

NARRATIVE and MORALITY

A THEOLOGICAL INQUIRY

Paul Nelson

Narrative And Morality

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Narrative And Morality:

Narrative Ethics Adam Zachary Newton, 1995-03 In the wake of deconstruction and criticism focusing on difference Newton makes a case for understanding narrative as ethics Assuming an intrinsic and necessary connection between the two he explores the ethical consequences of telling stories and fictionalizing character and the reciprocal claims binding teller listener witness and reader *The Ethics of Storytelling* Hanna Meretoja, 2017-11-30 Against the backdrop of the polarized debate on the ethical significance of storytelling Hanna Meretoja's *The Ethics of Storytelling Narrative Hermeneutics History and the Possible* develops a nuanced framework for exploring the ethical complexity of the roles narratives play in our lives Focusing on how narratives enlarge and diminish the spaces of possibilities in which we act think and re imagine the world together with others this book proposes a theoretical analytical framework for engaging with both the ethical potential and risks of storytelling Further it elaborates a narrative hermeneutics that treats narratives as culturally mediated practices of re interpreting experiences and articulates how narratives can be oppressive empowering or both It also argues that the relationship between narrative unconscious and narrative imagination shapes our sense of the possible In her book Meretoja develops a hermeneutic narrative ethics that differentiates between six dimensions of the ethical potential of storytelling the power of narratives to cultivate our sense of the possible to contribute to individual and cultural self understanding to enable understanding other lives non subsumptively in their singularity to transform the narrative in between that bind people together to develop our perspective awareness and capacity for perspective taking and to function as a form of ethical inquiry This book addresses our implication in violent histories and argues that it is as dialogic storytellers fundamentally vulnerable and dependent on one another that we become who we are both as individuals and communities *The Ethics of Storytelling* seamlessly incorporates narrative ethics literary narrative studies narrative psychology narrative philosophy and cultural memory studies It contributes to contemporary interdisciplinary narrative studies by developing narrative hermeneutics as a philosophically rigorous historically sensitive and analytically subtle approach to the ethical stakes of the debate on the narrative dimension of human existence **The Sung Home. Narrative, Morality, and the Kurdish**

Nation Wendelmoet Hamelink, 2016-04-08 *The Sung Home* tells the story of Kurdish singer poets dengbajs in Kurdistan in Turkey who are specialized in the recital singing of historical songs After a long period of silence they returned to public life in the 2000s and are presented as guardians of history and culture Their lyrics life stories and live performances offer fascinating insights into cultural practices local politics and the contingencies of state borders Decades of oppression have deeply politicized and moralized cultural and musical production Through in depth ethnographic analysis Hamelink highlights the variety of personal and social narratives within a society in turmoil Set within the larger global stories of modernity nationalism and Orientalism this study reflects on different ideas about what it means to create a Kurdish home

Narrative and Morality Paul Nelson, 1987 This book analyzes a rich and diverse body of philosophical and theological

literature concerning the import of narrative for the understanding of morality Nelson begins by examining the theses that to understand oneself a tradition and history as a whole they must be understood in the context of a narrative Recent philosophical writings on the relation of narrative to the moral concepts of social groups and individuals including Alasdair MacIntyre's proposal for the rehabilitation of an ethic of virtue shaped by narrative are explored Issues discussed include the freedom of moral agents in relation to their narratives the relation between narrative and universal moral rules and the problem of relativism Next Nelson classifies theological uses of narrative as belonging to either a liberal universalistic or postliberal particularistic tradition and considers the implications of construing scripture as narrative for the problematic relation between scripture and ethics The work of Stanley Hauerwas the foremost narrativist in Christian ethics is analyzed at length Nelson argues that while narrative is a necessary focus it does not exhaust the methodological agenda Narrative is not as its advocates sometimes suggest a universal solvent for every theological problem and disagreement An adequate Christian ethics must not lose sight of the universal narrative independent features of morality Since the realm of the moral is an interweaving of narrative dependent and narrative independent features Christian ethics stands to profit from both narrativist coherentist and rationalist foundationalist insights The role of narrative is demonstrably a major topic of conversation across several fields in religious studies today Particularly designed for scholars in ethics theology and the philosophy of religion the book is a reliable guide to an expanding literature and a judicious introduction to these interdisciplinary discussions

