



MONOGRAPHS ON ANTIQUITY

# MYTHS AND MORE

ON ETRUSCAN STONE SARCOPHAGI



L.B. van der Meer

PEETERS

2004

# Myths And More On Etruscan Stone Sarcophagi

## Monographs On Antiquity V 3

**KJ Lindholm-Leary**



### **Myths And More On Etruscan Stone Sarcophagi Monographs On Antiquity V 3:**

**Myths and More on Etruscan Stone Sarcophagi** L. Bouke van der Meer, 2004 *Myths and More on Etruscan Stone Sarcophagi* focuses on the chronology and meaning of representations in painting or painted relief on one hundred forty eight coffins After the appearance of R Herbig s catalogue *Die jungeretruskischen Steinsarkophage* Berlin in 1952 many new tombs with sarcophagi were discovered It is therefore worthwhile to review Herbig s chronology and interpretations after a period of fifty years It appears that the sarcophagi have been made over a period of around six generations between approximately 350 and 200 BC at a time which was crucial in the history of Etruria Between 396 and 264 BC Rome conquered the Etruscan world The question is what impact did this conquest have on the minds of the Etruscan ruling elite and of the artisans at Vulci Cerveteri Tarquinia and its hinterlands at Orvieto Chiusi and Volterra Attention is paid to the find spots the family tombs the owners of the sarcophagi as well as to their social background and civil status The shift in the choice of themes on the coffins showing first mythological then Underworld and so called decorative scenes and the reason for iconographic changes will be discussed It will be explained why the choice of mythological themes is almost entirely limited to Trojan and Theban myths Non mythological scenes processions and rites of passage the Underworld hunting and battles including Celtomachies will also be dealt with The so called heraldic schemes may have a symbolic meaning referring to Dionysiac pleasures in the Underworld Finally the scenes on children s sarcophagi with a similar content are given attention A catalogue will list all the Etruscan stone sarcophagi with representations providing references to the most modern publications

**Dependency and Social Inequality in Pre-Roman Italy** Martin Bentz, Patrick Zeidler, 2024-10-21 In the past most studies on Pre Roman societies in Italy 1st millennium BCE focused on the elites their representation and cultural contacts The aim of this volume is to look at dependent and marginalized social groups which are less visible and often even difficult to define slaves servants freedmen captives foreigners athletes women children etc The methodological challenges connected to the study of such heterogeneous and scattered sources are addressed Is the evidence representative enough for defining different forms of dependencies Can we rely on written and pictorial sources or do they only reflect Greek and Roman views and iconographic conventions Which social groups can t be traced in the literary and archaeological record For the investigation of this topic we combined historical and epigraphical studies Greek and Roman literary sources Etruscan inscriptions with material culture studies images sanctuaries necropoleis including anthropological and bioarchaeological methods These new insights open a new chapter in the study of dependency and social inequality in the societies of Pre Roman Italy

*American Book Publishing Record* ,2003 [Bibliographic Index](#) ,2007 *Archiv für Religionsgeschichte* ,2007 [Babesch](#) Vereeniging Antieke Beschaving (Netherlands),2006 **The British National Bibliography** Arthur James Wells,2006 **2006/2007** ,2011-09-15 Die seit 1971 wieder erscheinende interdisziplinäre internationale Rezensionbibliographie IBR ist eine einmalige Informationsquelle Die Datenbank weist über 1,1 Millionen

vornehmlich die Geistes und Sozialwissenschaften berücksichtigende Buchrezensionen in 6 000 vorwiegend europäischen wissenschaftlichen Zeitschriften nach 60 000 Eintragungen kommen jedes Jahr hinzu bieten dem Benutzer Daten zum rezensierten Werk und zur Rezension **Pallas** ,2006 *Latomus* Marc Antoine Kugener,Léon Herrmann,2006 Includes section Comptes rendus *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur* ,2007 **Etruscan Myth, Sacred History, and Legend** Nancy Thomson de Grummond,2006-12-07 Accompanying CD ROM contains all relevant illustrations from the book arranged in alphabetical order according to mythological character To increase the usefulness of the CD ROM supplementary images not in the book have been added P xv **Etruscan Myths** Larissa Bonfante,Judith Swaddling,2006-09 Publisher Description [The Myths And Legends of The Etruscans](#) Richardson Tillery,2023-11-17 Book Description Embark on a captivating journey into the enigmatic world of the Etruscans where myths and legends weave a tapestry of ancient wonders waiting to be unraveled In *The Myths and Legends of the Etruscans* discover the untold stories of a civilization that once flourished in the shadows of ancient Italy Unveil the secrets of a pantheon where gods like Tinia Uni and Menrva presided over celestial realms crafting a cosmic drama that transcends the bounds of time From epic tales of heroes to the whispers of oracles foretelling destinies each chapter unveils a new layer of the Etruscan legacy Explore the vibrant rituals that connected mortals to the divine from awe inspiring annual celebrations to the sacred practices of haruspicy and oracular divination Immerse yourself in the creation myths that shaped the universe and walk alongside legendary heroes whose quests mirror the timeless struggles of humanity As you delve into the heart of Etruscan culture witness the legacy etched in art architecture and the very essence of modern Tuscany From the heights of their civilization to the mysteries of their decline this book unveils the rich tapestry of a forgotten world that continues to echo through the ages *The Myths and Legends of the Etruscans* is more than a book it s an invitation to explore the echoes of an ancient civilization to stand at the crossroads of myth and reality Are you ready to unravel the enigma Secure your journey now and become a traveler in time where the past whispers its tales and the Etruscan myths beckon you to join the cosmic dance Purchase your ticket to antiquity and let the adventure begin *Etruscan Colors?* Rachele L. Wilson,2018 This multidisciplinary project focuses on the concepts of fakes forgeries altered objects and authenticity I applied noninvasive methodologies to study three Etruscan stone sarcophagi in the collections of the Field Museum of Natural History in Chicago These techniques included detection of fluorescent pigments using ultraviolet light and portable x ray fluorescence to determine the elemental composition of the pigments Measurements suggest possible minerals used in original Etruscan pigments as well as subsequent non Etruscan pigments and putty applied to these artifacts Combined with the objects history and iconographical analysis this study provides a holistic and comprehensive analysis of these artifacts Ultimately this research reveals a new category of objects that are both authentic and modified and they should not be eliminated from collections but serve to broaden our concept of authenticity and expand scholarly knowledge into new avenues [Three](#)

Etruscan Painted Sarcophagi F. B. Tarbell, 1917      **Depicting the Dead** Stine Birk, 2013-02-04 The present monograph takes its place in a now well established tradition of seeing sarcophagi as visual statements of deceased individuals that used allegories to plot lives and personal memories against mythological and other idealised narratives It focuses on Roman sarcophagi often referred to as stadtrömisch which reflects the fact that the field has traditionally been dominated by German scholars The aim of the book is twofold Firstly it is an exploration of how to read Roman sarcophagi which starts from those with portraits but which can contribute more broadly to the study of sarcophagi in general Secondly this book investigates gender values as represented through images and how to locate the individual in standardised iconography

Three Etruscan Painted Sarcophagi F B 1853-1920 Tarbell, 2023-07-18 Three Etruscan Painted Sarcophagi is a fascinating study of some of the most beautiful and important works of art produced by the ancient Etruscan civilization The book includes detailed descriptions and analysis of the sarcophagi as well as photographs and reproductions of their intricate painted designs It is an essential read for anyone interested in the art history of the ancient Mediterranean world This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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