

NARRATIVE FOLKSONG
NEW DIRECTIONS

ESSAYS IN APPRECIATION OF W. EDSON RICHMOND

EDITED BY CAROL L. EDWARDS AND KATHLEEN E. B. MANLEY
WITH A FOREWORD BY BRUCE A. ROSENBERG

Narrative Folksong New Directions Essays In Appreciation Of W Edson Richmond

ML Morrison



Narrative Folksong New Directions Essays In Appreciation Of W Edson Richmond:

Narrative folksong, new directions Carol L. Edwards, Kathleen E. B. Manley, 1985 *The Study of Folk Music in the Modern World* Philip V. Bohlman, 1988-06-22 This book is a contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship that has dealt with it Bruno Nettl a praiseworthy combination of solid scholarship penetrating discussion and global relevance Asian Folklore Studies successfully ties the history and development of folk music scholarship with contemporary concepts issues and shifts and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds Folklore Forum this book challenges many carefully nurtured sacred cows Bohlman has executed an intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single appropriately complex but coherent system Folk Music Journal Bohlman examines folk music as a genre of folklore from a broadly cross cultural perspective and espouses a more expansive view of folk music stressing its vitality in non Western cultures as well as Western in the present as well as the past *Jeannie Robertson* James Porter, Herschel Gower, 1995 Combining biography folklore oral history and ethnomusicology this book explores the life and repertoire of the Scottish traditional singer Jeannie Robertson 1908 1975 an artist whom Alan Lomax hailed as a monumental figure in twentieth century folksong Utilizing numerous quotations from Robertson s own oral accounts of her life James Porter and Herschel Gower trace her career as a member of the marginal nomadic group in Northeast Scotland known as travellers whose origin is obscure They explain the importance of traditional song in Robertson s family and community and include eighty of her songs complete with musical notation [The Folk Handbook](#) John Morrish, 2007-07 Many of the great songs that have inspired performers around the world in the last 50 years come from the English folk song tradition This book provides words and melodies for nearly 100 songs along with an exploration of their history and meaning the context in which they arose and their value to writers and performers around the world **The Practice of Folklore** Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore* Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart

from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogiemani connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

Ballads and Broadides in Britain, 1500-1800 Patricia Fumerton, Anita

Guerrini, 2017-05-15 Bringing together diverse scholars to represent the full historical breadth of the early modern period and a wide range of disciplines literature women s studies folklore ethnomusicology art history media studies the history of science and history Ballads and Broadides in Britain 1500 1800 offers an unprecedented perspective on the development and cultural practice of popular print in early modern Britain Fifteen essays explore major issues raised by the broadside genre in the early modern period the different methods by which contemporaries of the sixteenth through nineteenth centuries collected and appreciated such early modern popular forms the preoccupation in the early modern period with news and especially monsters the concomitant fascination with and representation of crime and the criminal subject the technology and formal features of early modern broadside print together with its bearing on gender class and authority authorship and finally the nationalizing and internationalizing of popular culture through crossings against and sometimes with cultural Others in ballads and broadides of the time

The Beautiful Music All Around Us Stephen

Wade, 2012-08-10 The Beautiful Music All Around Us presents the extraordinarily rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the Great Plains Including the children s play song Shortenin Bread the fiddle tune Bonaparte s Retreat the blues Another Man Done Gone and the spiritual Ain t No Grave Can Hold My Body Down these performances were recorded in kitchens and churches on porches and in prisons in hotel rooms and school auditoriums Documented during the golden age of the Library of Congress recordings they capture not only the words and tunes of traditional songs but also the sounds of life in which the performances were embedded children laugh neighbors comment trucks pass by Musician and researcher Stephen Wade sought out the performers on these recordings their families fellow musicians and others who remembered them He reconstructs the sights and sounds of the recording sessions themselves and how the music worked in all their lives Some of these performers developed musical reputations beyond these field recordings but for many these

tracks represent their only appearances on record prisoners at the Arkansas State Penitentiary jumping on the Library's recording machine in a rendering of Rock Island Line Ora Dell Graham being called away from the schoolyard to sing the jump rope rhyme Pullin the Skiff Luther Strong shaking off a hungover night in jail and borrowing a fiddle to rip into Glory in the Meetinghouse Alongside loving and expert profiles of these performers and their locales and communities Wade also untangles the histories of these iconic songs and tunes tracing them through slave songs and spirituals British and homegrown ballads fiddle contests gospel quartets and labor laments By exploring how these singers and instrumentalists exerted their own creativity on inherited forms amplifying tradition's gifts Wade shows how a single artist can make a difference within a democracy Reflecting decades of research and detective work the profiles and abundant photos in The Beautiful Music All Around Us bring to life largely unheralded individuals domestics farm laborers state prisoners schoolchildren cowboys housewives and mothers loggers and miners whose music has become part of the wider American musical soundscape The hardcover edition also includes an accompanying CD that presents these thirteen performances songs and sounds of America in the 1930s and 40s