Narrative Ethics in the Hebrew Bible Eryl W. Davies, 2021-08-12 How can the stories of the Hebrew Bible be read for their ethical value Eryl W Davies uses the narratives of King David in order to explore this basing his argument on Martha Nussbaum's notion that a sensitive and informed commentary can unpack the complexity of fictional accounts Davies discusses David and Michal in 1 Sam 19 11 17 David and Jonathan in 1 Sam 20 David and Bathsheba in 2 Sam 11 Nathan's parable in 2 Sam 12 and the rape of Tamar in 2 Sam 13 By examining these narratives Davies shows that a fruitful and constructive dialogue is possible between biblical ethics and modern philosophy He also emphasizes the ethical accountability of biblical scholars and their responsibility to evaluate the moral teaching that the biblical narratives have to offer

Narrative Theology and Moral Theology Alexander Lucie-Smith, 2016-04-15 Moral thinking today finds itself stranded between the particular and the universal Alasdair MacIntyre's work on narrative discussed here along with that of Stanley Hauerwas and H T Engelhardt aims to undo the perceived damage done by the Enlightenment by returning to narrative and abandoning the illusion of a disembodied reason that claims to be able to give a coherent explanation for everything It is precisely this a theory that holds good for all cases that John Rawls proposed drawing on the heritage of Emmanuel Kant Who is right Must universality be abandoned Must we only think about morality in terms that are relative bound by space and time Alexander Lucie Smith attempts to answer these questions by examining the nature of narrative itself as well as the particular narratives of Rawls and St Augustine Bound and rooted as they are in

history and personal experience narratives nevertheless strain at the limits imposed on them It is Lucie Smith's contention that each narrative that points to a lived morality exists against the background of an infinite horizon and thus it is that the particular and the rooted can also make us aware of the universal and unchanging

Storytelling and Ethics Hanna Meretoja, Colin Davis, 2017-09-18 In recent years there has been a huge amount of both popular and academic interest in storytelling as something that is an essential part of not only literature and art but also our everyday lives as well as our dreams fantasies aspirations historical self understanding and political actions The question of the ethics of storytelling always inevitably lurks behind these discussions though most frequently it remains implicit rather than explicit This volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective It stages a dialogue between contemporary literature and visual arts across media film photography performative arts interdisciplinary theoretical perspectives debates in narrative studies trauma studies cultural memory studies ethical criticism and history traumatic histories of violence cultural history The collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining such as traumatic historical events including war and political conflicts The chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with draw on and contribute to historical imagination The book foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves communities and the relation to the non human While discussing the ethical aspects of storytelling it also reflects on the relevance of artistic storytelling practices for our understanding of ethics Making an original contribution to interdisciplinary narrative studies and narrative ethics this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices and analyzes the limitations and potential pitfalls of storytelling Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Ethical Issues in Neurology James L. Bernat, 2008 Written by an eminent authority from the American Academy of Neurology's Committee on Ethics Law and Humanities this book is an excellent text for all clinicians interested in ethical decision making The book features outstanding presentations on dying and palliative care physician assisted suicide and voluntary active euthanasia medical futility and the relationship between ethics and the law New chapters in this edition discuss how clinicians resolve ethical dilemmas in practice and explore ethical issues in neuroscience research Other highlights include updated material on palliative sedation advance directives ICU withdrawal of life sustaining therapy gene therapy the very low birth weight premature infant the developmentally disabled patient informed consent organizational ethics brain death controversies and fMRI and PET studies relating to persistent vegetative state

Narrative Ethics Jakob Lothe, Jeremy Hawthorn, 2013 While Plato recommended expelling poets from the ideal society W. H. Auden famously declared that poetry makes nothing happen

The 19 contributions to the present book avoid such polarized views and responding in different ways to the ethical turn in narrative theory explore the varied ways in which narratives encourage readers to ponder matters of right and wrong All work from the premise that the analysis of narrative ethics needs to be linked to a sensitivity to esthetic narrative form The ethical issues are accordingly located on different levels Some are clearly presented as thematic concerns within the text s considered while others emerge through or are generated by the presentation of character and event by means of particular narrative techniques The objects of analysis include such well known or canonical texts as Biblical Old Testament stories Mark Twain sHuckleberry Finn J R R Tolkien s The Lord of the Rings Vladimir Nabokov sLolita Jonathan Littell s The Kindly Ones Ann Radcliffe s The Italian and Matthew Lewis sThe Monk Others concentrate on less well known texts written in languages other than English There are also contributions that investigate theoretical issues in relation to a range of different examples Ethics and Exemplary Narrative in Chaucer and Gower John Allan Mitchell,2004 **Narrative**

