

# MYTHS AND MYTH- MAKERS

John Fiske  
Bennett Loewy

Old Tales and Superstitions Interpreted by Comparative  
Mythology



# Myths And Myth Makers Old Tales And Superstitions Interpreted By Comparative Mythology

**John Fiske**



## **Myths And Myth Makers Old Tales And Superstitions Interpreted By Comparative Mythology:**

**Myths and Myths-makers** John Fiske,1889      *Myths and Myth-makers* John Fiske,1892      *Myths and Myth-makers* John Fiske,1891      *Myths and Myth-makers* John Fiske,1838      **Myths and Myth-makers: Old Tales and Superstitions Interpreted by Comparative Mythology** Fiske,1892      **Myths and Myth-makers** John 1842-1901 Fiske,Benno 1854-1919 Fmo Loewy,2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Myths and Myth-Makers* John Fiske,2017-06-14 *Myths and Myth Makers Old Tales and Superstitions Interpreted by Comparative Mytholog* Eleventh Edition is an unchanged high quality reprint of the original edition of 1888 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future      **Myths and Myth-Makers Old Tales and Superstitions Interpreted by Comparative Mythology** Fiske John,2016-06-20 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy      *Myths and Myth-Makers* John Fiske,2019-03-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We

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*Myths and Myth-Makers: Old Tales and Superstitions Interpreted by Comparative Mythology* John Fiske, 1902-01-01 *Myths and Myth-Makers* John Fisk, 2017-03-20 In publishing this somewhat rambling and unsystematic series of papers in which I have endeavored to touch briefly upon a great many of the most important points in the study of mythology I think it right to observe that in order to avoid confusing the reader with intricate discussions I have sometimes cut the matter short expressing myself with dogmatic definiteness where a skeptical vagueness might perhaps have seemed more becoming In treating of popular legends and superstitions the paths of inquiry are circuitous enough and seldom can we reach a satisfactory conclusion until we have traveled all the way around Robin Hood's barn and back again I am sure that the reader would not have thanked me for obstructing these crooked lanes with the thorns and brambles of philological and antiquarian discussion to such an extent as perhaps to make him despair of ever reaching the high road I have not attempted to review otherwise than incidentally the works of Grimm Müller Kuhn Bréal Dasent and Tylor nor can I pretend to have added anything of consequence save now and then some bit of explanatory comment to the results obtained by the labor of these scholars but it has rather been my aim to present these results in such a way as to awaken general interest in them And accordingly in dealing with a subject which depends upon philology almost as much as astronomy depends upon mathematics I have omitted philological considerations wherever it has been possible to do so Fisk from the Preface

*Myths and Myths-makers* John Fiske, 1893 **Myths and Mythmakers - Old Tales and Superstitions Interpreted by Comparative Mythology** John Fiske, 2007-03 This historic book may have numerous typos and missing text Purchasers can download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1902 Excerpt earth's radius of moon or other body P moon's horizontal parallax earth's angular semidiameter as seen from the moon f moon's angular semidiameter Now P in circular measure  $r/r$  in circular measure  $r/r$  P P or radius of earth radii of moon moon's parallax moon's semidiameter Examples 1 Taking the moon's horizontal parallax as 57 and its angular diameter as 32 find its radius in miles assuming the earth's radius to be 4000 miles Here moon's semidiameter  $16 \cdot 4000 \cdot 57 \cdot 16 \cdot r \cdot 400 \cdot 16 \cdot 1123$  miles 2 The sun's horizontal parallax being 88 and his angular diameter 32V find his diameter in miles Am 872 727 miles 3 The synodic period of Venus being 584 days find the angle gained in each minute of time on the earth round the sun as centre Am 1 54 per minute 4 Find the angular velocity with which Venus crosses the sun's disc assuming the distances of Venus and the earth from the sun are as 7 to 10 as given by Bode's Law Since  $\sin \angle VVA = 7/3$  But  $Sr$  has a relative angular

velocity round the sun of 154 per minute see Example 3 therefore the relative angular velocity of A V round A is greater than this in the ratio of 73 which gives an approximate result of 36 per minute the true rate being about 4 per minute Annual

ParaUax 95 We have already seen that no displacement of the observer due to a change of position on the earth's surface could apparently affect the direction of a fixed star However as the earth in its annual motion describes an orbit of about 92 million miles radius round the sun the different positions in space from which an observer views the fixed stars from time to time throughout the year must be separated

*Myths and Myth-Makers : (1872) by John Fiske (World's Classics)* John Fiske, 2016-02-28 Few mediaeval heroes are so widely known as William Tell His exploits have been celebrated by one of the greatest poets and one of the most popular musicians of modern times They are doubtless familiar to many who have never heard of Stauffacher or Winkelried who are quite ignorant of the prowess of Roland and to whom Arthur and Lancelot nay even Charlemagne are but empty names

**Myths and Myth-Makers** John Fiske, 2015-05-08 observed parenthetically that the charters of Kussenach when examined show that no man by the name of Gessler ever ruled there The chroniclers of the fifteenth century Faber and Hammerlin who minutely describe the tyrannical acts by which the Duke of Austria goaded the Swiss to rebellion do not once mention Tell's name or betray the slightest acquaintance with his exploits or with his existence In the Zurich chronicle of 1479 he is not alluded to But we have still better negative evidence John of Winterthur one of the best chroniclers of the Middle Ages was living at the time of the battle of Morgarten 1315 at which his father was present He tells us how on the evening of that dreadful day he saw Duke Leopold himself in his flight from the fatal field half dead with fear He describes with the loving minuteness of a contemporary all the incidents of the Swiss revolution but nowhere does he say a word about William Tell This is sufficiently conclusive These mediaeval chroniclers who never failed to go out of their way after a bit of the epigrammatic and marvellous who thought far more of a pointed story than of historical credibility would never have kept silent about the adventures of Tell if they had known anything about them After this it is not surprising to find that no two authors who describe the deeds of William Tell agree in the details of topography and chronology Such

*Myths and Myth-Makers* John Fiske, 1892

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