

# Narrative Mutations

Discourses of Hierarchy and Caribbean  
Literature



Routledge J. Alcocer

# Narrative Mutations Discourses Of Heredity And Caribbean Literature

**JR Anderson**



## **Narrative Mutations Discourses Of Heredity And Caribbean Literature:**

**Narrative Mutations** Rudyard Alcocer, 2005-08-16 Given the welcomed shift throughout the academy away from essentialist and biologically fixed understandings of race and the body it is a curiosity worth exploring that so many sophisticated and even radical narratives retain physical and behavioral heredity as a guiding trope The persistence of this concept in Caribbean literature informs not only discourses on race ethnicity and sexuality but also conceptions of personal and regional identity in a postcolonial societies once dominated by slavery and the plantation In this book Rudyard Alcocer offers a theory of Caribbean narrative accounting for the complex interactions between scientific and literary discourses while expanding the horizons of narrative studies in general Covering works from Jean Rhys's *Wide Sargasso Sea* through contemporary fiction from the Hispanic Caribbean *Narrative Mutations* analyzes the processes and concepts associated with heredity in exploring what it means to be Caribbean

**Narrative Desire and Historical Reparations** Timothy Gauthier, 2013-10-15 This book examines and explains the obsession with history in the contemporary British novel It frames these historical novels as expressions of narrative desire highlighting the reciprocal relationship between a desire to disclose and to rid ourselves of anxieties elicited by the past Scrutinizing representative novels from Byatt McEwan and Rushdie contemporary fiction is revealed as capable of advocating a viable ethical stance and as a form of authentic commentary Our anxieties often exist in response to what might be perceived as the oppression or eradication of values whether this is through the modern repudiation of Victorian principles Byatt the Western rethinking of Enlightenment narratives in light of the Holocaust McEwan or pluralism threatened by religious fundamentalism Rushdie Each of these novelists differentially employs postmodern artifice sometimes as a way to reject the notion of historical construction sometimes to advocate for it but always to bring us closer to what the author believes are significant values and truths rather than relativism The representative qualities of these novels serve to highlight themes concerns and anxieties present in many of the works of each author and by extension those of their contemporaries

**Gendered Pathologies** Sondra Archimedes, 2005-09-08 *Gendered Pathologies* examines nineteenth century literary representations of the pathologized female body in relation to biomedical discourses about gender and society in Victorian England According to medical and scientific views of the period the woman who did not conform to the dictates of gender ideology was biologically speaking aberrant a deviation from the norm Yet although marginalized in a social sense the deviant woman was central as a literary and cultural trope Analyzing novels by Charles Dickens H Rider Haggard and Thomas Hardy alongside Foucault's notion of perverse sexualities and Herbert Spencer's model of the social organism Archimedes argues that the pathologized female body displaces or resolves on a narrative level larger cultural anxieties about the health of the British as a species While earlier feminist investigations asserted that bourgeois ideology helped to construct scientific discourses about female sexuality and social behavior this study takes these assertions as a starting point Examining incest racial stereotyping and neurasthenia *Gendered Pathologies*

attempts to shed light on the ways in which biological thinking permeated British culture in the second half of the nineteenth century

**On the Very Edge** Ian Kinane, 2025-01-15 *On the Very Edge* Bidentities in Michelle Cliff's Fiction uses the life and work of bisexual biracial and bicultural author Michelle Cliff 1946-2016 to develop an entirely new approach to intersectional cultural race and gender sexuality studies that prioritizes bi-ness as a methodological tool The book focuses not simply on bisexuality biracialism or biculturalism as isolated identity concepts rather it explores the very nature of these intersectional identity categories as configured by Cliff The text therefore represents a reclamation of bi-identity in Cliff's work as a much broader cultural and not just sexual or racial category arguing that Cliff's spaces and/or stages of bi-ness are in themselves significant in understanding contemporary global identity politics as well as in navigating complex and often damaging identity constructs Michelle Cliff partnered with poet Adrienne Rich and passing as white had an often invisible sexuality and cultural identity Yet her acclaimed work *Abeng* *No Telephone to Heaven* *Bodies of Water* *If I Could Write This in Fire* *Free Enterprise* and others demonstrates the intersections between bisexuality biracialism and biculturalism in often profound ways Drawing on original research interviews diaries editorials and other correspondences *On the Very Edge* will have far reaching implications in the understanding of complex Caribbean identity politics and intersectional race gender and sexuality studies at large