Ethics Jakob Lothe,2013-09-01 While Plato recommended expelling poets from the ideal society W H Auden famously declared that poetry makes nothing happen The 19 contributions to the present book avoid such polarized views and responding in different ways to the ethical turn in narrative theory explore the varied ways in which narratives encourage readers to ponder matters of right and wrong All work from the premise that the analysis of narrative ethics needs to be linked to a sensitivity to esthetic narrative form The ethical issues are accordingly located on different levels Some are clearly presented as thematic concerns within the text s considered while others emerge through or are generated by the presentation of character and event by means of particular narrative techniques The objects of analysis include such well known or canonical texts as Biblical Old Testament stories Mark Twain s Huckleberry Finn J R R Tolkien s The Lord of the Rings Vladimir Nabokov s Lolita Jonathan Littell s The Kindly Ones Ann Radcliffe s The Italian and Matthew Lewis s The Monk Others concentrate on less well known texts written in languages other than English There are also contributions that investigate theoretical issues in relation to a range of different examples *The Story of Moral Character* Jessica E.

Black,2018 **Shaped by Stories** Marshall Gregory,1997-09-01 In his latest book Marshall Gregory begins with the premise that our lives are saturated with stories ranging from magazines books films television and blogs to the words spoken by politicians pastors and teachers He then explores the ethical implication of this nearly universal human obsession with narratives Through careful readings of Katherine Anne Porter s The Grave Thurber s The Catbird Seat as well as David Copperfield and Wuthering Heights Gregory asks and answers the question How do the stories we absorb in our daily lives influence the kinds of persons we turn out to be Shaped by Stories is accessible to anyone interested in ethics popular culture and education It will encourage students and teachers to become more thoughtful and perceptive readers of stories

Food Justice and Narrative Ethics Beth A. Dixon,2018-09-06 Beth A Dixon explores how food justice impacts on human lives Stories and reports in national media feature on the one hand hunger famine and food scarcity and on the other rising

rates of morbid obesity and health issues Other stories food justice narratives illustrate how to correct the ethical damage created by the first type of story They detail the nature of oppression and structural injustice and show how these conditions constrain choices truncate moral agency and limit opportunities to live well With stories from national media food and farming memoirs and scholarly ethnographies Dixon reveals how different food narratives are constructed and enable identification of just solutions to issues surrounding food insecurity farm labor and the lived experience of obesity Drawing on Aristotle s concept of ethical perception Dixon demonstrates how we can use narratives to enhance our understanding and ethical competence about injustice in relation to food Food Justice and Narrative Ethics is a must read for students of food studies philosophy and media studies

Building Bioethics L.M. Kopelman,2006-04-11 K Danner Clouser is one of the most important figures in establishing and shaping the fields of medical ethics bioethics and the philosophy of education in the second half of the twentieth century Clouser challenged many established approaches to moral theory and offered innovative strategies for integrating the humanities into professional education especially that of physicians and nurses The contributions published in Building Bioethics Conversations with Clouser and Friends on Medical Ethics are unique both in their devotion to a critical review of his contributions and in bringing together internationally known figures in bioethics medical ethics and philosophy of medicine to comment upon Clouser s work These leaders of the field include Tom Beauchamp Daniel Callahan James Childress Nancy Dubler H Tristram Engelhardt Al Jonsen Loretta Kopelman Larry McCullough John Moskop and Robert Veatch This book merits special attention from those interested in bioethics philosophy of medicine medical ethics philosophy medical education religious studies and nursing education

Old Testament Story and Christian Ethics Robin A. Parry,2005-06-02 Christian use of the Old Testament has tended to focus on law and wisdom literature and to marginalize narrative materials This book restores story to its rightful place in Old Testament ethics and aims to set out parameters within which Christian ethical reappropriations of Old Testament narratives can take place The argument begins by examining recent philosophical studies of the role of story in the ethical life Special attention is paid to the work of Paul Ricoer Martha Nussbaum and Robert C Roberts Then the theological foundations are laid by demonstrating the importance of narrative for Old Testament ethics and of the biblical metanarrative for Christian interpretation Genesis 34 is examined as a detailed case study to exemplify the fruits of the method for Christian readers The study considers reception history feminist interpretation discourse analysis and canonical context to shed new light on the terrible story of the rape of Dinah

Behind the Story: Ethical Readings of Qur'ānic Narratives ,2024-07-29 Behind the Story Ethical Readings of Qur nic Narratives is a pivotal work that presents groundbreaking research on the Qur nic narrative as a literary genre with profound moral significance It underscores the genre s integral role in shaping Islamic moral thought as manifested in areas like Islamic law theology Sufism politics and art The book offers insightful interpretations of various Qur nic narratives delving into their ethical dimensions and challenges It also examines their historical reception and influence across both