The Ballad and Oral Literature Joseph Harris, 1991 Francis James Child compiler and editor of English and Scottish Popular Ballads established the scholarly study of folk ballads in the English speaking world His successors at Harvard University notably George Lyman Kittredge Milman Parry and Albert B Lord discovered new ways of relating ideas about sung narrative to the study of epic poetry and what has come to be called oral literature In this volume 16 scholars from Europe and the United States offer original essays in the spirit of these pioneers The topics of their studies include well known Child ballads in their British and American forms aspects of the oral literatures of France Ireland Scandinavia medieval England ancient Greece and modern Egypt and recent literary ballads and popular songs Many of the essays evince a concern with the theoretical underpinnings of the study of folklore and literature orality and literacy and as a whole the volume re-establishes the European ballad in the wider context of oral literature Among the contributors are Albert B Lord Bengt R Jonsson Gregory Nagy David Buchan Vesteinn Olason and Karl Reichl

The English Traditional Ballad David Atkinson, 2017-07-05 Ballads are a fascinating subject of study not least because of their endless variety It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance should be both different and yet recognizably the same In The English Traditional Ballad David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs The book outlines current theoretical directions in ballad scholarship structuralism traditional referentiality genre and context print and oral transmission and the theory of tradition and revival These are combined to offer readers a method of approaching the central issue in ballad studies the creation of meaning out of ballad texts Atkinson focuses on some of the most interesting problems in ballad studies the wit combat in versions of The Unquiet Grave variable perspectives in comic ballads about marriage incest as a ballad theme problems of feminine

motivation in ballads like The Outlandish Knight and The Broomfield Hill murder ballads and murder in other instances of early popular literature Through discussion of these issues and themes in ballad texts the book outlines a way of tracing tradition s in English balladry while recognizing that ballad tradition is far from being simply chronological and linear

Shakespeare's Errant Texts Lene B. Petersen,2010-06-24 Using case studies of Hamlet Romeo and Juliet and Titus Andronicus this book examines what constitutes a Shakespearean text **The High-Kilted Muse** Murray

Shoolbraid,2010-04-02 In 1832 the Scottish ballad collector Peter Buchan of Peterhead Aberdeenshire presented an anthology of risqu and convivial songs and ballads to a Highland laird When Professor Francis James Child of Harvard was preparing his magisterial edition of The English and Scottish Popular Ballads he made inquiries about it but it was not made available in time to be considered for his work On his death it was presented to the Child Memorial Library at Harvard Because of its unseemly materials the manuscript languished there since unprinted though referred to now and again and a few items from time to time made an appearance The manuscript has now been transcribed with full annotation and with an introduction on the compiler his times and the Scottish bawdy tradition It contains the texts without tunes of seventy six bawdy songs and ballads along with a long lost scatological poem attributed to the Edinburgh writer James Balloon Tytler Appendices give details of Buchan s two published collections of ballads Additionally there is a list of tale types and motifs a glossary of Scots and archaic words a bibliography and an index The High Kilted Muse brings to light a long suppressed volume and fills in a great gap in published bawdy songs and ballads **Oral Tradition and Hispanic Literature** Mishael

Caspi,1995 First published in 1995 Routledge is an imprint of Taylor Francis an informa company **American Studies** Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology **John Henry and His People** John

Garst,2022-01-11 The song John Henry perhaps America s greatest folk ballad is about an African American steel driver who raced and beat a steam drill dying with his hammer in his hand from the effort Most singers and historians believe John Henry was a real person not a fictitious one and that his story took place in West Virginia though other places have been proposed John Garst argues convincingly that it took place near Dunnivant Alabama in 1887 The author s reconstruction based on contemporaneous evidence and subsequent research uncovers a fascinating story that supports the Dunnivant location and provides new insights Beyond John Henry readers will discover the lives and work of his people Black and white singers his captain contractor Frederick Dabney C C Spencer the most credible eyewitness John Henry s wife the blind singer W T Blankenship who printed the first broadside of the ballad and later scholars who studied John Henry The book includes analyses of the song s numerous iterations several previously unpublished illustrations and a foreword by folklorist Art