**The Caribbean** Chris Campbell, Michael Niblett, 2016 Bringing together the work of literary critics social scientists activists and creative writers this edited collection explores the complex relationships between environmental change political struggle and cultural production in the Caribbean It ranges across the archipelago with essays covering such topics as the literary representation of tropical storms and hurricanes the cultural fallout from the Haitian earthquake of 2010 struggles over the rainforest in Guyana and the role of colonial travel narratives in the reorganization of landscapes The collection marks an important contribution to the fields of Caribbean studies postcolonial studies and ecocriticism Through its deployment of the concept of world ecology it offers up a new angle of vision on the interconnections between aesthetics ecology and politics The volume seeks to grasp these categories not as discrete if overlapping entities but rather as differentiated moments within a single historical process The social changes through which the Caribbean has developed have always involved changes in the relationship between humans and the rest of nature and these changes have long been entangled with the emergence of new kinds of cultural production The contributors to this collection provide a series of unique insights into the relationship between aesthetic practice and specific ecological processes and pressure points in the region More than ever Caribbean writers and artists are engaging explicitly with environmental concerns in their work this volume responds to that trend by bringing literary and cultural criticism into sustained dialogue with debates around local national and regional ecological issues

**Celluloid Chains** Rudyard Alcocer, Kristen Block, Dawn Duke, 2024-01-12 Featuring a variety of disciplinary perspectives and analytical approaches *Celluloid Chains* is the most comprehensive volume to date on films about slavery This collection examines works from not

only the United States but elsewhere in the Americas and it attests to slavery's continuing importance as a source of immense fascination for filmmakers and their audiences Each of the book's fifteen original essays focuses on a particular film that directly treats the enslavement of Africans and their descendants in the New World Beginning with an essay on the Cuban film *El otro Francisco* 1975 Sergio Giral's reworking of a nineteenth century abolitionist novel the book proceeds to examine such works as the landmark miniseries *Roots* 1977 which sparked intense controversy over its authenticity Werner Herzog's *Cobra Verde* 1987 which raises questions about what constitutes a slavery film Guy Deslauriers's *Passage du milieu* 1999 a documentary style reconstruction of what Africans experienced during the Middle Passage and Steve McQueen's Oscar winning *12 Years a Slave* 2013 which embodies the tensions between faithfully adapting a nineteenth century slave narrative and bending it for modern purposes Films about slavery have shown a special power to portray the worst and best of humanity and *Celluloid Chains* is an essential guide to this important genre **Vital Contact** Patrick Chura, 2013-11-05

The book analyzes American literature about middle or upper class characters who voluntarily descend the class ranks to experience vital contact by living or associating temporarily with the poor The motivations of these characters and historical figures such as John Reed and Walter Wyckoff range from straightforward bohemian slumming among the exotics to more complex and psychologically wrought investigations of cross class empathy The study begins by charting downclimbing processes in works of canonical nineteenth century authors including Melville Hawthorne James Howells and Jewett It then undertakes an original analysis of John Reed's involvement with the 1913 Paterson silk workers strike as a context for understanding Ernest Poole's now forgotten but then best selling fictionalization of the strike in his novel *The Harbor* In other richly historicized chapters it analyzes distillations of class radicalism in several works by Upton Sinclair in the early drama of Eugene O'Neill and in feminist novels of the 1910s by Elia Peattie and Clara Laughlin The concluding chapter looks at sophisticated treatments of vital contact in fiction of the 1930s by Dos Passos Steinbeck and Richard Wright The book provides Americanists with important new ways of thinking about various forms of class identification as they developed in the nineteenth and early twentieth centuries **Twentieth-Century Americanism** Andrew Yerkes, 2013-10-31 First

