



NAM JUNE PAIK

Video Time – Video Space

Herausgegeben von Tadi Stross und Thomas Kötter

*Nam June Paik*

Nam June Paik

# Nam June Paik Video Time Video Space

**Nam June Paik, Toni Stooss**



## **Nam June Paik Video Time Video Space:**

**Nam June Paik** Nam June Paik, Toni Stooss, 1993 This exhibition is the most comprehensive survey to date of the Korean American artist's vital visionary and varied career

**Corporate Imaginations** Mari Dumett, 2017-08-22 The first extended study of the renowned artists' collective Fluxus Corporate Imaginations examines the group as it emerged on three continents from 1962 to 1978 in its complexities, contradictions, and historical specificity. The collective's founder George Maciunas organized Fluxus like a multinational corporation simulating corporate organization and commodity flows; yet it is equally significant that he imagined critical art practice in this way at that time. For all its avant-garde criticality, Fluxus also ambivalently shared aspects of the rising corporate culture of the day. In this book, Mari Dumett addresses the business of Fluxus and explores the larger discursive issues of organization, mediatization, routinization, automation, commoditization, and systematization that Fluxus artists both manipulated and exposed. A study of six central figures in the group—George Brecht, Alison Knowles, George Maciunas, Nam June Paik, Mieko Shiomi, and Robert Watts—reveals how they developed historically specific strategies of mimicking the capitalist system. These artists appropriated tools, occupied spaces, revealed operations, and ultimately performed the system itself via aesthetics of organization, communication, events, branding, routine, and global mapping. Through corporate imaginations, Fluxus artists proposed strategies for living as conscious creative subjects within a totalizing and increasingly global system, demonstrating how these strategies must be repeated in an ongoing negotiation of new relations of power and control between subject and system.

Media, Modernity and Technology David Morley, 2006-09-27 From best-selling author David Morley, this book presents a set of interlinked essays which discuss and examine some of the key debates in the fields of media and cultural studies. Spanning the last decade, this fascinating and readable book is based on interdisciplinary work on the interface of media and cultural studies, cultural geography, and anthropology. Clearly structured in five thematic sections, the book surveys the potential contribution of art-based discourses to the field and offers critical perspectives on the emergence of the new media of our age. Including discussion on the status and future of media and cultural studies as disciplines, the significance of technology and new media, and raising questions about the place of the magical in the newly emerging forms of techno-modernity in which we live today, this is a media student must-read.

*Art and Dance in Dialogue* Sarah Whatley, Imogen Racz, Katerina Paramana, Marie-Louise Crawley, 2020-11-07 This interdisciplinary book brings together essays that consider how the body enacts social and cultural rituals in relation to objects, spaces, and the everyday, and how these are questioned, explored, and problematized through and translated into dance, art, and performance. The chapters are written by significant artists and scholars and consider practices from various locations including Central and Western Europe, Mexico, and the United States. The authors build on dialogues between, for example, philosophy and museum studies, and memory studies, and post-humanism, and engage with a wide range of theory from phenomenology to relational aesthetics to New Materialism. Thus, this book represents a unique collection that

together considers the continuum between everyday and cultural life and how rituals and memories are inscribed onto our being It will be of interest to scholars and practitioners students and teachers and particularly those who are curious about the intersections between arts disciplines      **Paik's Virtual Archive** Hanna Hölling,2017-02-21 Two works Conceptual and material aspects of media art Musical roots of performed and performative media Zen for film Changeability and multimedia art Time and conservation Heterotemporalities The material and the immaterial archive Archival implications Conclusion the many archai of conservation and curation      **Experimentalism Otherwise** Benjamin Piekut,2011-04-04 A book about the links between avant garde music and the art scene in New York City in the 1960s John Cage and Iggy Pop together at last