Rosenbaum **Street Ballads in Nineteenth-Century Britain, Ireland, and North America** David Atkinson, Steve Roud, 2016-04-01 In recent years the assumption that traditional songs originated from a primarily oral tradition has been challenged by research into street literature that is the cheap printed broadsides and chapbooks that poured from the presses of jobbing printers from the late sixteenth century until the beginning of the twentieth Not only are some traditional singers known to have learned songs from printed sources but most of the songs were composed by professional writers and reached the populace in printed form *Street Ballads in Nineteenth Century Britain Ireland and North America* engages with the long running debate over the origin of traditional songs by examining street literature s interaction with and influence on oral traditions Fragments and Meaning in Traditional Song Mary-Ann Constantine, Gerald Porter, 2003-08-07 This book takes a radical approach to the study of traditional songs Folk song scholarship was originally obsessed with notions of completeness and narrative coherence even now long narratives hold a privileged place in most folk song canons Yet field notebooks and recordings and increasingly publications overwhelmingly suggest that apparently broken and drastically shortened versions are not perceived as incomplete by those who sing them Dealing with a wide range of traditions and languages this study turns the focus on these dog ends of oral tradition and looks closely at how very short texts convey meaning in performance by working the audience s knowledge of a highly allusive idiom What emerges is the tenacity of meaning in the connotative and metaphorical language of traditional song and the extraordinary adaptability of songs in different cultural contexts Such pieces have a strong metonymic force they should not be seen as residual last leaves of a once complete tradition but as dynamic elements in the process of oral transmission Not all song fragments remain in their natural environment and this book also explores relocations and dislocations as songs are adapted to new contexts a ballad of love and death is used to count pins in lace making song snippets trail subversive meanings in the novels of Charles Dickens Because they are variable and elusive to dating songs have had little attention from the literary establishment the authors show both how certain critical approaches can be fruitfully applied to song texts and how concepts from studies in oral traditions prefigure aspects of contemporary critical theory Like the songs themselves this book crosses and recrosses the perceived divide between the literary and the oral Coverage includes English Welsh Breton American and Finnish songs

The Bonny Earl of Murray Edward D. Ives, 1997 The murder of the popular Earle of Moray in 1592 near Edinburgh was the stuff of which legends are made This inviting volume explores that legend relates details of the Huntly Moray Catholic Protestant feud and traces the ballad of the slain Bonny Earl through its four centuries of growth and change A romp A fine book that will be welcomed by literature students folklorists and those interested in Scottish history Roger D Abrahams author of *Singing the Master The Emergence of African American Culture in the Plantation South* A graceful and gripping account by a scholar whose love of scholarship music and teaching is obvious throughout Marta Weigle coeditor of *The Great Southwest of the Fred Harvey Company and the Santa Fe Railroad* The Good People Peter Narv ez, 1997-11-06 Whether

called the good people the little people or simply them fairies are familiar from their appearances in Shakespeare's plays Disney's films and points in between In many cultures however fairies are not just the stuff of distant legend or literature they are real creatures with supernatural powers The Good People presents nineteen essays that focus on the actual fairies of folklore fairies of past and living traditions who affected and still affect people's lives in myriad ways **78 Blues** John Minton, 2009-10-08 When record men first traveled from Chicago or invited musicians to studios in New York these entrepreneurs had no conception how their technology would change the dynamics of what constituted a musical performance 78 Blues Folksongs and Phonographs in the American South covers a revolution in artist performance and audience perception through close examination of hundreds of key hillbilly and race records released between the 1920s and World War II In the postwar period regional strains recorded on pioneering 78 r p m discs exploded into urban blues and R B honky tonk and western swing gospel soul and rock n roll These old time records preserve the work of some of America's greatest musical geniuses such as Jimmie Rodgers Robert Johnson Charlie Poole and Blind Lemon Jefferson They are also crucial mile markers in the course of American popular music and the growth of the modern recording industry When these records first circulated the very notion of recorded music was still a novelty All music had been created live and tied to particular intimate occasions How were listeners to understand an impersonal technology like the phonograph record as a musical event How could they reconcile firsthand interactions and traditional customs with technological innovations and mass media The records themselves several hundred of which are explored fully in this book offer answers in scores of spoken commentaries and skits in song lyrics and monologues or other more subtle means **Heroic Sagas and Ballads** Stephen A. Mitchell, 2018-10-18 In Heroic Sagas and Ballads Stephen A Mitchell examines the world of the medieval Icelandic legendary sagas and their legacy in Scandinavia Central to his argument is the view that these heroic texts should be studied in the light of the later Icelandic Middle Ages rather than that of the Viking age although the stories the tellers and the audiences are clearly concerned with exactly this period of Scandinavian history Viewing these sagas as the products of highly diverse forms of inspiration and creation some oral some written Mitchell explores their aesthetic and social dimensions demonstrating their function both as entertainment and as a literature with a more serious purpose one with deep roots in Nordic literary consciousness The traditions that these sagas relate possessed an importance beyond the temporal and geographical confines of medieval Iceland and Heroic Sagas and Ballads considers the process by which these heroic materials were subsequently recast as metrical romances in Iceland and as ballads throughout the rest of Scandinavia It is ultimately concerned with much more than just those stories that inspired such modern writers as Richard Wagner and H Rider Haggard its anthropological and folkloric approach to the legendary sagas shows how the extraliterary dimensions of medieval texts can be explored Heroic Sagas and Ballads addresses issues of central importance to medievalists folklorists comparatists Scandinavianists and students of the ballad

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