

Giorgio Colli

Nach Nietzsche



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Nach Nietzsche

Stefan Lorenz Sorgner



Nach Nietzsche:

The Nietzsche Legacy in Germany Steven E. Aschheim, 1994-02-25 Countless attempts have been made to appropriate the ideas of Friedrich Nietzsche for diverse cultural and political ends but nowhere have these efforts been more sustained and of greater consequence than in Germany Aschheim offers a magisterial chronicle of the philosopher's presence in German life and politics

Nietzsche's Gods Russell Re Manning, Carlotta Santini, 2022-10-24 The place or absence of God in Nietzsche's thought remains central and controversial Nietzsche's proclamation of the death of God is one of the most famous and parodied slogans in modern philosophy seeming to encapsulate the nineteenth century loss of religious faith in the affirmation that God has turned out to be our oldest lie and yet the nature of Nietzsche's own theology is far from clear This volume engages with Nietzsche's arguments about God theology and religion The volume extends the discussion to an engagement of Nietzsche with alternative models of God with ancient Greek religions and with discussions of diversity race class gender sex in conjunction with religion The chapters examine Nietzsche's genealogy of religion and his claims about the place of God and theology in the history of Western thought that faith of the Christians which was also Plato's faith as well as his engagements with alternative conceptions of God The volume also examines the historical and contemporary reception of Nietzsche's arguments about God by religious and non religious thinkers asking to what extent Nietzsche's philosophy of God speaks to the challenges of today's globalized philosophy and religion

Nietzsche's Posthumanism Edgar Landgraf, 2023-08-22 A timely and trenchant commentary on the centrality of Nietzsche's thought for our time While many posthumanists claim Nietzsche as one of their own rarely do they engage his philosophy in any real depth Nietzsche's Posthumanism addresses this need by exploring the continuities and disagreements between Nietzsche's philosophy and contemporary posthumanism Focusing specifically on Nietzsche's reception of the life sciences of his day and his reflections on technology research areas as central to Nietzsche's work as they are to posthumanism Edgar Landgraf provides fresh readings of Nietzsche and a critique of post and transhumanist philosophies Through Landgraf's inquiry lesser known aspects of Nietzsche's writings emerge including the neurophysiological basis of his epistemology which anticipates contemporary debates on embodiment his concerns with insects and the emergent social properties they exhibit and his reflections on the hominization and cultivation effects of technology In the process Landgraf challenges major commonplaces about Nietzsche's philosophy including the idea that his social theory asserts the rights of the strong over the weak The ethos of critical posthumanism also offers a new perspective on key ethical and political contentions of Nietzsche's writings Nietzsche's Posthumanism presents a uniquely framed introduction to tenets of Nietzsche's thought and major trends in posthumanism making it an essential exploration for anyone invested in Nietzsche and his contemporary relevance and in posthumanism and its genealogy Retail e book files for this title are screen reader friendly

Nietzsche's Political Economy Dmitri G. Safronov, 2023-08-21 Safronov's Nietzsche's Political Economy is a pioneering appraisal of Nietzsche's

critique of industrial culture and its unfolding crisis The author contends that Nietzsche remains unique in conceptualizing the upheavals of modern political economy in terms of the crisis of its governing values Nietzsche scrutinises the norms which not only preside over the unfathomable build up in debt the proliferation of meaningless impersonal slavery and the rise of increasingly repressive social control systems but inevitably set these precarious tendencies of modern political economy on a collision course liable to culminate in an unprecedented human and environmental catastrophe Safronov explores the core themes of Nietzsche's political economy debt slavery and the division of labour with reference to the influential views of Adam Smith and Karl Marx as well as against the backdrop of the Long Depression 1873-1896 the first truly international crisis of industrial capitalism during which most of Nietzsche's work was completed In Nietzsche's assessment modern political economy is predicated on the valuations that diminish humankind's prospects and harm the planet's future by consistently enfeebling the present as long as there is profit to be made from it Nietzsche's critical insight which challenges the most fundamental tenet of modern economics and finance is that in order to build a stronger and intrinsically more valuable future in lieu of simply speculating on it as though the liberal Promised Land could descend upon us like the manna from heaven at the wave of an invisible hand of the market it is necessary to walk from the future we dare to envisage resolutely back to the present we inhabit to determine what demands achieving such a vision would impose upon us instead of embellishing the here and now by cynically discounting the future to the net value of the present while disparaging disowning and rewriting the past to unburden ourselves of its troubling legacy as we continue to frivolously squander its capital to the alluring tunes of the sirens who in the marketplace sing to us of the future The enabling mechanism for changing our valuing perspectives Nietzsche tells us lies dormant in us and it must be unlocked before it is too late

