

NARRATING NAMIBIA NARRATING AFRICA



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Narrating Africa

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Narrating Africa:

Narrating Africa – Narrating Namibia Annette Bühler-Dietrich, Ellen Ndeshi Namhila, Agnes Simataa, Juliet Pasi, Sigrid G. Köhler, Petrus Angula Mbenzi, Coletta M. Kandemiri, Werner Hillebrecht, Bruno Arich-Gerz, Martin Kuhn, Jan Bürger, 2025-03-10 The project Narrating Africa began with an international symposium at the Deutsches Literaturarchiv in Marbach in September 2019 discussing the project and how to narrate Africa from academic perspectives. Scholars from Germany, Switzerland, and Namibia engaged in intense discussions on a wide range of texts, genres, and research methodologies for two days. This book contains some of the papers presented at the 2019 symposium as well as further presentations on narrating Africa. Like the open space project, this publication does not presume to give an answer to the difficult question of how to narrate Africa but rather it seeks to offer further insights into the field with a special focus on Namibian narrations. This book is divided into four different sections. The first part aims to provide an introductory overview to and reflections of the project's main theme, narrating Africa. In part two, identity is explored and reconsidered along various literary texts and with a particular focus on questions of gender. The third part focuses on oral literature and questions of time and memory. Finally, the last chapters are dedicated to the archive and colonialism, exploring a variety of archive materials in Marbach and in Windhoek and how they take up and shape facts and fantasies of Namibia and Africa.

African Memoirs and Cultural Representations Toyin Falola, 2023-02-14 Traditions and cultures represent a set of persisting or prevailing beliefs, social practices, oral linguistic values that define an individual's way of life. In other words, in memoir writing, the emphasis is often to propagate a unilateral need or embrace of self-identity. However, the dominant narrative and method of analysis in this study holds the notion and privileges that tradition and cultures imbibed by memoirists are sometimes subverted, refashioned, or reworked due to the strand of experiences or realities they encounter in different spaces as their narration develops. Thus, memoirists embrace indifference and open-mindedness, which is also greatly explored in the context of autobiography. The BBC's Legacy in Africa Albert Sharra, Jimmy Kainja, Anthony Mavuto Gunde, 2025-08-19 This book critically examines the historical and ongoing influence of the British Broadcasting Corporation (BBC) on African broadcasting, tracing its colonial roots through to its post-colonial legacy. The book details how in the 1930s the BBC established radio transmitter sites in East and Central Africa, thereby positioning itself as a model for broadcasting in British colonies and beyond. Grounded in a decolonial perspective, the book then explores the evolution of African radio structures, funding models, editorial policies, and programming strategies. In the post-colonial era, the BBC continued to train, equip, and support African broadcasters while maintaining a strong presence through African-focused programming. Some nations fully embraced the BBC model, while others developed hybrid broadcasting systems integrating British local and transnational influences. Beyond historical analysis, the book interrogates the BBC's enduring influence on African media, examining how contemporary local broadcasters negotiate, adapt, or resist its legacy. A nuanced exploration of these dynamics.

provides critical insights into the intersection of colonial era institutions and contemporary African media landscapes This book is an essential resource for scholars and researchers in media and communication studies African studies and decolonial studies offering a comprehensive understanding of the BBC's role in shaping African broadcasting *African Women Narrating Identity* Rose A. Sackeyfio, 2023-08-08 This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers Using a postcolonial analytical framework the book highlights the commonalities of African women's identities and experiences across national ethnic linguistic and religious boundaries in Africa and in western settings It collates the multi regional narratives of key African women writers who convey how women's lives are shaped by social economic and political factors at home and abroad It also illustrates the intersection of ethnicity class and gender that flows through all the texts examined Unlike existing works that explore African women's fiction this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post independence writing through the lens of gender The book engages with feminist expression through broad themes including religion war and ethnic conflict women's status in society tradition and modernity and local and global tensions A unique approach to literary criticism of Anglophone African women's writing this book will be of interest to scholars and students in the field of African Literature African Studies Women's Literature Postcolonial Literature Cultural and Ethnic Studies and Migration and Diaspora Studies Chinua Achebe Toyin Falola, 2024-10-17 An imaginative narratological reading of Chinua Achebe's novels stories poetry and essays through a literary and historical framework Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe's literary works to offer a critical representation of Africa's present and future In particular he focuses on the historical valuation of a full range of the writer's works novels including *Things Fall Apart* but also short stories poems and essays as important materials that have contributed to the political events in Nigeria and by extension Africa The raw creativity found in Achebe's stories and his ability to tell the Nigerian story precolonial colonial and postcolonial have endeared him to many including readers and those critical of him and his works Chinua Achebe *Narrating Africa in Fictions and History* analyzes all of the writer's works dwelling on the Nigerian political context upon which many if not all of his narratives lie As a result it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa

