

E A S Y R E A D I N G S E R I E S

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# TLINGIT MYTHS AND TEXTS

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BY  
JOHN REED SWANTON

Forgotten Books

# Myths And Texts

**Edward Sapir**



## Myths And Texts:

*Tlingit Myths and Texts* John Reed Swanton, 1909 These myths and texts were collected at Sitka and Wrangell Alaska in early 1904 at the same time as the material contained in the writer's paper on the Social Condition Beliefs and Linguistic Relationship of the Tlingit Indians published in the twenty sixth Annual Report of the Bureau

**Myths & Texts** Gary Snyder, 1978

**Myths and Texts** John B. Vickery, 1983-01-01

*ALSEA TEXTS AND MYTHS* LEO J. FRACHTENBERG, 1920

[tlingit myths and texts](#) john r. swanton, 1909

**The Folktale** Stith Thompson, 1977 As interest in folklore increases the folktale acquires greater significance for students and teachers of literature The material is massive and scattered thus few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore The introductory section discusses the nature and forms of the folktale A comprehensive second part traces the folktale geographically from Ireland to India giving culturally diverse examples of the forms presented in the first part The examples are followed by the analysis of several themes in such tales from North American Indian cultures The concluding section treats theories of the folktale the collection and classification of folk narrative and then analyzes the living folklore process This work will appeal to students of the sociology of literature professors of comparative literature and general readers interested in folklore

[Wawenock Myth Texts from Maine](#) Frank G. Speck, 2022-06-03 In *Wawenock Myth Texts from Maine* Frank G Speck expertly collects and preserves the rich tapestry of Wawenock mythology illuminating the cultural and spiritual narratives of this Indigenous group Through meticulous ethnographic research Speck employs a narrative style that blends oral traditions with scholarly analysis ensuring that the intricacies of Wawenock beliefs and practices are accessible to both academic and lay audiences The text serves as a historical document reflecting the broader literary context of early 20th century anthropology where the preservation of endangered cultures was paramount to understanding human heritage Frank G Speck was a pioneering anthropologist whose work centered on Native American cultures particularly those of the Northeast United States His deep rooted interest in Indigenous traditions and languages is evident in his engagement with the Wawenock people allowing him to compile a vital record of their mythos during a time when such narratives faced the threat of extinction Speck's background in ethnology equipped him with the tools to appreciate both the aesthetic and cultural significance of these myths making his work a cornerstone in the study of Native American literature This book is a must read for scholars of ethnology American literature and Indigenous studies as it provides indispensable insights into Wawenock identity and cosmology Readers will gain not only knowledge of specific myths but also a deeper appreciation for the art of storytelling and its role in human experience Speck's work stands as a testament to the power of oral tradition in shaping cultural memory inviting readers to reconnect with these profound narratives

*Tlingit Myths and Texts* John R. Swanton, 2014-03 This Is A New Release Of The

Original 1909 Edition      Wishram Texts, Together with Wasco Tales and Myths Edward Sapir, 1909      *Yurok Myths* Alfred Louis Kroeber, 1978      *Tlingit Myths and Texts* John Reed Swanton, 2016-05-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Tlingit Myths and Texts* Smithsonian Institution. Bureau of American Ethnology, 1910

*Tlingit Myths and Texts, Recorded by John R. Swanton* John Reed Swanton, 2017-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Reading the Fire* Jarold Ramsey, 2016-06-01

*Reading the Fire* engages America's first literatures traditional Native American tales and legends as literary art and part of our collective imaginative heritage This revised edition of a book first published to critical acclaim in 1983 includes four new essays Drawing on ethnographic data and regional folklore Jarold Ramsey moves from origin and trickster narratives and Indian ceremonial texts into interpretations of stories from the Nez Perce Clackamas Chinook Coos Wasco and Tillamook repertoires concluding with a set of essays on the neglected subject of Native literary responses to contact with Euroamericans In his finely worked erudite analyses he mediates between an author centered print based narrative tradition and one that is oral anonymous and tribal adducing parallels between Native texts and works by Shakespeare Yeats Beckett and Faulkner      Bulletin U. S. Bureau of American Ethnology, 1909      **Bookseller's catalogues** Thornton J. and son, 1883

**TLINGIT MYTHS & TEXTS RECORDED** John Reed 1873-1958 Swanton, 2016-08-26 This work has been selected by

scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Wappo Texts* Paul Radin,1924      **The Mythology of All Races: North American, by H. B. Alexander. 1916** Louis Herbert Gray,George Foot Moore,John Arnott MacCulloch,1916      *Myths and Texts* John B. Vickery,1983-01-01

## Whispering the Secrets of Language: An Emotional Journey through **Myths And Texts**

In a digitally-driven world wherever displays reign great and quick conversation drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within words often go unheard. However, set within the pages of **Myths And Texts** a fascinating literary prize blinking with fresh emotions, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, that wonderful opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles material of each word. Within the emotional depths of the poignant review, we can embark upon a genuine exploration of the book is primary subjects, dissect its interesting writing design, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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