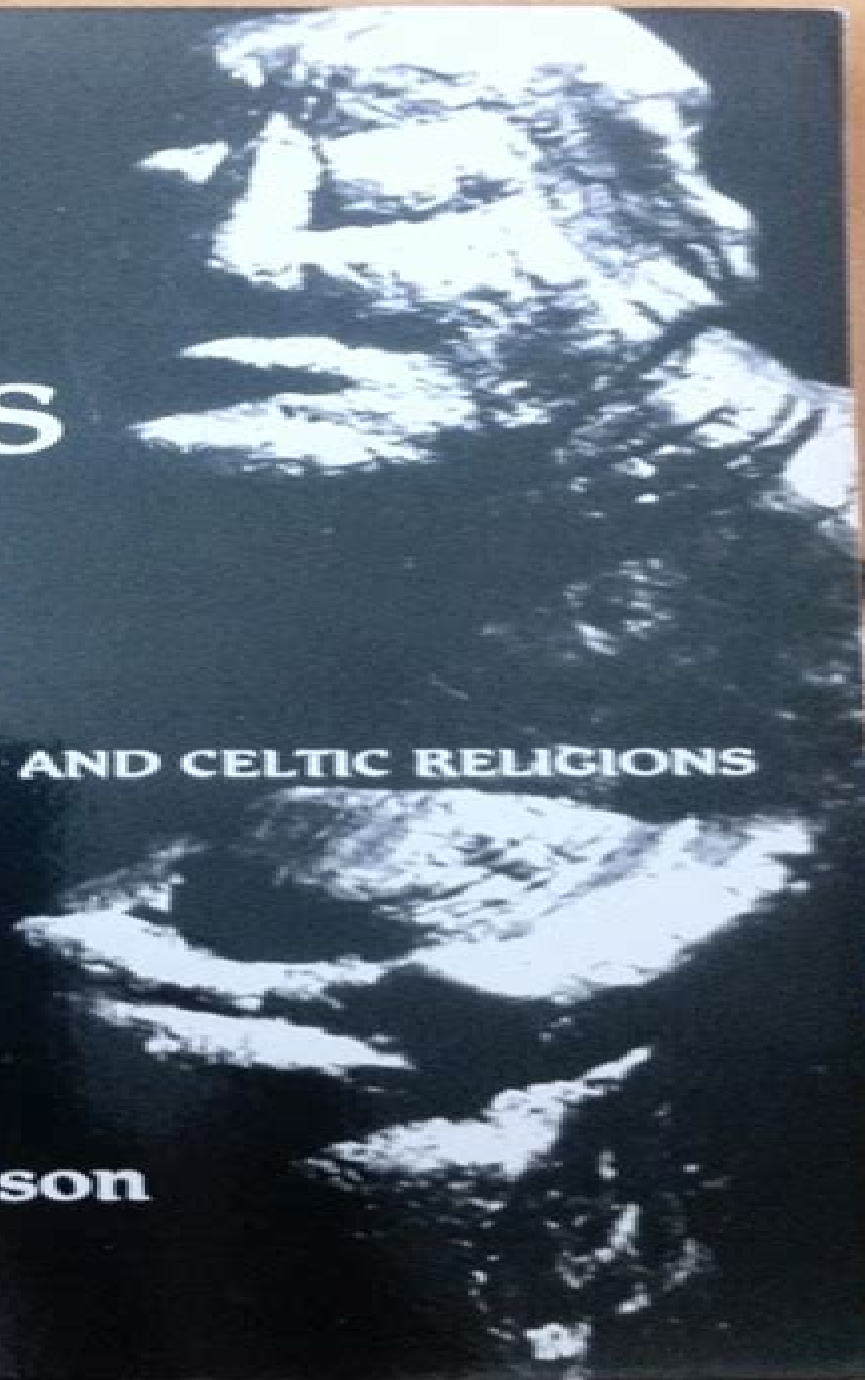


# MYTHS AND SYMBOLS IN PAGAN EUROPE

EARLY SCANDINAVIAN AND CELTIC RELIGIONS

H. R. Ellis Davidson



# Myths And Symbols In Pagan Europe

**Prudence Jones, Nigel Pennick**



## **Myths And Symbols In Pagan Europe:**

**Myths and Symbols in Pagan Europe** Hilda Roderick Ellis Davidson, 1988      Myths and Symbols in Pagan Europe Thor Templar, 2001-07-01      A History of Pagan Europe Prudence Jones, Nigel Pennick, 2013-10-11 The first comprehensive study of its kind this fully illustrated book establishes Paganism as a persistent force in European history with a profound influence on modern thinking From the serpent goddesses of ancient Crete to modern nature worship and the restoration of the indigenous religions of eastern Europe this wide ranging book offers a rewarding new perspective of European history In this definitive study Prudence Jones and Nigel Pennick draw together the fragmented sources of Europe's native religions and establish the coherence and continuity of the Pagan world vision Exploring Paganism as it developed from the ancient world through the Celtic and Germanic periods the authors finally appraise modern Paganism and its apparent causes as well as addressing feminist spirituality the heritage movement nature worship and deep ecology This innovative and comprehensive history of European Paganism will provide a stimulating reliable guide to this popular dimension of religious culture for the academic and the general reader alike      **The Divine Feminine in Ancient Europe** Sharon Paice MacLeod, 2013-12-23 This book is an exploration of the spiritual traditions of ancient Europe focusing on the numinous presence of the divine feminine in Russia Central Europe France Britain Ireland and the northern regions Drawing upon research in archaeology history sociology anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions the book shows how the power of European goddesses and holy women evolved through the ages adapting to climate change and social upheaval but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world From the cave painting of southern France to ancient Irish tombs from shamanic