Narrating Africa Mawuena Kossi Logan, 1999-05-01 *Narrating Africa* George Henty and the Fiction of Empire offers a critique of colonialist discourse and focuses on George Henty's novels as a prototype of the literature that emerged with the rise of British imperialism in an attempt to assess the role of nineteenth century literature both in the perpetuation of stereotypes vis vis Africa and in the socialization of young adults Its approach is postcolonial inasmuch as it breaks traditional disciplinary boundaries by analyzing and critiquing literature within historical political economic and cultural contexts that enable the production reception and import of literary texts Indeed today's cultural economic and political

hegemony of Europe and the United States over Africa has a legacy deeply rooted in nineteenth century ideologies of imperialism colonialism and race as well as in repercussions of the Atlantic Slave Trade Thus the image of Africa as the Dark continent resulting from the activities of the Atlantic Slave Trade and early Victorian explorers and missionaries won further popularity among Victorians from all walks of life through adventure stories which became one of the vehicles for the dissemination of imperialist ideologies and concept Narrating Africa George Henty and the Fiction of Empire unveils the legacy endurance and impact of colonial stereotyping with these factors in perspective **Branches of Asanteism** Abdul Karim Bangura,2019-10-03 Branches of Asanteism explores the epistemologies and research methodologies that have sprung from Mwalimu Molefi Kete Asante s treatises on Afrocentricity The book identifies and analyzes thirteen such epistemologies and methodologies while defining and explicating the various branches of Asante s idea of Afrocentricity **African Migration Narratives** Cajetan Iheka,2024-04 Examines the representations of migration in African literature film and other visual media with an eye to the stylistic features of these works as well as their contributions to debates on migration

Neo-Imperialism in Children's Literature About Africa Yulisa Amadu Maddy,Donnarae MacCann,2008-12-28 In this book the authors expose the neo imperialist overtones of contemporary children s fiction about Africa Examining the portrayal of African social customs religious philosophies and political structures in fiction for young people Maddy and MacCann reveal the Western biases that often infuse stories by well known Western authors Chinua Achebe Toyin Falola,2024-11-14 An imaginative narratological reading of Chinua Achebe s novels stories poetry and essays through a literary and historical framework Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe s literary works to offer a critical representation of Africa s present and future In particular he focuses on the historical valuation of a full range of the writer s works novels including Things Fall Apart but also short stories poems and essays as important materials that have contributed to the political events in Nigeria and by extension Africa The raw creativity found in Achebe s stories and his ability to tell the Nigerian story precolonial colonial and postcolonial have endeared him to many including readers and those critical of him and his works Chinua Achebe Narrating Africa in Fictions and History analyzes all of the writer s works dwelling on the Nigerian political context upon which many if not all of his narratives lie As a result it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa

Narrating Africa in South Asia Mahmood Kooria,2023-05-29 The coastal belts and hinterlands of East Africa and South Asia have historically shared a number of cultural traits commodities and cosmologies circulated on the wings of the monsoon winds The forced and voluntary migrations of Asians and Africans across the Indian Ocean littoral over several centuries have reverberated in the memories literatures travelogues and religious architectural and socio political imaginations of both the regions And they continue to do so in various forms and platforms This book explores nuances of various narratives on these long term transcultural exchanges with a special focus on India It explores the ways in which

