

Nabokov at the Movies

Barbara Wyllie



FILM PERSPECTIVES IN FICTION

Nabokov At The Movies Film Perspectives In Fiction

Alexander Burry



Nabokov At The Movies Film Perspectives In Fiction:

Nabokov at the Movies Barbara Wyllie, 2003-10-14 His English work echoes contemporary American film from screwball comedy to the Hollywood images that combined to become Lolita part femme fatale part fugitive moll part screwball heroine Jacket

Nabokov's Theatrical Imagination Siggy Frank, 2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Siggy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migrant writer Sirin to the American novelist Nabokov

Reimagining Nabokov José Vergara, 2023-02-03 In *Reimagining Nabokov* Pedagogies for the 21st Century eleven teachers of Vladimir Nabokov describe how and why they teach this notoriously difficult even problematic writer to the next generations of students Contributors offer fresh perspectives and embrace emergent pedagogical methods detailing how developments in technology translation and archival studies and new interpretative models have helped them to address urgent questions of power authority and identity Practical and insightful this volume features exciting methods through which to reimagine the literature classroom as one of shared agency between students instructors and the authors they read together It is both timely and refreshing to have an influx of teacher scholars who engage Nabokov from a variety of perspectives this volume does justice to the breadth of Nabokov's literary achievements and it does so with both pedagogical creativity and scholarly integrity Dana Dragunoiu Carleton University A valuable study for any reader teacher scholar or student of Nabokov Amongst specific and urgent insights on the potential for digital methods the relevance of Nabokov for students today and how to reconcile issues of identity with an author who disavowed history and politics are much wider and timeless questions of authorial control and the ability to access reality Anoushka Alexander Rose Nabokov Online Journal *Reimagining Nabokov* takes a holistic approach to the many stumbling blocks in teaching Nabokov today Especially intriguing about this volume is that through its essays a fresh picture of Nabokov emerges not as an authoritarian and paranoid world creator an image long entrenched in Nabokov scholarship but as someone who is tentative hopeful socially conscious compassionate and traumatized by the experience of exile *Reimagining Nabokov* models pedagogical concepts that can be applied to teaching any literary text with a social conscience Alisa Ballard Lin *Modern Language Review* Contributions by Galya Diment Tim Harte Robyn Jensen Sara Karpukhin Yuri Leving Roman Utkin Jos Vergara Meghan Vicks Olga Voronina Lisa Ryoko Wakamiya and Matthew Walker

Nabokov in Motion Yuri Leving, 2022-02-10 Adopting the modernist master Vladimir Nabokov as its guide *Nabokov in Motion* Modernity

and Movement is an exploration of the radically changing social historical technological and literary culture of the early 20th century a time when modes of communication and transportation especially were changing society in drastic and profound ways Across seventy microchapters that are by turn serious ironic informative and playful and which take on topics such as automobiles trains airplanes electricity elevators advertisements telegraphs and telephones Yuri Leving offers new ways to understand Nabokov Russian literature and technology modernism and world material culture Nabokov s writings are analyzed against a broad context of prose and poetry and from the point of view of what Leving calls the poetics of urbanism in literature Nabokov in Motion is a ground breaking exploration of urban and material themes in literature and creates a complex and vibrant cultural fabric of which Nabokov is the master weaver *A Companion to Twentieth-Century United States Fiction* David Seed,2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay **Nabokov Noir** Luke Parker,2022-11-15 Nabokov Noir places Vladimir Nabokov s early literary career from the 1920s to the 1940s in the context of his fascination with silent and early sound cinema and the chiaroscuro darkness and artificial brightness of the Weimar era with its movie palaces cultural Americanism and surface culture Luke Parker argues that Nabokov s engagement with the cinema and the dynamics of mass culture more broadly is an art of exile understood both as literary poetics and practical strategy Obsessive and competitive fascinated and disturbed Nabokov s Russian language fiction and essays written in Berlin present a compelling rethinking of modernist era literature s relationship to an unabashedly mass cultural phenomenon Parker examines how Nabokov s involvement with the cinema as actor screenwriter moviegoer and above all chronicler of the cinematized culture of interwar Europe enabled him to flourish as a transnational writer Nabokov Parker shows worked tirelessly to court publishers and film producers for maximum exposure for his fiction across languages media and markets In revealing the story of Nabokov s cinema praxis his strategic instrumentalization of the movie industry Nabokov Noir reconstructs the deft response of a modern master to the artificial isolation and shrinking audiences of exile **The Intermediality of Narrative Literature** Jørgen Bruhn,2016-06-29 This book argues that narrative literature very often if not always include significant amounts of what appears to be extra literary material in form and in content and that we too often ignore this dimension of literature It offers an up to date overview and discussion of intermedial theory and it facilitates a much needed dialogue between the burgeoning field of intermedial studies on the one side and the already well developed methods of literary analysis on the other The book aims at working these two fields together into a productive working method It makes evident in a methodologically succinct way the necessity of approaching literature with an intermedial

terminology by way of a relatively simple but never the less productive three step analytic method In four in depth case studies of Anglophone texts ranging from Nabokov Chandler and Tobias Wolff to Jennifer Egan it demonstrates that medialities matter