rituals to Arthurian legends the divine feminine plays an essential role in understanding where we have come from and where we are going Comparative examples from other native cultures and quotes from spiritual leaders around the world set European religions in context with other indigenous cultures      Iron Age Myth and Materiality Lotte Hedeager, 2011-04-29 Iron Age Myth and Materiality an Archaeology of Scandinavia AD 400-1000 considers the relationship between myth and materiality in Scandinavia from the beginning of the post Roman era and the European Migrations up until the coming of Christianity It pursues an interdisciplinary interpretation of text and material culture and examines how the documentation of an oral past relates to its material embodiment While the material evidence is from the Iron Age most Old Norse texts were written down in the thirteenth century or even later With a time lag of 300 to 900 years from the archaeological evidence the textual material has until recently been ruled out as a usable source for any study of the pagan past However Hedeager argues that this is true regarding any study of a society's short term history but it should not be the crucial requirement for defining the sources relevant for studying long term structures of the longue dur e or their potential contributions to a theoretical understanding of cultural changes and transformation In Iron Age Scandinavia we are dealing

with persistent and slow changing structures of worldviews and ideologies over a wavelength of nearly a millennium Furthermore iconography can often date the arrival of new mythical themes anchoring written narratives in a much older archaeological context Old Norse myths are explored with particular attention to one of the central mythical narratives of the Old Norse canon the mythic cycle of Odin king of the Norse pantheon In addition contemporaneous historical sources from late Antiquity and the early European Middle Age the narratives of Jordanes Gregory of Tours and Paul the Deacon in particular will be explored No other study provides such a broad ranging and authoritative study of the relationship of myth to the archaeology of Scandinavia