Africa and Africans have been narrated in South Asian history and culture in order to unravel the nuanced layers of reflexive rhetorical stereotypical populist racialist racist and casteist frameworks that informed diverse narratives in vernacular texts songs films and newspaper reports Emphasizing the interdisciplinary approaches of narratology Afro Asian studies and Indian Ocean studies the contributors enunciate how the African lives in South Asia have been selectively remembered or systematically forgotten Through multi sited ethnographies multilingual archival researches and interdisciplinary frameworks each chapter provides theoretical engagements on the basis of empirical research in such regions as Gujarat Kerala Karnataka Goa Hyderabad and Mumbai as well as in Sri Lanka This book was originally published as a special issue of South Asian History and Culture Victorian Conversion Narratives and Reading Communities Emily Walker

Heady,2016-03-03 Because Victorian authors rarely discuss conversion experiences separately from the modes in which they are narrated Emily Walker Heady argues that the conversion narrative became in effect a form of literary criticism Literary conventions in turn served the reciprocal function as a means of discussing the nature of what Heady calls the heart change Heady reads canonical authors such as John Henry Newman Charles Dickens Charlotte Bront George Eliot and Oscar Wilde through a dual lens of literary history and post liberal theology As Heady shows these authors question the ability of realism to contain the emotionally freighted and often jarring plot lines that characterize conversion In so doing they explore the limits of narrative form while also shedding light on the ways in which conversion narratives address and often disrupt the reading communities in which they occur **Apartheid and Racism in South African Children's Literature 1985-1995**

Donnarae MacCann,Yulisa Amadu Maddy,2013-09-13 While white racism has global dimensions it has an unshakeable lease on life in South African political organizations and its educational system Donnarae MacCann and Yulisa Maddy here provide a thorough and provocative analysis of South African children s literature during the key decade around Nelson Mandela s release from prison Their research demonstrates that the literature of this period was derived from the same milieu intellectual educational religious political and economic that brought white supremacy to South Africa during colonial times This volume is a signal contribution to the study of children s literature and its relation to racism and social conditions

Embracing the Other Dunja M. Mohr,2008 In the wake of addressing multiculturalism transculturalism racism and ethnicity the issue of xenophobia and xenophilia has been somewhat marginalized The present collection seeks from a variety of angles to investigate the relations between Self and Other in the New Literatures in English How do we register differences and what does an embrace signify for both Self and Other The contributors deal with a variety of topics ranging from theoretical reflections on xenophobia its exploration in terms of intertextuality and New Zealand Maori historiography to analyses of migrant and border narratives and issues of transitionality authenticity and racism in Canada and South Africa Others negotiate identity and alterity in Nigerian Malaysian Australian Indian Canadian and Caribbean texts or reflect on diaspora and orientalism in Australian Asian and West Indian contexts **Story Circle** John Hartley,Kelly

McWilliam,2009-04-27 STORY CIRCLE Where once cultures valued storytellers for lauding lamenting and laughing at those in power this thoughtful book illuminates the hopes practices and achievements of the myriad amateur storytellers who populate today s globalized and digitalized cultures Sonia Livingstone London School of Economics and Political Science I warmly welcome the publication of Story Circle It provides a fascinating account of what s happened in digital storytelling so far and will be a crucial reference point for digital storytelling in the future Menna Richards Controller BBC Wales

Configurations of Migration Jennifer Leetsch,Frederike Middelhoff,Miriam Wallraven,2023-10-24 In a global context in which phenomena of migration play an ever more important role the ways individual and collective experiences of migration are covered in the media represented in culture and interpreted are coming under increasing scrutiny This book explores the complex relationship between creative engagements with migration on the one hand and forms of knowledge about migration on the other inquiring into the ways aesthetic practices are intertwined with knowledge structures The book responds to three pressing research questions First it analyses how fictional texts plays images films and autobiographical accounts mediate forms of knowledge about migration Second it identifies the ways in which specific media approaches and aesthetic practices influence people s ideas about and awareness of migratory experiences in a globalized world Finally it delineates how historical perspectives help us compare epistemological approaches to migration in the nineteenth twentieth and early twenty first centuries and how these approaches affect the way critics and the public responded to and thought about different forms of forced migration Bringing together renowned scholars working across disciplines it investigates the possibilities and limitations that different media present when it comes to reflecting on communicating and imagining experiences of migration and how these representations in turn create ways of knowing and understanding migration