Conflict and Contest in Nietzsche's Philosophy Herman Siemens, James Pearson, 2018-11-15 While Nietzsche's works and ideas are relevant across the many branches of philosophy the themes of contest and conflict have been mostly overlooked Conflict and Contest in Nietzsche's Philosophy redresses this situation arguing for the importance of these issues throughout Nietzsche's work The volume has three key lines of inquiry Nietzsche's ontology of conflict Nietzsche's conception of the agon and Nietzsche's warrior philosophy Under these three umbrellas is a collection of insightful and provocative essays considering among other topics Nietzsche's understanding of resistance his engagement with classical thinkers alongside his contemporaries including Jacob Burckhardt his views on language metaphor and aphorism and war revolt and terror In bringing together such topics Conflict and Contest in Nietzsche's Philosophy seeks to correct the one-sided tendencies within the existing literature to read simply hard and soft analyses of conflict Written by scholars across the Anglophone and the European traditions within and beyond philosophy this collection emphasises the entire problematic of conflict in Nietzsche's thought and its relation to his philosophical and literary practice

Nietzsche and Transhumanism Stefan Lorenz Sorgner, Yunus Tuncel, 2017-05-11 This essay collection deals with the question of whether Nietzsche can be

seen as a precursor of transhumanism or not Debates on the topic have existed for some years particularly in the Journal of Evolution and Technology and The Agonist This book combines existing papers from these journals with new material to highlight some of the important issues surrounding this argument The collection addresses a variety of issues to show whether or not there is a close connection between transhumanist concerns for progress and technology and Nietzsche's ideas

An Interpretation of Nietzsche's On the Uses and Disadvantage of History for Life Anthony K. Jensen, 2016-05-12

With his *An Interpretation of Nietzsche's On the Uses and Disadvantage of History for Life* Anthony K. Jensen shows how timely Nietzsche's second Untimely Meditation really is This comprehensive and insightful study contextualizes and analyzes a wide range of Nietzsche's earlier thoughts about history teleology typology psychology memory classical philology Hegelianism and the role historiography plays in modern culture *On the Uses and Disadvantage of History for Life* is shown to be a timely work too insofar as it weaves together a number of Nietzsche's most important influences and thematic directions at that time ancient culture science epistemology and the thought of Schopenhauer and Burckhardt Rather than dismiss it as a mere early work Jensen shows how the text resonates in Nietzsche's later perspectivism his theory of subjectivity and Eternal Recurrence And by using careful philological analysis of the text's composition history Jensen is in position to fully elucidate and evaluate Nietzsche's arguments in their proper contexts As such Jensen's Interpretation should restore Nietzsche's second Untimely Meditation to a prominent place among 19th Century philosophies of history

Nietzsche's Theory of Knowledge Rüdiger Hermann Grimm, 2013-03-12 Friedrich Nietzsche has emerged as one of the most important and influential modern philosophers For several decades the book series *Monographien und Texte zur Nietzsche Forschung* MTNF has set the agenda in a rapidly growing and changing field of Nietzsche scholarship The scope of the series is interdisciplinary and international in orientation reflects the entire spectrum of research on Nietzsche from philosophy to literary studies and political theory The series publishes monographs and edited volumes that undergo a strict peer review process The book series is led by an international team of editors whose work represents the full range of current Nietzsche scholarship