**MYTHS AND LEGENDS OF THE NORSE** HENRY ROMANO,2021-03-06 Once there was another Sun and another Moon a different Sun and a different Moon from the ones we see now Sol was the name of that Sun and Mani was the name of that Moon Nevertheless always behind Sol and Mani wolves went a wolf behind each The wolves caught on them at last and they devoured Sol and Mani And then the world was in darkness and cold In those times the Gods lived Odin and Thor H dur and Baldur Tyr and Heimdall Vidar and Vali and Loki the doer of a good doer of evil Moreover the beautiful Goddesses lived then Frigga Freya Nanna Iduna and Sif Nevertheless in the days when the Sun and Moon were destroyed the Gods were destroyed too all the Gods except Baldur who had died before that time Vidar and Vali the sons of Odin and Modi and Magni the sons of Thor At that time too there were men and women in the world However before the Sun and the Moon were devoured and before the Gods were destroyed terrible things happened in the world Snow fell on the four corners of the earth and kept on falling for three seasons Winds came and blew everything away Moreover the people of the world who had lived on despite the snow and the cold and the winds fought each other brother killing brother until all the people were destroyed

Mysticism, Myth and Celtic Identity Marion Gibson, Shelley Trower, Garry Tregidga,2013 Mysticism Myth and Celtic Identity explores how the mythical and mystical past informs national imaginations Building on notions of invented tradition and myths of the nation it looks at the power of narrative and fiction to shape identity with particular reference to the British and Celtic contexts The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings or groups aspiring to nationhood and its defence The coverage is unusually broad in its historical sweep dealing with work from prehistory to the contemporary with a particular emphasis on the period from the eighteenth century to the present The subject matter includes notions of ancient deities Druids Celticity the archaeological remains of pagan religions traditional folk tales racial and religious myths and ethnic politics and the different types of returns and hauntings that can recycle these ideas in culture Innovative and interdisciplinary the scholarship in Mysticism Myth and Celtic Identity is mainly literary but also geographical and historical and draws on religious studies politics and the social sciences Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance national identity and the politicization of its myths

**The Political Economy of Indo-European Polytheism** Mario Ferrero,2022-04-23 This book sheds new

light on the evolution and transformation of polytheistic religions By applying economic models to the study of religious history and by viewing religious events as the result of rational choices under given environmental constraints it offers a political economy perspective for the study of Indo European polytheism The book formally models the rivalry or competition among multiple gods in a polytheistic system and the monotheistic solution to this competition Presenting case studies on the transformation and demise of various polytheistic religions it highlights the pivotal role of the priestly class in driving religious change and suggests a joint explanation for the demise of Greco Roman religion and the resilience of Hinduism and Zoroastrianism It will appeal to scholars of the economics of religion and religious history and to anyone seeking new insights into the birth and death of religions and the birth of monotheism in particular **Celtic Myth in the 21st Century**

Emily Lyle, 2018-02-07 This wide ranging book contains twelve chapters by scholars who explore aspects of the fascinating field of Celtic mythology from myth and the medieval to comparative mythology and the new cosmological approach Examples of the innovative research represented here lead the reader into an exploration of the possible use of hallucinogenic mushrooms in Celtic Ireland to mental mapping in the interpretation of the Irish legend T in B Cuailgne and to the integration of established perspectives with broader findings now emerging at the Indo European level and its potential to open up the whole field of mythology in a new way **Barbarian Rites** Hans-Peter Hasenfratz, 2011-06-23 Discover the untamed paganism of the Vikings and the Germanic tribes prior to the complete Christianization of Europe Explores the different forms of magic practiced by these tribes including runic magic necromancy death magic soul travel and shape shifting Examines their rites of passage and initiation rituals and their most important gods such as Odin Loki and Thor Looks at barbarian magic in historical accounts church and assembly records and mythology as well as an eyewitness report from a 10th century Muslim diplomat Reveals the use and abuse of this tradition s myths and magic by the Nazis Before the conversion of Europe to Christianity in the Middle Ages Germanic tribes roamed the continent plundering villages and waging battles to seek the favor of Odin their god of war ecstasy and magic Centuries later predatory Viking raiders from Scandinavia carried on similar traditions These wild barbarians had a system of social classes and familial clans with complex spiritual customs from rites of passage for birth death and adulthood to black magic practices and shamanic ecstatic states such as the infamous berserker s rage Chronicling the original pagan tradition of free and wild Europe and the use and abuse of its myths and magic by the Nazis Hans Peter Hasenfratz offers a concise history of the Germanic tribes of Europe and their spiritual magical and occult beliefs Looking at historical accounts church and assembly records mythology and folktales from Germany Russia Scandinavia and Iceland as well as an eyewitness report of Viking customs and rituals from a 10th century Muslim diplomat Hasenfratz explores the different forms of magic including charms runic magic necromancy love magic soul travel and shamanic shape shifting practiced by the Teutonic tribes and examines their interactions with and eventual adaptation to Christianity Providing in depth information on their social class and clan structure rites of passage and their