Muslim and non Muslim scholarship covering diverse disciplines such as mysticism art and applied ethics This volume stands as an invaluable resource for scholars and students seeking a deeper understanding of the Qur'anic narrative and its multifarious interpretations in the context of Islamic Studies and beyond Contributors Taira Amin Halla Attallah Bilal Badat Fatih Ermi Mohammad Fadel Hannelies Koloska Samer Rashwani Emmanuelle Stefanidis and Devin Stewart

The Ethics of Storytelling Hanna Meretoja, 2018 Against the backdrop of the polarized debate on the ethical significance of storytelling Hanna Meretoja's *The Ethics of Storytelling: Narrative Hermeneutics, History and the Possible* develops a nuanced framework for exploring the ethical complexity of the roles narratives play in our lives Focusing on how narratives enlarge and diminish the spaces of possibilities in which we act think and re-imagine the world together with others this book proposes a theoretical analytical framework for engaging with both the ethical potential and risks of storytelling Further it elaborates a narrative hermeneutics that treats narratives as culturally mediated practices of re-interpreting experiences and articulates how narratives can be oppressive empowering or both It also argues that the relationship between narrative unconscious and narrative imagination shapes our sense of the possible In her book Meretoja develops a hermeneutic narrative ethics that differentiates between six dimensions of the ethical potential of storytelling the power of narratives to cultivate our sense of the possible to contribute to individual and cultural self-understanding to enable understanding other lives non-subsumptively in their singularity to transform the narrative in between that bind people together to develop our perspective awareness and capacity for perspective taking and to function as a form of ethical inquiry This book addresses our implication in violent histories and argues that it is as dialogic storytellers fundamentally vulnerable and dependent on one another that we become who we are both as individuals and communities *The Ethics of Storytelling* seamlessly incorporates narrative ethics literary narrative studies narrative psychology narrative philosophy and cultural memory studies It contributes to contemporary interdisciplinary narrative studies by developing narrative hermeneutics as a philosophically rigorous historically sensitive and analytically subtle approach to the ethical stakes of the debate on the narrative dimension of human existence

The Moral of the Story John H. Lockwood, 1999 The problem this project attempts to solve is to develop a workable moral education in light of the clash between religious forms of moral education and U.S. Supreme Court decisions concerning them The concept of story and storytelling has been suggested as a unifying focus for disparate prescriptions for moral education Several recent approaches to moral storytelling have been proposed The approaches of William Bennett Nel Noddings and Herbert Kohl are among those which have attempted to combine moral education and storytelling within the last decade Bennett is identified with other theorists whose primary concern is the moral content of a story Noddings is identified as a process theorist whose primary concern is the process of moral storytelling not the content Kohl is identified as a reflection theorist whose approach challenges tradition in the hope of creating a more moral society Each one of these three approaches attempts to provide a comprehensive program of moral

education but they fall short of that goal The purpose of this project then is to construct a storytelling moral education program that improves upon earlier approaches Using the three levels of moral thinking posited by R M Hare a three level approach to moral storytelling is proposed The intuitive critical and meta ethical levels of moral thinking that Hare refers to are used to frame a new three level approach to moral storytelling The three level approach combines content process and reflection into a unified prescription for moral education Thus a more comprehensive plan for moral education through storytelling is developed one that respects traditional forms of moral education while remaining within the parameters set by the U S Supreme Court

The Marginalised in Genocide Narratives Giorgia Donà, 2019-05-23 This year marks the twenty fifth anniversary of the Rwanda genocide This volume the product of over 20 years of engagement with Rwanda and its diaspora offers a timely reminder of the necessity of rethinking the genocide's social history Examining a range of marginal stories and using Rwanda as a case study *The Marginalised in Genocide Narratives* analysis of the transformation of genocide into a powerful narrative of a nation establishes an innovative means of understanding the lived spaces of violence and its enduring legacy In a distinctive approach to the social history of genocide this book engages with the marginalised foregrounds genocide's untold stories and uses the conceptual framework of the constellation of genocide narratives to create connections among multiple social actors and identify narrative themes that address the unequal power and interdependence of narratives Adopting a multi level narrative methodology that addresses the value of multiple narrative framings for understanding genocides *The Marginalised in Genocide Narratives* will appeal to students and researchers interested in sociology conflict and peace studies history African studies and narrative research It may also appeal to policy makers interested in genocide studies and contemporary social history

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