Published in 2005 The main purpose of the book is to expand the scope of revisionary studies of the thirties by analyzing novels using recent innovations in critical theory The book adds to the research of Barbara Foley Michael Denning Alan Wald and others who have challenged Cold War era accounts of the decade's socialist and communist culture The book explores leftist literature from the thirties as balanced between two antithetical philosophical modalities identity and ideology Writers create identitarian fiction he argues as they attempt to appeal to a mainstream audience using familiar types and patterns culled from mass culture They engage ideology on the other hand when they use narrative as a means of critiquing those same types and patterns using strategies of ideological critique similar to those of their European contemporary Georg Lukács

*The Imperial Quest and Modern Memory from Conrad to Greene* Julia Rawa, 2013-11-05 *The Imperial Quest and Modern*

Memory explores relationships between narrative and imperium in the context of Western Modernism by examining the Quest as a vexed trope in *Heart of Darkness* *Passage to India* *The Sheltering Sky* and *The Quiet American*. The book takes stock of twentieth century theory regarding the Quest as archetype trope and construct, considers the dominant expression and the imperial organization of this trope in Western culture and iconography from the Dark Ages to the Age of Empire, explores the ways in which this trope both lingers and changes in the context of Western Modernism and finally gauges its permutations in Modern discourse. *The Imperial Quest and Modern Memory*'s central claim is that the Modern novel simultaneously reinscribes and subverts Western and imperial manifestations of the Quest. *Heart of Darkness*, *Passage to India*, *The Sheltering Sky* and *The Quiet American* are remarkably Modern and subversive narratives. They participate in the revolutionary projects of early and high Modernism and are often in marked opposition to imperial praxis. Yet they are also profoundly influenced by the deep ideological and metaphoric structures of Western culture. Thus the Quest trope specifically in its Western and imperial manifestations lingers in *Modern Memory* and certainly in the Modern novel. This expansive study emphasizes intriguing intersections between past and present culture and archetype, norm and narrative, memory and contemporaneity.

**The Ethics of Exile** Timothy Strode, 2013-11-05. The book investigates the problem of how narrative normally conceived of temporally encodes its relation to space, especially the territorial space that is the subject of colonial possession and dispossession. The book approaches this problem by first providing a theoretical framework derived from the work of Martin Heidegger and Emmanuel Levinas on the ethical and political implications of human dwelling, and second by using this framework to examine cultural forms in two historical periods: colonial America and postcolonial South Africa, the primary interest being the works of Charles Brockden Brown and J. M. Coetzee. This book is unique in its elaboration of a spatial or more exactly territorial conception of narrative form.

**The Romantic Sublime and Middle-Class Subjectivity in the Victorian Novel** Stephen Hancock, 2013-10-31. This study follows the aesthetic of the sublime from Burke and Kant through Wordsworth and the Shelleys into Thackeray, Dickens, Eliot and Hardy. Exploring the continuities between the romantic and Victorian periods that have so often been rather read as differences, the book demonstrates that the sublime mode enables the transition from a paradigm of overwhelming power exemplified by the body of the king to the pervasive power of surveillance utilized by the rising middle classes. While the domestic woman connected with the rise of the middle class is normally seen as beautiful, the book contends that the moral authority given to this icon of depth and interiority is actually sublime. The binary of the beautiful and the sublime seeks to contain the sublimity of womanhood by insisting on sublimity's masculine character. This is the book's most important claim: rather than exemplifying masculine strength, the sublime marks the transition to a system of power gendered as feminine and yet masks that transition because it fears the power it ostensibly accords to the feminine. This aesthetic is both an inheritance the Victorians receive from their romantic predecessors and more importantly a broad historical phenomenon that questions the artificial boundaries between romantic

