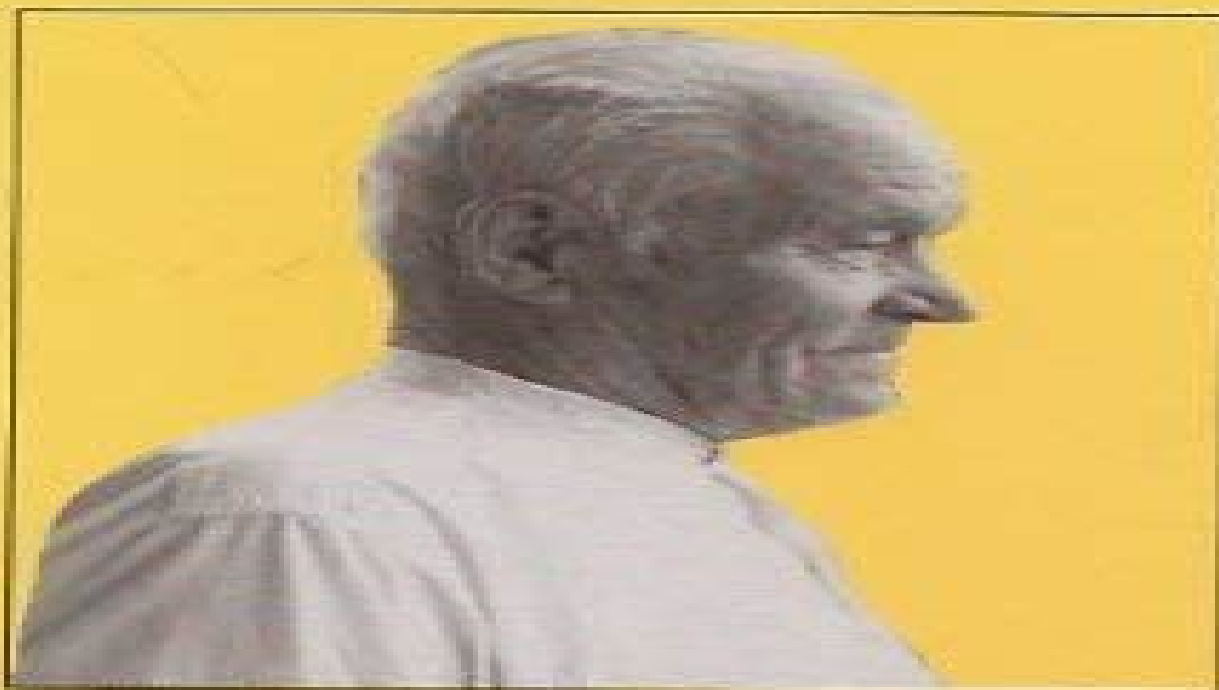


Annikki Kaivola-Bregenhøj

NARRATIVE AND NARRATING
Variation in Juho Oksanen's
Storytelling



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Narrating, Doing, Experiencing Annikki Kaivola-Bregenhøj, Barbro Klein, Ulf Palmenfelt, 2006-06-15 How do people tell of experiences things and events that mean a lot to them and are unforgettable Eight Nordic folklorists here examine personal experience stories and the way they are narrated in an attempt to gain an understanding of the people behind them and to reveal how these people handle their history their lives and their cultural memory All the articles are based on interviews and narrator researcher collaboration The stories tell about birth sickness and miraculous cures intergenerational relations war and matters not normally talked about The analyses complement one another and the work may be used as a university course book *Narrating, Doing, Experiencing* Annikki Kaivola-Bregenhøj, Klein Barbro, Palmenfelt

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FF Communications, 1998 *Genre - text - interpretation* Kaarina Koski, Frog, Ulla Savolainen, 2016-01-01 This book presents current discussions on the concept of genre It introduces innovative multidisciplinary approaches to contemporary and historical genres their roles in cultural discourse how they change and their relations to each other The reader is guided into the discussion surrounding this key concept and its history through a general introduction followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions This volume will have wide appeal to several academic audiences within the humanities both in Finland and abroad and will especially be of interest to scholars of folklore language and cultural expression Emerging Perspectives in the Study of Folklore and Performance Solimar Otero, Anthony Bak Buccitelli, 2025-05-27 Just over half a century ago the rise in what became known as the performance turn in folklore studies led to the diffusion of performance as both a lens and a key concept across a wide range of humanistic disciplines Now it's time to take stock of the myriad ways in which performance and folklore studies have developed along both parallel and intersecting paths *Emerging Perspectives in the Study of Folklore and Performance* reveals the captivating world where folklore and performance studies meet up revealing both the connections and disparities between the two fields From the mid 20th century to the present day luminaries like Richard Bauman Erving Goffman Roger Abrahams Charles Briggs Richard Schechner Dell Hymes Jos Esteban Muñoz Peggy Phelan Barbara Kirshenblatt Gimblett Deborah Kapchan and Diana Taylor have woven a rich tapestry of discourse seamlessly blending the realms of folklore and performance Editors Solimar Otero and Anthony Bak Buccitelli present a magnificent collection of chapters that delve into

the intricacies of this enduring relationship These diverse essays explore how folklore and performance intersect in realms as varied as digital culture social movements ritual narrative race and technology archival practices ambient play post human intersectionalities speculative world making and embodied knowledge Emerging Perspectives in the Study of Folklore and Performance is a must read for scholars students and enthusiasts alike offering fresh insights into the evolving landscape of folklore and performance studies and transforming the ways that we connect to culture place and community

Mythic Images and Shamanism Anna-Leena Siikala, 2002 [FF Network for the Folklore Fellows](#), 1991 **A Companion to Folklore** Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore's commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field *Folklore in 2000* Ilona Nagy, 2000 **Studia Fennica**, 2003

Copenhagen Folklore Notes, 1998 *Anthropos*, 1998 *Studies in Folk Culture*, 2004 [Arv](#), 1999 **Dynamics of Tradition** Lotte Tarkka, 2003 This volume shows the reflective nature of the study of folklore The dynamics of creating histories nations ideologies and identities are treated in various cultural arenas and historical contexts ranging from academic national and literate cultures to oral traditions The reader is invited to witness the very creation of ethnographic data in topical studies based on fieldwork From the ethnographic encounter with folk religion the focus shifts to mythological traditions and the study of mythology The section dedicated to epic studies offers a comparative view on epic poetry in various cultural settings The genre of oral or oral derived epic studies is a textual arena in which various cultural and historical agents ideologies and traditions meet in dialogue or in conflict The volume concludes with four texts inspired by Siikala's studies in the cognitive and affective processes involved in narration and system of belief Although historically and socially conditioned the dynamics of tradition is the dynamics of the human mind in all of its faculties **Arts & Humanities Citation Index**, 1997

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