

"I never knew bad dates could be so good!"
—Kelly Ripa on
Your Move to Kiss a Lot of Frogs



Looking for Mr. GoodFrog



Author of *You Have to Kiss a Lot of Frogs*

Laurie Graff

Looking For Mr Goodfrog

Laurie Gwen Shapiro



Looking For Mr Goodfrog:

Looking for Mr. Goodfrog Laurie Graff, 2006-04-01 A Fact About Frogging With new species discovered every day it's hard to find a rule to catch a good frog except to say that when it comes to frogs there are no rules at all Karrie Kline had kissed her share of frogs But when it came to finding her prince her pond was dry With disappointments ranging from a Colorado bound Casanova to a lascivious lawyer she meets online Karrie's frustration climbs so high even dreams of meeting her match on her own reality show become a nightmare But she still has her tales An enterprising actress Karrie turns her dating stories into a successful one woman show Has her quest to put her bad date karma to good use turned her into a dating pariah Her old frogs are hopping out of the woodwork But offstage Karrie journeys back to the beginning to figure out how she got here From finding her very first tadpole on up to her biggest horniest toad Karrie comes away with an even stronger sense of herself and relationships passing on a prince for her own good frog *The Language of Organizational Styling* Lionel Wee, 2015-01-22 The ways in which commercial organizations and service providers style themselves creating the image they wish to portray to their potential consumers is a long established area of research in the fields of sociology and business studies However language also plays an important role in organizational styling something which until now has been largely overlooked in the literature This is the first book length study of the linguistics of organizational styling looking at the language and semiotic resources used by holiday resorts pharmaceutical companies restaurants and insurance companies in order to project their identities and style themselves It discusses in detail a number of case studies and presents an innovative take on the notion of style as well as bringing together work from linguistics business studies and sociology This interdisciplinary book will be of interest to scholars and advanced students in sociolinguistics and scholars of sociology and business studies *The Shiksa Syndrome* Laurie Graff, 2009-09-08 Upset when her stand up comedian boyfriend dumps her on Christmas Jewish Manhattan publicist Aimee Albert seeks companionship with a nice Jewish man and falls for Josh Hirsch a gorgeous man who mistakes her for a shiksa and who has a different attitude toward Judaism than she does Reprint **You Have To Kiss a Lot of Frogs** Laurie Graff, 2012-11-13 While searching for her soulmate Karrie Kline reminisces about the past fifteen years of dating mishaps and foibles including dreadful fix ups bizarre blind dates chance encounters and missed opportunities *It's a Wonderful Lie* Emily Franklin, 2007-01-03 In this original collection critically acclaimed female writers pull back the curtain on being twenty something Entertaining and enlightening this anthology speaks honestly about that unique time in life when expectations are not always realized yet surprises are plentiful and thrilling *Sex, Murder And A Double Latte* Kyra Davis, 2006-05-01 *The Matzo Ball Heiress* Laurie Gwen Shapiro, 2006-03-01 Q How does Heather Greenblotz the thirty one year old heiress to the world's leading matzo company celebrate Passover A Alone In her Manhattan apartment With an extremely unkosher ham and cheese panini But this year will be different The Food Channel has asked to film the famous Greenblotz Matzo family's seder and the publicity op is too

good to ahem pass over Heather is being courted by the handsome director and the subtly sexy cameraman and she's got family coming out of her ears It's enough to make a formerly dateless heiress feel like a princess After she casts an ancient shopkeeper as Grandma and coaxes her bisexual father to make an appearance Heather thinks she's pulled it off Until her mother stages an unexpected walk on As the live broadcast threatens to become a Greenblotz family expos Heather must dig deep to find faith in love family and most of all herself

No Kidding Henriette Mantel,2013-04-16 In No Kidding comedy writer Henriette Mantel tackles the topic of actually not having kids This fascinating collection features a star studded group of contributors including Margaret Cho Wendy Liebman Laurie Graff and other accomplished funny women writing about why they opted out of motherhood Whether their reasons have to do with courage apathy monetary considerations health issues or something else entirely the essays featured in the pages of No Kidding honestly and humorously delve into the minds of women who have chosen what they would call a more sane path Hilarious compelling and inspiring No Kidding reveals a perspective that has too long been hidden shamed and silenced and celebrates an entire population of women who have decided that kids are just not right for them Additional contributors include Janette Barber Cheryl Bricker Valri Bromfield Cindy Caponera Bonnie Datt Jeanne Dorsey Nora Dunn Jane Gennaro Julie Halston Debbie Kasper Sue Kolinsky Maureen Langan Beth Lapidès Bernadette Lockett Merrill Markoe Andrea Carla Michaels Vanda Mikoloski Judy Morgan Judy Nielsen Susan Norfleet Suzanne O'Neil Jennifer Prediger Kathryn Rossetter Betsy Salkind Patricia Scanlon Jeanette Schwaba Vigne Nancy Shayne Carol Siskind Ann Slichter Tracy Smith Suzy Soro Amy Stiller and Nancy Van Iderstine

Looking for Mr. Goodfrog Laurie Graff,2012-12-01 Karrie Kline had kissed her share of frogs But when it came to finding her prince her pond was dry With disappointments ranging from a Colorado bound Casanova to a lascivious lawyer she meets online Karrie's frustration climbs so high even dreams of meeting her match on her own reality show become a nightmare But she still has her tales An enterprising actress Karrie turns her dating stories into a successful one woman show Has her quest to put her bad date karma to good use turned her into a dating pariah Her old frogs are hopping out of the woodwork But offstage Karrie journeys back to the beginning to figure out how she got here From finding her very first tadpole on up to her biggest horniest toad Karrie comes away with an even stronger sense of herself and relationships passing on a prince for her own good frog

Like Mother, Like Daughter Jane Sigaloff,2006 When her mother announces her only wish is for her and her daughter to be dating by her sixtieth birthday party Alice wishes she could trade in her mother for a more conventional less fabulously looking model

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Table of Contents Looking For Mr Goodfrog

1. Understanding the eBook Looking For Mr Goodfrog
 - The Rise of Digital Reading Looking For Mr Goodfrog
 - Advantages of eBooks Over Traditional Books
2. Identifying Looking For Mr Goodfrog
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Looking For Mr Goodfrog
 - User-Friendly Interface
4. Exploring eBook Recommendations from Looking For Mr Goodfrog
 - Personalized Recommendations
 - Looking For Mr Goodfrog User Reviews and Ratings
 - Looking For Mr Goodfrog and Bestseller Lists

5. Accessing Looking For Mr Goodfrog Free and Paid eBooks
 - Looking For Mr Goodfrog Public Domain eBooks
 - Looking For Mr Goodfrog eBook Subscription Services
 - Looking For Mr Goodfrog Budget-Friendly Options
6. Navigating Looking For Mr Goodfrog eBook Formats
 - ePub, PDF, MOBI, and More
 - Looking For Mr Goodfrog Compatibility with Devices
 - Looking For Mr Goodfrog Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Looking For Mr Goodfrog
 - Highlighting and Note-Taking Looking For Mr Goodfrog
 - Interactive Elements Looking For Mr Goodfrog
8. Staying Engaged with Looking For Mr Goodfrog
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Looking For Mr Goodfrog
9. Balancing eBooks and Physical Books Looking For Mr Goodfrog
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Looking For Mr Goodfrog
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Looking For Mr Goodfrog
 - Setting Reading Goals Looking For Mr Goodfrog
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Looking For Mr Goodfrog
 - Fact-Checking eBook Content of Looking For Mr Goodfrog
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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