On Transhumanism Stefan Lorenz Sorgner, 2020-12-15 Transhumanism is widely misunderstood in part because the media have exaggerated current technologies and branded the movement as dangerous leading many to believe that hybrid humans may soon walk among us and that immortality achieved by means of mind uploading is imminent In this essential and clarifying volume Stefan Lorenz Sorgner debunks widespread myths about transhumanism and tackles the most pressing ethical issues in the debate over technologically assisted human enhancement *On Transhumanism* is a vital primer on the subject written by a world renowned expert In this book Sorgner presents an overview of the movement's history capably summarizing the twelve pillars of transhumanist discourse and explaining the great diversity of transhumanist responses to each individual topic He highlights the urgent ethical challenges related to the latest technological developments inventions and innovations and compares the unique cultural standing of transhumanism

to other cultural movements placing it within the broader context of the Enlightenment modernity postmodernity and the philosophical writings of Nietzsche Engagingly written and translated and featuring an introduction for North American readers this comprehensive overview of the cultural and philosophical movement of transhumanism will be required reading for students of posthumanist philosophy and for general audiences interested in learning about the transhumanist movement

The Blackwell Companion to Hermeneutics Niall Keane,Chris Lawn,2015-10-14 THE BLACKWELL COMPANION TO HERMENEUTICS The Blackwell Companion to Hermeneutics is destined to become an invaluable resource for its incisive discussions of all aspects of hermeneutics within the field of philosophy Burt Hopkins Seattle University This is an extraordinarily rich collection of articles on every aspect of hermeneutics It covers not just the history of hermeneutics from the ancient Greeks to the present but also topics ranging from aesthetics and politics to pragmatism and deconstruction as analyzed by key thinkers such as Schleiermacher Dilthey Heidegger Gadamer Vattimo and Apel This Companion is an essential guide to the hermeneutic tradition Dermot Moran University College Dublin Hermeneutics the philosophical theory of interpretation has been one of the most influential strands of European thought over the last two hundred years or more This comprehensive volume of essays with contributions by many leading experts in the field constitutes an ideal point of entry into the hermeneutic tradition Its range and level of detail will also appeal to those who wish to advance their knowledge of hermeneutic philosophy and its many important consequences Peter Dews University of Essex The Blackwell Companion to Hermeneutics is a collection of original essays that provides a definitive historical systematic authoritative and critical compendium of philosophical hermeneutics The volume explores the art and theory of interpretation as it intersects with contemporary philosophical and interdisciplinary schools of thought including humanism politics education theology literature and law Essays also include cutting edge discussions of the relation of hermeneutics to the history of philosophy and address the major themes topics core concepts and key figures at the heart of the discipline The reference features 70 chapters from an international cast of leading and upcoming scholars who offer historically informed philosophically comprehensive and critically astute contributions in their individual fields of expertise In doing so they identify and enact different aspects of hermeneutical aims and approaches in an attempt to bear witness to both the inherent diversity of hermeneutics and also the constancy and fidelity of its return to history and tradition Timely and thought provoking The Blackwell Companion to Hermeneutics is the only comprehensive reference work of its kind and offers a wealth of information for everyone with an interest in hermeneutics

The Dialectic of Ressentiment Sjoerd van Tuinen,2023-07-31 Drawing upon a wide variety of authors approaches and ideological contexts this book offers a comprehensive and detailed critique of the distinct and polemical senses in which the concept of resentment and its cognate resentment is used today It also proposes a new mode of addressing resentment in which critique and polemics no longer set the tone care Contemporary tendencies in political culture such as neoliberalism nationalism populism identity politics and large scale

conspiracy theories have led to the return of the concept of resentment in armchair political analysis This book argues that due to the tension between its enormous descriptive power and its mutually contradicting ideological performances it is necessary to redramatize the concept of resentment By what right do we possess and use the concept of resentment and what makes the phenomenon worth knowing Inspired by Marxist political epistemology affect theory postcolonialism and feminism the book maps delimits and assesses four irreducible ways in which resentment can be articulated the ways of the priest the physician the witness and the diplomat The first perspective is typically embodied by conservative Scheler Girard and liberal Smith Rawls political theory the second by Nietzsche Deleuze and Foucault whereas the standpoint of the witness is found in the writings of Am ry Fanon and Adorno and the diplomat s is the author s own albeit inspired by philosophers such as Ahmed Stiegler Stengers and Sloterdijk In producing a dialectical sequence between all four typical modes of enunciation the book demonstrates how the first three reinterpretations of resentment are already implied in the theater set up in Nietzsche s late polemical books while the fourth proposes a line of flight out of it The Dialectic of Resentment will be of interest to scholars and advanced students working in critical theory social and political philosophy cultural studies sociology history literature political science anthropology and Nietzsche scholarship It will also appeal to anyone interested in the politics of anger discourse ethics trauma studies and memory politics The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license