The History of American Literature on Film Thomas Leitch, 2019-06-13 From William Dickson's Rip Van Winkle films 1896 to Baz Luhrmann's big budget production of The Great Gatsby 2013 and beyond cinematic adaptations of American literature participate in a rich and fascinating history Unlike previous studies of American literature and film which emphasize particular authors like Edith Wharton and Nathaniel Hawthorne particular texts like Moby Dick particular literary periods like the American Renaissance or particular genres like the novel this volume considers the multiple functions of filmed American literature as a cinematic genre in its own right one that reflects the specific political and aesthetic priorities of different national and historical cinemas even as it plays a decisive role in defining American literature for a global audience

Nabokov, History and the Texture of Time Will Norman, 2012-10-02 This book argues that the apparent evasion of history in Vladimir Nabokov's fiction conceals a profound engagement with social and therefore political temporalities While Nabokov scholarship has long assumed the same position as Nabokov himself that his works exist in a state of historical exceptionalism this study restores the content context and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth century ideological conflicts in Europe and the United States This approach explores how the author's characteristic temporal manipulations and distortions function as a defensive dialectic against history an attempt to salvage fiction for autonomous aesthetics Tracing Nabokov's understanding of the relationship between history and aesthetics from nineteenth century Russia through European modernism to the postwar American academy the book offers detailed contextualized readings of Nabokov's major writings exploring the tensions fissures and failures in Nabokov's attempts to assert aesthetic control over historical time In reading his response to the rise of totalitarianism the Holocaust and Cold War Norman redresses the commonly expressed admiration for Nabokov's heroic resistance to history by suggesting the ethical aesthetic and political costs of reading and writing in its denial This book offers a rethinking of Nabokov's location in literary history the ideological impulses which inform his fiction and the importance of temporal aesthetics in negotiating the matrices of modernism

Vladimir Nabokov in Context David Bethea, Siggy Frank, 2018-05-24 Vladimir Nabokov bilingual writer of dazzling masterpieces is a phenomenon that both resists and requires contextualization This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings as it seeks to anchor his work firmly within the historical cultural intellectual and political contexts of the turbulent twentieth century Vladimir Nabokov in Context maps the ever changing sites people cultures and ideologies of his itinerant life which shaped the production and reception of his work Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov's work and his environment Appealing to a wide community of literary scholars this timely companion to Nabokov's writing offers new insights and approaches to one of the most important

and yet most elusive writers of modern literature **Nabokov's Canon** Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's Eugene Onegin 1964 and its accompanying Commentary along with *Invitation of a Stranger* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov's Canon help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations **Vladimir Nabokov** Paul D. Morris, 2011-09-03 Vladimir Nabokov 1899-1977 the eminent Russian American writer and intellectual is best known for his novels though he was also the author of plays poems and short stories In this important new work Paul D Morris offers a comprehensive reading of Nabokov's Russian and English poetry until now a neglected facet of his oeuvre Morris' unique and insightful study re-evaluates Nabokov's poetry and demonstrates that poetry was in fact central to his identity as an author and was the source of his distinctive authorial lyric voice After offering a critical overview of the multi-staged history of the reception of Nabokov's poetry and an extensive analysis of his poetic writing Morris argues that Nabokov's poetry has largely been misinterpreted and its place in his oeuvre misunderstood Through a detailed examination of the form and content of Nabokov's writings Morris demonstrates that Nabokov's innovations in the realms of drama the short story and the novel were profoundly shaped by his lyric sensibility **The Routledge Companion to Literature and Food** Lorna Piatti-Farnell, Donna Lee Brien, 2018-04-19 The Routledge Companion to Literature and Food explores the relationship between food and literature in transnational contexts serving as both an introduction and a guide to the field in terms of defining characteristics and development Balancing a wide-reaching view of the long histories and preoccupations of literary food studies with attentiveness to recent developments and shifts the volume illuminates the aesthetic cultural political and intellectual diversity of the representation of food and eating in literature **Vladimir Nabokov** Barbara Wyllie, 2010-04-15 Best known for his deeply controversial 1955 novel *Lolita* Vladimir Nabokov 1899-1977 is celebrated as one of the most distinctive literary stylists of the twentieth century In *Vladimir Nabokov* Barbara Wyllie presents a comprehensive account of t *Vladimir Nabokov* John Lennard, 2012-10-21 An illuminating study of Vladimir Nabokov's controversial novel with special attention to its film versions From its first publication in 1955 Nabokov's *Lolita* has been denounced as immoral filth hailed as a moral masterpiece and both praised and damned for stylistic excess In this fresh appraisal John Lennard provides convenient overviews of Nabokov's life and of the novel including both Kubrick's and Lyne's film adaptations before

considering *Lolita* as pornography as lepidoptery as film noir and as parody **Border Crossing** Alexander Burry, 2016-04-08 Each time a border is crossed there are cultural political and social issues to be considered Applying the metaphor of the border crossing from one temporal or spatial territory into another *Border Crossing Russian Literature into Film* examines the way classic Russian texts have been altered to suit new cinematic environments In these essays international scholars examine how political and economic circumstances from a shifting Soviet political landscape to the perceived demands of American and European markets have played a crucial role in dictating how filmmakers transpose their cinematic hypertext into a new environment Rather than focus on the degree of accuracy or fidelity with which these films address their originating texts this innovative collection explores the role of ideological political and other cultural pressures that can affect the transformation of literary narratives into cinematic offerings **Approaches to Teaching**

