

The background of the book cover is a dramatic painting. It depicts a man in a white, flowing robe leaning over another man who is lying on the ground. The man on the ground has dark, curly hair and a pained or distressed expression. The man in the white robe is pulling at the hair of the man on the ground. The scene is set against a dark, moody background with warm, orange and yellow tones, suggesting a dramatic or intense moment. The overall style is reminiscent of classical or religious art.

ANCIENT ISRAEL

VOLUME THREE

MYTHS AND LEGENDS

Myths And Legends Of Ancient Israel Myths And Legends Series

Angelo Solomon Rappoport



Myths And Legends Of Ancient Israel Myths And Legends Series:

Ancient Israel--myths and Legends Angelo Solomon Rappoport,1987 In Ancient Israel Myths and Legends Angelo S Rappoport discusses and explains the fascinating early beliefs of the Jewish people The first section discusses the Jewish myths that deal with the origin of the world angels and demons paradise and hell the creation of Adam and Eve and legends related to the patriarchs Abraham and Isaac The second section discusses in greater depth the legends concerning the patriarchs prophets and priests the friends and favorites of God and explores Biblical personages such as Jacob Joseph Moses and Aaron The third section focuses on the first three kings of Israel Saul David and Solomon Also discussed are the Prophet Elijah and Queen Esther other important figures in Jewish legend

Myth and Legend of Ancient Israel Angelo Solomon Rappoport,1966 **Myth and Legend of Ancient Israel** Angelo S. Rappoport,2013-10 This is a new release of the original 1928 edition **Encyclopedia of Jewish**

Folklore and Traditions Raphael Patai,2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind **Weapons Upon Her Body** Sandra Ladick Collins,2013-01-16 The biblical stories of Lot s daughters Tamar Ruth and Bathsheba share much in common singular women who are left to rely upon their own wits to achieve some measure of victory over the men around them Scholarly interpretation of these women often reduces them to mere stock characters who inform civic notions about Israel the perennial underdog who like these women achieves against great odds Or they reflect the trickery and moral ambiguity inherent in their line as ancestresses of the House of David However when read for their gender information and not for what they can tell readers about Israel one finds women who employ strategies of deception and trickery motivated by individual self interest in order to successfully maneuver within the system to their benefit Such initiative can be seen as valorous they save themselves through their own pluck and ingenuity Thus a close consideration of these stories finds that heroic biblical women carry their essential weapons upon and within themselves in their drive their resolve and their cleverness Using methods from biblical study as well as folklore this study identifies biblical women motivated by self interest coupled with deception and an incidence of the bedtrick an instance of sexual trickery that challenges the text s power and gender dynamics This identification puts Lot s daughters Tamar Ruth and Bathsheba in league with female heroes from folk tale and legend By contrasting and comparing common motifs and actions with traits established by other non biblical female heroic narratives strong heroic themes are located in all four narratives This offers a dynamic argument for identifying the female biblical heroic This work concludes that this new identification of heroic women in the Bible profoundly affects further interpretation of the Bible **Myths and Hero Tales** Agnes Regan Perkins,1997-11-25 This one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non European cultures The focus is on stories from Native America Asia Africa the Middle East

Central and South America and Oceania The Guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 Represented are 1 455 stories suitable for use with young people from mid elementary through high school The entries arranged alphabetically by writer contain complete bibliographic data age and grade levels and evaluative annotations Seven indexes title author illustrator culture story type name and grade level make searching easy The story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales Among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters Among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders The Guide concludes with a bibliography of retellings published earlier that have come to be considered standard works

The Land of God Yang Xiaoli M.A., God's Promise to the Chinese God created the heavens and the earth He created everything from nothingness God exists forever without reason Nature including stars mountains rivers sky clouds flowers trees seasons the universe that operates orderly has been declaring the glory of God and proclaiming the wondrous and mighty works of God God is spirit Only those whose spirit is alive to Him can see and perceive God and the things of Him Since the first man sinned and refused to repent which caused man's spiritual death to God man is no longer spiritual but worldly After that man has been blind and deaf to God and His mighty works For instance man takes it for granted that the orderly operated nature came into being by itself

The Jewish Story Finder Sharon Barcan Elswit, 2012-08-02 Storytelling as oral tradition and in writing has long played a central role in Jewish society Family educators and clergy employ stories to transmit Jewish culture traditions and values This comprehensive bibliography identifies 668 Jewish folktales by title and subject summarizing plot lines for easy access to the right story for any occasion Some centuries old and others freshly imagined the tales include animal fables supernatural yarns and anecdotes for festivals and holidays Themes include justice community cause and effect and mitzvahs or good deeds This second edition nearly doubles the number of stories and expands the guide's global reach with new pieces from Turkey Morocco Libya Tunisia and Chile Subject cross references and a glossary complete the volume a living tool for understanding the ever evolving world of Jewish folklore

Myths and Legends of the World John Moore Wickersham, 2000 Presents alphabetically arranged cross referenced entries on the mythology of cultures around the world including entries on specific myths and legends and their themes overviews of larger subjects informational sidebars maps and charts and color photos and illustrations This volume covers Acastus through Coriolanus