AfroEuropean Mobilities in Francophone African Literatures Anna-Leena Toivanen,2025-04-29 This open access book contributes to the mobility humanities from the perspective of postcolonial literary mobilities and aims at enhancing dialogue between mobilities research and postcolonial literary studies The study produces new perspectives on AfroEuropean mobilities in Francophone African and Afrodiasporic literatures from the mid twentieth century to the present covering a wide set of texts across literary genres Focusing on representations of educational travel tourism diasporic returns work related mobilities and clandestine migratory journeys Toivanen examines portrayals of mobility practices and modes of transport to map out the meanings of embodied im mobilities in the AfroEuropean context In addition to thematic analysis the volume also explores the manifestations of mobility in literary form

Critical Approaches to African Cinema Discourse Nwachukwu Frank Ukadike,2014-02-27 Critical Approaches to African Cinema Discourse utilizes an interdisciplinary approach to lay bare the diversity and essence of African cinema discourse It is an anthology of historical reflections critical essays and interviews by film critics historians theorists and filmmakers that signifies a dialogue and engagement apropos the ideology and cultural politics of film production in Africa The contributors are extremely concerned not only with the

history of African cinema but with its future and its potential This book then is not limited to the expansion of the discourse on African cinema but tries to approach the definition of the critical canon within the exigencies and manifestations of art and African sociopolitical practices The authors view these practices as an investment in a cultural imperative stemming from the quest to delineate how critical methodologies are derived from and shape contemporary historical and cultural practices Hence the contributions are less about the usual constrictive method of analysis and more about illustrating manifestations of an interrogative critical methodology that is certainly an offspring of an indigenous African critical cum cinematic culture and paradigms

Nigerian Film Culture and the Idea of the Nation Tsaaio, James Tar, Ugochukwu, Françoise, 2017-09-17 Collectively the essays brought together in this book represent a discursive confluence on Nollywood as a local film culture with a global character aspiration and reach The governing concern of the book is that texts including film texts are animated by a particular sociology and anthropology which gives them concrete existence and meaning The book argues that Nollywood the Nigerian video film text is deeply rooted in the sub soil of its social and cultural milieu Nollywood is therefore engaged in the relentless negotiation and re negotiation of the everyday lives of the people against the backdrop of their cultural traditions social contradictions and the politics of their ethnic national identity longing and belonging The essays weave an intricate and delicate argument about the critical role of Nollywood to the idea of nationhood and the logic of its narration with implications for language politics and culture in Africa The book is a valuable addition to the critical discourse on the important place of film and cinema studies in national engineering processes

Afro-Nordic Landscapes Michael McEachrane, 2014-04-24 Afro Nordic Landscapes Equality and Race in Northern Europe challenges a view of Nordic societies as homogeneously white and as human rights champions that are so progressive that even the concept of race is deemed irrelevant to their societies The book places African Diasporas race and legacies of imperialism squarely in a Nordic context How has a nation as peripheral as Iceland been shaped by an identity of being white How do Black Norwegians challenge racially conscribed views of Norwegian nationhood What does the history of jazz in Denmark say about the relation between its national identity and race What is it like to be a mixed race black Swedish woman How have African Diasporans in Finland navigated issues of race and belonging And what does the widespread denial of everyday racism in Nordic societies mean to Afro Nordics This text is a must read for anyone interested in issues of race in the Nordic region and Europe writ large As Paul Gilroy writes in his foreword it is a book that should be studied with care and profit inside the Nordic countries and also outside them by the broader international readership that has been established around the study of racism and critical race theory

Unveiling the Magic of Words: A Report on "**Narrating Africa**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Narrating Africa**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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