most important gods and goddesses such as Odin Loki Thor and Freyja Hasenfratz reveals how it is only through understanding our magical barbarian roots that we can see the remnants of their language culture and dynamic spirit that have carried through to modern times      [The Nine Maidens](#) Stuart McHardy,2023-08-30 Whether as the mothers of the Norse God Heimdall Morgan and her sisters on Avalon the nine sisters at the heart of the founding myth of the Gikuyu of Kenya or witches battling with the Irish St Patrick stories of nine women often attending a goddess or linked to a heroic or divine male exist across much of our world Triggered by a local story still told in his native Dundee Stuart McHardy has traced what seems to be memories of groups of nine women most likely some kind of priestesses across much of Europe and as far as Siberia Korea India and Africa Whether as Pictish saints Muses Valkyries Druidesses or witches the tales of these groups of nine women transcend a vast range of cultural and linguistic boundaries The painting of nine women dancing round a priapic male in a Catalonian cave painting over fifteen thousand years old suggests these groups may well have been one of the oldest cultural institutions humanity has known      **The Prehistories of Baseball** Seelochan Beharry,2016-03-09 Baseball s roots lie deep in our ancestral past The ancient arts of throwing distance warfare hitting close quarters combat and running attack and retreat were woven into the earliest forms of baseball Early humans recognized the importance of the sun and sought to placate it with sacrificial offerings imitating its movements and deifying it Myths and relics of these foundational practices and beliefs were carried westward across the Old World by Indo European peoples Games for the early British and Continental Europeans notably the Celts and Druids served military religious social and educational needs As the Celts and Druids came under the control of the Roman Empire and later the Christian Church their customs and practices including games fell out of favor Despite persecution some folk games survived the millennia under such names as stool ball tut ball and base ball Descendants of these peoples brought their variant games to the New World where the standardization of various informal rules led to their rapid spread Baseball with its underlying beliefs superstitions and practices still brings us together with familiar and comforting rituals as we assemble under the sun      **Celtic Myth in Contemporary Children's Fantasy** Dimitra Fimi,2017-03-06 Runner up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth Fantasy Studies 2019 This book examines the creative uses of Celtic myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s Its scope ranges from classic children s fantasies such as Lloyd Alexander s The Chronicles of Prydain and Alan Garner s The Owl Service to some of the most recent award winning fantasy authors of the last decade such as Kate Thompson The New Policeman and Catherine Fisher Darkhenge The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of Celticity The term Celtic itself is interrogated in light of recent debates in Celtic studies in order to explore a fictional representation of a national past that is often romanticized and political      **The Penguin Handbook of Ancient Religions** Various contributors,2009-08-27 This overview of the religious

customs of ancient cultures boasts an international selection of contributors all of whom are leading scholars in their field The cultural practices of popular as well as formal religion are explored in detail giving an impression of all not only elite societies Every topic is placed in its own cultural context while bearing in mind its relevance to a wider historical and sociological debate The result is an erudite and thoroughly readable handbook to ancient religions from Palaeolithic cave art to the rituals of Aztec and Inca civilizations