**Avant-Garde Performance and Material Exchange** M. Sell,2010-11-30 Assembling a remarkable group of scholars these essays explore how the circulation and exchange of vectors of the radical shape the avant garde Mapping the movement of scripts theatre activists performances and other material entities they provide unprecedented perspectives on the transnational performance culture of the avant garde      Art, Media Design, and Postproduction Eduardo Navas,2025-05-12 A concise guide to the creative application of appropriation and remix that offers a set of open ended guidelines for art and design studio based projects this book explores creativity with emerging technology including artificial intelligence This fully revised and expanded second edition engages with the ongoing recycling and repurposing of content and form and the new directions the emerging form of metacreativity is taking art and design as artists continue to expand their creative methodologies Exploration of metacreativity is new to this edition with a focus on remix principles the implementation of data analysis and the delegation of parts of the creative process to automated algorithms and artificial intelligence Each chapter includes an introduction goals for guidelines of a studio based project with an explanation of relevant history as well as examples and case studies Each set of guidelines is open ended enabling the reader to repurpose the instructional material according to their own methodologies and choice of medium Navas also provides historical and theoretical context to encourage critical reflection The second edition remains the first book of guidelines to take into account the historical theoretical and practical context of remix as an interdisciplinary act This is an essential read for those interested in remix studies and appropriation in art design and media      Screendance Douglas Rosenberg,2012-06-14 Dancers choreographers directors are embracing screendance capturing dance as a moving image mediated by a camera Rosenberg draws on psycho analytic literary materialist queer feminist modes of analysis to explore relationships between camera subject director dancer the ephemeral nature of dance the fixed nature of film      **Modern and Contemporary Korean Art in Context (1950 - Now)** Jung-Sil Lee,Dong-Yeon Koh,2025-05-15 Including over 120 full colour images throughout this is a vividly illustrated in depth and up to date introduction to the world of Korean art from 1950 to the present day The book covers such as topics as Historical political and social contexts in Korea from the military dictatorship through the post Olympics period to the digital age Major artistic movements including Modernist Avant Garde Dansaekhwa

Minjung Misul Hangukhwa Sogroup undong Pop Art Feminist art Media art and Postmodern art Key forms from traditional ink painting to western style painting print photography sculpture public art metal art architecture installation performance and digital art Artistic institutions from established galleries museums and the art market to artists collectives and alternative spaces Globalization and global contexts including Korean American Korean diaspora and Korean adopted artists Including an appendix of key art institutions major exhibitions and important artists this book is an essential introduction and reference guide to Korean art and its global impact Diller Scofidio + Renfro Edward Dimendberg, 2013-03-20 In Diller Scofidio Renfro Architecture after Images Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios Since founding their practice in 1979 Elizabeth Diller and Ricardo Scofidio have integrated architecture urban design media art and the performing arts in a dazzling array of projects which include performances art installations and books in addition to buildings and public spaces At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture Dimendberg provides an extensive overview of these concerns and the history of the studio revealing how principals Elizabeth Diller Ricardo Scofidio and Charles Renfro continue to expand the definition of architecture question the nature of space and vision in contemporary culture and produce work that is endlessly surprising and rewarding from New York's High Line to Blur an artificial cloud and Facsimile a video screen that moves around a building facade Dimendberg also explores the relation of work by DS R to that by earlier modernists such as Marcel Duchamp and John Hejduk He reveals how the fascination of the architects with evolving forms of media technology and building materials has produced works that unsettle distinctions among architecture and other media Based on interviews with the architects their clients and collaborators as well as unprecedented access to unpublished documents sketchbook entries and archival records Diller Scofidio Renfro is the most thorough consideration of DS R in any language Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers this book is an essential study of one of the most significant and creative architecture and design studios working today **Creating Digitally** Anthony L. Brooks, 2023-12-02 This book of 21 chapters shares endeavors associated to the human trait of creative expression within across and between digital media in wide ranging contexts making the contents perfect as a course study book uptake within related educations Globally located chapter authors share their comprehensive artisan perspectives from works associated with regional cultures diversities of interpretations and widespread scopes of meanings Contents illustrate contemporary works reflecting thought provoking comprehensions functions and purposes posit as contributing toward shifting of boundaries within the field Original to this approach is the reflective offerings on creating digitally beyond typical psychological analysis rapportage The book's general scope and key uses are thus to contribute to scholarly discussions toward informing future projects by having an intended wide readership including from within educations to artisans and wider interested public Chapter 7 is available open access

