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

**Genre and Extravagance**

**in the Novel** Jed Rasula, 2021 Examines the form of the novel capaciously defined and across its history exploring the interplay of conformity and experimentation in classic and outlier examples of the genre with a focus on Joseph Conrad Henry James and Virginia Woolf *The Cambridge Introduction to the Eighteenth-Century Novel* April London, 2012-04-05 A clearly written account of the development of the novel over the course of the long eighteenth century Women and Property in the Eighteenth-Century English Novel April London, 1999-06-28 This book investigates the critical importance of women to the eighteenth century debate on property as conducted in the fiction of the period April London argues that contemporary novels advanced several often conflicting interpretations of the relation of women to property ranging from straightforward assertions of equivalence between women and things to subtle explorations of the self possession open to those denied a full civic identity Two contemporary models for the defining of selfhood through reference to property structure the book one historical classical republicanism and bourgeois individualism and the other literary pastoral and georgic These paradigms offer a cultural context for the analysis of both canonical and less well known writers from Samuel Richardson and Henry Mackenzie to Clara Reeve and Jane West While this study focuses on fiction from 1740 1800 it also draws on the historiography literary criticism and philosophy of the period and on recent feminist and cultural studies

**The Rise of the Novel** Ian P. Watt, 1967 **The Poetics of Genre in the Contemporary Novel** Tim Lanzendörfer, 2015-11-19 The Poetics of Genre in the Contemporary Novel investigates the role of genre in the contemporary novel taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels it sketches the uses of the work and the value of genre It suggests the value of a critical look at texts genre use for an analysis of the contemporary moment From this it develops a broader perspective suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead the contributors to the volume develop their own readings of genre's work and valence in the contemporary novel

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