and Victorian *The Fatal News* Katherine E. Ellison, 2005-11-28 What was information in the early eighteenth century and what influence did the emergence of information as potential physical and psychological threat have on readers of the period Recent scholarship in eighteenth century print culture and in twenty first century media studies and theory offers a unique opportunity to reconsider how and why information is figuratively imagined during the eighteenth century as an abstract yet bodily entity that can flood suffocate and incapacitate readers Focusing on 1678 to 1722 a period that experienced impressive innovations in communication this study reveals that the term information undergoes a significant transformation with social cultural and literary consequences By investigating discussions of information and media that are evident in works by literary authors the author finds that writers like John Bunyan Aphra Behn Jonathan Swift and Daniel Defoe confront the idea of information overload and provide case studies in literacy reform that operate on institutional generic and consumer levels For example while in Defoe's *Journal of the Plague Year* information is infectious and citizens depend upon comets and phantoms to construct reader controlled decentralized media in Swift's *Tale of a Tub* commonplace books and collections demonstrate a new type of organizational or secretarial impulse in society **Between Profits and Primitivism** Athena Devlin, 2012-10-02 Between 1800 and the First World War white middle class men were depicted various forms of literature as weak and nervous This book explores cultural writings dedicated to the physical and mental health of the male subject showing that men have mobilized gender constructions repeatedly and self consciously to position themselves within the culture Aiming to join those who offer nuanced accounts of masculinity Devlin investigates the various and changing interests white manhood was positioned to cultivate and the ways elite white men used their own so to speak to promote larger agendas for their class and race Outsider Citizens Sarah Relyea, 2013-10-14 *Outsider Citizens* examines a foundational moment in the writing of race gender and sexuality the decade after 1945 when Richard Wright Simone de Beauvoir and others sought to adapt existentialism and psychoanalysis to the representation of newly emerging public identities Relyea offers the first book length study bringing together Wright and Beauvoir to reveal their common sources and concerns Relyea's discussion begins with *Native Son* and then examines Wright's postwar exile in France and his engagement with existentialism and psychoanalysis in *The Outsider* Beauvoir met Wright during her postwar tour of America chronicled in *America Day by Day* After returning to France Beauvoir adapted American social constructionist concepts of race as one source for her philosophical investigation of gender in *The Second Sex* while also rejecting 1940s psychoanalytic theories of femininity Relyea examines later representations of race and gender in a discussion of James Baldwin's critique of postwar American liberalism and ideals of innocence and masculinity in *Giovanni's Room* which represents the remaking of white American identity through the risks of exile and the return of the gaze *Cosmopolitan Fictions* Katherine Stanton, 2013-10-14 Participating in the reframing of literary studies *Cosmopolitan Fictions* identifies as cosmopolitan fiction a genre of global literature that investigates the ethics and politics of complex and multiple belonging The fictions studied by

Katherine Stanton represent and revise the global histories of the past and present including the indigenous or native narratives that are in Homi Bhabha s words internal to national identity itself The works take as their subjects European unification the human rights movement the AIDS epidemic the new South Africa And they test the infinite demands for justice against the shifting borders of the nation rethinking habits of feeling modes of belonging and practices of citizenship for the global future Scholars teachers and students of global literary and cultural studies *Cosmopolitan Fictions* is a book to want on your reading list *Time Travel in the Latin American and Caribbean Imagination* R. Alcocer,2011-09-26

Combining in innovative ways the tools and approaches of postcolonial and popular culture studies as well as comparative literary analysis this is an ambitious interdisciplinary study that develops across several related discursive sites an argument about the centrality of time travel in the Latin American and Caribbean imagination **The Fiction of Nationality in an Era of Transnationalism** Nyla Ali Khan,2013-10-15 The book focuses on the representation of South Asian life in works by four Anglophone writers V S Naipaul Salman Rushdie Amitav Ghosh and Anita Desai Concentrating on the intertwined topics of nationalism transnationalism and fundamentalism the book addresses the dislocation associated with these phenomena offering a critical dialogue between these works and contemporary history using history to interrogate fiction and fiction to think through historical issues Despite all their differences the works of these authors delineate the asymmetrical relations of colonialism and the aftermath of this phenomenon as it is manifested across the globe The binary structures created by the colonial encounter undergo a process of dialectical interplay in which each culture makes incursions into the other This dialogic interplay becomes the basis for strategies that enable transnational and postcolonial writers to reimagine themselves and their world The book shows for instance how Naipaul articulates a sensibility created by multilayered identities and the remapping of old imperial landscapes in the process suggesting a new dynamic of power relations in which politics and selfhood empire and psychology prove to be profoundly interrelated how Rushdie encourages a nationalist self imagining and a rewriting of history that incorporate profound cultural religious and linguistic differences into our sense of identity how Ghosh is critical of the putative cultural and religious necessity to forge a unified nationalist identity arguing that no single theory sufficiently frames the multiple inheritances of present diasporic subjectivities and how Desai seeks to imagine a responsible form of artistic social and political agency Although transnationalism then can have positive effects which have been celebrated in terms such as hybridity the book suggests why this sort of term too cannot be a stopping place for our thinking about a world radically transformed by postcolonial struggles **Nihilism and the Sublime Postmodern** William Slocombe,2013-11-05 This book examines the relationship between nihilism and postmodernism in relation to the sublime and is divided into three parts history theory and praxis Arguing against the simplistic division in literary criticism between nihilism and the sublime the book demonstrates that both are clearly implicated with the Enlightenment Postmodernism as a product of the Enlightenment is therefore implicitly related to both nihilism and the sublime despite the fact that it is often