Nietzsche on Consciousness and the Embodied Mind Manuel Dries, 2018-09-10 Nietzsche s thought has been of renewed interest to philosophers in both the Anglo American and the phenomenological and hermeneutic traditions Nietzsche on Consciousness and the Embodied Mind presents 16 essays from analytic and continental perspectives Appealing to both international communities of scholars the volume seeks to deepen the appreciation of Nietzsche s contribution to our understanding of consciousness and the mind Over the past decades a variety of disciplines have engaged with Nietzsche s thought including anthropology biology history linguistics neuroscience and psychology to name just a few His rich and perspicacious treatment of consciousness mind and body cannot be reduced to any single discipline and has the potential to speak to many And as several contributors make clear Nietzsche s investigations into consciousness and the embodied mind are integral to his wider ethical concerns This volume contains contributions by international experts such as Christa Davis Acampora Emory University Keith Ansell Pearson Warwick University Jo o Const ncio Universidade Nova de Lisboa Frank Chouraqui Leiden University Manuel Dries The Open University Oxford University Christian J Emden Rice University Maria Cristina Fornari University of Salento Anthony K Jensen Providence College Helmut Heit Tongji University Charlie Huenemann Utah State University Vanessa Lemm Flinders University Lawrence J Hatab Old Dominion University Mattia Riccardi University of Porto Friedrich Ulfers and Mark Daniel Cohen New York University and EGS and Benedetta Zavatta CNRS

Nietzsche's "Ecce Homo" Nicholas Martin, Duncan Large, 2020-12-16 Friedrich Nietzsche s intellectual

autobiography *Ecce Homo* has always been a controversial book Nietzsche prepared it for publication just before he became incurably insane in early 1889 but it was held back until after his death and finally appeared only in 1908 For much of the first century of its reception *Ecce Homo* met with a sceptical response and was viewed as merely a testament to its author's incipient madness This was hardly surprising since he is deliberately outrageous with the megalomaniacal self advertisement of his chapter titles and brazenly claims I am not a man I am dynamite as he attempts to explode one preconception after another in the Western philosophical tradition In recent decades there has been increased interest in the work especially in the English speaking world but the present volume is the first collection of essays in any language devoted to the work Most of the essays are selected from the proceedings of an international conference held in London to mark the centenary of the first publication of *Ecce Homo* in 2008 They are supplemented by a number of specially commissioned essays Contributors include established and emerging Nietzsche scholars from the UK and USA Germany and France Portugal Sweden and the Netherlands

Humanism and its Discontents Paul Jorion, 2022-02-12 This book explains that while posthumanism rose in opposition to the biblical contention that Man was created in the image of God transhumanism ascertained the complementary view that Man has been assigned dominion over all creatures further exploring a path that had been opened up by the Enlightenment's notion of human perfectibility It explains also how posthumanism and transhumanism relate to deconstruction theory and on a broader level to capitalism libertarianism and the fight against human extinction which may involve trespassing the boundary of the skin achieving individual immortality or dematerialization of the Self and colonisation of distant planets and stars Two authors debate about truth and reason in today's world the notion of personhood and the legacy of the Nietzschean Superhuman in the current varieties of anti humanism