The Samson Story Shaul Bar, 2018-06-15 Love seduction betrayal violence riddles and myth all find their place in the biblical story of Samson Samson is the last of the judges with 20 percent of the book devoted to him more than any other judge From the beginning Samson is unlike any other judge which the author suggests when

narrating Samson's birth Samson is destined even before his birth to deliver Israel He doesn't lead his people into battle he acts alone his battles are personal vendettas Samson fights with a lion defeats the Philistines with the jawbone of an ass captures foxes sets Philistine fields on fire and carries the Gates of Gaza on his shoulders So what stands behind these stories Was Samson a mythological hero like Hercules and Gilgamesh Like other men in the Hebrew Bible Samson can't resist foreign women Time after time he follows Philistine women who eventually betray him Samson is defeated not by physical strength but by the powers of seduction making this story a tragedy Who were these women and how did they defeat Samson Readers of this volume will rediscover Samson and better understand his achievements and failures This study will afford a provocative and useful insight into the character of Samson

God's Conflict with the Dragon and the Sea John

Day, 2020-04-20 The Old Testament contains a number of interesting poetic references to God's conflict with a dragon called by names such as Leviathan Rahab or the twisting serpent and with the sea In this original contribution to the background and understanding of the Old Testament Dr Day undertakes a detailed and thorough examination of these allusions Building on the discovery of the Ugaritic texts he demonstrates a source for these references within Canaanite mythology His study further explores the associations of the imagery Sometimes in the Old Testament the dragon is associated with the creation of the world or it becomes a symbol of a foreign nation and in some references it is associated with divine conflict at the end of time

Behind the Myths John Pickard, 2013-02-26 There has never been a more important time for a study of the social economic and political origins of Judaism Christianity and Islam the three important world religions that share a common root This book adopts a Marxist that is a materialist view of human development so it takes as its starting point the idea that gods angels miracles and other supernatural phenomena do not exist in the real world and therefore cannot be taken as explanations for the origin and rise of these faiths It looks instead at the material conditions at appropriate periods in antiquity and the social and economic forces that were at work to outline the real foundations of these three doctrines In doing so it challenges the historicity of key figures like Moses Jesus and Mohammed This is a unique book that draws on the research knowledge and expertise of hundreds of historians archaeologists and scholars to create a new synthesis that is both coherent and completely based on a materialist world outlook It is a book written by an unbeliever for other unbelievers as a contribution to a discussion among atheists and secularists as to the real origins of the so called Abrahamic faiths It will be a revelatory read even to those already firmly of an atheist or secularist persuasion underpinning their nonreligious views and it will provide a valuable resource for all those who might be coming to question the hold that organized religion has had on human society

Sacred Wells Gary R. Varner, 2009 Sacred Wells is an in depth study of springs wells and waters that have been venerated from California to Cornwall Russia to Australia Tales of faeries black hounds hauntings and miraculous cures are explored Many of these sites are still locations for religious festivals and ritual unchanging for hundreds of years The book is illustrated with photos taken by the author

The Bookman ,1929

Gods, Goddesses, and the Women

Who Serve Them Susan Ackerman,2022-09-17 A wide ranging study of women in ancient Israelite religion Susan Ackerman has spent her scholarly career researching underexamined aspects of the world of the Hebrew Bible particularly those aspects pertaining to women In this collection drawn from three decades of her work she describes in fascinating detail the worship of goddesses in ancient Israel the roles women played as priests and prophets the cultic significance of queen mothers and the Hebrew Bible s accounts of women s religious lives Specific topics include the Queen of Heaven a goddess whose worship was the object of censure in the book of Jeremiah Asherah the great Canaanite mother goddess for whom Judean women were described as weaving in the books of Kings biblical figures considered as religious functionaries such as Miriam Deborah and Zipporah the lack of women priests in ancient Israel explored against the prevalence of priestesses in the larger ancient Near Eastern world the cultic significance of queen mothers in Israel and throughout the ancient Near East Israelite women s participation in the cult of Yahweh and in the cults of various goddesses The Goddess Shahrukh Husain,2003 From the dawn of the human race the idea of a Mother Goddess has been an archetype found in every culture and every era and this fascinating study explores all of her many faces and multitude of roles **Canaanite Myths and Legends** John C. Gibson,2004-07-01 Tablets of poetic mythological texts unearthed during the excavation of Ugarit have been edited and translated to shed new light on the religion and literature of the ancient world **Philosophical Perspectives on the Israeli-Palestinian Conflict** Tomis Kapitan,2015-06-11 This volume addresses a number of philosophical problems that arise in consideration of the century old conflict between Israeli Jews and Palestinian Arabs Consisting of essays by fifteen contributors including both Israeli and Palestinian philosophers and a lengthy introduction by the editor it deals with rights to land sovereignty self determination the existence and legitimacy of states cultural prejudice national identity intercommunal violence and religious intransigence **Myth and Legend of Ancient Israel** Angelo S. Rappoport,2013-10 This is a new release of the original 1928 edition

Decoding **Myths And Legends Of Ancient Israel Myths And Legends Series**: Revealing the Captivating Potential of Verbal Expression

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