Nabokov's *Lolita* Zoran Kuzmanovich, Galya Diment, 2008 Widely considered one of the twentieth century's great novels *Lolita* maintains an established place on the syllabus Yet its mix of narrative strategies ornate allusive prose and troublesome subject matter complicates its presentation to students This volume helps instructors make *Lolita* accessible to students Part 1 opens with an extensive chronology of the author's life outlines the novel's convoluted publication history and identifies useful textual and audiovisual Part 2 concentrates on the novel's ethical quandries and introduces its textual intricacies

Shades of Laura Yuri Leving, 2013-11-01 Shortly before Vladimir Nabokov died in 1977 he left instructions that the draft for his last novel *The Original of Laura* be destroyed But in 2008 Dmitri Nabokov the writer's only child and sole surviving heir contravened his father's wishes Formed from novelistic fragments that had been hidden from the public eye for three decades *The Original of Laura* is a construction based on the conjecture of the Nabokov estate publishers and scholars *Shades of Laura* returns to the scene of the crime elucidating the process of publishing Nabokov's unfinished novel from its conception the reproduction of 138 handwritten index cards to the simultaneous publication of translations of the final text in several languages The essays in this collection investigate the event of publication and reconstitute the book's critical reception reproducing a selection of some of the most salient reviews Critics condemned Dmitri's choice but as contributors to this volume attest there are many more shades and nuances to his decision The book also endeavours to allow readers to understand and evaluate an incomplete novel contributors analyze its plot structure imagery and motifs Published after prolonged public debate Vladimir Nabokov's *The Original of Laura* was dubbed the most eagerly awaited literary novel of this fledgling century Covering the publication from a broad spectrum of perspectives this collection reassesses the Nabokov canon and the roots of his literary prestige Contributors include Paul Ardoyn Florida State University Gennady Barabtarlo University of Missouri Brian Boyd University of Auckland Marijeta Bozovic Colgate University Maurice Couturier University of Nice Lara Delage Toriel Strasbourg University Galya Diment University of Washington Leland de la Durantaye Claremont McKenna College Michael Juliar Private collector Eric Naiman University of California Berkeley Ellen Pifer University of

Delaware Anna Raffetto Adelphi Publishing House Milan Michael Rodgers University of Strathclyde Rien Verhoef Leiden University Olga Voronina Bard College Tadashi Wakashima Kyoto University Michael Wood Princeton University and Barbara Wyllie Slavonic and East European Review

The Nickel Was for the Movies Gavriel Moses, 2023-04-28 The cinephobic novelist who complains to Fitzgerald's tycoon that he will never get the hang of scriptwriting wouldn't give a nickel for the movies Yet never before the appearance of film had human perception been engaged in such an all encompassing way by a single art form In this ambitious investigation of a little studied narrative genre Gavriel Moses defines and explores the film novel a literary text in which cinema provides the thematic formal psychological and philosophical center Through close readings of works by the major representatives of the genre Pirandello Nabokov Isherwood West Fitzgerald Moravia Percy Puig Moses develops a suggestive theory of novels that use literature to investigate the central role that film has acquired in human experience These novels because of their fascination with filmmaker and spectator alike and because they anticipate current views of the questions of cinema remain a tangible presence within the repertoire of literary modernism Offering insightful discussions of *Laughter in the Dark* *Lancelot* *Kiss of the Spider Woman* and other film novels Moses shows the depth of the exchange between literature and cinema and illustrates the extent to which the way we tell stories with words has been affected by the movies His book will be of wide interest to literary scholars film historians and students of cinema and the novel

The cinephobic novelist who complains to Fitzgerald's tycoon that he will never get the hang of scriptwriting wouldn't give a nickel for the movies Yet never before the appearance of film had human perception been engaged in such an all encompassing way

Fitzgerald and the Influence of Film Gautam Kundu, 2007-10-08 This work explores the many ways in which the developing film industry of the early twentieth century influenced the writings of F Scott Fitzgerald focusing specifically on his novels *This Side of Paradise* *The Great Gatsby* *Tender Is the Night* and the incomplete *The Last Tycoon* *The Beautiful and the Damned* is also discussed briefly Early chapters examine Fitzgerald's literary adaptation of visual film techniques pans freeze frames slow motion and aural cinematic concepts sound effects diegetic sound within his most popular novels The final chapter summarizes the effect such techniques had in augmenting and defining Fitzgerald's unique literary style

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **Nabokov At The Movies Film Perspectives In Fiction** . This ebook, presented in a PDF format (Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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