Die Pluralektik Der Romantik Rüdiger Görner, 2010 In fünfzehn Kapiteln fragt diese Studie nach im wesentlichen literarischen und musikalischen Erscheinungsformen einer in der Romantik maßgeblich entwickelten poetischen Denkweise die hier als eine pluralektische vorgestellt wird Im Romantischen kristallisierte sich die Lektüre des Heterogenen wie Novalis notierte Er war es auch der eine Theorie der Berührung und des Bergangs entwerfen wollte Noch für die in der Forschung vergleichsweise weniger beachtete Spätromantik der im dritten Teil dieses Buches besondere Aufmerksamkeit zuteil wird blieb dieser Ansatz verbindlich Der unverwechselbare Beitrag der Romantik zur Ideengeschichte so die Hauptthese dieser Arbeit liegt in ihrer den dialektischen Schematismus entgrenzenden Pluralektik die sich mit mythologischer Motivik verband im Roman exponierte und in der poetischen Musik selbst besang

Monatschrift Für Höhere Schulen, 1922 *Agonal Perspectives on Nietzsche's Philosophy of Critical Transvaluation* Herman W. Siemens, 2021-11-08 Nietzsche's strengths as a critic are widely acknowledged but his peculiar style of critique is usually ignored as rhetoric or dismissed as violent or simply incoherent In this book Nietzsche's concept of the agon or Wettkampf a measured and productive form of conflict inspired by ancient Greek culture is advanced as the dynamic and organising principle of his philosophical practice enabling us to make sense of

his critical confrontations and the much disputed concept of transvaluation or Umwertung Agonal perspectives are cast on number of key problems in his thought across a broad range of texts Topics and problems treated include critical history and the need for a limit in the negation of the past Nietzsche contra Socrates and the problem of closure Nietzsche contra humanism and the problem of humanity Nietzsche contra Kant on genius and legislation the problem of self legislation in relation to life and temporality Nietzsche s sense of community in its articulation with law and the normativity of taste ressentiment and the question of therapy in Nietzsche and Freud and the problem of total affirmation in relation to critique These studies have a broad appeal from MA level to advanced Nietzsche research

European/Supra-European: Cultural Encounters in Nietzsche's Philosophy Marco Brusotti, Michael McNeal, Corinna Schubert, Herman Siemens, 2020-07-06 Nietzsche says good Europeans must not only cultivate a supra national view but also supra European perspective to transcend their European biases and see beyond the horizon of Western culture The volume takes up such conceptual frontier crossings and syntheses Emphasizing Nietzsche s genealogy of European culture and his reflections upon the constitution of Europe in the broadest sense its essays examine peoples and nations values and arts knowledge and religion Nietzsche s apprehensions about the crises of nihilism and decadence and their implications for Europe s and humankind s future are investigated in this context Concerning the crossing of notional frontiers contributors examine Nietzsche s hoped for dismantling of Europe s state borders the overcoming of national prejudices and rivalries and the propagation of a revitalizing supra European perspective on the continent its culture s and future They also illuminate lines of syntheses notably the syncretism of the ancient Greeks and its possible example for the European culture to be Finally certain of Europe s current problems are considered via the critical apparatus furnished by Nietzsche s philosophy and the diagnostic tools it provides

Stories of Symphonic Music Lawrence Gilman, 1907 *An Aesthetic Critique of Digital Enhancement* Sarah Bianchi, 2023-09-11 The socio cultural phenomenon of digital enhancement that is the attempt to perfect the subject s offline life by means of digital media seduces people into participating in digitalization Subjects paradoxically want to participate in digital change even though it is well known that digitalization also impairs their freedom and privacy and this book investigates both the freedom impairing and the freedom enhancing aspects of digital enhancement Sarah Bianchi provides an empirically informed critical aesthetic diagnosis a perspective that makes the overlooked affect and power sensitive Janus face of subjectivity in digital enhancement perceivable the subjects desire to be governed by the logic of perfection that is the heart of digital enhancement and their simultaneous desire for self government To this end *An Aesthetic Critique of Digital Enhancement* Government of the Self and Desire makes Foucault s history of the present in its Nietzschean genealogy productive for contemporary critical thought on digital enhancement Through genealogical critique this approach provides the needed semantics to question the costs of our digital present and to conceptualize how an enlightened agency might be critically constructed

Unveiling the Magic of Words: A Report on "**Nach Nietzsche**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Nach Nietzsche**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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