**Converting the Saxons** Joshua M. Cragle,2023-10-06 Utilizing a crusading ethos from 772 to 804 AD Charlemagne King of the Franks waged war against the continental Saxons to integrate them within the growing Frankish Empire and facilitate their conversion to Christianity While substantial research has been produced concerning various components of Carolingian history this work offers a unique examination of Charlemagne s Saxon Wars as a case study for understanding methods of conversion used in the Christianization of Europe as well as their significance for subsequent conversion strategies employed around the globe Converting the Saxons builds on prior scholarly research is grounded in primary sources and is contextualized with a robust historical introduction Throughout the text particular emphasis is given to Christian encounters with paganism and the way paganism was interpreted confronted and transformed Within those encounters we observe myriad forces of coercion and incentivization used in societal religious conversion demonstrating the need for a serious reconsideration of the standard narratives surrounding Christian missions This book provides a scholarly and accessible resource for students and researchers interested in transhistorical methods of conversion the history of Christianity Early Medieval paganism Colonial religious encounters and the nature of religious conversion

Queen of the Night Sharynne MacLeod NicMhacha,2005-01-01 Queen of the Night helps readers understand the role and power of the moon in the ancient religions folklore and mythology of Ireland and the British isles and then discover how to tap that power in their daily lives Queen of the Night is a journey into the world of Celtic cosmology shamanism and sacred animals as well as Celtic language art and culture to discover the power and centrality of the moon Since the earliest times from stone circles and passage graves to the rites and customs of Druids the moon has been the symbol of the Goddess and has played a crucial role in worship and celebration In 13 chapters representing the moon s monthly and annual cycles NicMhacha tells the story of Celtic moon mythology as well as touching upon Greek Hindu and Norse traditions Each chapter sets forth the role of the moon in Celtic tradition and culture and includes poetry quotes or prayers honoring the moon At the end of each chapter she offers meditations ceremonies and exercises to help readers connect with the moon and apply its power to their lives From the world of fairies to bards seekers and shamans from the moon s role in the secret meetings of women spinners to the role of sacred animals and mythic beings Queen of the Night is a lively informative and transformative book for anyone who wants to understand and experience the power of the moon

*Nordic Runes* Paul Rhys Mountfort,2003-05-05 Reveals the ancient oracle based on the runic Elder Futhark alphabet of the Norse **Mythologies** , *The Mythic Forest, the Green Man and the Spirit of Nature* Gary R. Varner,2006 Mankind

has given a recognizable face to the awesome and impalpable forces of nature in the image of the Green Man and the nature spirits that this book explores The ways in which different societies and different craftsmen have depicted these spirits display the wide creative range of the human imagination but the persistence of the theme suggests that in all their many facets these spirits represent a deep primordial sense that humans have shared since civilization began For the very origin and message of these images have remained the same even if somewhat altered over time Traditional customs from around the world from the rites that celebrate spring and egg on the forces of fertility to folk health remedies and the use of talismans to ward off illness and other evils show some surprising similarities and hint at the shared origins of human culture Even though the original significance of many customs has been lost or diluted they still hold an appeal and many towns even today are re introducing seasonal fairs to recreate the link between man and nature Varner presents examples ancient and new from Europe and Asia East Coast and West and identifies in particular the different guises of the Green Man who has figured in architecture since before the advent of Christianity and still makes his appearance today peering out from behind his leaves on California banks and New York brownstone houses

**Angels** George J. Marshall, 2015-08-13 In the 1990s alone more than 400 works on angels were published adding to an already burgeoning genre Throughout the centuries angels have been featured in among others theological works on scripture studies in comparative religions works on art architecture and music philological studies philosophical sociological anthropological archeological and psychological works and even a psychoanalytical study of the implications that our understanding of angels has for our understanding of sexual differences This bibliography lists 4 355 works alphabetically by author Each entry contains a source for the reference often a Library of Congress call number followed by the name of a university that holds the work More than 750 of the entries are annotated Extensive indexes to names subjects and centuries provide further utility



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