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**Contemporary Chinese Art, Aesthetic Modernity and Zhang Peili** Paul Gladston, 2019-10-17 In recent decades the previously assumed dominance within the international art world of westernized conceptions of aesthetic modernity has been challenged by a critically becalming diversification of cultural outlooks widely referred to as contemporaneity. Contributing to that diversification are assertions within mainland China of essential differences between Chinese and western art. In response to the critical impasse posed by contemporaneity, Paul Gladston charts a historical relay of mutually formative interactions between the artworlds of China and the West as part of a new transcultural theory of artistic criticality. Informed by deconstructivism as well as syncretic Confucianism, Gladston extends this theory to a reading of the work of the artist Zhang Peili and his involvement with the Hangzhou-based art group the Pond Association. *Chi she Revealed* is a critical aesthetic productively resistant to any single interpretative viewpoint, including those of Chinese exceptionalism and the supposed immanence of deconstructivist uncertainty. Addressing art in and from the People's Republic of China as a significant aspect of post-West contemporaneity, Gladston provides a new critical understanding of what it means to be contemporary and the profound changes taking place in the art world today.

**Avant-garde Performance** Günter Berghaus, 2017-09-16 How did the concept of the avant-garde come into existence? How did it impact on the performing arts? How did the avant-garde challenge the artistic establishment and avoid the pull of commercial theatre, gallery and concert hall circuits? How did performance artists respond to new technological developments? Placing key figures and performances in their historical social and aesthetic context, Günter Berghaus offers an accessible introduction to post-war avant-garde performance. Written in a clear, engaging style and supported by text boxes and illustrations throughout, this volume explains the complex ideas behind avant-garde art and evocatively brings to life the work of some of its most influential performance artists. Covering hot topics such as multi-media and body art performances, this text is essential reading for students of theatre studies and performance.

**Smile of the Buddha** Jacquelyn Baas, 2005 The relations between eastern and western cultures have long been a neglected topic, and this careful and intelligent look at a small but significant part of those relations is most welcome. Thomas McEvilley, author of *The Shape of Ancient Thought*. How wonderful that Jacquelyn Baas has seen the light of the Buddha's smile shining from faraway Asia into the realm of the art of modern times in what we think of as the West. Her work reveals how some of our most influential artists explored and expressed the sophisticated perceptions and joyful energy emanating from the realm of Buddhist Asia. Robert A. F. Thurman, a Buddhist scholar and artist. I welcome this thoughtful and richly detailed study of how many aspects of Buddhism have stimulated, invigorated and enriched Western arts over the past 150 years. Stephen Addiss, author of *The Art of Zen*. A crucial contribution to modern art studies, this high-spirited text surveys Western artists awakened by the wisdom of the East, from Monet and Duchamp to O'Keeffe to Martin. It is a thoughtful book about thoughtful artists, their values and their visions, with a lot to offer general readers and specialists alike. Charles Stuckey.

Associate Professor of Art History at the School of the Art Institute of Chicago      **Topless Cellist** Joan Rothfuss, 2014-09-12

