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Ludwig Thoma Aspects Of His Art

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Ludwig Thoma Aspects Of His Art:

Ludwig Thoma, 1975 Ludwig Thoma James P. Sandrock, 1975 **The Art of Ludwig Thoma** James P. Sandrock, 1961 *Ludwig Thoma* James P. Sandrock, 1975 *Ludwig Thoma* Bruno Friedrich Steinbruckner, 1978

Twayne's World Authors Series, 1966 **Festschrift for E.W. Herd** August Obermayer, 1980 **The Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1903 *Books of 1912-* Chicago Public Library, 1912 Theatre Arts Sheldon Cheney, Edith Juliet Rich Isaacs, 1917 **Theatre Arts Magazine** Sheldon Cheney, Edith Juliet Rich Isaacs, 1917 **Art and Germany** Karl A. Kiesel, Ernst Otto Thiele, 1928 Journalism Versus Art Max Eastman, 1916 *Satire and Society in Wilhelmine Germany* Ann Taylor Allen, 2021-10-21

The reign of Kaiser Wilhelm II was a transitional period in German history when the traditions of the nineteenth century were coming into conflict with the emerging cultural social and political patterns of the twentieth century The resulting tensions were clearly reflected in the period's leading satirical journals *Kladderadatsch* and *Simplicissimus* Both journals appealed to a diverse middle class readership and attracted widespread attention through their flamboyant and sometimes scurrilous attacks on authority Their satire expressed through cartoons anecdotes verse and fiction ranged across nearly every aspect of German life and employed the talents of some of the period's most important writers and artists That their purpose was essentially serious was shown by the frequent seizures of offending issues and the jail sentences meted out to satirists whose jabs struck too near home *Kladderadatsch* founded in Berlin in 1848 was liberal politically but generally mild in its social satire It remained for *Simplicissimus* founded in Munich in 1896 to launch a more radical critique of bourgeois culture The primary target of both journals was the absurdities of an essentially weak monarchy personified in a Kaiser who seemed always to be on stage *Simplicissimus* in addition delighted in ridiculing a military establishment dominated by class a repressive educational system and a hypocritical religious hierarchy Even the family came in for satirical treatment Through the history of these two periodicals Ann Taylor Allen demonstrates the uses of humor in a society that offered few effective outlets for dissent She also provides important new insights into the role of popular journalism in this critical period *Sex, Love and Prostitution in Turn-of-the-century German-language Drama* Rüdiger H. Mueller, 2006 Schnitzler's Reigen Wedekind's *Die Büchse der Pandora* Eine Monstretragoedie and Thoma's *Moral* and *Magdalena* reflect the gender inequity and interaction of their time as described in contemporary non literary texts The works represent a creative participation in gender discourse taking the side of social reformers who argued for a more equitable treatment of women including prostitutes The discrimination endured by prostitutes however is simply an extreme of what all women experienced The dramas expose male oppression of females while simultaneously portraying what women can do in order to achieve limited independence and self determination Women are victims rather than victimizers and male hypocritical attitudes cause women's suffering **The**

Athenaeum ,1905 **The Warner Library: The world's best literature** Charles Dudley Warner,John William
Cunliffe,Ashley Horace Thorndike,Harry Morgan Ayres,Helen Rex Keller,Gerhard Richard Lomer,1917 **Edward J. Dent**
Karen Arrandale,2023 This first full biography of Edward J Dent 1876 1957 covers not only his pioneering music scholarship
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vital and his writing hugely entertaining while his ideas on the importance of the arts in everyday life are as relevant as ever
Gesammelte Schriften Max Rheinstein,1979 **The American Hebrew** ,1925

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