characterised as either nihilistic or sublime Whereas prior forms of nihilism are modernist because they seek to codify reality postmodernism creates a new formulation of nihilism postmodern nihilism that is itself sublime This is explored in relation to a broad survey of postmodern literature in two chapters the first on aesthetics and the second on ethics It offers a coherent thesis for reappraising the relationship between nihilism and the sublime and grounds this argument with frequent references to postmodern literature making it a book suitable for both researchers and those more generally interested in postmodern literature

*Depression Glass* Monique Vescia, 2014-02-04 First Published in 2006 This is part of the literary criticism and cultural theory collection Situated within the larger narrative of the symbiosis between photography and modern poetry in America during the 1930s each text examined by the author is a discrete object constituting a series of empirical statements expressing certain empirical truths particular to its time and place

**An Ethics of Becoming** Sonjeong Cho, 2014-02-04 In attempting to conceptualize feminine subjectivity beyond the familiar paradigm of dualism and within the parameters of ethics this study examines the political and intellectual identity of contemporary poststructuralist feminism and its profound resonance with the nineteenth century British female Bildungsroman Rooted in fundamental questions about the nexus between feminist theory and feminist literature genre and gender subjectivity and ethics sexuality and textuality and mimesis and politics this book aims specifically to configure feminine subjectivity in the horizon of becoming always incomplete non-identarian performative unknowable and thus paradoxically unbecoming as it disseminates in a modality of alterity in novels by Jane Austen Charlotte Brontë and George Eliot The close reading of major novels by these women writers illuminates the artistic density and ethical depth of their writing by demonstrating that these women writers rewrite the genealogy of subjectivity and invent their own Bildungsroman as a rich narrative vehicle for the feminine

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## **Table of Contents Narrative Mutations Discourses Of Heredity And Caribbean Literature**

1. Understanding the eBook Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - The Rise of Digital Reading Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Advantages of eBooks Over Traditional Books
2. Identifying Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - User-Friendly Interface

4. Exploring eBook Recommendations from Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Personalized Recommendations
  - Narrative Mutations Discourses Of Heredity And Caribbean Literature User Reviews and Ratings
  - Narrative Mutations Discourses Of Heredity And Caribbean Literature and Bestseller Lists
5. Accessing Narrative Mutations Discourses Of Heredity And Caribbean Literature Free and Paid eBooks
  - Narrative Mutations Discourses Of Heredity And Caribbean Literature Public Domain eBooks
  - Narrative Mutations Discourses Of Heredity And Caribbean Literature eBook Subscription Services
  - Narrative Mutations Discourses Of Heredity And Caribbean Literature Budget-Friendly Options
6. Navigating Narrative Mutations Discourses Of Heredity And Caribbean Literature eBook Formats
  - ePub, PDF, MOBI, and More
  - Narrative Mutations Discourses Of Heredity And Caribbean Literature Compatibility with Devices
  - Narrative Mutations Discourses Of Heredity And Caribbean Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Highlighting and Note-Taking Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Interactive Elements Narrative Mutations Discourses Of Heredity And Caribbean Literature
8. Staying Engaged with Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Narrative Mutations Discourses Of Heredity And Caribbean Literature
9. Balancing eBooks and Physical Books Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Narrative Mutations Discourses Of Heredity And Caribbean Literature
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Setting Reading Goals Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Fact-Checking eBook Content of Narrative Mutations Discourses Of Heredity And Caribbean Literature
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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