The first book to explore the extraordinary career of musician and performance artist Charlotte Moorman whose work combined classical rigor avant garde experiment and madcap daring The Juilliard trained cellist Charlotte Moorman sat nude behind a cello of carved ice performed while dangling from helium filled balloons and deployed an array of instruments on The Mike Douglas Show that included her cello a whistle a cap gun a gong and a belch She did a striptease while playing Bach in Nam June Paik's Sonata for Adults Only In the 1960s Moorman 1933 1991 became famous for her madcap and often unclothed performance antics less famous but more significant is Moorman's transformative influence on contemporary performance practice and her dedication to the idea that avant garde art should reach the widest possible audience In **Topless Cellist** the first book to explore Moorman's life and work Joan Rothfuss rediscovers and recovers the legacy of an extraordinary American artist Moorman's arrest in 1967 for performing topless made her a water cooler conversation starter but before her tabloid fame she was a star of the avant garde performance circuit with a repertoire of pieces by among others Yoko Ono Joseph Beuys John Cage and Paik her main artistic partner Moorman invented a new mode of performance that combined classical rigor jazz improvisation and avant garde experiment informed by intuition daring and love of spectacle Moorman's annual festival of the avant garde offered the public a lively sampler of contemporary art in performance music dance poetry film and other media Rothfuss chronicles Moorman's life from her youth in Little Rock Arkansas where she was Miss City Beautiful of 1952 through her career in New York's avant garde to her death from breast cancer in 1991 Typically she approached her treatment as if it were a performance Deeply researched and profusely illustrated **Topless Cellist** offers a fascinating sometimes heartbreaking often hilarious story of an artist whose importance was more than the sum of her performances      *The Fluxus Reader* Ken Friedman, 1998-11-18 Part I Three histories Developing a fluxable forum Early performance publishing Owen Smith Fluxus fluxion flushoe the 1970's Simon Anderson Fluxus fortuna Hannah Higgins Part II Theories of Fluxus Boredom and oblivion Ina Blon Zen vaudeville a meditation in the margins of Fluxus David T Doris Fluxus as a laboratory Craig Saper Part III Critical and historical perspectives Fluxus history and trans history competing strategies for empowerment Estera Milman Historical design and social purpose a note on the relationship of Fluxus to modernism Stephen C Foster A spirit of large goals fluxus dada and postmodern cultural theory at two speeds Part IV Three Fluxus voices Transcript of the videotaped Interview with George Maciunas Selections from an interview with Billie Maciunas Susan L Jarosi Maybe Fluxus a para interrogative guide for the neoteric transmuter tinker and totalist Larry Miller Part V Two Fluxus theories Fluxus theory and reception Dick Higgins Fluxus and company Ken Friedman Part VI Documents of Fluxus Fluxus chronology key moments and events A list of selected Fluxus art works and related primary source materials A list of selected Fluxus sources and related secondary sources      **While America Watches** Jeffrey Shandler, 2000-09-21 The Holocaust holds a unique place in American public culture and as Jeffrey Shandler

argues in *While America Watches* it is television more than any other medium that has brought the Holocaust into our homes our hearts and our minds Much has been written about Holocaust film and literature and yet the medium that brings the subject to most people television has been largely neglected Now Shandler provides the first account of how television has familiarized the American people with the Holocaust He starts with wartime newsreels of liberated concentration camps showing how they set the moral tone for viewing scenes of genocide and then moves to television to explain how the Holocaust and the Holocaust survivor have gained stature as moral symbols in American culture From early teleplays to coverage of the Eichmann trial and the Holocaust miniseries as well as documentaries popular series such as *All in the Family* and *Star Trek* and news reports of recent interethnic violence in Bosnia Shandler offers an enlightening tour of television history Shandler also examines the many controversies that televised presentations of the Holocaust have sparked demonstrating how their impact extends well beyond the broadcasts themselves *While America Watches* is sure to continue this discussion and possibly the controversies among many readers

**Hommage für Nam June Paik ...** Wulf Herzogenrath, Andreas Kreul, 2007 With video installations regularly appearing on the shortlists for the major art prizes many of us today take for granted the use of video as an artistic medium The Korean born artist Nam June Paik 1932 2006 was instrumental in the development of this revolutionary and controversial art form devoting himself as early as the 1960s as a member of the radical Fluxus movement to exploring its interdisciplinary potential and in so doing reshaping our understanding of the moving image in contemporary art This compelling collection of essays and video material explores Paik's remarkable life and work with contributions from friends students and fellow artists The result is an affectionate and lively tribute to the father of video art

**Video Art in China 1985-2020** Qian Yang, Adam Geczy, 2025-08-17 This is the first book that offers a comprehensive account of video art after the Cultural Revolution in China with a special emphasis on the way it progressed together with phenomenal socio economic transformations that began in the 1980s It examines its development against social changes and pressures looking at such aspects as the growth of artistic and cultural groups exhibition spaces and art schools Charting these changes it prizes out the many zones of influence by the dominant United States while also marking out the many independent features of Chinese video art and the conditions that shaped them



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